

Lancers Fig 4

Along the Road to Gundagai, 1st and 3rd

Jack O'Hagan, 1916

Musical score for 'Along the Road to Gundagai, 1st and 3rd'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff starts with a D7 chord. The second staff starts with a C chord. The third staff starts with a G chord. The fourth staff starts with a C chord. The fifth staff starts with a G7 chord. The sixth staff starts with a G chord. The score ends with a double bar line.

Chord progression for the first six staves:

- Staff 1: D7, G, D7, G, G7
- Staff 2: C, Cm, G, Em, A7, D7
- Staff 3: G, B7, C, G, A7, D7, G, G7
- Staff 4: C, G, E7, A7, D7
- Staff 5: G7, C, E7, A7, D7
- Staff 6: G, B7, C, G, A7, D7, G

It's A Long Way To Tipperary, 2nd and 4th

Musical score for 'It's A Long Way To Tipperary, 2nd and 4th'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff starts with a G chord. The second staff starts with an F#7 chord. The third staff starts with a G chord. The fourth staff starts with a G chord. The fifth staff starts with a G chord. The sixth staff starts with a G chord. The score ends with a double bar line.

Chord progression for the first six staves:

- Staff 1: G, F#7, Bm, D7
- Staff 2: F#7, Bm, A7, D7
- Staff 3: G, D7, G, G7, C, G
- Staff 4: G, Em, D7
- Staff 5: G, D7, G, G7, C, B
- Staff 6: G, G°, C, A7, D7, G