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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item	Page
Club Events	2
Next Guest Night	3
Guest Night Review	3
Nariel Creek Folk Festival	6
The Dance Page	10
Newstead Live	9
Fireside Fiddlers	12
Australia Day at Ringwood	12
Australia Day at Latrobe Cott.	14
VFMC Publications	15
Committee Report	16
Functions at Other Venues	17

IF you are a member you can now
get the newsletter by email

Details Hidden Inside !!

EDITORIAL

Only eleven months to Christmas - ho ho ho.

But seriously, the year is really flying already and I think there are some really great opportunities for us this year through the club. There has been an increase in singing songs from the Joy Durst songbook and this ties in with the NFF. We have some great acts lined up for our concerts including people such as Ted Egan. There will be an added emphasis on practicing before performances to ensure that we maintain our quality. The web page is being updated. Sessions will be trialling use of a projector rather than books for those requiring written notes.

If you have suggestions on things that can be done or done better, your suggestions are appreciated. If you can also help to make those suggestions happen, then it is even better (and more likely to happen!!)

editor@vfmc.org.au

CLUB EVENTS



Ringwood Folk Club

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every Tuesday night as players, singers, dancers, or to tell a yarn.

Feb. 1st, 8th (Guest Night), 15th, 22nd
Contact Don (0407-737-202)

Ringwood Folk Guest Night

Tuesday 8th February.

Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes around 10:15 pm. There is then a short session for those interested in playing.

By-Ear Sessions

Join us to learn how to play by following someone else rather than reading from written notation, on:

- First Thursday of the month, 8:00 pm (3rd Feb, all instruments at Harry's place)
- Second Tuesday of the month, 10:15 pm all instruments following the Ringwood Folk Guest Night

- Every Monday, at 8:00 pm, fiddles and mandolins at Harry's place.
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East
- Any other time with Harry !!!

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Next dance February the 5th with the VFMC Brumbies Bush Band.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

Singing Sessions

First and last Tuesday every month (1st and 22nd of February).

East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

RINGWOOD FOLK GUEST PERFORMER NIGHT



THE STRING CONTINGENT - 8TH OF FEBRUARY

.Their compositions and performance combine the clarity and precision of baroque chamber music with the raw excitement and intensity of Scottish fiddle and Bluegrass. Their music includes original pieces as well as arrangements of traditional works.

Guest Performer Night, December 2010 - COOLGRASS

The MC for the final concert of 2010 was Alex.



As usual, the night started with the spot acts, and Peter Lim's powerful voice opened the night with the eulogy song from JFK's funeral.

Harry and Ted then played a nice Scottish tune composed by Ted and followed with a medley of Scots tunes: Road

To The Isles, Scottish Soldier and Scotland The Brave.

Frances with assistance from Alex sang





Seaman, the popular German hit from the 60's, and Amazing Grace which got the audience involved.

Raymond presented his self-composed song If You Love Me, and the old Irish drinking song Waxies Dargle.



Mick followed with a fine tribute to the late Luke Kelly of The Dubliners, singing the Night Visiting Song, and his own poignant song called the Ballad Of The Press Gangs.

Two Christmas songs followed, led by Maree: Orana Orana and Jingle Bell Rock.



Dave then presented Old Flames Can't Hold a Candle To You with mandolin, and the Bronchial Dilated Blues with guitar. Thanks for your contribution everyone.



I'm so impressed by the singing and song-writing talents within the club membership. The encouragement award could have been given many times over but we only have one and it was presented to Mick.



* * *

If you believe our guest band Coolgrass, the origins of bluegrass are from the steppes of Russia. I didn't know that, but they would have us believe that Duelling Banjos is



just some Western variant of a minor-keyed Russian folk tune. Thus began a wonderful program of crazy comedy, parody and all round genre abuse from these talented showmen as they take their audience on a banjo-oriented trip through all sorts of musical styles. Plus a veritable fashion parade of daggy hat styles. Elvis's Blue Moon Of Kentucky got a going over, as did the south of the border classic

Sway. Then off to sunny Italy with Quando Quando Quando.

Jim's talent on banjo was well displayed on There's No Place Like Home as he re-tuned his instrument mid-tune and on the fly, and also with his use of harmonics. Clever stuff. From 70's pop came Big Old Jet Liner, from the southern swamps the Shallow End Of The Gene Pool, then an R&B sounding Never Put The Banjo Down. Most Peculiar (rhymes with Hallelujah)



brought the program back to a more poetic, spiritual level, before a make-over of the jazz standard It Don't Mean A Thing If It Ain't Got That Swing. The Gospel Bluegrass followed with some nice voice harmonies, and an energetic tribute to AC/DC with It's A Long Way To The Shop If You Wanna Sausage Roll.



The audience insisted on an encore and Coolgrass obliged with Poor Wayfaring Stranger. A Mary Poppins medley encore-to-the-encore finished the night well over time, but in summary, what a great night of entertainment to finish the year with, from this bunch of total whackers.

Thanks as usual to all who contributed with the spot acts, and to those who helped with supper, set-up, clean-up, stick-up of decorations, pre-concert etc.. A great finish to a year of terrific concerts.



Don Fraser (review)

Trevor Volke (photographs).



Nariel 2010—2011

Stan Alexander

It is not until you reach the road-sign bearing the wording “Nariel Valley – Pure Folk Music” that you know your destination has been reached and you are in that special part of the country where the mountains and music merge to create the longest running folk festival in Australia.

This year was the best attended in recent memory with attendees coming from as far as NT, Qld and WA to be part of the Christmas and New Year musical experience.

Lack of commercialisation and no paid performers are key features to the success of this festival, promoting the satisfaction that music lovers derive from making their own entertainment rather than buying it, in an impersonal manner.

Another main feature is that there is plenty of time for socializing, sight-seeing, session playing and swimming in the adjacent Nariel Creek, and the children have heaps of space to do their own thing – all in casual comfort. That’s the very nature of Nariel.

The Victorian Folk Music Club was well represented with members playing prominent roles in many ways and adding to the colour and charisma of the occasion. Most stayed at the Colac Colac caravan park where one of the early morning attractions was the red-faced, puffing, bleary-eyed chap who partook of his exercise the easy way by being hauled along in Eskimo sled manner by two straining pet pooches. Unconfirmed reports suggest that this person appeared amazingly like our secretary/editor, Greg. But you had to

be early.

If Ray and Joan Mundy’s Happy Hour has a familiar ring to it, it is because it has been mentioned before as a great way to enjoy one-another’s company each evening, to recap the day’s happenings, and focus on coming events as well as a means of exercising verbal jousting skills and keeping within the social loop.

Another highlight that appealed to the feel-good factor was the champagne breakfast on New Year’s Day where stories flowed freely and at which significant events were celebrated. On this occasion it was Ian Sutton from Toowoomba who was celebrating his 70th birthday on centre stage. Traditionally the champagne breakfast concludes with a series of set dances before members and friends proceed to the blackboard concert at the festival grounds.

The festival program revolved around two open air dances at the festival grounds, plus three formal type dances at the nearby Cudgewa hall, all of which were headed up by the noted Nariel dance band.



The children got part of the action, too, with daytime activities which were overseen by Jan Lewis.

The Colac Colac caravan park also held a dance on the cool evening grass which was MC'd by Wayne Blandford and played to by a walk-in band, including VFMC members. Jane introduced us all to the Muffin dance, which proved popular with dancers asking for more. Unfortunately for Jane, a couple of nights later on New Year's Eve, she suffered the misfortune to incur an ankle injury that prevented her from taking further active part in the festival, although she still attended events – on two crutches.

The dances held on grass at the Festival grounds were colourful affairs with fairy lights adding to the atmosphere. These dances were held on New Year's Eve and on New Year's Day. Both dances included segments of full-on Celtic music which, when coupled with the segments of early Australian dance tunes, gave dancers an interesting variety.

The count-down to the end of year 2010 concluded when Emma Simpson ushered in the New Year by the ringing of a hand-bell which has a very special significance. This hand-bell was donated by festival attendees some years ago in memory of

Neville Simpson who for many years was the main organiser of the festival and who also headed up the Nariel dance band. The use of the bell for bringing in the New Year is now an integral part of the festival.

Upon returning to the caravan park, VFMC members and friends endorsed the commencement of the New Year by gathering at Steve and Jane's cabin where we all sampled Steve's specially prepared hot-mulled wine. This product was so well received that we immediately nominated Steve for permanent re-runs for future festivals – we hope that he was listening.

The festival ground was also the location for the New Year's Day blackboard concert. The morning session was devoted to the fledgling younger-set that once again proved that we have a vast store of talent emerging so ensuring the future of our music and dance.

The afternoon was for the more seasoned performers who included the lady poets, Lorraine Crinnan and Janine Cock, The Badja River quartet from Cooma, and the Transit Cowboys who were refreshing with their treatment of the song "Monster Mash". Craig Lee Smith excelled with his song "Jenny Cash is a Good Friend of Mine", Peter Anderson also gave an item,



and harmonica supremo Jim Stubbs was prominent at one time. Other variety was seen in the Spike Jones influenced “Jug Band”, whilst Jamie Molloy and his trio were a class act of whom we will certainly hear more. The main raffle prize of a ticket to the 2011 National Festival in April was drawn during the afternoon and was won by Cathy Smith.



Bert Gibson sang at every opportunity with one of his offerings being his popular rendition of “Old Black Billy”, and Maurie Foun gave us some well executed poems including the humorous “A Man’s Gotta Do What A Man’s Gotta Do”, and “The Droving Days”. Maurie is a former member of VFMC and has recently started a tour business in Corryong. Anyone wanting an in-depth excursion around Corryong and surrounds should contact him on 0429 100 279.

Of course, Bert eclipsed us all when The Border Mail ran his picture on the front page along with festival co-organiser, Dianne Simpson.

The dances held at Cudgewa were more

formal and were a pleasant mix of dances for sets and for couples. These, too, were well attended. The last of these dances was held on the final night of the festival (the Sunday night) and by tradition took the form of being an interesting mix of special walk-in concert items dispersed between the dances. These walk-in items were given by festival attendees and included Francesca (fiddle) and Jill (harp) who won high acclaim for their item “Ashokan Farewell”, Wayne Blandford sang “Andy’s Gone with Cattle” and defied nature by playing his accordion at the same time, and our Steve and Margaret performed a tongue twister which few would want to attempt. These were followed by an item on the interesting Uilleann pipes.

Peter Ellis MC’d the Cudgewa dances and intrigued us with his Grand Chain procession which he somehow seems to complete without catastrophe but his other coupe was when he reversed the positions of male and female dancers during a dance. Old habits die hard as was evidenced by the dancers resulting in awkward manoeuvres, much to everyone’s merriment.

VFMC members did well in the lucky spot and monte-carlo events but the children perhaps came out the greatest winners with heaps of sweets strewn about as part of the Hokey-Pokey events.

It was pleasing to see Sue Hodge attending at Cudgewa. Sue was one of the players with the Nariel band in the early days and has a strong musician lineage (Byatt). She brought along her original 4-poster Hohner accordion and enjoyed the opportunity to re-live some of her past experiences when playing with the band. “I haven’t played the accordion for 30 years

so it was a bit difficult at first, but it soon comes back”, she remarked.

A memorial service to mark the passing of long-time festival devotee, Rowan Webb, was very well attended and took place at the Festival grounds. Rowan, as many will know, was a ‘folky’ heavy-weight who helped shape the form and direction to be taken by the folk movement as far back as the Frank Traynor days, and was very well respected by those who knew him. All had a story to tell about Rowan including our club President, Michael, who was also ‘hitting his youthful straps’ around that time. Sometimes it is also the smaller issues that help personify a person, such as Rowan’s care for music which was such that he was one of the very few players to insist on playing the verse (as well as the chorus) of ‘Two Little Girls in Blue’ when playing his concertina in session.

Rowan will be long remembered in music circles.

Some members have asked about the 50th Nariel Festival. Whilst it is not quite with us yet it is not too far away and planning is already underway.

The Corryong region is steeped in history and a surprising number of talented people have originated here – did you know that country and western singing star, Lee Kernaghan, originally came from the Corryong area?



Newstead Live Music Festival - 2011 - Jan 21 to Jan 23

Don Fraser arrived in his Subaru station wagon having driven up from Melbourne on a sunny Saturday morning. “Gee, that took me almost 3 hours.” Newstead, located about 30kms from Castlemaine up near Bendigo, had just survived the floods the week before. The river had come to the top of the levy banks. ... But the show went on. A number of VFMC members made the journey. As per usual, apparently, Lord and Lady Mundy brought their castle (on wheels) and held court (happy hour) out at Lake Cairn Curran. Others camped in Newstead itself or stayed at the local hotel. Some rabble made it a day trip!!

Now where was I? That’s right, Don arrived. He had organised to meet his son Bren there, but drove straight past him without even a glance - “I was looking for a park” he said. Bren wasn’t surprised by this response. I took about an hour to walk 50 metres from the car to the registration office, as Morris Dancers and VFMC president types had strategically placed themselves on the runway and demanded attention. But, eventually with wrists suitably tagged, the day trippers ventured forth into the wilds armed with a program and the intent to see and hear as much as possible. This they then did.

The End

G Woody



The Dance Page

Diary Dates for February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st	2nd Irish or Colonial	3rd	4th Claddagh	5th VFMC Brumbies Bush Band
6th VDA	7th Irish	8th English	9th Irish or Colonial	10th	11th	12th
13th Claddagh	14th Irish	15th English	16th Irish or Colonial	17th	18th	19th
20th Welsh Melbourne	21st Irish	22nd English	23rd Irish or Colonial	24th	25th Claddagh	26th
27th	28th					

Diary Dates for March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish or Colonial	3rd	4th Claddagh	5th VFMC Delia's Friends
6th	7th	8th English	9th Irish or Colonial	10th	11th	12th

Claddagh

Irish set dancing at St. James Anglican Church Hall, Upper Heidelberg Road Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)
Contact Rod 9497 1793

VFMC Colonial

dance at East Ringwood Elderly Citizens Hall Laurence Grove, East Ringwood, 8-11pm
Contact Jane 9762 1389

VDA

at The Eleventh Hour Theatre. Cnr Gore St. & Leicester St. Fitzroy, 2pm.
Contact Ken Gellatly 9885 5756

Irish Monday

dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10pm.
Contact Marie 9471 0690



Irish Wednesday

Irish dancing at St. Phillips Church, Hoddle Street, Collingwood, 8-10pm.
Contact Marie 9471 0690

English

dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.
Contact George 9890 5650

Colonial Wednesday

Social dance classes **Change of Venue:** at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm
Contact Robin 9723 2453

Welsh

Dancing at St. Thomas's Hall, Cnr Broughton Road and Beech Street, Surrey Hills, 2-4.30pm.
Contact Ian 9878 2414.

Images from the dance of the 4th of December 2010



A Touch of History

Burl Icle Ivanhoe Ives (June 14, 1909 – April 14, 1995) was an American actor, writer and folk music singer.



Ives travelled about the U.S. as an itinerant singer during the early 1930s, earning his way by doing odd jobs and playing his banjo. He was jailed in Mona, Utah, for vagrancy and for singing “Foggy, Foggy Dew,” which the authorities decided was a bawdy song.^[15] Around 1931 he began performing on WBOW radio in Terre Haute, Indiana. He also went back to school, attending classes at Indiana State Teachers College (now Indiana State University).^[16]

In 1940 Ives began his own radio show, titled *The Wayfaring Stranger* after one of his ballads. Over the next decade, he popularized several traditional folk songs, such as “Foggy, Foggy Dew” (an English/Irish folk song), “Blue Tail Fly” (an old

Civil War tune), and “Big Rock Candy Mountain” (an old hobo ditty). He was also associated with the 'Almanac Singers' (Almanacs), a folk singing group which at different times included Woody Guthrie, Will Geer and Pete Seeger. The Almanacs were active in the American Peace Mobilization (APC), an anti-war group opposed to American entry into World War Two and Franklin Roosevelt's pro-Allied policies. They recorded such songs as 'Get Out and Stay Out of War' and 'Franklin, Oh Franklin'.^[17]

In June 1941, the APC re-organized itself into the pro-war American People's Mobilization. Ives and the Almanacs re-recorded several of their songs to reflect the group's new stance in favor of US entry into the war. Among them were 'Dear Mr. President' and 'Reuben James' (name of a US destroyer sunk by the Germans before US entry into the war).

* * *

John Stanley Raymond Meredith (17 January 1920 – 18 February 2006) was an Australian pioneer folklorist.



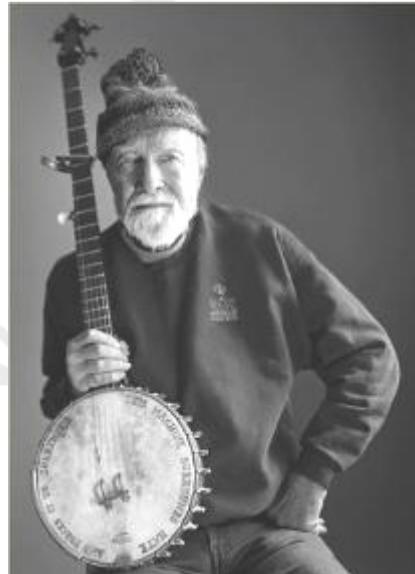
Meredith was born in Holbrook, New South Wales. With Jack Barrie and Brian Loughlan, John Meredith formed the first Australian bush band, the Heathcote Bushwhackers, later known as the Bushwhackers (1950s band), in 1952. In December 1953 the band performed in the Sydney New Theatre amateur production of *Reedy River* (musical), an Australian musical featuring bush and Australian folk music. Some of the songs and music in the production had been collected by Meredith. The success of *Reedy River* inspired the Australian folk music revival of the 1950s. In 1954 Meredith was one of the founding members of the first club set up to cater for this interest, the Sydney Bush Music Club.

Among the singers whose work Meredith collected were Sally Sloane, a traditional singer with a large repertoire of songs many of which had not been collected previously and Duke Tritton, a poet and songwriter whose work reflected his experiences as a shearer and as an unemployed itinerant worker during the Great Depression.

Meredith published song books and wrote on bush music and the folk tradition in Australia. He also wrote unpublished ballad opera and rock opera and plays including *The Wild Colonial Boy* (with Joan Clarke) first produced by Brisbane New Theatre in 1955 and *How Many Miles from Gundagai* performed by the Bushwhackers.

Meredith continued to collect field recordings of traditional songs and music throughout his life. His recordings are housed in the Meredith Collection at the National Library of Australia

Peter "Pete" Seeger (born May 3, 1919) is an American folk singer and an iconic figure in the mid-twentieth century American folk music revival.^[1] A fixture on nationwide radio in the 1940s, he also had a string of hit records during the early 1950s as a member of The Weavers, most notably the 1950 recording of Leadbelly's "Goodnight, Irene", which topped the charts for 13 weeks in 1950.^[2] Members of The Weavers were blacklisted during the McCarthy Era. In the 1960s, he re-emerged on the public scene as a prominent singer of protest music in support of international disarmament, civil rights, and environmental causes.



As a song writer, he is best known as the author or co-author of "Where Have All the Flowers Gone?", "If I Had a Hammer (The Hammer Song)" (composed with Lee Hays of The Weavers), and "Turn, Turn, Turn!

(Source Wikipedia)

Fireside Fiddlers learn the notes by ear

Please go to our new webpage at <http://www.vfmc.org.au/FiresideFiddlers/Index.htm> to listen to our tunes played sufficiently slowly to learn by ear? (One can also download the dots.)

Also one can download the MP3 and play it even more slowly on Windows media player, Amazing Slow Downer or one of the many slowing same-pitch software programs on the internet; see Australian Tradition, December 2010, page 7.

At the date of writing, 18 January 2011, the list includes over 40 pieces and continues to grow.

The tunes are classified under “Title”, “Composer” or “State” with the choice on each title page. Please proceed to click on Composer and see that in the best folk tradition, most of the tunes are anonymous, ie collected rather than played from an originally composed version. However an increasing number will be uploaded from our own Club members and friends. Please notice the difference in styles between us. We really are diverse within the Tradition.

Also please click on “State” and observe that at this stage most of the tunes are associated with Victoria. They are of commanding beauty. We don’t have to go to remote parts of other countries to discover a lovely folk heritage. It’s right here. In particular we are learning these tunes by ear for informal playing at the National Folk Festival 2011, which is dedicated to Victorian folk.

I welcome any guidance that readers may give. For example at what speed should tunes be played back, e.g. dance tempo, a bit lower, or say at half speed for learning, or perhaps all three speeds.

In setting up up this webpage my thanks go to my html mentor, Steve Bullock. And not only for Steve’s technical skill, but also surpassing patience. Hours went by as he reminded me over and over about details, which lasted only a few minutes it seemed in this eighty-four year old brain. Ta muchly, Steve!



Harry Gardner

Australia Day 2011

Many of our members had a busy day on 26th January, 2011 when they were invited to perform at the Maroondah City Council Australia Day celebrations conducted at the Ringwood Lake.

Ringwood Lake is an ideal setting for such celebrations.

The event was larger this year with additional formal aspects at this location being The Maroon-dah Australia Day awards, and The Australian Citizenship ceremony. These had been held at another location in earlier years.

Another added feature was the provision of special marquees for the spectators, which was appreciated.



The day's activities included The Breaking of the Flag, a free sausage sizzle, face painting and an animal nursery, as well as a craft marquee, and various other children's amusements. The 3rd Ringwood East Scouts and the Heathmont scout group were represented and both supported various activities.

Our VFMC segment consisted of one and a half hours of non-stop entertainment with a variety of appropriate Australian music, songs, poems and dance.



Tunes played and sung on stage included the iconic Click go the Shears, Lachlan Tigers, I am Australian, Springtime brings on the Shearing, Botany Bay, My Old Black Billy, Muddy Old Yarra, and Waltzing Matilda, and a host more whilst MC, Don Fraser, added further variety with the Col Wilson poem, The Thong.

The public was keen to participate in Jane's dances, which included a Polka, the Galopede, and Soldiers Joy. The dance specially aimed at the children, Home Among The Gum Trees, was a particular favourite to which Maree supplied the vocals.

It was indeed pleasing to perform to the large crowd that took the opportunity to involve themselves in such a blend of solemnity and heaps of fun on this special day.

Our contingent comprised a pleasing turnout of some 14 people.

Stan Alexander

(photographs: Stan Alexander and Alex)

Australia Day at La Trobe's Cottage

For the third time the VFMC Fireside Fiddlers performed on 26 January at La Trobe's Cottage, which is situated in Dallas Brooks Drive between the Shrine and Domain Road and is maintained under the National Trust by the Friends of La Trobe's Cottage. (Charles La Trobe was appointed Superintendent of the Port Philip Bay District of NSW in 1939 and became Lieutenant-Governor upon independence in 1851.)



Nine Fiddlers participated, viz. Richard Ayling, Ann Beach, Jennifer Cheong, Cameron Hibbs, Denise Hibbs, Peter Lim, Dan Simpson, Danny Williams and myself. We provided both formal items, several with singing, and background music from collected Australian music for some three hours in ideal conditions. (Many of the tunes played are available both as scores and MP3s on our webpage <http://www.vfmc.org.au/FiresideFiddlers/>



Index.htm.)

A picture of the flag raising in 2010 was printed on the official National Trust flyer and we awaited the enactment (first picture) in the shelter of a huge tree. Once again the Union Jack was raised at 2 and 3 pm to our playing of The Queen in honour of Queen Victoria who was the monarch in La Trobe's time here. As the flag unfurled it was welcomed with a volley from four simulated muskets. We marched away playing Waltzing Matilda (picture 2). Then Peter made friends with the cadets from the Rupertswood Battery of Horse Artillery, which has a distinguished history from when it was formed to repel the Russians in 1884, <http://www.frontiersmen.org.au/rbha.htm>.

We did two marionette performances of Waltzing Matilda for children allowing them to manipulate the Swagman when finished. (One girl had already made a marionette for a school project.)

The Cottage Friends kept us well supplied with refreshments and we've been invited back for Australia Day, 2012!

Harry Gardner

VFMC Publications

There are a number of VFMC publications which are available for purchase. More detail can be found on our website at: <http://www.vfmc.org.au/Publications.htm>

The publications include:

Collectors Choice Volumes 1, 2, and 3 by Peter Ellis. These three volumes contain tunes for bush dancing, quadrilles, old time sets, folk style couple dances, and dances for special occasions.

Vol 1 \$20.00; Vol 2 \$25.00; Vol 3 \$30.00

Take Your Partners by Shirley Andrews. This volume is a hard cover book providing a history of dancing in Australia together with instructions for 68 dances.

\$10.00

Music Makes Me Smile by Peter Ellis and Harry Gardner. This book is a tribute to Con Klippel and the music of Nariel Valley, providing history, dance music and instructions.

\$20.00

Joy Durst Memorial Song Collection. This book contains 100 songs with music including guitar chords.

\$13.00



Newsletter by Email for Members Only

*We now provide you with the opportunity to have your newsletter delivered by email. By default, **you will still receive your hardcopy in the post.***

So, if you would like to receive the newsletter by email, send an email to the editor, saying "I wish to receive the newsletter by email" and indicate what email address you wish the newsletter to be sent to.

If you decide you do not want to receive a hardcopy in the post you must send the editor an email saying "I do not wish to receive a hardcopy of the newsletter."

You will notice that our membership slip on the last page of the newsletter now allows you to specify how you want to receive the newsletter.

editor@vfmc.org.au

What's the Goss?

Congratulations to Julia Konig and Bart Fawkner on their engagement. The wedding is planned for next April.

VFMC COMMITTEE REPORT

The last meeting was on the 8th of December.

- The use of a projector at sessions for music will be trialled early in 2011
- The need for practice prior to bands playing was reinforced
- The VFMC web page is being updated and will include some new features
- VFMC identification board to be created for use when VFMC members performing



Secretary

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680

buzza@bendigo.net.au

Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse 5442-1715 or dpearse@iinet.net.au for Mary Smith 5442-1153 for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell,

03 9702 1223 /0418 535 264

badfolk@optusnet.com.au

Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue., 03 9417 1983

boite@boite.asn.au

Friday & Saturday - March to November, 1 Mark St, North Fitzroy,
www.boite.asn.au

Geelong Folk Music Club

Adam Burke, 0409 409 960

hexed@iprimus.com.au or

Peter Fogarty, 03 5229 7887

Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street

www.geelongfolkmusicclub.com

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403

Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers

www.musicclub.org

Melbourne Folk Club

Every Saturday 3 till 6 pm \$12 / \$8
Grandview Hotel, 47 Pearson Street, Brunswick West

Mel Robertson, 03 9350 6116 or
0413 587490

Melbournefolkclub@gmail.com

www.folkvictoria.org.au/melbournefolkclub

Ranges Burringa Folk Club

Andrew Jackson, 03 97567398 or

0402 473 897

mail@drfolk.com.au

Guest artist, last Friday of month
Burringa Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)

www.rangesburringafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218

miller@a1.com.au

1st Friday every month, at 8:00 pm,
Selby Community House, Minok Reserve

www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club dances
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary, GPO Box 2025,
Melbourne, Victoria 3001

Name:

Address:

Email:

MEMBERSHIP TYPE (select)

City/Suburban -

Single \$25

Family \$30

Junior \$15

Student \$20

Single Pensioner \$20

Pensioner Family \$25

Country -

Single \$20

Family \$25

NEWSLETTER DELIVERY:

(both may be selected if desired)

By Email

and / or

By Post

CONTACTS

VFMC Postal Address

GPO Box 2025, Melbourne,
Victoria 3001.

VFMC Website

<http://www.vfmc.org.au>

Secretary

Greg Woodruff
Telephone (03) 9874 8834
Email: secretary@vfmc.org.au

Ringwood Folk Club

Don Fraser
Telephone 0407 737 202
Email: donfraseris@gmail.com

Family Bush Dance

Jane Bullock
Telephone (03) 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Don Fraser
Telephone 0407 737 202
Email: donfraseris@gmail.com

**PLEASE SEND YOUR
CONTRIBUTIONS FOR THE
MARCH NEWSLETTER BY**

FRIDAY, 18 FEB 2011.

TO:

EDITOR@VFMC.ORG.AU

*The Editor reserves the right to alter
or to not publish material.*