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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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IF you are a member you can now
get the newsletter by email

Details Hidden Inside !!

EDITORIAL

Tragedy.

So hard to avoid.

Somewhere every day.

Do not want the pain.

So lucky to have the music.

So lucky to have the songs.

So lucky to have friends to share with.

So lucky to be able to hear

So lucky to be able to sing

So lucky to be able to read a poem

So lucky to be able to dance

So lucky to be able to beat a rhythm.

So lucky to be alive.

.....Traditionally

The lucky country.

editor@vfmc.org.au

CLUB EVENTS



Ringwood Folk Club

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn.

Mar. 1st, 8th (Guest Night), 15th, 22nd, 29th

Contact Don (0407-737-202)

Ringwood Folk Guest Night

Tuesday 8th March.

Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer around 10:15 pm.

By-Ear Sessions

Join us to learn how to play by following someone else rather than reading from written notation, on:

- First Thursday of the month, 8:00 pm (3rd Mar, all instruments at Harry's place)
- Second Tuesday of the month, 10:15 pm all instruments following the Ringwood Folk Guest Night

- Every Monday, at 8:00 pm, fiddles and mandolins at Harry's place.
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East
- Any other time with Harry !!!

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Next dance February the 5th with the Borderline Kaylee.

Come along and enjoy dancing to live music with all dances explained and called. Contact Jane Bullock (03 9762-1389) or Robin Simpson (03 9723-2453)

Singing Sessions

First and last Tuesday every month (1st and 29th of March).

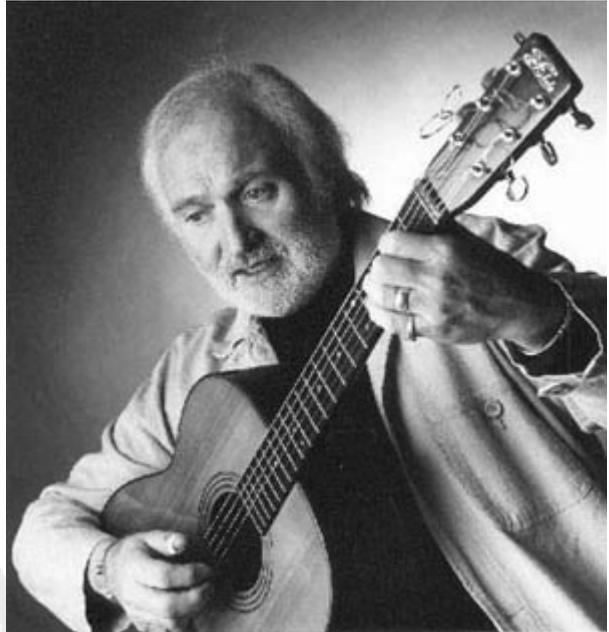
East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join us. We start about 7:00pm and go until the start of the main session at 8:00pm.

RINGWOOD FOLK GUEST PERFORMER NIGHT

MARTYN WYNDHAM-READ - 8th of March

English by birth, Martyn first developed his great interest in folksongs of the outback when he went to Australia in the early 1960's. To date his recording career spans 33 years and more than 30 albums, many considered classics of their genre. One of the most engaging performers you're ever likely to see, his exceptionally intimate performance combines songs, humorous bush poetry recitations, stories and anecdotes of outback life and comments on Australian history and culture.



Guest Artist, February 2011

Our night started with Don Fraser taking on the MC role and introducing our spot acts for the evening.



Who wasn't captivated when Bert started our night with the Spider by the Gwydir? Well then, they would have been when on coming upon a line which had disappeared down memory lane, Bert said "I won't start from the beginning", and then proceeded to pick up where memory had left off, and concluded to great applause.. Bert then sang a great song "Just a Swagman". It was reported that when Bert was asked where this song came from a reply was not forthcoming. So if anyone can help out in identifying this piece, write in to the editor, so that we can help Bert out, as it was causing a bit of concern at the time!!!

Julia König then played her guitar and sang “She Moved Through the Fair” and “Song for the Mira”. (A version of “Song for the Mira” can be found on page 14 of this newsletter)



Rosemary König then recited Dorothy Mackellar’s “My Country” which given the recent floods and cyclone which have have left such a significant mark on many Australian lives, was quite poignant.

Karen and Allan then took the stage and took us to a different place and got us laughing with a children’s song about opening lunchboxes ... or was it? Anyway, they gave us another couple of songs including one about the hawker who comes to your door selling what you really don’t want and Well if you want to find out, you’ll just have to buy their CD !!



Blair and Dave have recently joined up as a duo, although they have played together as part of a larger band. Clearly playing together well, they quickly got the audience singing along to a number of Ricky Nelson songs, including Mary Lou, Lonesome Town and Don’t Fence Me In.

The indomitable Alex then quietly sang a great song about blow flies to the great delight of one and all. In keeping with all the recent national events, he finished off with the song “Hey Rain”



Edward Nass sang one of his own compositions, the first called “Hearts of Gold” which was a reflection on those people who do so much for others especially in the wake of disasters. He followed this up with a piece “Freehold on the Plain



The Sting Contingent played a range of beautiful and intricate pieces that they had composed themselves. The music highlighted each of the instruments individually at different times and showed a fantastic range of different expressions that each instrument could give.

The music was derived from their own personal experiences with works such as “The Great Ocean Road” which asked you to experience a drive along the coast with its winding road, cliffs and long stretching sandy beaches. Chris playing the fiddle, Graeme playing the guitar, and Holly playing the double bass, teamed together to play many works. Chris wrote “Good Grief” for Holly when her father died of cancer. The dying saw the end of a lot of physical pain. The music spoke of the pain, and it seemed to speak of its release as well. It was wonderful music to listen to, and we were lucky to be able to hear three musicians playing so well together and sharing their great creativity for brief moments





Joan and I joined the club in 1970. It was Jan Worsitsky of the Bushwackers who told me of Noel Nickels and the Monday night workshop of the VFMC. I contacted Noel Nickels and we attended the workshop and also joined the club.

The Monday night workshop, as it was called, was held in the Fairfield & Alphington Anglers Hall the corner of Rathmines St and Wingrove St. It was just near the Fairfield Station. The building no longer exists, it's now a block of flats.

The evening was dedicated to learning Australian folk songs and some dance music was also tried. We used the "Joy Durst" book, "Penguin Book of Australian Folk Songs", "Folk Songs Of Australia and the Men and Women Who Sang Them", from Ron Edwards collected songs. There were several more that were available at the time.

The people that I remember from those early days are, Noel Nickels who played the mouth organ & sang, Andy Orr who played the piano accordion, Ian Marks with his guitar & vocals, Bert Gibson who played the guitar, button accordion and sang, Jim Buchanan with his banjo & vocals, Bert Thomson with his mandolin and piano, Geoff Upson with the bush base & vocals, and Nancy Upson with the laggerphone.

There were also monthly "Singabout" nights which were held at the Toorak Scout Hall and also at Ringwood., on the same Saturday night in the month. Both were VFMC functions. The idea was that the event had to support itself and members should not feel obliged to attend both nights if they were on different Saturdays.

The "Singabouts" were mainly singing and playing of Australian folk songs. Community singing would be a good description of the evenings, with occasional items and dancing.

The people I remember from those early Ringwood days are. Geoff Coles , Les Dow, Frank Nickels, Frank Pitt and Russel Pitt

The concert party bookings at that time consisted of singing concerts with a seated audience. All songs and poems were Australian origin.

After a while, the monthly Toorak "Singabout" changed venue and also changed to a monthly dance. The dance nights were held in the former Carlton Council building in Princes St Carlton. It was about that time that Shirley Andrews was involved with the

dance program. Things changed and several of the core musicians decided to form a band of their own and leave the club.

Paul Harsant became active in the club at that time and, he with his button accordion, Bert Thompson and others were able to keep the concert party and dance nights running. In those days, the concert party bookings were for bush dancing, which was quite popular.

The Ringwood Tuesday night was commenced by Lorraine Ogilvie as a dance workshop night. The Anglers hall Monday night being mainly singing. The dance workshop, as such, changed to a dance music night and Graeme Higman was a major contributor to the dance music.

Other people that have joined the club and made significant contributions to the club over the years include:

Alan & Alma Gardiner
Graeme Higman & Carol Higman
Steve & Jane Bullock
Marie & Bill Butler
Harry Gardiner
Bert Gibson

Sorry to those that I have missed ,its difficult to know who to include. I think that over the years, probably thousands of people have attended club functions, improved their playing, learnt Australian songs, learnt lots of dances and dance music and then moved on.

Ray Mundy

A Christmas Concert

Just before Christmas my wife and I enjoyed a concert which was staged entirely by four of our own talented people, the Konig family, Julia, Sarah, Rosemary and Ted. The concerts (three of them over successive nights) were in fact a fund raising effort for the Mukti Organisation which assists destitute girls and women in India. It raised a commendable \$1400 for the charity.

All four members of the family used their enviable talents on numerous instruments and voices to present a varied program of Christmas carols and other songs. Julia and Sarah of course have lovely voices and can accompany themselves on just about any instrument one can imagine. Coupled with Ted's skills on accordion and piano, and Rosemary on guitar, the girl's stage skills and enthusiasm made for a lovely concert of seasonal favorites and other classical pieces. It's nice to see people who have such an abundance of natural talent using it generously for a good cause.

Don Fraser

FRANCES FOLK GATHERING - 2011 - Saturday



FRANCES FOLK GATHERING - 2011 - SUNDAY





The Dance Page

Diary Dates for February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish or Colonial	3rd	4th Claddagh	5th VFMC Delia's Friends
6th VDA	7th Irish	8th English	9th Irish or Colonial	10th	11th	12th
13th Claddagh	14th Irish	15th English	16th Irish or Colonial	17th Colonial Dancers	18th	19th English So- cial Dance
20th Welsh	21st Irish	22nd English	23rd Irish or Colonial	24th	25th Claddagh	26th
27th	28th Irish	29th English	30th Irish or Colonial	31st		

Diary Dates for March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1st English	2nd Irish or Colonial	3rd	1st Claddagh	2nd Borderline Kaylee
3rd VDA	4th Irish	5th English	6th Irish or Colonial	7th	8th	9th

Claddagh

Irish set dancing at St. James Anglican Church Hall, Upper Heidelberg Road Ivanhoe, Friday 8-10pm. (Sunday 2-5pm)
Contact Rod 9497 1793

VFMC Colonial

dance at East Ringwood Elderly Citizens Hall Laurence Grove, East Ringwood, 8-11pm
Contact Jane 9762 1389

VDA

at The Eleventh Hour Theatre. Cnr Gore St. & Leicester St. Fitzroy, 2pm.
Contact Norm Ellis 9888 5332

- | | | |
|-----------------------------|--|---|
| Irish Monday | dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10pm.
Contact Marie 9471 0690 |  |
| Irish Wednesday | Irish dancing at St. Phillips Church, Hoddle Street, Collingwood, 8-10pm.
Contact Marie 9471 0690 | |
| English | dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.
Contact George 9890 5650 | |
| Colonial Wednesday | Social dance classes Change of Venue: at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm
Contact Robin 9723 2453 | |
| Colonial Thursday | Australian Colonial Bush Dance: Change of Venue: Ashburton Uniting Church, 3 Ashburton Grove, Ashburton, 7.30-10pm
Contact Coral 9885 6109 | |
| Welsh | Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm.
Contact Ian 9878 2414. | |
| English Social Dance | Dancing at Ashburton Uniting Church, 3 Ashburton Grove, Ashburton, 8-11pm.
Contact Marion Stabb 9439 7100. | |

THE SHENANDOAH EXPERIENCE

About four years ago I was sent an article out of a Boating Magazine about a Confederate Naval Ship that called into Williamstown Harbour for repairs in 1865. I was amazed that a Civil Conflict in what became the USA would cause a vessel from there to come to Victoria, Australia. What interested me even more was that the City of Ballarat invited the Officers to a Ball which was held in Craig's Hotel. I have been trying to find the Ball Program so that we could use it and celebrate the event at a Woolshed Ball. We have decided to use the event as the Theme for our Woolshed Ball on October 8th 2011. We do not have the original program but have a number of dance programs from around the time to help us be fairly original.

Among the letters I had written last year trying to find out more about the event was to The Williamstown Marine Historical Society. I received a phone call from them, middle of January, asking if I could organise a team of dancers to dance to the Newport Bush Orchestra, who were to play at the Opening Night of a 3 day Event they were organising to Celebrate the Event of the Shenandoah's Visit. This event was on the 3rd to 6th February 2011 and the Opening Show was on Thursday 3rd of Feb 6:30pm.

Three weeks notice !!! well what a stressful time trying to organise a team only three

people replied, to the many E-mails I sent out, to say they would join me. It was only at the Ashburton Dance did I manage to get enough dancers and most of these were from my Beginner Classes. They were all enthused once they felt they could manage the dances I had selected. I had been spending the past week or so sitting up late making Crinolines so that we would have the appropriate look if we did the job. I found dresses for two members and one went to a dressmaker and another made a dress what a great job they all did. The men were in Moleskins, vest and kerchiefs and looked smart. We managed three practices and a run through on the evening, not much for mostly raw beginner's to Display work. They all have to be congratulated for a wonderful job well done, not perfect as they will tell you, but done and enjoyed. The organisers Peter Hemple and Paul Stewart were thrilled with our dancing and plan to assist us with decorations for our October Ball, which is our reward for helping them on the evening.



The Shenandoah Group

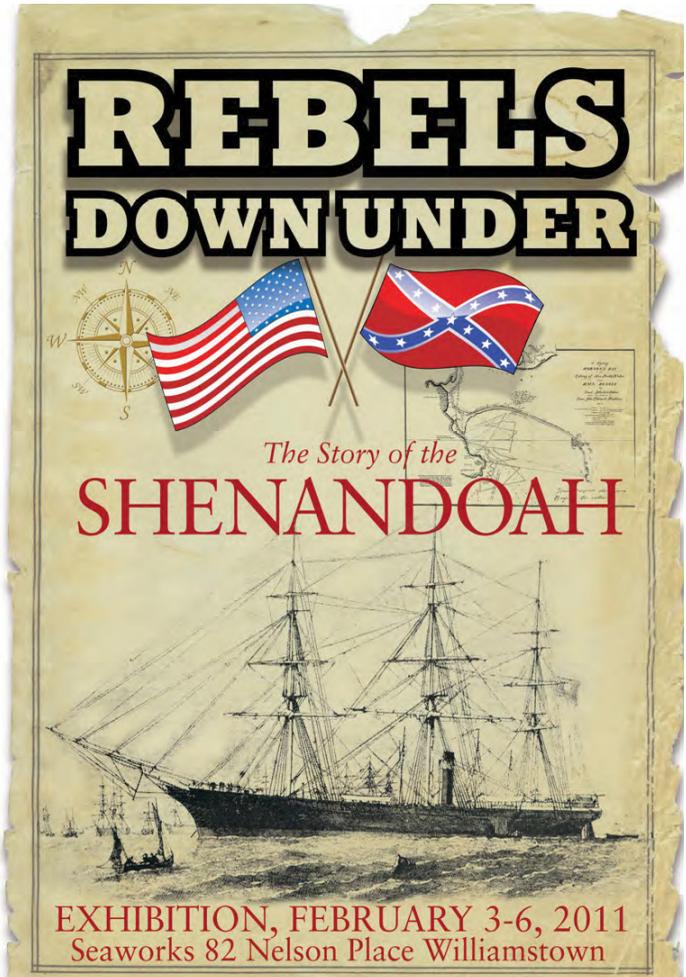
The visit of the Shenandoah caused a stir in all circles of Melbourne and Victoria in 1865. They were invited into High Society dined where many were not invited. The ship was opened to all to see and the line up of boats was 'never-ending'. They were given free passes on the railway which is how they got to Ballarat, these passes are in a Museum in USA But politically we were England and we were meant to be neutral in the Civil War, although we had relations with senior people in The Union. When the Shenandoah asked to come into Dry Dock they were held off shore while a decision was made. It was decided that a Private Company in Melbourne would hire the Dry Dock and then rent it to the Shenandoah, this way Victoria was not seen to support a Confederate ship. In the 24 days they were in Williamstown the feelings waxed and waned, at one time the ship was going to be blown up and the sailors arrested. It really upset the local politicians, and many people, that The Shenandoah was looking for more recruits and the ship was

searched many times searching for locals hidden aboard ship. In the end the ship sneaked out quietly and some 42 men had enlisted.

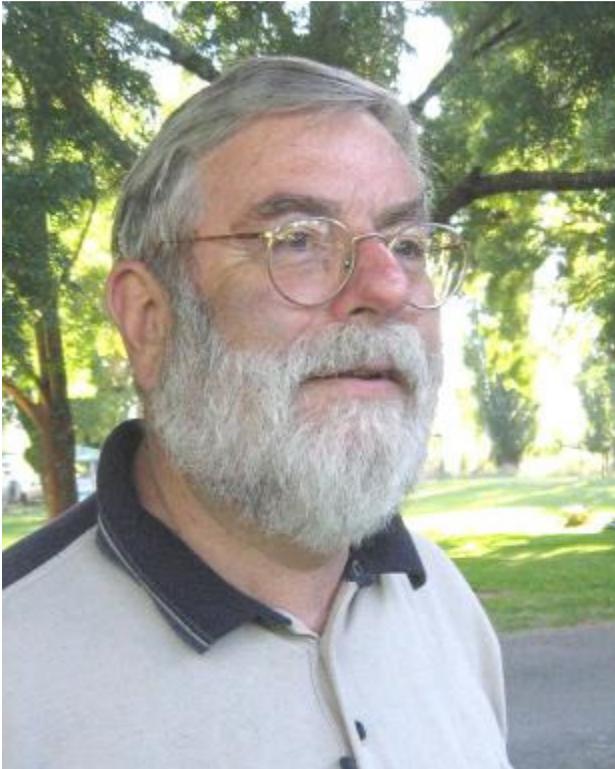
The Shenandoah had been sinking Union ships but ran out of this work to do and went on to sink Union Whaling Vessels. They did not know the war had ended and even when vessels they were attacking told them the news they did not believe them. Finally they came across a neutral vessel that showed them Newspaper Articles telling of the end of the conflict. They were then unsure what to do because they felt they would be treated as Pirates if they returned home to the USA and thrown into Goal. They decided to go to England and sailed the long distance around Cape Horn to Liverpool where they surrendered.

Now because Victoria, a British Colony, had supported The Shenandoah, by allowing it to have repairs and then go on to sink many Union Whaling vessels, Britain had to pay a huge fine to the USA.

The decorations in Seaworks, Nelson Parade, Williamstown included not only a replica of the Shenandoah but also a Union Gun Ship. There were many pictures and stories of the time and many flags. One of the pictures was a drawing of the Ball held in Craigs Hotel, Ballarat.



Peter Ellis - Doyen of Music and Dance retires



March 2011 is a significant date for Peter Ellis for it is the date on which he formally retires from his position as Laboratory Technician with Bendigo Senior Secondary College.

Peter, a household name in the folklore, music and dance scene, has a long and enviable track record dating back to his very early teens. His accomplishments include a host of publications and books such as the Collectors Choice set (3 volumes), which is regarded as the standard by many dancers and musicians. He also has numerous CD's and other recordings to his credit.

Peter is a recognised authority on dance issues and has performed MC duties and played in bands in every state of Australia.

He has also been connected with numerous legendary old-time dance bands such as Harry McQueen's, Nariel, The Wedderburn Old-Timers, and The Gay Chalmers, and he was responsible for establishing Bendigo's Emu Creek band which he headed up for a many years. Few have the overall experience that Peter has. The mind boggles as to what the next phase of his life will produce.

Further, with excellence being such a prime component of his make-up, it is appropriate that he finished work on a high note, which he did by winning the Victorian Laboratory Technician Award for Excellence for the Year 2010.

Although he is entitled to a well earned rest it is doubtful if he intends to take one – that's Peter.

Well done Peter, may the door that now opens to you be as satisfying for you as the door that is just closing.

Stan Alexander





VFMC COMMITTEE REPORT

The last meeting was on the 2nd of February. The most significant points were:

- the Club is in the black !!
- the session nights have now increased to an average of 18 people per session.
- there has been trouble finding a place to hold the May Ball as well as a band which is affordable.
- The Web page of music is rapidly increasing in content.

Secretary

VFMC Publications

There are a number of VFMC publications which are available for purchase. More detail can be found on our website at: <http://www.vfmc.org.au/Publications.htm>

The publications include:

Collectors Choice Volumes 1, 2 , and 3 by Peter Ellis. These three volumes contain tunes for bush dancing, quadrilles, old time sets, folk style couple dances, and dances for special occasions.

Vol 1 \$20.00; Vol 2 \$25.00; Vol 3 \$30.00

Take Your Partners by Shirley Andrews. This volume is a hard cover book providing a history of dancing in Australia together with instructions for 68 dances.

\$10.00

Music Makes Me Smile by Peter Ellis and Harry Gardner. This book is a tribute to Con Klippel and the music of Nariel Valley, providing history, dance music and instructions.

\$20.00

Joy Durst Memorial Song Collection. This book contains 100 songs with music including guitar chords.

\$13.00

Song for the Mira**Song for the Mira**

(Allister MacGillivray)

Out on the Mira on warm afternoons
 Old men go fishing with black line and spoons,
 And if they catch nothing they never complain,
 And I wish I was with them again

As boys in the boats call to girls on the shore,
 Teasing the ones that they dearly adore
 And into the evening the courting begins,
 And I wish I was with them again

chorus: Can you imagine a piece of the universe
 More fit for princes and Kings
 I'll trade you ten of your cities For Marion Bridge
 And the pleasure it brings

Out on the Mira on soft summer nights
 Bonfires blaze to the children's delight
 They dance round the flames singing songs with their friends,
 And I wish I was with them again.

And over the ashes the stories are told
Of witches and werewolves and Oak Island gold.
Stars on the river face sparkle and spin.
I wish I was with them again

Out on the Mira, the people are kind -
They'll treat you to homebrew, and help you unwind.
And if you come broken they'll see that you mend
I wish I was with them again

Now I'll conclude with a wish you go well.
Sweet be your dreams, and your happiness swell.
I'll leave you here for my journey begins,
I'm going to be with them again.

Our Music Has Us Tagged

The most recent issue of *The Psychology of Music* has taken a close look at the connection between identity and music, and come up with some interesting discoveries about what makes people 'click'. If your relationships have ended on the wrong note, it could be because of your taste in music.

One study, for instance, shows that during adolescence, music becomes a symbol of your identity to help you belong. It becomes a 'badge' not only of an expression of your own ideas, but a 'badge' which people use to judge others. For example a child who wants to appear rebellious picks music that seems to have been made by people who rebel.

Eventually however, people settle on music that reflects the values of that person. Rock is associated with social awareness and rebelliousness while pop is connected to values about gender roles and conformity. Scholars have also discovered that people who like blues, jazz, classical and folk music are liberal and more open to experiences, but a devotion to country music diminishes one's attractiveness to the opposite sex.

A further study showed that boys between the ages of 6 and 15 who took music lessons scored higher on tests of verbal memory than a control group of students who had no musical training

Where do you fit in?

Stan Alexander



Brycee's

Tavern / Hotel

Cnr Station Street & Brice Ave

Opposite Mooroolbark Station

Jam Session

Last Sunday of the Month

Starting 27th February

3pm – 6pm

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo.

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse 5442-1715 or dpearse@iinet.net.au for Mary Smith 5442-1153 for details.

Berwick and District Folk Club

Edward Nass / Christine Trimnell, 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue., 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy,
 www.boite.asn.au

Geelong Folk Music Club

Adam Burke, 0409 409 960
 hexed@iprimus.com.au or
 Peter Fogarty, 03 5229 7887
 Featuring quality acts from around the country and overseas. Sessions every Thursday at the Carlton Hotel, Mercer St, Geelong. Open Mic, walk-up performance events at Irish Murphy's, Aberdeen Street

www.geelongfolkmusicclub.com

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Melbourne Folk Club

Every Saturday 3 till 6 pm \$12 / \$8
 Grandview Hotel, 47 Pearson Street, Brunswick West
 Mel Robertson, 03 9350 6116 or
 0413 587490
 Melbournefolkclub@gmail.com
 www.folkvictoria.org.au/melbournefolkclub

Ranges Burringa Folk Club

Andrew Jackson, 03 97567398 or
 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burringa Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
 www.rangesburringafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm,
 Selby Community House Minok Reserve

www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on.
 Carparking, great facilities, no stairs.

peninsulafolkclub.org.au

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

- Members of the VFMC are entitled to -
- The monthly Club Newsletter
 - Concessions at Club dances
 - Discounts on Club publications
 - Discounts on Club CD's and cassettes
 - Affiliation with other organisations

To join the VFMC, fill in this Application Form and post to:
 VFMC Secretary, GPO Box 2025, Melbourne, Victoria 3001

Name:

Address:

Email:

MEMBERSHIP TYPE (select)

City/Suburban -

Single	\$25	<input type="checkbox"/>
Family	\$30	<input type="checkbox"/>
Junior	\$15	<input type="checkbox"/>
Student	\$20	<input type="checkbox"/>
Single Pensioner	\$20	<input type="checkbox"/>
Pensioner Family	\$25	<input type="checkbox"/>

Country -

Single	\$20	<input type="checkbox"/>
Family	\$25	<input type="checkbox"/>

NEWSLETTER DELIVERY:
 (both may be selected if desired)

By Email

and / or

By Post

CONTACTS

VFMC Postal Address

GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website

<http://www.vfmc.org.au>

Secretary

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 Email: secretary@vfmc.org.au

Ringwood Folk Club

Don Fraser
 Telephone 0407 737 202
 Email: donfraseris@gmail.com

Family Bush Dance

Jane Bullock
 Telephone (03) 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Don Fraser
 Telephone 0407 737 202
 Email: donfraseris@gmail.com

PLEASE SEND YOUR CONTRIBUTIONS FOR THE MARCH NEWSLETTER BY

FRIDAY, 18 MAR 2011.

TO:

EDITOR@VFMC.ORG.AU

The Editor reserves the right to alter or to not publish material.