



Established 1959

August 2013

Australian

TRADITION

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Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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DANCE COMPOSER'S PRIZE FOR STEPHEN BULLOCK



'THE CAN-CAN QUADRILLE'

**KEEP YOUR 'TRADITION' COMING!!!!
REMEMBER ANNUAL SUBSCRIPTIONS WERE DUE
BY JUNE 30, 2013 - see back page for details**

**PLEASE SEND YOUR CONTRIBUTIONS FOR SEPTEMBER NEWSLETTER
BY: FRIDAY, 23RD AUGUST 2013**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1st August By-Ear Session	2nd	3rd VFMC Dance Colonial Band
4th	5th Fiddles	6th Club Session	7th	8th	9th	10th
11th	12th Fiddles	13th Guest Night	14th	15th	16th	17th
18th	19th Fiddles	20th Club Session	21st	22nd	23rd	24th
25th	26th Fiddles	27th Club Session	28th	29th	30th	31st
1st September	2nd Fiddles	3rd Club session	4th	5th By-Ear Session	6th	7th VFMC Dance Blackberry Jam

Victorian Folk Music Club inc.
Ringwood East Folk



Enda Kenny



Tuesday August 13th

Open Stage from 8.00pm
Admission: \$12, Members: \$10, Children Free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

Contact Don 0407 737 202
Email: enquiries@vfmc.org.au
VFMC Website: www.vfmc.org.au
Victorian Folk Music Club Inc. (Reg. No A2511Y)



SEPTEMBER 10th – Beautiful Voices with SAOSIRE and SWEET SASSAFRASS

Guest Artist Night, July 2013

July's concert was another near to capacity event which again made for a nice cosy atmosphere. MC for the concert was Alex, and Chris



Healy played two tunes on his button accordion to start the night off. Jeanette and Andrew are occasional visitors to Ringwood sessions from down towards Frankston, and they sang a Foster and Allen song 'After All These Years' then 'Hush-a-Bye'. Mick Kearon sang his song 'Before the



Mast' about a sailor who spent all his life at sea and upon retiring discovered he was too late to catch up on family life. Then a song from around the time of the Battle of Culloden with a powerful chorus in Gaelic. Next two unaccompanied songs from Gary Caulfield: 'The Parting Glass' and a good-humoured song called 'The Joggers Song'.



Journey Bound are a four-piece group from the Cranbourne area, associated with the Cranbourne Uniting Church where they are part of a recently formed folk club there. They do gospel, folk, pop, even a bit of R&R.

Wendy leads and is also a pastor at Cranbourne Uniting, Colin plays recorder, Jose is on guitar and Sharon vocals. They sang 'The Shores of Botany Bay, 'Way



Down Upon the Swanee River', and a medley of old standards: 'This little Light of Mine', 'We Shall Not be Moved', 'When the Saints Go Marching In', 'What a Morning' and 'This Train'. The audience responded

well to the chorus of 'Botany Bay', and to finish their set they sang 'Cotton Fields', also with good participation from the crowd.

The main act for the night was local band The HillWilliams, a five-piece old time and bluegrass band who have been playing since 1995. Over the years they have appeared at most of the bluegrass and fiddlers conventions plus many folk clubs and festivals. They have played at Ringwood Folk a number of years ago, so it was good to have them back again. HillWilliams are: Mick Harrison on banjo, Dave Carr on mandolin, Nigel Croydon on guitar and vocals, and Amanda Braxton-Smith vocals. Unfortunately I missed the all-important bass player's name.

Guest Artist Night, July 2013

HillWilliams are a nice tight performing group with a good repertoire of old-time songs, quite a number of which are in the gospel vein. They present their music in a restrained and relaxed style, and their bluegrass harmonies are very good.

They started their bracket with a traditional hobo song from 1933. Another traditional song followed,

then a gentle gospel song 'Remind me Dear Lord'. Their fine playing abilities were demonstrated on an instrumental with tight banjo and mandolin lead. The good old Stephen Foster song 'Old Black Joe' followed, before some great harmonies on a Rose Maddox song. 'The Water Lily' featured Amanda's light and gentle vocals.



'Going Across the Mountain' and an Earl Scruggs song were next.

What a marvellous lift a good double bass gives to this sort of music; it provides a continuity and tempo that holds the whole tune together. 'The Kentucky Waltz' was a nice old-timey style country waltz, and was followed by an instrumental 'Angelina Baker'.

A foot tapping song interspersed with some good instrumental riffs and 'A Mother's Last Words to her Daughter' by Washington Phillips closed their bracket. An encore was eagerly requested by the audience so a gentle gospel song 'The Model Church' was done as a duet by Amanda and guitarist Nigel.

Thanks to all the spot acts for your participation, and thanks to the enthusiastic audience for helping to keep good acoustic music alive in the district.

For the August concert we will be featuring the rich and melodious voice of Enda Kenny. I know you will all enjoy this concert.



The Dance Page

Diary Dates for August 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1st	2nd	3rd VFMC Melbourne Colonial Band LOUD SHIRT NIGHT
4th TSDAV Dance Workshop	5th Irish Scottish	6th English	7th Irish or Colonial	8th Scottish	9th	10th Scottish
11th Claddagh	12th Irish Scottish	13th English	14th Irish or Colonials	15th Colonials	16th	17th
18th Welsh	19th Irish Scottish	20th English	21st Irish or Colonials	22nd Scottish	23rd	24th
25th Contra	26th Irish Scottish	27th English	28th Irish or Colonials	29th	30th Comhaltas Dance & Week	31st Irish Set Music end

Diary Dates for early September 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st Dance & Music Week- end (cont'd) TSDAV Dance Workshop	2nd Irish Scottish	3rd English	4th Irish Colonials	5th Colonials Beginners	6th	7th VFMC WATTLE DAY Blackberry Jam
8th	9th Irish Scottish	10th English	11th Irish or Colonials	12th Scottish	13th	14th Scottish

The Dance Page



- Claddagh—Sunday** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm. Contact Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm. Contact Coral 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, 7.30-10pm. Contact Coral: 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30-10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or musicman@virtual.net.au
- Comhaltas Irish Set Dance & Music Weekend (30/8 - 1/9)** Collingwood Masonic Hall, 141 Gipps Street, Abbotsford. Contact Mary McBride: 9435-4435, marymcbride01@yahoo.com.au

PROFILE - CHRIS HEALY

From time to time the Club publishes a profile on members who over the years have contributed towards making the Club the success that it is. This time we acknowledge 20-year member, Chris Healy.

Chris was born in County Galway in Ireland, an area we have come to recognise as having produced some wonderful musicians so, in effect, he got off to a good start in life. It was here that he spent his younger years growing up on the family farm. However, the prospect of following in his family's footsteps into farming offered no great attraction to Chris, so at the age of 26 and driven by a lust for adventure, he sailed into Melbourne's Station Dock in June 1960. As it eventuated, like tens of thousands before him, coming to Australia was a life-changing experience and he has been extremely grateful ever since. He had trained as a carpenter in Ireland before embarking, and upon his arrival quickly found employment building homes in various suburbs around Melbourne. During that time he somehow also found enough spare energy to build the home in which he still lives.

As with many of Irish descent, music was a treasured pastime in the home and the young Chris, one of eight children in the family, was subject to the influence of his father, a singer, and his mother who "not only encouraged us all to play music but to play it in the 'correct manner'. One sister really excelled on the fiddle and she and I used to play at house parties and dances and the like, but sadly this all came to an end when she emigrated to America."

"It was a tradition back home that kids received tin whistles at Christmas time so we were all able to play a smattering of tunes as youngsters, but it was the very sound of the accordion that had a particular attraction for me and I could hardly wait until I had saved up enough money to purchase one." The accordion he initially purchased was a single row Hohner 4-poster in the key of G but Chris soon found that a single-row accordion was too restrictive for his abilities and it was not long before he graduated to a 2-row B/C chromatic accordion, an accordion type that is favoured by the more proficient players of Irish music. Over the years that followed, Chris developed his accordion playing skills, and is now widely regarded as a highly skilled player who specialises in Irish tunes and is a club reference point for Irish music. But his musical interests are not merely limited to those of an Irish flavour; in fact, one of the main reasons he joined the Victorian Folk Music Club was because of the attraction of other music types, including early Australian bush music.

Chris has a long and proud musical history that has included conducting workshops at major folk festivals, playing in the VFMC Billabong Band and playing at various other Club functions. He also plays in various private groups in between visits to the Club “just to keep my music sharp”, he admits with a wry smile. His secret to becoming a good player is very simple: practise, practise, practise, and when you think you have practised enough, go and practise some more. Obviously a very successful recipe indeed!



When pressed about his favourite tunes, he is quick to respond with a decisive “Music in the Glen’ without a doubt, and I wouldn’t care much if I didn’t ever hear ‘Maggie May’ again”, adds Chris, “it is a great tune but it suffers somewhat just as The Irish Washerwoman does in that they have been played to death over the years and are now quickly passed over in favour of fresher tunes.”

Another important aspect to Chris is that he also has a special talent for poetry and he seems to always have a new poem in his bottomless pit of poetic creations to recite. His

most recent effort was a humorous poem entitled ‘Paddy’s Shout’ which he recited at the May 2013 Guest Artist Reciters’ night, one of the highlight nights on the VFMC calendar. His love of verse first flourished during his schooldays when he was often left spellbound by the works of poets such as Tennyson, Wordsworth and Longfellow. “I like the challenge of poetry and keep a pen and writing pad alongside the bed ready for the subconscious supplies nocturnal inspiration” admits Chris. “I quite often wake up at night with a special line or two or an idea which I immediately record. Most of his poems are of sentimental themes and he regards ‘Dayout’ as his best poem to date, although the humorous ‘Mass Scavenger’ won him top prize at the Koroit Lake School six years ago where he regularly receives commendations from the judges for his efforts.

Most musicians would confess to having been attracted to the social pastime of dancing, and Chris was no different; in fact, he was a very keen dancer and there were few Melbourne venues that escaped his radar. He frequented Irish step dances and old-time ballroom dances. "I went to them all; in fact, that is how I met my wife, Kath, which was the best thing ever to have happened to me. That was two years after I had landed in Australia and soon after that we were wed and that was the beginning of an amazing journey," explains Chris with pride. Chris and Kath have four children (two girls and two boys), but none are as devoted to music as Chris is although between them the two boys both play guitar and a daughter plays fiddle all to a good standard, and two daughters are accomplished Irish dancers.

When queried about the VFMC and directional changes, the former committee member advises that there has been a significant reduction in the number of 'ear' players in the Club over the years that he has been a member. "While I don't decry the use of written music in any way, it seems to me that an ability to be able to play by ear is more in keeping with the traditions of folk music and therefore is something to be aimed for. Of course other benefits to be had by being able to play by ear include spontaneity and flexibility (including being able to readily play a tune in any key) and I am surprised it is not practised and encouraged more widely."

Perhaps something you didn't know about Chris was an early pipe dream of his to train as a geologist. "But unfortunately there has always been something more pressing for me to attend to rather than making available years of study-time to realise that ambition. I am still very interested in this field although now only as a casual interest."

"But I am very happy with my life's experiences and really would not like to change any of them except for a bad patch in the years 2011 and 2012." They were not great years for Chris health-wise; in fact, it was a particular low point for him which involved stints of hospitalisation which temporarily drained him of much motivation and enthusiasm, but true to his resilient character he has now sprung back with a vengeance and we are fortunate in having his company and seeing him regularly performing again at Club gatherings.

Quiet yet amiable, a good team member, a positive outlook, helpful, talented, well-respected, purposeful and reliable are just a few terms that could well be used in describing Chris - we are indeed fortunate in having him as a Club member.

Well done, Chris! We look forward to you participating in Club activities and to having you entertain us for many years to come.

- by Stan Alexander

DANCE PRIZE TO STEPHEN BULLOCK

Every year at the National Folk Festival in Canberra there is a Dance Composer's competition, and this year congratulations go to Stephen Bullock for his winning entry in the 'General Social Dance' category with his 'Can-Can Quadrille'. The dance was conceived in October last year when Stephen and other musicians found themselves having great fun with this tune when it cropped up at a dance practice, and so Stephen decided to actually write a (bush) dance for it.



On 7th July George Ansell presented Stephen with a medallion to keep and a perpetual plaque to keep for a year. 'Shearers Tally' then played the tune and the dance was danced.

- Jane, his proud and loving wife



RODDY READ MEMORIAL SONGWRITERS AWARD (21st YEAR)

Entries are now open, closing date is September 6th. Visit the Maldon Folk Festival website for more information and to download an entry form: <http://www.maldonfolkfestival.com/roddy-read-award.htm> or email: wendyealey.mc@optusnet.com.au

The winner of the Roddy Read Memorial Songwriting Award will receive a FLIAC Dreadnought guitar courtesy of our generous sponsors, Cole Clark.

CONCERT PARTY REPORT

Recent Events:

On Saturday 20th July the Billabong Band joined Barry Murnane for a Christmas in July concert at Burwood for Crossroad Christian Fellowship and Disabled Persons. Christmas in July can bring lots of warmth and cheer. Great fun was had by all of us—audience and band included. The repertoire included Christmas carols, folk songs, action songs, dancing and a puppet show (by Harry). Thanks must go to Barry, Harry, Don F, Don G, Maggie, Frances, Sophie and Maree.

Upcoming Events:

Sunday 25th August - Hurstbridge Wattle Day Festival

Saturday 7th September - VFMC Wattle Day activities all day (see next Trad)

Saturday 14th September - Ringwood Highland Pipe Band Scottish night

Sunday 15th September - Heritage Family Day at Schwerkolt Cottage, Mitcham

- Maree: Concert Party Convenor (9733-0802)

LIST OF NEW VFMC OFFICEBEARERS (AFTER RECENT A.G.M.):-

PRESIDENT: Harry Gardner
 VICE-PRESIDENT: Trevor Voake
 SECRETARY: Don Gingrich
 TREASURER: Bill Buttler
 COMMITTEE MEMBERS: Terry Anderson, Jane Bullock, Steve Bullock (co-opted), Maree Buttler, Don Fraser, Frances Lester, Maggie Somerville.

.PRESIDENTIAL ASPIRATIONS

Thanks to all at the well-attended AGM, 23rd June 2013¹, for electing me unopposed as President. After four years of Vice-Presidency, it was starting to feel like “always a bridesmaid, never a bride”, but nonetheless it was a great privilege to work with the immediate past President, Michael Crichton, and the successive committees.

So it’s my best wishes to you, Michael, in your new Rotary Club responsibilities and I’ll try to follow your example in presiding over the VFMC. In particular, I’ll try hard to preserve the Club as it is and forsake my hobbyhorses such as advocating by-ear playing. We have a lovely Club. Let’s keep it that way.

Therefore I affirm here that I’ll do my best to represent everyone’s aspirations in the practice of what our VFMC Constitution² says: *(a) to preserve, research and popularise our Australian Folklore Heritage of traditional songs, music, poetry, prose and dance....*

But, wait a moment, isn't there a little bit of contradiction there? We are the Victorian Folk Music Club, which is dedicated to preserving “our **Australian** heritage.....” Shouldn’t that be “our **Victorian** heritage....”?

As it happens, we’ve got a lot of Victorian heritage. It’s now published in the several books by our own VFMC members, e.g. the memorial volume to the late Joy Durst prepared by my namesakes, Alan and the late Elma Gardner. Then we have ‘Take Your Partners’ and other books by the late Shirley Andrews herself, and many, many books by the very much alive Peter Ellis, including one with Shirley. Yet again, I myself produced a booklet of 29 Victorian-collected fiddle tunes for the annual Bush Traditions



Gathering in Goulbourn, 2010, and today Peter Ellis and I are sweating over the second edition of 'Music Makes Me Smile' on the music of Corryong, Nariel and the Upper Murray area. The VFMC also published Maurie Foun's book, 'A Small part of whole: original poetry and prose'. The VFMC started the Port Phillip Bay Folk Festival, which became the National Folk Festival, and the VFMC has been active in the Nariel Creek Folk Festival since its inception.

Also, there are many dances, poems, songs and tunes with Victorian place names, including 'Waratah Bay', which is one of the latest songs by our newsletter editor Maggie Somerville, and a very beautiful song too. (It was sung by Maggie very recently at The Boite World Music Café, Fitzroy, on Saturday 29th June 2013, and there's another opportunity to hear her on Saturday 10th August at Maggie's second CD launch in our own Ringwood East Community Hall at 8 pm).

And Maggie is not alone in composing. There are several active Club members and friends today who are composing dances, music, poetry and songs in the traditional folk style. Certainly if we want to identify "Victoria" as such in a local approach to folk traditions, we can do it very convincingly indeed.

However, we could also lay claim to contributing to the Australian heritage as a whole, in which case our name should perhaps be changed to the 'Australian Folk Music Club'? It's available for the nominating!

So I have a problem, don't I? On the one hand I've promised to go with the flow, keep a lid on things, maintain an even keel, not to rock the boat, sweep with the wind, to be steady as she goes and not to stir the pot. However, on the other hand, I've got this great idea that might clear up fifty years of confusion about the purpose of the Club.

Sorry, but I'll need some light-hearted help to resolve this one. Does someone have any ideas, please?

- by Harry Gardner, photo by Trevor Voake

- (1) *The voluminous AGM proceedings are available online in our internet drop box. Just ask me for the link or a copy! - Harry*
- (2) *<http://www.vfmc.org.au/FiresideFiddlers/VFMCCConstitution.pdf>*

APOLOGY!!!!

Please note the following correction: In our last issue of 'Tradition', the July issue, on page 9 in the Woolshed Ball Report it should read: "Central" instead of 'Sentennial" in reference to the hall.

Apologies for this error!

Answers to last month's quiz:

- 1) 1962
- 2) 1967
- 3) The troubles in Northern Ireland
- 4) 50 years together
- 5) Whiskey in the Jar

'ROLLER-COASTER' CD LAUNCH - VFMC

Come along for a fun night of music and even some dancing at Maggie's CD launch on **Saturday 10th August at 8 pm** in the Community Hall at the Knaith Road Reserve, Knaith Road, Ringwood East (Melways: 50B8). The doors open at 7.30 pm. Cost: \$12, \$10 concession/members, with accompanied children free. And a yummy supper will be provided too!



1. Washday Boy	4:39	10. You Taught Me How To Whistle	3:59
2. Journey	5:26	11. Gravel's Waltz	1:39
3. Haykurn Spin	2:43	12. Sunami	7:47
4. Back to Ireland	5:13	13. Yabby Catcher / Foster Jig / Purple Jenny	3:36
5. Benjamin's Polka / Weekend Awey	2:36	14. The Waiting Game	6:11
6. An Ordinary Car	3:48	15. Dreamy Peter	3:58
7. Sully the Womeroo	3:33	16. Julian's Lullaby	3:31
8. Meeting the Balls	4:02	Total running time:	69:03
9. A Farmer's Way	4:20		

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

Ballarat Folk Gathering

1st Sunday of the month 2PM(Except January)
 At Ballarat East Community House
 507 Eyre St, Ballarat.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

VFMC Postal Address

GPO Box 2025, Melbourne, Victoria 3001.

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Acting Secretary

Harry Gardner
 Telephone: 9870 8998
 Email: secretary@vfmc.org.au

Ringwood Folk Club

Don Fraser
 Telephone 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
 Telephone 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post to:

VFMC Secretary,
 GPO Box 2025,
 Melbourne, Victoria 3001

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE (select)

City/Suburban -
 Single \$25
 Family \$30
 Junior \$15
 Student \$20
 Single Pensioner \$20
 Pensioner Family \$25

Country -
 Single \$20
 Family \$25

Name:

Address:

Phone Contact:

Email: