



Established 1959

September 2013

**Australian**

# **TRADITION**

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Reg No A2511Y

**NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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## **WATTLE DAY IS ALMOST HERE!!**



**See inside for details of VFMC  
Wattle Day activities 7/9/13**

**IS YOUR 'TRADITION' STILL COMING???**  
**REMEMBER ANNUAL SUBSCRIPTIONS WERE DUE**  
**BY JUNE 30, 2013 - see back page for details**

**PLEASE SEND YOUR CONTRIBUTIONS FOR OCTOBER NEWSLETTER**  
**BY: FRIDAY, 20TH SEPTEMBER, 2013**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

### Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

### By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st September	2nd Fiddles	3rd Club Session	4th	5th By-Ear Session	6th	7th VFMC Dance Blackberry Jam
8th	9th Fiddles	10th Guest Night	11th	12th	13th	14th
15th	16th Fiddles	17th Club Session	18th	19th	20th	21st
22nd	23rd Fiddles	24th Club Session	25th	26th	27th	28th
29th	30th Fiddles	1st October Club Session	2nd	3rd By-Ear Session	4th	5th VFMC Dance Borderline Kaylee
6th	7th Fiddles	8th Guest Night	9th	10th	11th	12th Dancers' Dance

# Victorian Folk Music Club inc. Ringwood East Folk



presents the beautiful Celtic voices of SAOIRSE  
supported by SWEET SASSAFRASS a'cappella



**Open Mic from 7.45pm. \$12, conc-\$10, kids-no charge**  
0407.737.202 enquiries@vfmc.org.au www.vfmc.org.au  
The Victorian Folk Music Club inc. (Reg. no. A2511Y)



## Guest Artist Night, August 2013

Another near capacity concert of discerning music lovers enjoyed a night of great spot acts and the mellow voice of Enda Kenny as the main performer on Tuesday 13th. Gail was MC for the evening and introduced Maggie Somerville the first spot act, who sang two songs from her new CD, 'Roller Coaster' (see review of her CD launch on page 10). These were 'Waratah Bay' and 'Julian's



as



Lullaby', accompanied by Maree on piano accordion & harp and myself on button accordion. Frances followed with two unaccompanied songs entitled 'Burning Times' and 'So Glad I'm Here'. Jane is a new attendee Ringwood Folk Club who is a highly skilled pianist, composer and performer. The piano was wheeled out and Jane did a splendid presentation of her songs, 'Mrs Everingham' and 'Breathing'.



at



Visitor David from Burwood then sang a gentle song, 'Changes', with guitar, and a fun song 'I Can Play You Anything' (if you just let me practise for a year). Thanks for coming over, David—nice songs! Nick Anderson is also a very talented musician who has his own band, 'The Velvet Archers'. Well, Greg Woodruff asked Nick to join him

with his didgeridoo on a stirring version of a Henry Lawson poem set to music called 'The Sliprails and Spurs'. Greg's driving guitar and strong vocals and Nick's growling didgeridoo made for a superb performance.



Alex closed the spot acts with another of his insightful poems of social commentary, pondering the questionable decisions by authorities on concerns of the public. And followed with a modified 'St James Infirmary' that proposed the apparent futility of voting.....very topical with our upcoming election.....

Following a supper break, the audience was treated to an hour of the rich voice and wonderful songs of Enda Kenny. Enda is one of the country's great original folk entertainers. Originally from Dublin but a resident of Australia for around three decades, his songs and dialogue are nevertheless full of those quirky expressions and turns of phrase that make the Irish such a pleasure to just listen to. His songs contain some lovely little themes that are accompanied by restrained but excellent arpeggios on guitar.

**Guest Artist Night, August 2013**

Some of the themes that inspire him to compose may be driving down King Street in the early hours of the morning and seeing the state of the nightclub patrons spilling out into the street; a conversation inspired by his hairdresser's tattoos (she can be found at the Paris end of the Rue St George in Fitzroy); the time he lost his artificial eye in the Nariel Creek; the perils of getting lost in an Ikea store—can't we all relate to this?; or a winter's day while living in England for a while.

Enda Kenny has been composing and singing for many years and has produced many CDs. His seventh, 'Heart Tattoo', is due out soon, and he sang the gentle title from this, again with some very nice guitar chording. Nice thoughts too: 'Have you ever had your heart tattooed with anybody's name?' Only recently has he decided to devote his time to music fulltime. The audience joined in singing 'On a River of Dreams' and then followed a couple of songs from his experiences in the town of Broome, where the pearling master's buttons were fashioned from gold, pearls or just plain shell depending upon the economic state at the time.



In summary, a wonderful concert of fine spot acts and great themes from Enda Kenny. Thanks go to the spot acts for your contribution to the programme, the audience for your patronage, the ambient musicians, and to all who helped make it happen. Next month is bound to be another ripper show with the Celtic quartet Saoirse, and supported by the Sweet Sassafrass choir. Note that start time will be 7.45 pm, so we can fit in the spot acts.

- Review by Don Fraser, photos by Trevor Voake



## The Dance Page

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1st</b> TSDAV Dance Workshop	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>	<b>6th</b>	<b>7th</b> VFMC Dance Blackberry Jam <b>WATTLE DAY</b>
<b>8th</b>	<b>9th</b> Irish Scottish	<b>10th</b> English	<b>11th</b> Irish or Colonials	<b>12th</b> Colonial Beginners Scottish	<b>13th</b>	<b>14th</b> Scottish
<b>15th</b> Claddagh joined with Welsh	<b>16th</b> Irish Scottish	<b>17th</b> English	<b>18th</b> Irish or Colonials TURNING	<b>19th</b> Colonials & beginners WAVE	<b>20th</b> FESTI-	<b>21st</b> -VAL
<b>22nd</b> Welsh  IN YASS	<b>23rd</b> Irish Scottish	<b>24th</b> English	<b>25th</b> Irish or Colonials	<b>26th</b> Colonial beginners Scottish	<b>27th</b>	<b>28th</b> Dinki Di Old Time Ball
<b>29th</b> Contra	<b>30th</b> Irish Scottish					

### Diary Dates for early October 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>1st</b>		<b>1st</b> English	<b>2nd</b> Irish Colonials	<b>3rd</b> Colonials Beginners	<b>4th</b>	<b>5th</b> VFMC Dance Borderline Kaylee <b>CRAZY HAT NIGHT</b>
<b>6th</b> TSDAV Dance Workshop	<b>7th</b> Irish Scottish	<b>8th</b> English	<b>9th</b> Irish or Colonials	<b>10th</b> Scottish	<b>11th</b>	<b>12th</b> VFMC Dancers' Dance Scottish

## The Dance Page



- Claddagh—Sunday** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- Claddagh & Welsh** St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm  
Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm. Contact Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm.  
Contact George: 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm . Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm  
Contact Coral 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, 7.30-10pm. Contact Coral: 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30-10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or musicman@virtual.net.au
- Turning Wave Festival** **Yass.** 18th—22nd September. Contact Rod: 9497-1793
- Dinki Di Old Time Ball** 28th Sept. Eaglehawk Town Hall, Bendigo. 7pm—late.



# ***“Wattle Day”***

*is a day to celebrate all things Australian*

The Victorian Folk Music Club and  
The Traditional Social Dance Association of Victoria  
will be celebrating Wattle Day on

**Saturday September 7th**

at the Knaith Rd. Reserve halls precinct in Ringwood East  
with a series of music and dance events.

A program of varied music and dance activities will be held throughout the day with experienced facilitators, culminating in the evening with the regular Family Bush Dance featuring The Blackberry Jam Bush Band.

There's something for everyone, including a great choice of workshops, and all at a very nominal fee. Come along, bring your friends, and expand your musical horizons.

**Here's what's on:****Music and Dancing in the street**

from 11 till 12pm near the Saturday morning market in Railway Ave.

**Two Great Dance Workshops**

with Norm Ellis. 1 to 3pm and 3.30 to 5.30pm, \$5 ea.

**Kids All Instruments Workshop**

For u16s, with Harry and Bill. 1 to 2pm, no charge

**Tin Whistle Workshop**

with Maggie Somerville and Bill Buttler. 2 to 3pm, \$5

**Playing Music For Dancing**

with Peter Ellis. 1 to 2.30pm, \$5

**Singing Workshop**

with Greg Woodruff and Dennis O'Leary. 3 to 4.30pm, \$5

**Celtic Music Workshop**

with Celtic band Tolka. 3 to 4pm, \$5

**Playing Session**

with Harry Gardner. 4 to 5pm, no charge

**Family Bush Dance**

with Blackberry Jam. 7.30 till 11.00pm, \$12/\$10/kids free  
(\$2 discount if attending a paid workshop)

**Register for the workshops at the Senior Citizens Hall in Laurence Grove. They are just \$5 each, or \$10 for two or more. And there's a \$2 discount at the Bush Dance if you attended any workshop, making for a great value day. Register and get all details at The Senior Citizens Hall. Or call Maree Buttler 9733.0802.**



Celtic workshop with Tolka

## ‘ROLLER-COASTER’ - CD REVIEW by Don Fraser



‘Roller-Coaster’ is an album of songs and tunes composed and performed by Maggie Somerville and friends. It covers over 20 years of her composing and performing work and represents her observations and joys and sorrows of life expressed in 16 songs & tunes. The CD opens with ‘Waratah Bay’, a lilting song about family holidays at that location, one that I can concur with as my own kids spent many good times at this spot.

Another concurrence I have with Maggie concerns the nearly lost art of whistling, a talent which tends to be relegated to that of a pioneer skill these days but was how our father’s generation expressed the few treasured songs they may have gathered in their memory before the gramophone, the transistor radio, or the MP3 player. ‘You Taught Me How to Whistle’ celebrates this, as does the whistling in the pretty waltz ‘Dreamy Peter’.

The five instrumentals on the CD are all representative of their genre (jig, reel, polka, waltz,) and a couple are as good as any classic jig or reel to be found in the major folios. ‘Meeting Isabella’ is one of these, a delightful double reel which should be of special interest to box players as it is a near perfect fit. It’s not in the usual AABB format & hooked up to 2-3 other tunes in a medley, for Maggie has added CC & DD parts to fully explore the flitting about of a young child at play on trampoline, swing & slide. A terrific tune, worth having the cd for this alone! Likewise the joyful medley of jigs: ‘Yabby Catcher/Foster Jig/Purple Jenny’, and ‘Gronya’s Waltz’ is also a gentle waltz of high order.

A family starts when offspring come along and ‘A Better Way’ is a light-hearted look at giving birth. Light work perhaps for us males but not such a picnic for the mothers I gather. ‘Hepburn Spa’ is also a light-hearted look at a visit to that spot. The last song on the album, ‘Julian’s Lullaby’, is another gentle song with immediate appeal. Like any classic lullaby it has a refined simplicity with a pretty tune and homely lyrics to gel with any parent’s emotions.

The whole CD is a musical catalogue of one person’s observations and emotions, of the ups & downs and joys & trials of life. Some sober and poignant songs remind us life is not always about skipping through meadows like Julie Andrews. Tragedies and disappointments are expressed with direct honesty and the same good tune-writing ability. I will record my interest in this review as Maggie is a member of the VFMC and as such a good friend. She has the poetic talent and musical ability to convert life experiences into rich tunes & songs. The CD is a credit to her creative and performing abilities with some great backing vocals & instrumentation by the many others involved—a credit to this collective work! The CD is available from Maggie: [maggies88@bigpond.com](mailto:maggies88@bigpond.com) or from the VFMC.

**RODDY READ MEMORIAL SONGWRITERS AWARD (21st YEAR)**

Entries are now open; closing date is September 6th. Visit the Maldon Folk Festival website for more information and to download an entry form: <http://www.maldonfolkfestival.com/roddy-read-award.htm> or email: [wendyealey.mc@optusnet.com.au](mailto:wendyealey.mc@optusnet.com.au) Winner receives a FLIAC dreadnought guitar.

**SONGWRITERS GUILD**

The Darebin Songwriters Guild was established in response to interest and frustrations expressed by local artists looking for a place to perform their material and share their experiences of being songwriters. Since its inception in 2006 the Guild has been gaining momentum in the Melbourne music community.

**Venue: 303 High St, Northcote, Sunday 3.30-7 pm, approx. every 7 weeks.**

The Guild invites participation from songwriters and performers at every stage of their musical development, and people are welcome from any geographical spot on the map. It is a not for profit, volunteer run initiative for the arts community of Darebin and beyond. Widely acknowledged for its contribution to emerging and established artists, the Darebin Songwriters Guild gatherings promise a relaxed and encouraging atmosphere where songwriters can network take risks and be listened to. Think of it as an 'open mic' for original songs!! Not your average open stage—no covers here—just the raw, honest craft that is songwriting. Guild music afternoons have a range of formats. As well as the regular component of the list of writers/performers, we hear every guild we often add a little something extra....

**Featured Artist:** We feature a 'real one bought from a shop' type of musician to play a set and chat about the process or jam with the audience. Featured artists have included Bruce Watson, Enda Kenny, Brent Parlane Christina Green, Michelle Chandler, Keith Potger, Frank Jones, Helen Begley, and this October we welcome Heidi Everett as our 'featured artist'.

**Launching Pad:** Realising how difficult it is for independent writers to manage it all, the Guild has hosted CD launches for regular guildians. **Collaborators'**

**Corner:** When one or two guildians join forces to collaborate on each others' material, they are invited to be the 'feature act' at a Guild event.

**Unfinished Business:** Guildians get together to workshop each others' songs—give feedback and make suggestions to get writers past those tricky bits that stand in the way of completing a new piece.

**Knee Bones and Ankle Bones:** Technical sessions discussing sound or new technologies that assist the songwriter.

Wendy Ealey (MC) & Moira Tyers (both talented songwriters) convene this regular 'gig' and encourage songwriters to register & book a spot at the Guild:

**darebinsongwritersguild@gmail.com**—a great chance to meet like-minded songsters & perform in a welcoming setting. Next Guild is **Sunday 6th October**.

## PRESIDENTIAL ASPIRATIONS NO. 2



In the August issue of Australian Tradition I intended to light-heartedly raise the question of whether our Victorian folk dance and music was proudly Victorian state-centred or whether we are merely contributing to and partaking of a monolithic ‘Australian-folk’ culture. Subsequently my attendance and playing for the ‘Old Time Tea Dance’, which was organized by TSDAV and Folk Victoria on Saturday 27th July at the St David’s Church Hall, Brunswick West, was an eye-opener and once again Shakespeare’s comment

about ‘many a true word spoken in jest’ fits ‘Victorian-folk’ embarrassingly well. If we wanted to be uniquely Victorian, we’d have to work at it. Right now we are only a section of the whole Australian ‘folk’, albeit a pretty big section.

The broad answer, amply illustrated by the Tea-Dance instructors, was that a huge amount of Australian Victorian-’folk’ comes from UK Victorian ‘folk’, together with the dances of the preceding UK-Regency Era. To my personal regret nothing comes either from Australian indigenous folk or from ancient Celtic and Druid folk. Fortunately some dancing and tunes persist from Playford’s English country dancing, and some also from Scottish country dancing, but at least at this stage of our research, the country dancing of Eire, Europe and North America is under represented and in some cases almost certainly lost forever because of political changes across the northern hemisphere.

Fortunately our Victorian Folk Music Club (VFMC) membership has within it notable exponents of the main streams that we can now identify as traditionally Australian. In historical order of dancing, George Ansell for English Country Dancing, Peter Ellis for European ballroom dancing and Coral Eden for modern

sequence dancing. But, let me hasten to add, this is not to imply that George, Peter and Coral, respectively, are narrow specialists. Far from it! My purpose is to show that the VFMC is in a remarkably strong position to promote traditional Australian-Victorian folk dancing east of Melbourne, Victoria, Australia, and to do that from our Club base, in Ringwood East, Victoria. And hopefully we can showcase our stuff in our growing annual Wattle Day Festivals, this year on Saturday 7th September at Ringwood East, beginning with dancing in the monthly first Saturday Ringwood East Community market, Railway Avenue, at 11 am.

To assist the understanding of the Australian historical development I am uploading to the Presidents Corner:

<http://www.vfmc.org.au/FiresideFiddlers/president.html>

as much of Peter Ellis' writings on our dance history as I currently have, and I wish to supplement that by contributions from Coral, George, and, dare I ask, from Norm Ellis of TSDAV, this time listing the dance specialists in alphabetical order of first name.

Please also note that the VFMC website is not confined to dancing. On the webpages associated with Fireside Fiddlers I am uploading all the Australian-collected tunes that I can find, expecting that this number eventually will reach perhaps six hundred tunes that we can truly play as traditional Australian 'folk'. Also perhaps ultimately we shall be able to identify from the dances and music on the website a unique Australian-Victorian contribution, just as I hinted in the August edition of 'Australian Tradition'.

- by *Harry Gardner*



Our latest Saturday night bush dance—with a **LOUD SHIRT** theme!!!!



### A MINI FOLK QUIZ



- 1) What country is the singer Enya from?
- 2) What is the name of the family band she was briefly in before going solo?
- 3) What 1986 BBC television series used her music?

### FOLK MUSICIANSHIP: STYLE

**What are some of the actions that could be considered as stylish faults?**

- 1) Players playing too fast and/or using over-ornamentation so the fundamental structure and sound of the tune is lost;
- 2) Players playing too slow so that the sentiment of the tune is lost.

**What are the choices a musician has when it comes to ornamentation?**

- 1) Some choose to use little or no ornamentation;
- 2) Some pre-plan the ornamentation on every tune played in public;
- 3) The very best players can ornament at will. This requires a very high level of skill and many years of playing their instrument.

- by Joe Arnold

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzz@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
 mail@drfolk.com.au  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(Except January)  
 At Ballarat East Community House  
 507 Eyre St, Ballarat.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

GPO Box 2025, Melbourne, Victoria 3001.

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 GPO Box 2025,  
 Melbourne, Victoria 3001

Newsletter Delivery: (select )  
 (both may be selected if desired)  
 By Email   
 and / or  
 By Post

MEMBERSHIP TYPE (select )

City/Suburban -  
 Single \$25   
 Family \$30   
 Junior \$15   
 Student \$20   
 Single Pensioner \$20   
 Pensioner Family \$25

Country -  
 Single \$20   
 Family \$25

Name: .....

Address: .....

Phone Contact: .....

Email: .....