



Established 1959

November 2013

**Australian**

# **TRADITION**

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**NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

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## **OUR LATEST MONTHLY**

### **BUSH DANCE**



**A FUNNY HAT THEME!**

**COME ALONG TO OUR TUESDAY NIGHT SESSION  
FOR A FUN EVENING OF WELCOMING, INCLUSIVE MUSIC  
ALL AGES & STAGES - SEE ARTICLE ON PAGE 10**

**PLEASE SEND YOUR CONTRIBUTIONS FOR DECEMBER NEWSLETTER  
BY: FRIDAY, 22ND NOVEMBER, 2013**

## CLUB EVENT CALENDAR

### Club Sessions

Tuesdays, 8.00 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). All welcome any or every night as players, singers, dancers, or to tell a yarn. Contact Don (0407-737-202)

### Ringwood Folk Guest Night

Second Tuesday of the month. Admission \$12 adults, children with adult free. \$10 members and concessions.

Evening commences 8:00pm and finishes with a short session after the Guest Performer/s around 10:15 pm.

### Singing Sessions

First and last Tuesday every month. East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8).

If you are interested in learning some new songs, and would like to sing with others in a friendly relaxed environment, come and join

us. We start about 7:00pm and go until the start of the main session at 8:00pm.

### By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8:00 pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998

### Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month at the East Ringwood Senior Citizens Club Hall, Laurence Grove, Ringwood East.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<b>1st November</b>	<b>2nd</b> VFMC Dance Brumbies Bush Band
<b>3rd</b>	<b>4th</b> Fiddles	<b>5th</b> Club Session	<b>6th</b>	<b>7th</b> By-Ear Session	<b>8th</b>	<b>9th</b>
<b>10th</b>	<b>11th</b> Fiddles	<b>12th</b> Guest Night	<b>13th</b>	<b>14th</b>	<b>15th</b>	<b>16th</b>
<b>17th</b>	<b>18th</b> Fiddles	<b>19th</b> Club Session	<b>20th</b>	<b>21st</b>	<b>22nd</b>	<b>23rd</b>
<b>24th</b>	<b>25th</b> Fiddles	<b>26th</b> Club Session	<b>27th</b>	<b>28th</b>	<b>29th</b>	<b>30th</b>
<b>1st December</b>	<b>2nd</b> Fiddles	<b>3rd</b> Club Session	<b>4th</b>	<b>5th</b> By-Ear Session	<b>6th</b>	<b>7th</b> VFMC Dance Billabong Band



Victorian Folk Music Club Inc

Reg. No. A2511Y ABN 28 668 156 704

# Ringwood East Folk

Tuesday, 12th November 2013

Open Mic from 8:00pm

**Nick Charles**

Nick Charles is a virtuoso of acoustic blues and roots guitar. With over 25 years of touring world festivals and concerts, and over a dozen critically acclaimed albums, this is a must for lovers of roots, folk and blues guitar and song.

Supported  
by Spot  
Acts

**Admission:** \$12, Members \$10, Children no charge

Ringwood East Community Hall  
Knaith Road Reserve, Melway 50 B8

**Contact:** Don on 0407 737 202, Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)  
**Website:** [www.vfmc.org.au](http://www.vfmc.org.au)

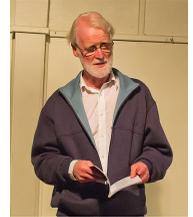
**December 10th—Faux Grass**

## Guest Artist Night, October 2013



The October concert was another terrific event for our discerning audience with some very good spot acts, a support act, and a wonderful concert from Barbara Jeffrey and John Rogers. Bill Buttler was MC, and visitor Ken started things off with a nice waltz-time song The Fireman's Ball. Poet

Steven Whiteside then introduced fellow poet David Campbell who recited an excellent and very moving poem called 'My Son'.



Maree with harp sang Gumtree Canoe, then with Bill on guitar sang 'Old Sydney Town'. GMT, Greg, Marg and Trevor, sang a pensive Yiddish song by Morris Rosenfeld of reflection on father-son hopes and regrets. This was followed with 'Comin' Down The Flat', where the call 'Joe!!!' on the gold

diggings signified the arrival of the licence inspectors. Invisible Pulse are four ladies who sing with very nice harmonies and performed two anti-war songs, 'Daylight Again' and 'Why'.



Some may know Bruce Stephens from the band Jugularity and other outfits; with three friends he has now formed NBELO, who with a good mix of nationalities in their ranks were well placed to present songs in Greek, Spanish and Sri Lankan. They play guitar, bass, bazouki and drum with some interesting acoustic arrangements.

The Jam Tarts have appeared at Ringwood in the past and were support act on this night. The Jam Tarts are Karen, Heather and Lorraine, and with their glitzy presentation and good harmonies performed some old hits from the past, including 'Bring Me Little Water Sylvie' and 'Summertime'.



## Guest Artist Night, October 2013

After supper the main concert featured Barbara Jeffrey and John Rogers. It seemed to me an uncanny coincidence that Barbara and John opened their bracket with the eerily beautiful song 'The Great Silkie' as this song received a going over at the Club session just the week before. What a moving experience, the low growling didgeridoo as Barbara's stunning voice, flute and harp spun the haunting tale of the seal-folk. This was followed by another lovely sea song, 'The Sailor Home from the Sea', words by Dorothy Hewett and music by Bill Berry. 'Yarraloch' was composed by Barbara for a film on the lyrebird, and was followed by a rather lovely song written for her husband. 'Wild Mountain' had an exotic sound to it, a song with harp and finger bells to accompany. Barb then sang the old classic south – of-the-border 'Cucurruacac Paloma', beautifully suited to her



superb soprano voice. She played the little 12 string turango and also in 'Mary Willis's Taxi'. John then presented an amazing demonstration of the possibilities available on the didgeridoo. Two classic songs were next: 'Over the Rainbow' and 'Danny Boy' before they finished with 'You Raise Me Up'. Quite a lively informal session followed the concert to round out the night, with didgeridoo joining fiddle, accordion and mandolin for a while.



and 'Danny Boy' before they finished with 'You Raise Me Up'. Quite a lively informal session followed the concert to round out the night, with didgeridoo joining fiddle, accordion and mandolin for a while.

We've had some great concerts this year and this was up there with the best! As usual, thanks to all who helped make it happen, with a special mention to Alex who each month has to stage manage it all so it runs to the tight time limits. Some people graciously reduce their act to just one song so another can appear and others defer altogether so visitors can get a go. It is encouraging to see so much talent coming to the Ringwood concerts to share their music.

The fabulous virtuoso guitarist Nick Charles is guest artist on 12th November—he is a world class performer and travels extensively. Don't miss him!

- review by Don Fraser; photos by Trevor Voake



## The Dance Page

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1st	2nd VFMC Dane Brumbies Bush Band
3rd TSDAV Dance Workshop	4th Irish Scottish	5th English	6th Irish or Colonials	7th	8th TSDAV Spring Portarl-	9th Scottish Dance -ington
10th Weekend	11th Irish Scottish	12th English	13th Irish or Colonials	14th Scottish	15th	16th
17th Welsh End of year Social	18th Irish Scottish	19th English	20th Irish or Colonials	21st Colonials	22nd	23rd Colonial Spring into Summer Ball
24th Claddagh Contra	25th Irish Scottish	26th English	27th Irish or Colonials	28th Scottish	29th	30th

### Diary Dates for early December 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1st TSDAV Dance Workshop	2nd Irish Scottish	3rd English	4th Irish or Colonials	5th	6th	7th VFMC Dance Billabong Bush Band
8th TSDAV Dance Workshop	9th Irish Scottish	10th English End of Year Dance	11th Irish or Colonials	12th	13th	14th Scottish TSDAV Xmas Social

**TSDAV Spring Dance Weekend**—Parks Hall Community Centre, Portarlington.

Contact Marion (03) 9439-7100 or [www.tsdav.asn.au](http://www.tsdav.asn.au)

## The Dance Page



- Melbourne Colonial Dancers ‘Spring into Summer Ball’:** Preston Town Hall, Cnr High & Gower Sts, Preston. Contact Melanie Ball: 0468952915 or 57952478
- TSDAV Christmas Social:** Ashburton Uniting Church 3 Ashburn Grove, Ashburton, 8-11 pm. Contact Marion: 9439-7100
- Claddagh—Sunday** Irish set dancing at St Georges Anglican Church, Warncliffe Rd Ivanhoe. 2-5pm. Contact Rod: 9497-1793
- VFMC Colonial** Dance at East Ringwood Elderly Citizens Hall, Laurence Grove, East Ringwood, 8-11 pm. Contact Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 9890-5650. End of year dance Church of Christ Hall, 1 The Avenue, Surrey Hills, 7.45-10.15pm. (George: 9890-5650)
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm . Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7:30-10pm Contact Coral 9885-6109
- Colonial Beginners** Dancing at Ashburton Uniting Church, 3 Ashburn Grove, 7.30-10pm. Contact Coral: 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30pm. Contact Ian: 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr. Gore & Leicester Sts, Fitzroy Contact Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact George 9890-5650/Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: Deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Road, 7-9pm Contact Di Gaylard 5964 3277 or musicman@virtual.net.au

## 2013 DINKI DI BALL AND PICNIC

Every year the Bush Music Club of Bendigo hold a Dinki Di Ball and for the first time this year Stephen and I attended.

We drove up on the Saturday, collecting Harry Gardner on the way, and the weather was dry and sunny. The trip was livened up with talk about music and songs and the miles flew by. We dropped Harry off at Peter Ellis's place and then drove on to our hotel in Bendigo, where we were pleased to note that we had a ground floor room. For our evening meal we popped into a local pub and though the service was good and the food most edible, the noise was deafening. It's the fastest I have seen Stephen eat!

We had a little trouble finding the Town Hall in Eaglehawk and we thought we had missed it so stopped at the petrol station opposite the Town Hall and asked for directions. The man gave me a funny look and then pointed across the road! The ball had already started when we arrived but we quickly found a seat with friends. Stephen's ears went to the sound from the stage and detected a fault and the sound guru he is, he immediately offered his services to fix the problem. Meanwhile, I strolled around catching up with all my dancing friends who were sitting out. Supper finally arrived and it was enormous; five tables were brought in by sturdy fellas. All loaded down with lots of goodies. We contentedly munched our way round the tables, picking up the choicest morsels. The ball got underway again but as we were feeling rather tired, we went back to the hotel for a good night's sleep.

The next day dawned sunny and dry so we decided to eat out at one of the many food outlets that Bendigo has to offer. We strolled down into the main street and found Twenty2. Here the service was excellent, the food delicious and the peace lovely! Back to our hotel through the park and we packed the car and headed out to the picnic place. We thought we would be the first to arrive but George and Lynne Ansell had camped there overnight and were just breaking camp when we arrived. We left them to it as not campers so would only hinder them and found a cool spot in which to enjoy the scenery. It wasn't long before the State Park was full of happy voices and instruments. While others got on with cooking their lunch the musicians got their instruments tuned up and played merrily. We had taken Cornish pasties for lunch and because they had been in the fridge overnight Stephen had the happy notion of putting them on the dashboard to warm up in the sun. This just took the very cold edge off the pasties and we were able to enjoy them.

After lunch Peter yelled out “Lancers in 10 minutes, Posties Jig in 20 minutes and walk in 30 minutes”. Coral quickly rounded up eight dancers to do a double Posties and had them practising on the grass. Ten minutes later we had three sets for the Lancers and the band started to play. I took lots of photos, mostly of people’s backs! Stephen took a break from playing and took some photos too. The Posties Jig followed the Lancers and there were again three sets, Coral’s set doing the Double Posties. Really needed a video camera for the dancing.

After the dancing it was time for the walk through the park led by Peter who is a font of knowledge about nature so a real delight to walk with him. This year Peter was on a mission to find a particular plant as he wanted to put it in his garden. It was a fairly long walk and we saw quite a few beautiful flowers and interesting rocks but no sighting of Peter’s plant could we find. Stephen only took photos this time so I just enjoyed the scenery. I think I can safely say that we were all glad to be back at the start and have a much needed cuppa. To round off the afternoon Harry was asked to play Margaret’s Waltz which after NO persuasion tactics he did happily. Whilst a game of Petang was in progress we bade farewell to those left and made our way back to Melbourne.

A lovely weekend and I am amazed we haven’t been before!



*Article by Jane Bullock*

*Photos by Jane and Stephen Bullock*

## THOUGHTS ON SESSION NIGHTS - *by Don Fraser*

We have a lot of fun at VFMC Tuesday night sessions, no doubt about it! As facilitator for the past few years I greatly enjoy the dynamics and pleasure people get from making music together. Making music with friends at Ringwood on Tuesdays gives me a buzz.

However, to be strictly correct, 'session' is not a good definition as our Tuesdays are anything but. More a musical round robin within rather loose parameters. Our format would not sit well at a traditional session, but neither would a traditional session suit our needs.



The facilitator's role is principally to maintain a measure of order with respect to time, democratic participation and the wishes of the group as a whole. With the numbers attending, the acoustics of the hall, the wide range of instruments & our varying expectations etc. etc., facilitating can at times be a challenge, so apologies if I get a bit terse sometimes.

Everyone's contributions makes these nights work so well of course. Within the constraints of time versus the numbers present, I aspire to uphold the notion that the current proposer's turn deserves a certain degree of reverence that the rest of us should respect as if it were our own. Without wanting to be too formal or introspective about it, I drafted the following guidelines some time ago and Stan Alexander has suggested they should be published. Others may do things differently, that's ok, but at least they may give a hint at this facilitator's perceptions of VFMC session nights.



*(Photos by Trevor Voake)*

## GUIDELINES FOR SESSION NIGHTS

We are a friendly bunch at VFMC sessions. We show respect to all players whatever their level of expertise or their tastes. Especially we welcome those new to playing or who are learning, and we offer encouragement and patience to all. We welcome visitors to the Club. We share our experience, our music, our observations to add value to sessions.

When playing in sessions we take our lead from the current player, in tempo and arrangement, and if they wish to solo or have the group join in. The current player has the floor, and the rest of us observe their wishes. We moderate tempo and volume accordingly and play with restraint on some occasions so that all can be equal participants.

Experienced players can play at their preferred tempo of course when their turn comes around. This should inspire and encourage the less experienced. Anyone can request a replay at slower temp if they wish to work on a tune or song.

It is very good session manners to not talk, make a noise or move around when someone else is soloing or if a quiet round is in progress. We want to avoid detracting from the current player's limited time and the quality of their contribution. We use the Tune Up room for re-tuning or one-on-ones.

If we are late we enter the hall unobtrusively so as not to disrupt the session in progress. Sometimes it is better to wait quietly upon entering until a song or tune is finished before finding a seat. This shows we have high regard for the experience of our fellow sessioners. On the other hand, if a lively tune is in progress it may be ok to slip in if no disruption is likely to occur.

Both "by-ear" and "by score" playing are equally valid modes, and opportunities exist to play in either. Everyone is encouraged to broaden their experience by trying their less familiar method.

When a song is requested we moderate instrumental playing. We join in singing, or we just listen quietly if a soloist has the floor. We express the beauty of songs in the joy of using our own original instrument, the voice.

We add value to the session experience by discussing our music and related topics. But we keep things relevant and moving along so as many as possible can have a turn within the time available.

## DANCING: A PUZZLE - *by Jane Bullock*

I came across a snippet of a dance and this intrigued me so I used what skills I possess to discover more. Below are the fruits of my labour; anybody who knows the rest please put me out of my suspense.

The dance is called **‘The Dashing White Sergeant’** and the snippet that started the research is:

“A modern adaptation by Mark Berry of Farnham, Surrey. This version has proved popular over a number of years, especially when linked with the familiar tune with the same name.

“It is based on the dance published in 1880 by Mozart Allen in his ‘Reference Guide to the Ballroom’. This version has certain figures slightly changed to conform with its contemporaries, like the Triumph, which have survived in Northumberland. Mozart Allen’s original figures are given in brackets in italics.”

Formation—Longways duple minor (*traditionally for four or five couples only, with head couple only commencing*).

Music—Dashing White Sergeant and other tunes played in “rant” tempo.

- A1 First couples rant or walk across, passing right shoulders, cast below seconds and right elbow swing (*turn*) finishing between seconds in line of four, with partner on right, facing up.
- A2 Lines of four advance up set, and retire with walking step. Advance and retire again.
- B1 First turn in and lead down, with walking step, seconds follow. Seconds are with in-

And this is where my snippet cuts off.

The title comes from the original lyrics (*I didn’t know the tune had words*) traditionally attributed to the 18th century General, John Burgoyne. The lyrics were set to music by the English composer, Sir Henry Rowley Bishop, in 1826. The tune was adapted into a military march and was the Regimental March of the Royal Berkshire Regiment. The tune quickly became very popular both sides of the Atlantic and was added to the repertoire of the West Point Military Academy. The dance steps come from the tradition of Swedish circle dancing that was popular in Victorian Britain.

The snippet also includes:

The popular threesome of the same name was published in 1890 in David Anderson’s ‘Universal Ballroom and Solo Dance Guide’. The steps are similar to the ones danced today, but not quite.

There are two American dances of the same name.....

If you know any more, please let me know.

**Note from the Editor in response to Jane's Puzzle:**

Here are the words to **THE DASHING WHITE SERGEANT** that I vaguely remember learning at school as a child. (However, they are apparently not the original words by General John Burgoyne but later words written by Hugh Robertson):-

*Now the fiddler's ready, let us all begin!*

*So step it out and step it in.*

*To the merry music of the violin*

*We'll dance the hours away.*

*Katey and Peggy and Patsy and Coll,*

*Callum and Peter and Flora and Moll,*

*Dance, dance, dance, dance,*

*Dance away the hours together,*

*Dance till dawn be in the sky;*

*What care you and what care I?*

*Hearts a-beating, spirits high,*

*We'll dance, dance, dance!*

**CONCERT PARTY REPORT (Billabong Band)****Upcoming Events:**

November 10th

Maroondah Festival at Croydon Park

**Cancelled: Dec 7th**

**Concert for disability group at Yarra Valley Racecourse**

December 7th (day)

Concert for East Ringwood Senior Citizens

December 7th (night)

East Ringwood Christmas Dance

December 13th

Monkami Christmas Concert

*by Maree 9733-0802 (Concert Party Convenor)*

**VALE:** We were all stunned and upset to learn of the sudden death of Roswitha Maria Osang while holidaying with her husband Dieter in South Australia. They had started dancing in the last few years, first at Coral's Beginners Class then, when more confident, at the 1st Saturday dances in Ringwood East. Roswitha had a love of dancing, gardening, cooking and op shop shopping. She will be sadly missed by all who were lucky enough to have known her kindness and friendship. Our sympathy and love go to Dieter and Helmut (her little brother) and his wife Barb. - by Jane B.

**ANOTHER MINI FOLK QUIZ**

a) Who wrote the poem 'The Triantiwontigongolope'? b) Who was the first Australian writer to be given a state funeral? c) What famous Australian poem beginning with 'A....' is actually better known as a folk song? d) Who wrote it?

*Answers to last quiz: A) something excellent B) narrowly beaten  
C) a slim chance or none at all D) to suddenly comprehend*

**MUSIC AGAINST CHILD LABOUR - by Dave O'Brien**

In June 2013 the International Labour Organisation (ILO) and its International Programme on the Elimination of Child Labour (IPEC) launched its 'Music Against Child Labour' initiative. This initiative invites orchestras, choirs and musicians of all genres worldwide to dedicate one concert in their repertoire between October 2013 and December 2014 to the struggle against child labour.

The ILO reports that today there are 215 million girls and boys still trapped in child labour with 115 million of these children in its worst forms. These children are vulnerable to physical, psychological and sexual violence and abusive working conditions. They are deprived of their childhood and are unable to go to school.

Music is a universal language. The 'Music Against Child Labour' initiative is an opportunity for musicians to raise awareness about the horror of child labour and to inspire people to take action to work against it. ACRATH, Australian Catholic Religious Against Trafficking in Humans, invites you to take part in this initiative. By dedicating one concert between October 2013 and December 2014 to this initiative you can make a difference. This is an opportunity for you to join in raising awareness and alerting your audience to the things that can be done to protect vulnerable children. Since 2005 ACRATH has been working to raise awareness about slavery and human trafficking, to advocate on behalf of victims and to support women, men and children who have been trafficked. Should you decide to take part in the 'Music Against Child Labour' initiative you might like to invite a member of ACRATH to give a brief presentation about child labour during your concert.

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
[buzza@bendigo.net.au](mailto:buzza@bendigo.net.au)  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse ([dpearse@iinet.net.au](mailto:dpearse@iinet.net.au)) 5442-1715 or Mary Smith 5442-1153 ([secretary@bendigobushdance.org.au](mailto:secretary@bendigobushdance.org.au)) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
[badfolk@optusnet.com.au](mailto:badfolk@optusnet.com.au)  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
[boite@boite.asn.au](mailto:boite@boite.asn.au)  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
[adenmyra@bigpond.com.au](mailto:adenmyra@bigpond.com.au), Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
[mail@drfolk.com.au](mailto:mail@drfolk.com.au)  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjafolk.org/home.html](http://www.rangesburrinjafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
[miller@a1.com.au](mailto:miller@a1.com.au)  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Yea Acoustic Jam Session

first Friday of the month at the Yea Community House (part of the Library Complex) 7.30 p.m. All levels of musicians and singers most welcome—\$2.00 entry. It is run by Rick and Lee Vengeance, phone 5772 0357 during business hours or see Fairly Folk facebook page for more details.

### Ballarat Folk Gathering

1<sup>st</sup> Sunday of the month 2PM(Except January)  
 At Ballarat East Community House  
 507 Eyre St, Ballarat.

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organisations

**VFMC Postal Address**

GPO Box 2025, Melbourne, Victoria 3001.

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Don Gingrich  
 Telephone: 9879 8761  
 Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
 Telephone 0407 737 202  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
 Telephone 9762 1389  
 Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
 Telephone: 9733 0802  
 Email: [enquiries@vfmc.org.au](mailto:enquiries@vfmc.org.au)

**To join the VFMC, fill in this Application Form and post to:**

VFMC Secretary,  
 GPO Box 2025,  
 Melbourne, Victoria 3001

Newsletter Delivery: (select )  
 (both may be selected if desired)

By Email

and / or

By Post

<b>MEMBERSHIP TYPE</b>	(select <input checked="" type="checkbox"/> )
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name: .....

Address: .....

Phone Contact: .....

Email: .....