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June 2016

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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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CONTRA DANCING



**See report inside,
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**VFMC — ANNUAL GENERAL MEETING
SUNDAY 26TH JUNE, 2016**

Come along to have your say and have a play on this day!

Please send your contributions for JUNE Newsletter
by: Friday 17th JUNE, 2016 to: editor@vfmc.org.au

Club Event Calendar

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for playing, singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry's place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry's place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
			1st	2nd By-Ear session	3rd	4th VFMC Dance Appalachian HS Band
5th	6th Fiddles	7th Guest Night	8th	9th	10th	11th
12th	13th Fiddles	14th Club Session	15th	16th	17th	18th
19th	20th Fiddles	21st Club Session	22nd	23rd	24th	25th
26th A.G.M.	27th Fiddles	28th Club Session	29th	30th	1st July	2nd VFMC Dance Brumbies Bush Band
3rd	4th Fiddles	5th Club Session	6th	7th By-Ear session	8th	9th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

Danny Spooner

'A walking encyclopedia of traditional British and Australian song, Australia's Living Legend of Folk, and the Godfather in Victoria's folk community.'

Andrew Pattison,
Director, Newstead Live! Festival 2010

TUESDAY 14th JUNE

7:45 - 10:15pm

Supported by The Croydonaire's

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

\$12; \$10 memb / conc; kids free

For info 0418.406.442 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



12th July - Appalachian Heaven Stringband

Guest Artist Night, May 2016



May Concert night began at 7.45pm and our host for the evening was Maggie Somerville. For our first spot act we welcomed Ted to the stage where he entertained us with a bracket of songs played on his piano accordion. We went on a tour of Europe to hear Under the Bridges of Paris and Pigale, followed by the ever popular Lady of Spain, then Ted finished with an Italian Tarantella.



Next, Rosemary paid tribute to Mother's Day by reciting The poem by American William Ross Wallace written in 1865-The Hand that Rocks the Cradle is the Hand that Rules the World.

Brian sang an evergreen written by Irving Berlin – Always. Then another by Pete Morton: There's another Train – there always is.



Then Frances followed with a Henry Lawson poem put to music- Andy's gone with cattle and the audience joined in as she sang the haunting Yiddish song Donna Donna.

Alex read a humorous poem pointing out the differences between what men notice and what women notice. Then he was joined on stage by Leslie, Sofie, Noel and Rosemary. The group played their ukuleles and continued the European theme with a great rendition of The Belle of Belfast City, then back to Australia with a Patterson poem set to music: Clancy of the Overflow.



Our final spot act for the evening was Dominic Martin who accompanied himself on guitar and sang two songs penned by English singer/songwriter Stan Graham. A tale of migration The Olives and the Vines. Then another, celebrating the place in England where Captain James Cook learned his nautical skills and the Endeavour was built: Old Whitby Harbour. The audience then joined Dominic as he sang the Rita MacNeil favourite: Working Man.

Before supper break- Stephen Whiteside, President of the C J Dennis Society, reminded the audience that this year was the centenary of Dennis's book – The Moods of Ginger Mick. Written in 1916 it's the story of a likeable rogue from Melbourne who joins the army & travels to Europe during World War I. The book was so popular that a special pocket version was printed for the troops overseas. Stephen invited people to join in festivities later this year at the C J Dennis Festival at the Singing Gardens in Toolangi.

Guest Artist Night, May 2016

We were fortunate to have the well-known and highly respected duo of Shane Howard AM and Ewan Baker as guests for this month. Shane is an Australian singer-songwriter, composer and guitarist whose life has been steeped in music since his early childhood in Victoria's Western District. His compositions reflect his commitment to help all Australians understand their relationship with our land, our environment and bring attention to the subject of Aboriginal Rights. Amongst his well-known compositions are Solid Rock and Let the Franklin Flow. Shane has toured extensively in Australia and has also toured Ireland with renowned Irish folk singer Mary Black who had a hit in her home country with Shane's song *Flesh & Blood*. Ewan Baker is one of the best fiddlers in Australia and plays a variety of styles including Celtic/Irish; he is recording a solo album at the moment & also plays and teaches the mandolin. The two often perform together—February this year in Songs of Irish-Australia part of the White Night celebrations in Melbourne. Tonight he accompanied Shane on fiddle, mandolin and back-up vocals. Shane said he met an extraordinary person at a conference in 2001 who claimed to be the president of the American Hobo Society and who intended to sing a particular song in New York on September 12th 2001. Shane then performed this prophetic song entitled *This Old World is Falling Down*. He followed with a piece from Nova Scotia, *The Waltz of the Toys*. Shane spoke of meeting Bob Brown and working with others to save the Franklin River. His song *Let the Franklin Flow* was written in just five days. He sang *Everything is rusting, breaking down* and spoke of the people of Yackandandah who are working together with community funding to become energy neutral, aiming to attain energy sovereignty by 2022. Shane said that in writing songs "music filters down from up above." Accompanied by Ewan on fiddle, Shane presented *Ghost of Love*, a song about lost love, and finished with poignant words: "I'll just lie here with the ghost of love instead." He mentioned the exile songs of Irish Australians saying that all Australians have a story, so let's all look at how we came to be here. Playing guitar and fiddle, the duo played a traditional tune about Ned Kelly, which was followed by an Irish jig. Then a song inspired by a passage from the Bible: telling us to "Set our minds on the higher gifts/ Love is kind and never jealous." The final offering for the night was a song Shane wrote as a result of spending time in the Gulf of Carpentaria. The audience enthusiastically joined in the chorus as Shane and Ewan presented *Heart of My Country*. A fitting finale to a truly wonderful evening.



The VFMC wishes to thank all of the volunteers who assisted in making the evening such a success. Next month: Danny Spooner supported by The Croydonaires.

- review by *Bette Martin* ; photos by *Trevor Voake*



The Dance Page

Diary dates for June:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1st Irish or Colonials	2nd Colonial Beginners	3rd	4th VFMC Dance Appalachian Heaven String Band
5th Jane Austen Workshop	6th Irish or Scottish	7th English	8th Irish or Colonials	9th Scottish	10th Portarlington	11th Scottish Celtic Folk
12th Festival	13th Irish or Scottish	14th English	15th Irish or Colonials	16th Colonial	17th	18th
19th Welsh	20th Irish or Scottish	21st English	22nd Irish or Colonials	23rd Colonial Beginners	24th	25th Colonials Ball Blackberry Jam
26th Claddagh Contra	27th Irish or Scottish	28th English	29th Irish or Colonials	30th		
Diary Dates for early July 2016:						
					1st	2nd VFMC Dance Brumbies Bush Band
3rd TSDAV	4th Irish or Scottish	5th Special English Night	6th Irish or Colonials	7th Scottish	8th	9th Scottish

The Dance Page



Melbourne Colonial Dancers—Jane Austen Ball with Blackberry Jam, 8 pm,

Collingwood Town Hall, 140 Hoddle Street, Abbotsford. Contact Coral : 9885-6109

Jane Austen Ball dance workshop—Studio One Community Hub, Rm Woin Je Ka,

15 Barnet Way, Burnley. Melways 2C,1C, 1-5 pm. Contact Coral: 9885-6109

Claddagh Irish set dancing at St Georges Anglican Church, Warneliffie Rd, Ivanhoe. 2-5pm. Contact: Rod 9497-1793

VFMC Colonial Dance at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389

Irish Monday Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact: Marie 9471-0690

Irish Wednesday Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471-0690

English Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650. **Note: Special English night with Delia's Friends at Church of Christ Hall, 1 The Avenue, Surrey Hills, 7.45-10.30pm. Contact George 9890-5650**

Colonial Wednesday Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact: Coral 9885-6109
18th May-29th June: Deepdene Uniting Church Hall, 958 Burke Rd, Balwyn. Contact Coral: 9885-6109 / Peter: 9848-5852

Colonial Thursday Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109

Welsh Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact: Ian 9878-2414

TSDAV Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy. Contact: Norm Ellis 9888-5332

Contra Dance Northcote Uniting Church Hall, 251 High St, Northcote, 7.30-10.30pm. Contact: George 9890-5650 / Gary 9481-3386

Contra Dance Malvern. Contact: George 9890-5650 / Gary 9481-3386

Scottish Mon. & Sat. Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au

ANNUAL GENERAL MEETING—26/6/2016

Our club AGM will be held at the Ringwood East Community Hall on Sun June 26th commencing at 2:30 and will be followed afterwards with an afternoon tea, music and a general good yarn.

Remember that all positions are declared vacant and any financial member is eligible to nominate for any position.

This is your chance to really change things. We would love to see some new faces with fresh ideas in the various positions.

Below is a brief description of the duties for the following positions; fuller descriptions will be found in the mailed out letter.

President

Charged with providing leadership and direction to the Committee, the President is responsible for ensuring that the Committee fulfils its responsibilities for the governance and success of the club. The President is generally the spokesperson for the club and should work to maintain key relationships within and outside of the club.

Vice President

The Vice President is responsible for assisting the President to fulfill his/her responsibilities for the governance and success of the club. This may mean chairing meetings at short notice.

Secretary

The secretary is the primary administration officer of the Committee. They are the Public Officer for the club, and as such is the link between the club and Consumer Affairs.

Treasurer

The Treasurer is responsible for the financial supervision of the club to allow the Committee to provide good governance of the club.

Committee Member

Committee Members contribute ideas and points of view to the deliberations of the committee, and vote on all motions put at committee meetings

UKULELES WANTED

Any size, any style, any condition.

If you have a ukulele gathering dust somewhere and you would like to see it put to good use, I have need of spares for my classes and workshops at Neighbourhood Houses and festivals. Many of my students are seniors trying out an instrument for the first time. It's great to be able to let them 'try before they buy!' at their first class, so they'll be going to a good home.

Please contact me by emailing margaretsbears@hotmail.com or calling 9886 0232

Contra Dance Gypsy & Angels to Come? - by Kathy Ward

I've been doing Colonial dancing since 1997, when I did a "reverse Jacqueline Gillespie" and I had "kidnapped" brought our 4 kids back from Dubai, where I'd been living with my then-husband, for more than 6 years but estranged for the 2 months prior to returning to Oz. Threats (no, he is an average Aussie, not muslim, not an Emirati) from him during that time, decided me to bring the children back to Australia, to be under Australian law, rather than Shar'ia, though one of the younger two (adopted from India & Vietnam whilst in the Middle East) was not yet adopted by the two of us, which complicated the whole Family Law Court scenario. We were probably the only couple when finally, the last child's adoption was finalised in Australia, 3 years later, we went straight from the happy snaps with the Country Court judge, into the Family Court, to lodge our application for divorce (the only thing we had managed to really agree on!). Rest assured he had ongoing contact time with them (when in Australia) and has continued to have a healthy relationship with them, with us all now able to celebrate significant family events together.

I had loved dancing from an early age, my mother having convinced me to do some jazz ballet (always terrible at remembering the routines, though – my feet and ears seem to have the memory – only once the music starts, does it start to come back!), freestyle dancing on our back verandah to South Pacific and Burt Bacharach records (whilst my parents argued, year after year, in the lounge-room!) and had done a bit of ballroom aged 15, at high school, and a little bush dancing. But once partnered, rarely danced, as my husband was not really into it.

After my emotional return to Australia, as soon as I dealt with the necessary, urgent legal issues and found a place to stay, I organised a babysitter so I could go to colonial dancing and the Ringwood VFMC dance, with the younger ones being bedded down in a corner, later in the evening. Over the years I have gone away and come back, depending on my single, working-parent, commitments and interests.

My youngest moved out 2 months ago, though the oldest has moved back in, half time here and Colombia, as my first grandchild born there a month ago and his mother's visa (even though now married to my son) will take at least a year). Some of you have seen the younger, adopted ones grow up as I dragged them off to folk festivals and dancing events – many did not know I had two older, biological ones, too.

I am only just starting to realise that I do NOT always need to dash away to relieve a babysitter/help with homework/touch base with teenagers – I CAN stay and socialize!

Anyway, about 47 years ago I started going to the Northcote Contra. Seemed such a long way to go on a Sunday night, especially to a hall that is usually either freezing cold or stinking hot, but each time, it was worth it. Gary King, Maggie Duncan, John McGregor & Marion Stabb as organisers, along with many volunteer, unpaid callers.

In the States, callers and musicians fight for the big gigs and callers command big money per gig. In the latest “Hunger Games” film, there is a short dancing sequence – it was choreographed by Seth Tepfer, a dance caller genius from Atlanta area, and he taught Jennifer Lawrence and extras, along with usual contra dancers from the area, the dance steps that so enhanced the film! I’ve now danced to his calling, many enjoyable times!

Late 2013 I heard about a 2-yearly NZ contra dance event where a busload of American musos, dancers and callers would tour NZ (started by Ron & Cathy Arps), holding dances wherever they were. A small number of us from Australia, decided to go, just for a long weekend, in Feb 2014. Gary King and a couple from Adelaide one had been before. We had the most wonderful weekend of contra dancing in Hokitika, NZ, joined by some other Kiwis and one couple from the UK! The American style contra dancing was amazing and the community spirit outstanding. We were also introduced to freestyle contra waltzing (not the main dance style but one that they encourage) – dancing with the gracious hosts, where I felt like a wheelbarrow gently being manipulated into graceful waltz moves.



Sometimes in Australia, (more so at rock & roll dancing, I discovered) there is some paranoia/concern when a single person, especially a woman, arrives at a dance of established couples – anxiety that she will race off with their partners. For me, it was really noticeably the opposite at American style contra. There is a real feeling of social inclusiveness.

I was HOOKED!

I started to think about organising a trip to the States. In the end, not having been to the States for 30 years – last year I ended up doing 3 separate trips! (the last one, unexpected as my son’s wedding happened in Colombia, so that was another good excuse to do some contra on the way back). The original planned trip for 2 months was designed to tick off the touristy things I had not done in the only other 2 week stint in 1985 (with 4 month old baby in tow) – east & west coast, car, train and bus trips, national parks, etc.

I ended up doing 4 dance camp weekends, including one totally free, community one (imagine the National Folk Festival but free – Northwest Folklife – courtesy of Janet & Matthew King’s information) in Seattle, LEAF and Summer Soiree in the Black Mountain area near Asheville and an extra one that I was able to fit in - Blue Moon at Huntsville, Alabama. Also 10 local, single evening dances (more like what happens at our Melbourne ones) as and when it worked in with the touring, mainly at places ending in “ville”. I met some wonderful people and danced my butt off (and hosted at some places, by total strangers)

At the first one, LEAF, I was very warmly welcomed into the dancers’ dance camp where I arrived to a tent fully erected, mattress and pillow in situ – only had to put the sheets on, and eat all the scrumptious, healthy meals, for \$15 a day! If I hadn’t been much of a fan of Facebook prior, it was only by virtue of that social media that I was hosted and invited to several events and this wonderful dancers camp. Beautiful weather at a gorgeous location but stinking hot in the dance hall (poor ventilation – should have been dancing in a bikini!) and I, apparently, set a record for not missing a single dance (that’s about 13 hours of dancing per day) until the Sunday afternoon when I had to miss one to get thru the long toilet queue! My feet hardly coped.



I might mention, that in March, (a month earlier than the planned trip) I had also heard about a week-long dance camp on the Big Island in Hawaii, and never having done something so spontaneous before, I’d fully paid for it 2 days after learning about it – so I went to Hawaii (hadn’t been there, either, for 30 yrs) and had a fantastic week of dancing in a tropical, jungle-like setting at a yoga retreat, with scrumptious buffet style healthy, home-style meals (crap coffee but you can’t have everything) and learned to play “Bananagrams”.

Later in the year, because of the visa/wedding issues of my oldest son and his fiancée, such that they had to marry in Colombia, South America, in December, I was able to spend 2 weeks, including Christmas and New Year, on the way back, after the wedding. I attended a 5 day dance camp in Morgantown, a special NY's Eve Aloha dance in Asheville and a 3 day dance weekend in Jonesborough – by then suffering from a cracked rib (due to a stupid, over-enthusiastic dance move on my partner ☐).

I was only back a month before more of us went back to the 2016 NZ one, this time at the much-easier location of Waipara, an hour out of Christchurch – similarly great – and for me, there were about 20 people that I had met in my travels last year.

Apparently, the American name for such behaviour is a “Dance Gypsy”. I'm aware of Jeanette Mills and Coral Eden doing likewise but I think I topped the chart for last year's 3 trips – my bank balance still hasn't recovered and I have nothing planned for the rest of this year, overseas.

I've been able to host two people in the contra world, at my place and I know there are others here, doing likewise. I recently learned that they have also have a term “dance angel” for people who act as helpers or ambassadors for contra, both on and off the dance floor.

What is Contra?

Firstly, it is NOT line-dancing. It involves groups of couples in two long lines. The basic moves are easy and similar to square dancing (DoSeeDo etc). Sometimes they are done as Contra squares and circles, but usually long lines couple facing couple – no matter whether mixed or same-sex couple, nor is age difference a problem (though big height difference sometimes makes it a little bit difficult). The aim is NOT perfectionist dancing but enjoying yourself, with fitness and friendship in mind. (I like to add the American dimensions of frivolity and fun!)



of

CANBERRA NFF 2016

Victorian Folk Music Club members could be found filling a wide variety of roles at this year's 50th Anniversary Canberra National Folk Festival. These roles included performing in such events as the Heritage Ball, dances, various workshops, CD and book reviews, choral groups, session playing and at times merely enjoying themselves in a leisurely spectating capacity. But a particular attraction in which VFMC members participated was in connection with the performances of the Melbourne based **Comhaltas** group. This group fields a dance band of musicians as well as a dance group and, although they both perform regularly together at other venues throughout the year, this is the first time that either had appeared at the Canberra NFF, and they picked this anniversary occasion to do so.

The band and the compiling of the program items was headed up by long time VFMC member, Joan Mundy (assisted by Ray), who had spent many weeks arranging fresh and interesting tunes, and carefully honing musician's skills ready to take their part in performing in a NFF program of Irish dances, Ceilis and workshops, some of which were conducted by Irish dance instructor, Marie Brouder.

In addition to ever popular reels, jigs, hornpipes, polkas, and waltzes, spectators were treated to lively demonstrations of Irish step-dancing and a demonstration of the energy-sapping Irish Broom Dance (which some might know as the Irish Brush Dance).

Further variety included singing of traditional Irish songs and poems by native-born singers and reciters, and solos by instrumentalists. The program proved enlightening, entertaining and enjoyable, and was very well received by the large crowds of spectators that gathered.

The good news is that this popular band and dancers will be seen again when Comhaltas perform as the feature band at the November VFMC monthly dance at the Ringwood East Senior Citizen's Hall on 5th November.



Article by Stan Alexander

—photo by John Osborne

FOLK QUIZ

1) What country was Danny Spooner born in? 2) What age did he leave school?
3) What year did he come to Australia? 4) What year was he Port Fairy Folk Festival artist of the year? 5) Who has Danny recently been singing with?

Answers to last quiz: 1) Goanna 2) Solid Rock 3) Uluru 4) 1987 5) Mary Black.

WATTLE DAY

Victorian Folk Music club will celebrate Wattle Day this year on Saturday 3rd September. Wattle Day is a National Day of Celebrating all things Australian.



We have lots of talented people available to run workshops but we need a team of people to start planning this special day. It will involve a meeting once a month for three or four months. We won't be able to provide our members and the public with these wonderful workshops if we don't get enough support. Looking forward to your eager response.

Please email enquires to: enquiries@vfmc.org.au or ring Jane on 97621389.

CONCERT PARTY REPORT (BILLABONG BAND)

Recent Events:

Saturday 30th April — Wesley Home Concert. The Billabong Band has only had one gig this month. Again it was a repeat concert i.e. people asking us back as they have enjoyed our performances in the past. This one was for a house concert for the Wesley Mission; it wasn't an easy gig due to the layout of the room where we played. The band was spread out in single file with part of us standing in the hallway & so couldn't hear what the others were playing. Added to this was that a couple of extra busloads of people were also invited. Despite all this they thoroughly enjoyed themselves and were very enthusiastic singers. We opened with *Waltzing Matilda* which everyone joined in on. Thanks to Sophie, Frances, Margie, Don Fraser, Don Gingrich, Harry, Ken, Stan C, Barry Murname and myself.

Future Events:

Saturday 28th May — Woolshed Ball

Friday 17th June — Lionsbrae

- by Trevor Voake (temp. convenor)

Saturday 16th July — Burwood Uniting Church

Regular Functions at Other Venues

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,
 Venue: Carman Welsh Church Hall,
 261 Albert Street,
 Sebastopol.
 Enquiries: Arthur: 0438 323 923
 Graeme: 03 5334 5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

Contacts

Secretary

Greg Woodruff
Telephone: 0418406442
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
P.O. Box 215,
Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE (select)

City/Suburban -

Single	\$25	<input type="checkbox"/>
Family	\$30	<input type="checkbox"/>
Junior	\$15	<input type="checkbox"/>
Student	\$20	<input type="checkbox"/>
Single Pensioner	\$20	<input type="checkbox"/>
Pensioner Family	\$25	<input type="checkbox"/>

Country -

Single	\$20	<input type="checkbox"/>
Family	\$25	<input type="checkbox"/>

Name:

Address:

Phone Contact:

Email: