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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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OUR NEW COMMITTEE



See page 9 inside for details

**ATTENTION ALL VFMC MEMBERS:
YOUR ANNUAL SUBSCRIPTIONS ARE DUE
AT THE END OF THIS MONTH (JULY)**

**PLEASE SEND YOUR CONTRIBUTIONS FOR AUGUST NEWSLETTER
BY: FRIDAY 20TH JULY, 2016 TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for playing, singing, reciting, performing, workshops etc. \$5. Contact Don (0407-737-202)/ www.vfmc.org.au

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 8pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

Sun	Mon	Tues	Wed	Thu	Fri	Sat
					1st July	2nd VFMC Dance Brumbies Bush Band
3rd	4th Fiddles	5th Club Session	6th	7th By-Ear session	8th	9th
10th	11th Fiddles	12th Guest Night	13th	14th	15th	16th
17th	18th Fiddles	19th Club Session	20th	21st	22nd	23rd
24th	25th Fiddles	26th Club Session	27th	28th	29th	30th
31st	1st August Fiddles	2nd Club Session	3rd	4th By-Ear session	5th	6th VFMC Dance Melbourne Colonial Band



The Victorian Folk Music Club inc.

RINGWOOD FOLK

TUESDAY 12th JULY

7:45 - 10:15pm



Appalachian Heaven Stringband

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

\$12; \$10 memb / conc; kids free

For info 0418.406.442 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



9th August - Anatole Road

Guest Artist Night, June 2016



Our MC for this evening was Jane Bullock who welcomed all who had braved the chilly night to attend. Mick Kearon started off with an original song about a fisherman who sits suspended in time on the end of that line. He followed with an ANZAC themed poem which has been set to music about the sad thoughts of a young digger who survived the war. When I got left Behind, finished off with a song about lost love. Next Wal did a couple of songs: a children's song about a Little House, then a satirical song made popular by the Corries about a clergyman trying to explain the presence of a choirboy in his bed –The Vicar and the Frog.



Louise then sang The Colonial Widow from Coxon's Comic Songster from around 1858-59 about a young woman lamenting the fact that she left her home and travelled to the gold fields of Victoria to find herself married to a man who drank too much and was afraid of work. She rejoices to find herself widowed and vows to bait her hook and next time to find a better prospect.

Next was the trio named Pleasant and Delightful: Robyn on guitar, Don button accordion and Ken autoharp. They sang an old English protest song, John Ball. The song dates from 1381 when the radical cleric John Ball, Wat



Tyler and some Kentish rebels led a march on London to protest against excessive taxes. Then Dieter joined them to sing in harmony Drive sorrows away. Cora then sang unaccompanied a beautiful Gaelic lullaby telling the little birds to go to sleep then one of her own songs about love gone wrong: Watch as I Fall from Grace.

The support act was The Croydonaires, comprised of members of the Croydon U3A Guitar and Ukulele group. There were several guitars, two ukuleles, a percussionist and Colin McLaren in the lead as spokesman and accordion player. Maggie an old Irish favourite was their opening song then Red River Valley and Wooden Heart featuring Dieter Imberger on harmonica. A quieter song followed, Toora Loora Loora - an Irish lullaby. Then the



Croydonaires lifted the tempo with The Black Hills of Dakota, featuring Dieter once again. To finish off a great bracket of songs, they performed the ever popular Seekers hit Morningtown Ride and were rewarded with rousing applause.

Guest Artist Night, June 2016



We were most fortunate to have a guest the calibre of Danny Spooner to entertain us. British-born Spooner came to Australia in 1962 and is regarded as the foremost singer of British folksongs in Australia. Throughout his life, Spooner has immersed himself in folk music of all kinds, performing in folk clubs and at festivals all over the world. As a result, he has developed an almost

infinite repertoire of British, Australian and American folksongs—the music of the people. He was accompanied tonight by Patrick Evans—singer, songwriter, fiddle player and entertainer. They started the evening with Danny on accordion, Patrick on fiddle singing I Don't go Shearing Now—an old song from the 1890's, followed by a fishing song about Silver Darlins (small herrings). Then a tribute to Dave Swarbrick—the foremost British fiddler who passed away just this month with the beautiful waltz Si Bheag Si Mhor by Carolan and then Carthy's Reel. Danny told the audience that he had learned many of his songs from old fishermen and Scotsmen, then he and Patrick performed a bluegrass tune asking Why don't you get your day's work Lazy John?

After the disaster of Gallipoli in WW1 young men all over the country were being encouraged to join the army to fight in France. Captain William Hitchen of Gilgandra NSW gathered a group of volunteers (or Coo-ees as they were known then) and they set off to march to Sydney to sign up as recruits. Only 26 men left Gilgandra but when the group finally arrived in Sydney they numbered 263.

Patrick Evans wrote a song in memory of the Coo-ee March. To mark the centenary of Gallipoli, the town of Gilgandra held a re-enactment March in 2015 and Patrick's song was used as the theme for this event. When he sang the song, the audience joining in the coo-ees.

Then a song about love's lament with Danny on accordion and Patrick on fiddle. Danny introduced a poignant song by Matt Armo -The Trawler Man, as the best song ever written. It's about generational change, -sons not wishing to follow in their father's footsteps. The pair brought the evening to a close with a thoughtful rendition of the Bob Dylan song, Knocking on Heaven's Door.

A heartfelt thank you to both performers for providing such a wonderful evening and we hope they both return some time soon. The VFMC would like to thank the spot acts, The Croydonaires and all of the volunteers who worked together to see that evening went smoothly. Next Month: Appalachia Heaven.

- report by Bette Martin ; photos by Trevor Voake





The Dance Page

Diary dates for July:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31st Contra					1st	2nd VFMC Dance Brumbies Bush Band
3rd TSDAV Dance Workshop	4th Irish or Scottish	5th Special English Night	6th Irish or Colonials	7th	8th	9th Scottish
10th Claddagh Contra	11th Irish or Scottish	12th English	13th Irish or Colonials	14th Scottish	15th	16th Bendigo East Dance
17th Welsh	18th Irish or Scottish	19th English	20th Irish or Colonials	21st Colonials	22nd	23rd
24th Claddagh	25th Irish or Scottish	26th English	27th Irish or Colonials	28th	29th	30th
Diary Dates for early Aug 2016:						
	1st	2nd	3rd	4th	5th	6th VFMC Dance Melbourne Colonial Band
7th TSDAV Dance Workshop	8th Irish Scottish	9th English	10th Irish or Colonials	11th Scottish	12th	13th Scottish

The Dance Page


ENGLISH SPECIAL NIGHT: Jane Austen Assembly 5th July music by Delia's Friends. Church of Christ Hall, 1 The Avenue, Surrey Hills 7.45—10 pm. Contact George: 9890-5650

- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. 2-5pm. Contact: Rod 9497-1793
- VFMC Colonial Dance** at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389
- Irish Monday** Dancing at The Quiet Man pub, Racecourse Road, Flemington, 8-10 p.m. Contact: Marie 9471-0690
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471-0690
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650. **Note: Special English night (above)**
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact: Coral 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109
- Welsh** Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact: Ian 9878-2414
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy. Contact: Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. Contact: George 9890-5650 / Gary 9481-3386
- Contra Dance** Malvern. Contact: George 9890-5650 / Gary 9481-3386
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
- Bendigo East Dance** Contact Dianne Pearse: 5442-1715 **dpearse@inet.net.au**

VALE

MARITA GELLATLY: It was only an innocent telephone call, but the news it carried was sad. Marita Gellatly had died and her funeral was tomorrow. We rushed to the diary and discovered that we could go and so we did. There were only the 6 of us from the folk scene due to it being a very busy weekend of folk elsewhere in Victoria and N.S.W. We first met Ken and Marita Gellately at a Billabong Band do at their church in Ashburton. I was calling and Stephen was playing. Ken and Marita enjoyed the dance so much that they joined our club and Ken very quickly became our new Treasurer and Marita went on the committee because they did everything together. Ken was our treasurer for some years and after that Ken and Marita with Bette Davis would choose our ball programmes after Shirley Andrews passed on. When illness to both Ken and Marita came they withdrew quietly from taking an active part but were still there in the background. Marita had a lovely sense of humour and a dimple which meant she always seemed to be laughing at something. Our lives were certainly enriched having known both of these kind and thoughtful people.

BETTE DAVIS: We knew that Bette was in a nursing home but sadly we didn't get around to visiting her and now it is too late. Stephen and I joined the Victorian Folk Music Club in the late 1970's and Bette was a valued member by then. Her eldest daughter Fran had been a V.F.M.C. member and encouraged her mum to join too. Fran is the artist who drew the designs on our Woolshed Ball Banners that we still use today. Fran got married and moved away but Bette stayed and quickly became a committee member. Whilst on the committee Bette had member evenings at her house in Reservoir and on one such evening we had soup and bread whilst we watched old movies of club activities. Bette was awarded Life Membership in 1982. Bette was not only a committee member but also the V.F.M.C.'s display dance co-ordinator for many years and with Ken and Marita Gellatly prepared our Woolshed Ball programmes for some years. Bette had a life long involvement with the Girl Guide movement and it was here that our joint love of guiding and dancing brought us together. It was with Bette's encouragement that my calling skills improved and I was given the opportunity to use them at the club's balls and dances as well as in guiding activities. Bette was also the Colonial Dancers treasurer and a member of the TSDAV. Her funeral was well attended by the Girl Guide movement and by her fellow dancers and I was proud to be part of a guard of honour as her coffin left on its final journey.

- by Jane & Stephen Bullock

ANNUAL GENERAL MEETING 2016

A well-attended and lively meeting took place on Sunday 26th June at the East Ringwood Community Hall. About 30 members rocked up on this chilly afternoon. The various reports were read and discussed, and then the positions were opened up for grabs. Several nominations were made & the following members were duly elected before a delicious afternoon tea & jam session followed.

- PRESIDENT:** Stephen Bullock
VICE-PRESIDENT: Trevor Voake
SECRETARY: Robyn Hammond
TREASURER: Don Fraser
GENERAL COMMITTEE: Jane Bullock, Dominic Martin, Maree Buttler,
 Terry Anderson, Louise Blake, Don Gingrich
TUESDAY NIGHT CONCERT CONVENOR: Bette Martin
CONCERT PARTY: Maree Buttler
MEMBERSHIP: Trevor Voake
NEWSLETTER: Maggie Somerville
PUBLICATIONS: Stephen Bullock
SESSION NIGHTS: Don Fraser
WEBMASTER: Don Gingrich
PUBLICITY: Don Fraser



- report by
Maggie Somerville

- photo by
Trevor Voake

JOHN O'BRIEN FESTIVAL – Narrandera (Riverina district NSW)

For the last 22 years Narrandera has held a John O'Brien festival on the weekend closest to St Patrick's Day. It is predominantly spoken word but isn't restricted to just that - approx 60% poetry & 40% music. John O'Brien was the pen name of the poet Father Patrick Hartigan (1878–1952) whose best known pieces are probably "Said Hanrahan" (we'll all be rooned said Hanrahan before the year is out), "Tangmalangaloo and Around the Boree Log". Father Hartigan was the parish priest at St Mel's Narrandera for 27 years from 1917. That same year he christened Margie's mother and some of her aunts and uncles. So when we heard the festival was to be held the week before Easter, we decided to make a trip of it and travel from Narrandera to the "Nash". We had no regrets!

We started off at the jam session on the Friday night at a local pub. This weekend also coincided with the 35th anniversary of the local band "The Tin Shed Rattlers" who turned out in force with past & present members. There were approx 20 musicians and twice as many spectators. I pulled out my mandolin & Margie & I were made to feel most welcome. If you knew your Joy Durst and Beg, Borrowed & Stolen books you would fit right in. A great night with both of us joining in on lot of their tunes and songs, and a great way to start the weekend because in true country style we got to know a number of locals.

On Saturday we went to the "Tribute To Anzac" which was hosted by the well-known poet Noel Stallard. This was a very moving concert and is the first time I have seen a poet get a standing ovation. Noel had recited one of his own poems on the reception our soldiers got when they returned from Vietnam. I don't think there was a dry eye in the hall. Other poets of the calibre of Geoffrey Graham also gave marvellous performances. When we left the hall the Light Horse re-enactment group were outside in full regalia mounted on their horses. After lunch we watched the parade down the main street, which had the usual groups of period dressed school children; however there was also a vintage tractor trek from the National Historic Machinery Association being hosted in Narrandera so approx 100 of their vintage tractors also took part in the parade plus Father Hartigan, Banjo Paterson & the Light Horsemen. Fortunately Banjo (Geoffrey Graham) didn't fall off the back of his car when he cracked his whip - he almost did!



We then went onto a concert to see a South Australian trio “Me’n Me Mates”. They were well worth seeing and would go down very well at one of our concert nights. They did a varied program of traditional songs plus others that have almost become traditional such as “Way Out West”. They did a brilliant poem on the hierarchy of the BBQ, starting at the tong-master and working down, including the universal male pulling power of a BBQ. They finished their concert with a well received sing-along of the Pub With No Beer.

On the Saturday night we went to the family bush dance but their version of a bush dance is very different to the VFMC’s one. We plan on 5 dances an hour, but they plan on 1 interspersed with lots of songs! Luckily Margie had already sussed out the local New Vogue/Old Time Dance back in Narrandera (the advantage of meeting the locals) so we packed our pumps and headed back into town. We finally found the dance and again were warmly welcomed. Although their dance repertoire was different to ours, they didn’t mind that we danced down the back of the hall to our own routines. We did get up for some of their dances & when we struggled some of their couples would split and take us under their wing. If any dancers are going through the Riverina I certainly recommend dropping in on the St Thomas’s Dance Group as—a very welcoming group.

Our final concert was the Canassist Poetry, Port & Pottage concert raising funds for cancer. This was a Geoffrey Graham show and unlike most of his shows which run along a definite theme, this was a selection of various characters loosely woven together. Like all of Geoffrey’s shows (of which I’ve seen a few) this was very professionally done and ran very smoothly.



All in all it was a lovely relaxing festival to go to. For us it is definitely on the festival list for future years especially when it coincides with the National.

Report and photographs by Trevor Voake



VISIT TO PENINSULA FOLK CLUB – SONGWRITING COMPETITION

On Sunday 5th June, I visited this folk club for the first time – quite a drive as it is in faraway Frankston, though the freeway made it much quicker! The venue is quite different from our Ringwood folk club as it is actually located in the Frankston Bowling Clubrooms, so roast dinner and drinks are a part of the concert night, which runs from around 6 pm to 9.30 on the first Sunday of each month. Another difference noted was that it is not acoustic. In such a large, carpeted area, a PA system is obviously needed and the one set up then was extremely good, with every word and note clearly audible.

Apparently this was the 11th Annual Songwriter's Contest run by the club. Out of 26 entrants, 15 were shortlisted through to the finals after sending off their words and rough recordings (one voice, one instrument only). The prizes offered were:

- 1) Tanglewood Mandolin from Guitars & Things valued at \$500
- 2) Three hours of studio time at Verse24
- 3) A Maton accessory pack
- 4) A \$100 Guitars and Things voucher.

I was no.13 (out of 15) to perform, which was fairly nerve-wracking having to wait so long, on top of having had to madly learn my song on ukulele three days earlier on discovering that my piano accompanist, Rebecca, was unable to attend that night (due to her birthday dinner). The variety and standard of entrants was interesting, with very good gender balance; in fact, possibly more female than male entrants. Finally, my moment arrived and I got through my song without any major dramas.....PHEW! A short while later the MC and judges announced the four winners (all female!):-

- | | |
|---------------|---|
| First prize: | 'The Night That Was Ours' by Sally Carter |
| Second prize: | 'Garage Girl' by Maggie Somerville |
| Third prize: | 'Think My Mamma Loved My Daddy' by Cathy Dobson |
| Fourth prize: | 'Let the River Wash Away the Blues' by Tracey Roberts |

Sally's song deserved to win, but I was naturally honoured and delighted to do so well, especially as one of the two judges said that he was looking for a song that any band could play, which he thought my song was. I am now waiting to be contacted by Verse24 and looking forward to a fun three hours of recording there.....
My song 'Garage Girl' only eventuated by chance from my happening to see a newspaper article about Alice Anderson, who founded an all women's auto business nearly 100 years ago in Cotham Road, Kew. For those interested in this unusual and brilliant young woman, see my song next page plus the Facebook page about her.

- report by Maggie Somerville

GARAGE GIRL

© Maggie Somerville, 2016

- 1) O Alice grew up near Narbethong,
 Her father an engineer,
 Who along with John Monash built bridges so strong.
 But he lost all his wealth down the years.
 So Alice unable to finish at school
 Set up her own business in Kew;
 Although tiny, petite, she was nobody's fool
 With her female mechanics as crew.



CHORUS: Alice Anderson, Garage Girl,
 Not afraid of the grease and the grime,
 In her coat and her cap she takes us for a whirl,
 - A woman ahead of her time.

- 2) Then Alice invented a trolley for cars
 Like those now used worldwide,
 And she chauffeured the rich with their jewels and cigars,
 Off to picnics and races they'd ride.
 Her business did well, its reputation soon grew
 Fixing cars, selling petrol and more,
 And her Cotham Road driving school helped women through
 The wild Roaring Twenties for sure. *CHORUS and INSTRUMENTAL*



- 3) Yes, Alice was bold and her cars gave her wings
 Like her "Baby" Austin Seven,
 Which she drove all the way up to far Alice Springs,
 It was her idea of heaven.
 But her joy was short-lived as she died too young,
 This woman who earned such a name;
 The coroner said she was cleaning her gun
 But the doubts and the questions remain. *CHORUS*



FOLK QUIZ

1) What is Appalachian music? 2) Where is it derived from? 3) What type of music did it influence? 4) What are its typical instruments used? 5) Which famous musicians have performed Appalachian songs?

Answers to last quiz: 1) England 2) 13 3) 1962 4) 1995 5) Patrick Evans.

MAY 2016 WOOLSHED BALL

The weather was inclement but still the dancers turned up. It was great to sit on the door and greet everyone as they came in. Jeff, Laurie, Coral, Kathy, Robin and Jane got there early to set out tables & chairs and put up the decorations. There was then just enough time to eat, change and then dance the night away. The Billabong Band played for the night and did a terrific job helped by Sue Harriage on the sound. The band had 13 members so a big sound. Robin Simpson was our M.C. for the night and he did a wonderful job of keeping us to time. Very important as we had to be out by 1.00am. A big thank you goes to all the band members, Robin for being such a wonderful M.C., Sue for doing an excellent job with the sound and our callers for the night, Coral Eden, Robin, Kathy Cox, Pauline Barham and Jane Bullock.



The Kilysth Hall is a good size for a ball but next year we will have the supper tables out in the main hall as it was a mite squashy round the supper tables. Most of the dancers came dressed up and the colourful gowns of the ladies and the suits and moleskins of the men made for a splendid sight from the stage. Dances included: Circular Waltz; Parma Waltz; Jane's Favourite Dance; Siege of Ennis; The Grand March followed by the First Set; Waves of Tori; Pride of Erin; Colonials Quadrille; Virginia Reel; Barn Dance; Waltz Cotillions; Tangoette; Country Bumpkin; Nine Pins Quadrille; Tempest; Postie's Jig; Swing Waltz; La Galopede; Sybil's Roundabout; Arkansas Traveller and Circle Waltz to finish off the evening.

A huge thank you goes to all the dancers who came to the ball and made it the success that it was.

- Report by Jane Bullock ; photo by Trevor Voake

REGULAR FUNCTIONS AT OTHER VENUES**Bendigo Folk Club**

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club
of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,
 Venue: Carman Welsh Church Hall,
 261 Albert Street,
 Sebastopol.
 Enquiries: Arthur: 0438 323 923
 Graeme: 03 5334 5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary
 Robyn Hammond
 Telephone:
 Email: secretary@vfmc.org.au

Ringwood East Folk Club
 Don Fraser
 Telephone: 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance
 Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements
 Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)

By Email

and / or

By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

Phone Contact:

Email: