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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...

Item	Page
Club Events/Next Guests	2
Guest Artist Review	4
Dance Pages	6
VFMC Secretary: Robyn	8
Vale: Hugh McDonald	10
Diamantina Drover	11
Borderline Kaylee	12
Folk Quiz/Concert Party	14
Other Clubs—info	15
V.F.M..C. info	15



Maldon Folk Festival—Rob

photo by Trevor Voake

**WISHING ALL V.F.M.C. MEMBERS
A VERY MERRY, MUSICAL CHRISTMAS AND
A HAPPY, HARMONIOUS NEW YEAR**

**PLEASE SEND YOUR CONTRIBUTIONS FOR FEBRUARY NEWSLETTER
BY: FRIDAY 19TH JANUARY 2017 TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Tuesdays, 7.30—10.15 pm, East Ringwood Community Hall (enter from Knaith Road, off Dublin Road) (Melway 50B8). Supportive round-robin sessions where all are welcome for playing, singing, reciting, performing, workshops etc. \$5.members, \$6 non-members. Contact Don (0407-737-202)/ www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$12. \$10 conces and members, kids no charge. Contact 0407 737 202 / www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
				1st By-Ear Session	2nd	DEC 3rd VFMC Dance Billabong Band
4th	5th Fiddles	6th Club Session	7th	8th	9th	10th
11th	12th Fiddles	13th Guest Night	14th	15th	16th	17th
18th	19th Fiddles	20th Club Session (informal)	21st	22nd	23rd	24th
JAN 8th	JAN 9th Fiddles?	JAN 10th	JAN 11th	JAN 12th	JAN 13th	JAN 14th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents Saoirse



Saoirse delight audiences with their beautiful renditions of traditional Irish ballads and original works, and will join hands to offer some spirited jigs and reels to get your feet tapping.

TUESDAY 13th DECEMBER

7:45 - 10:15pm

\$12; \$10 memb / conc; kids free

Ringwood East Community Hall
Knaith Road Reserve, Melway 50 B8

For info 0438.049.557 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704



14th February 2017 - Nick Charles

Guest Artist Night, November 2016

Our host for the evening was Gail. The evening started off with a laugh:



John applied his own humorous words to Leonard Cohen's classic Halleluiah. Then Kelvin played his own composition on the piano, a lively tune Stepping Out with Pat. Alex read a sobering poem about how an elderly man's life changes with the onset of dementia. Then all smiles again, as he played



his ukulele and the crowd joined him with a rollicking rendition of You are my Sunshine. Bitti Booker graced the stage with her guitar and harmonica. She sang her own arrangement of the old lullaby, Little Fishy, then her own composition about a Little Mouse. Then a nostalgic visit to



the 60's when Maree, Dieter and Dominic gathered on stage with harp, harmonica and guitar. The audience sang along to the Bob Dylan classic Blowin' in the Wind and followed up with Five Hundred Miles, a specialty of Peter, Paul and Mary. Our last spot act

for the evening was a female duo named Savannah Rose. The pair played guitar and sang a Carter Family favourite, Howdy Stranger. Then keeping it in the family, their second song was written by Johnny Cash: I Still Miss Someone.



The Support Group for November was BUGSS — the Bennettwood Ukulele Group

Singalong Stringalong conducted by Margaret Crichton. Around twenty performers make up this group of male and female players and cover all age groups. Their bright Hawaiian style clothing, flowers decorating their hair and most wearing a lei around their necks, signalled to the audience that they were in for a treat. Playing the ukuleles and singing in harmony the first offering was My Lord What a Morning. Then they sang Sway, a Mexican tune from 1953 which was adapted into English and first made popular by Dean Martin. Next was Edelweiss, then Turn the World Around an old favourite recorded by Burl Ives - Pearly Shells. Then a lullaby written by Winona Beamer, a native Hawaiian known widely as Auntie Nona: Pupu Hunu Hinu Ay - another song about sea shells. Then the audience sang along with this lively group to This land is your Land (a Queensland version) and Gum Tree Canoe. Finally, a traditional folk song from around 1927 in the Bahamas, most famously recorded by the Beach Boys: Sloop John B.

Guest Artist Night, November 2016

The main guest act was
The Simpson Trio.

The Simpsons are a well-known Celtic family band usually made up of brothers Declan and Clancy accompanied by their sister Bec. However, since their sister is living overseas at present, their good friend Kit Joyce came along for the evening.



They began with a selection of bright and lively Irish jigs and tunes which set everyone's toes tapping. The brothers played banjo and guitar while Kit accompanied on the accordion. Then a song of lament. Farewell to Fiunary is a person leaving his home on an island in the West of Scotland.

Then picking up the pace, they entertained us on guitar, fiddle and accordion with more jigs and dance tunes. They followed with The God Song , singing "O Lord, lead me home."

Then the brothers performed a manoeuvre called "the swap". The three performers began playing another set of Celtic tunes with accordion, flute and guitar. One of the tunes was composed by Declan. During the performance Clancy stood behind Declan as he played guitar and, without missing a beat, smoothly took over playing the instrument as his brother grabbed the violin and joined in.

Then the trio sang a traditional old folk song, Pretty Fair Maid. Sometimes known as John Riley, it tells the story of a disguised lover returning after many years away - testing the fidelity of the pretty maid he left behind.



Declan and Clancy Simpson performing "the swap" in a brotherly way....



The Dance Page

Diary dates for December:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30th	31st			1st	2nd	3rd VFMC Dance Billabong Band Xmas dress!
4th TSDAV Dance Workshop	5th Scottish	6th English	7th Irish Colonials	8th Scottish	9th	10th Scottish
11th Claddagh	12th Scottish	13th English Christmas Social	14th Colonials	15th Colonials	16th	17th
MERRY FEET	XMAS TO AND A	ALL WITH HAPPY	MUSIC IN NEW	THEIR YEAR	HEARTS, FOR	SOUL AND 2017
JAN 8th Contra Malvern	9th	10th English	11th Irish Colonials	12th Colonials?	13th	14th
15th	16th	17th English	18th Irish Colonials	19th Colonials?	20th	21st
22nd	23rd	24th English	25th Irish Colonials	26th	27th	28th
29th Contra Northcote	30th	31st English	FEB 1st Irish Colonials	2nd	3rd	4th VFMC Brumbies Bush Band

The Dance Page


- Claddagh** Irish set dancing at St Georges Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5pm.** Contact: Rod 9497-1793
- VFMC Colonial Dance** at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Mary 9435 4435
- English** Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650.
- English End of Year** **Dance at Church of Christ Hall, 1 The Avenue, Surrey Hills. 7.45-10.15 pm. Contact George: 9890-5650**
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, 8-10pm. Contact: Coral 9471-0690
- Colonial Thursday** Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109. 1st January starts at 7 pm for Dutch Crossing
- TSDAV** Sunday: The Eleventh Hour Theatre Hall, cnr Gore & Leicester Sts, Fitzroy. Contact: Norm Ellis 9888-5332
- Contra Dance** Northcote Uniting Church Hall, 251 High St, Northcote, 7.30 -10.30pm. www.onlymelbourne.com.au 0422 932 532
- Contra Dance** Malvern Community Arts Centre, 29 Burke Rd, Malvern East. www.onlymelbourne.com.au 0422 932 532
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
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INTRODUCING OUR SECRETARY: ROBYN HAMMOND

Born and bred in East Ringwood, Robyn comes from a non musical family, apart from her mother who enjoys singing and can hold a pretty good tune. Her sisters had lots of records and she loved singing whilst looking at the LP covers and artwork. One single '45' family record she loved was "Puppet on a String" by Sandy Shaw. Before she could read, she remembers her dad colouring the centre of the record with a bright pencil for her, so that she knew which side to play. When she got to school a few years later, she asked her teacher if she could sing Puppet on a String to the class. Thankfully she's now moved on.

When Robyn was about 11, she and her girlfriend/neighbour started classical guitar lessons with her father Rick Garrick, whom many club members would know. Rick taught them fingerpicking and how to read music and Robyn is extremely grateful for those skills. Rick was very big on posture and Robyn still has her 35 year old book with Rick's handwriting on a few pages: "KEEP WRIST STILL!"

For many years Robyn didn't play guitar much - just enough to remember the basics. But unlike her, her husband Benn is good at strumming and rhythm and so for years at home, he played guitar and Robyn sang. Occasionally she would get her old classical guitar out and join him. Its sentimental value was huge but the sound was dreadful. Benn politely asked if he could buy Robyn a new guitar and she reluctantly agreed, so one day he came home with an Ephiphone. It came with a fancy case, inbuilt tuner and self imposed pressures to improve - quickly - so Robyn started weekly lessons. This was only about 3 years ago.



- Robyn with Club members
Don F and Ken

Meanwhile, family friend and neighbour Harry Gardner, was continuing to coax Robyn to Folk Club. However, despite good intentions, it took her a couple of years to get there. She thanks Harry for persisting and thanks Stan (and everyone) for getting her settled in, because she loves going and being amongst such delightful and talented people. She is usually there on a Tuesday evening and also plays music and sings with Ken, Don, Kristin, Dominic, Dieter, Wal and occasionally the Billabong Band - just about anyone who will have her, she says.

Robyn joined the committee as Secretary this year and wondered why so many people were referring to her as "Madam Secretary". Finally Colin enlightened her - it's apparently a great show on Channel 10, Wednesdays 10pm.



- report by Maggie Somerville (based heavily on info provided by Robyn) ;
photos by Trevor Voake

VALE: HUGH McDONALD (1954-2016)



It is with great sadness that we learned that Hugh McDonald passed away last Friday 18th November, at the age of 62. Although not a VFMC member, Hugh has performed as our solo Guest Artist on Concert Night, and many will know his name in association with the well-known political folk band throughout the 1980s, Redgum, as well as for his great song: ‘Diamantina Drover’ (lyrics next page).

The son of a doctor, Hugh spent his childhood in Kerang in rural Victoria before coming to Melbourne as a teenager and completing his education at Caulfield Grammar. He then studied Science at university, but chose to pursue music as a career, playing in various bands before joining Redgum in 1981.

After Redgum disbanded in 1990, Hugh continued working in the music industry, both as a performer and a recording artist. In 1993 he released an album of Henry Lawson poems which he put to music. He has also worked with John Schumann (ex-Redgum) for many years, in fact up till the present, as a duo at many different venues—including secret locations overseas for the Australian Army to keep up the soldiers’ morale in such dangerous places and situations.



Hugh was the master of many instruments: guitar, bass guitar, violin, mandolin, banjo, percussion (even a saucepan—see photo below) as well as a superb singer. His huge repertoire was truly amazing and he could move effortlessly from folk to rock to bluegrass to whatever, knowing every song and tune off by heart. As a recording artist he was incredibly fast and efficient, knowing exactly what each song or tune needed to sound great, and he would quickly grab whichever instrument was appropriate to enrich a particular song. So many of us will now cherish our memories of Hugh’s wonderful studio in Kew—all the laughs, the cuppas, the absolute brilliance of this unique person who, when described as a “musical genius” would always humbly reply: “No, I’m just a worker!” Hugh will be deeply missed by so many, and I personally feel greatly honoured to have had him record our ‘The Two Bees’ album as well as several tracks for my upcoming album, ‘Baloney’.



- report by Maggie Somerville;
photos: Stephen Whiteside & Margie Voake

DIAMANTINA DROVER

by Hugh McDonald

The faces in the photograph have faded
And I can't believe he looks so much like me
For it's been ten years today
Since I left for Old Cork Station
Sayin' I won't be back till the drovin's done.

*CHORUS: For the rain never falls on the dusty Diamantina
And a drover finds it hard to change his mind
For the years have surely gone
Like the drays from Old Cork Station
And I won't be back till the drovin's done*

Well it seems like the sun comes up each mornin'
Sets me up and takes it all away
For the dreaming by the light
Of the camp fire at night
Ends with the burning by the day

Sometimes I think I'll settle back in Sydney
But it's been so long it's hard to change my mind
For the cattle trail goes on and on
And the fences roll forever
And I won't be back till the drovin's done

CHORUS

BORDERLINE KAYLEE

It could be argued that the band Borderline Kaylee had its beginnings in the 80's when the folkies of the 70's era started raising their families. In the early 2000's a few folkies were concerned that there were no young dancers & musicians developing, so started putting out feelers with the idea of the offspring of the 70's folkies getting together. For various reasons this proposal didn't get off the ground. Then in late 2004 Liz Stockdale, the daughter of the late Lucy Stockdale, started to talk about forming a group of performers containing dancers and musicians. Being Lucy's daughter there was obviously going to be a strong emphasis on dance but not at the expense of the music. This resulted in a flurry of e-mails & phone calls between some of the folkie families, notably the Simpson, Stockdale, Alleway, Brannigan, Voake, Harriage & Virtue families. There were a couple of other teenagers who were friends who also came along. This meant that at the first few practices there were upwards of 25 people ranging in age from 12 to 25 who all showed an interest in dancing and playing music. Robin Simpson from the Colonial Dancers was enlisted by Lucy to help teach the dances. 2006—



Because of the enthusiasm shown Lucy Stockdale & Sue Harriage decided to apply for the National Folk Festival for 2005. However before this could happen a name had to be chosen for the group. After much discussion amongst the members it was decided that as their performances encompassed a number of styles including circus acts (juggling, mono-cycling), Klezmer & Russian but with a strong emphasis on Irish & Scots they couldn't be classified as any one style hence they were "Borderline". They liked the idea of being a Ceilidh band but decided to put their own slant on the word so it became "Kaylee" Hence the name Borderline Kaylee.

Nobody at the National Folk Festival committee knew what to expect but anything with the names Stockdale, Simpson & Harriage attached was going to be taken seriously. As a result of the application Borderline Kaylee were given two gigs at the festival, one a performance on the Piazza & the other a youth dance in the youth section. At this point there were sufficient band members to be able to perform dance sets & still have a good number of musicians on stage. There were also a few dancers who competed regularly at Irish dancing competitions across Australia & so were very used to performing at a high level.

Both of these performances were a resounding success. The Piazza performance was a mixture of dance demonstrations, songs & lively tune playing. The instruments at this time included clarinet, saxophone, keyboard, whistles, flutes, fiddles, guitars, bass guitar, djembe, bodhran & other hand percussion instruments. This was followed with the under 25s youth dance. The dance took place in one of the tents with a wooden floor laid out for dancing. As the volume of over 20 instruments took off more & more people started to fill the tent. The dance floor quickly became packed with young people jumping around in time to the lively tunes. This had the amusing effect of making the stage bounce around which in turn meant that the microphones were swaying somewhat alarmingly. This meant that the musicians were swaying while trying to keep in front of their mikes. When the night finally ended everyone was on such a high that nobody got a great deal of sleep that night.

Because of the success of the NFF performances, Lucy & Sue (Harriage) decided to apply for the National Celtic Festival at Portarlinton in June that year. Again they were accepted and played a similar program to their Piazza performance. Because of this NCF performance in 2005 they have played at every NCF from 2005 to 2016, and have also played at a number of NFF's in Canberra. They have also travelled as far a field as the Illawarra Folk Festival & been invited to perform at the Kangaroo Valley Folk Festival.

Over the years the bands line-up has changed considerably. The dancing expanded to include Welsh dancing under the guidance of Ian Kendall plus their own choreography put together by some of the members, primarily Naomi, Bryndyll, Bec & Jenn. Over 40 people have played in Borderline Kaylee since it started in late 2004. Some stayed on for a number of years; others only played one or two gigs. Only Matt Harriage is left from the original line-up but other members have left and gone on to make names for themselves in the music line. The Simpson 3 who played at the club recently are one group. Musicians such as Jack Wilson & Cameron Hibbs have gone on to become highly respected musicians in their own right, travelling overseas & running workshops whilst overseas. As the band has changed in composition, the numbers have declined until the band has become purely a dance & performance band without any dancers. What was once a youth band has now become an accomplished band of young adults. Jenn, Stephen, Matt, Bart, Oscar 2016:



If anybody missed seeing them play at the October dance, they can catch them at Easter 2017 at the National Folk Festival in Canberra.

- Report and photos by Trevor Voake

FOLK MUSIC QUIZ

1) What well-known Aussie folk rock band did Hugh McDonald join in 1981?
2) When did this band disband? 3) Which famous Australian poet did Hugh do an original album of? 4) Which singer has Hugh performed with recently for the Australian Army in countries like Afghanistan?

*Answers to last quiz: 1) Nobel Prize for Literature 2) Deliver a lecture
3) Silence for weeks 4) US\$1,000,000 approx. 5) Jean-Paul Sartre.*

Billabong Band Concert Party Report – November 2016

Recent Events:

The **Maroondah Festival** was on Sunday 9th November in Croydon Park. At 9.30am Bill and Harry set up our marquee with seats and VFMC pamphlets, and the first musicians arrived ready to play. In the morning we had Bill, Harry, Sofie, Tony and Alex. This year we had a guest hurdy gurdy player, Alex, a friend of Tony O'Neil. The hurdy gurdy attracted a lot of attention. Alex knew most of our Club tunes and played along with most things.

All day the people going past not only got to experience the "beautiful sounds" coming from our marquee but also had the opportunity of experiencing playing some of our instruments. In the afternoon, Wal, Stewart, Don Gingrich, Maree and Harry kept the music going till 4pm. The VFMC also had a twenty minute performance spot on stage. We used our Wild Colonial Boy exhibition group (Don Gingrich, Bill and Maree, Denis O'Leary, Greg and Tony; Steve and Trevor were missing) and performed five bushranger tunes. Thanks, Greg, for being mc on the day. The performance went really well.

Thank you to those who came willing to share their time and skills. Hope we can get more Club members to come along next year.

Upcoming Gigs:

Dec 3rd – Ringwood East Senior Citizens Christmas break-up

Dec 3rd – Club's final family & Christmas dance for 2016

Dec 16th – Lionsbrae

Jan 25th 2017 – Donwood Lodge, Australia Day theme.

- Maree Buttler (Concert Party Convenor: 9733-0802)

REGULAR FUNCTIONS AT OTHER VENUES**Bendigo Folk Club**

Graham Borrell, 0438 437 680
 buzz@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

**Bush Dance and Music Club
of Bendigo Inc**

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
 mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Ballarat Folk and Acoustic Music Group

First Sunday Every Month from 2 pm,
 Venue: Carman Welsh Church Hall,
 261 Albert Street,
 Sebastopol.
 Enquiries: Arthur: 0438 323 923
 Graeme: 03 5334 5551

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Robyn Hammond
 Telephone:
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>

Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address:

Phone Contact:

Email: