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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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**THE JOLLY JUMBUCK
BUSH BAND IN ACTION
AT OUR JULY DANCE**



- photo by Trevor Voake

**ATTENTION ALL VFMC MEMBERS:
YOUR ANNUAL MEMBERSHIP FEES ARE NOW DUE
SO PLEASE PAY THEM AS SOON AS POSSIBLE TO
KEEP GETTING THIS NEWSLETTER ETC.....**

**PLEASE SEND YOUR CONTRIBUTIONS FOR SEPTEMBER NEWSLETTER
BY: FRIDAY 18TH AUGUST 2017 TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- first Thursday, 8.00pm (at Harry’s place)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins at Harry’s place.)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Harry Gardner: (03) 9870 8998, 0408 708 998 / www.vfmc.org.au

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Sun	Mon	Tues	Wed	Thu	Fri	Sat
		1st August Club Session	2nd	3rd	4th	5th VFMC Dance Melbourne Colonial Band
6th	7th Fiddles	8th Guest Night	9th	10th	11th	12th
13th	14th Fiddles	15th Club Session	16th	17th	18th	19th
20th	21st Fiddles	22nd Club Session	23rd	24th	25th	26th
27th	28th Fiddles	29th Club Session	30th	31st		



The Victorian Folk Music Club inc.

RINGWOOD FOLK

**DOMINIC
MARTIN**



An evening of traditional folk music, echoing the folk revival of the 1960's and the era of Traynor's in Melbourne at the time

**TUESDAY
8th AUGUST**

With support act
Bill Buttler and friends

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall

Knaith Road Reserve

For info 0438.049.557 or www.vfmc.org.au

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th September - A cappella night

Guest Artist Night, July 2017

On a crisp night Trevor Voake was MC to a full house, and with the fire lit and the heaters on it was an evening of fine music.

Members of The Billabong Band opened the spot acts with Jabin Jabin (all the birds are singing) and Waltzing Matilda.



Visitor Ann Poore followed with two self composed songs with her lovely harp. Different Eyes is from her work with distressed people who are unable to communicate with loved ones, and Karen's Waltz, a lovely gentle tune. Well done, Ann.

Wal Tiedermann sang a Tommy Makhem song, Gray October Clouds, and that nice old Harry Belafonte song, Scarlet Ribbons.



Frances next sang If You're Happy And You Know It Clap Your Hands and The Fields Of Athenry.

Visitor Ted from the Newport Folk Club did two impressive guitar tributes to one of his (and our) favourite guitarists Nick Charles: Blues For Helen and New Memphis Blues—gentle, relaxed and expressive. Nice work Ted, thanks for coming over.



Some may remember Kerry, the fine baritone voice in the barbershop quartet Platinum. Accompanied with her guitar she sang Country Roads.

Gary Caulfield finished the spot acts with Four Little Johnny Cakes, and then two quirky poems: Grandma's Recipe and Wally And The Black Snake.



Guest Artist Night, July 2017

The main act this night was **Co-cheol** who last performed at Ringwood in September 2014. With new member Stephanie's striking baritone voice in the harmonies, they were as good as ever. They opened their bracket with an Irish song, Suil-a-Run in Gaelic and English, using clever body percussion and harp. An Ghealog was another Irish song from the group Altan. Torn Screen Door, a song by Canadian Dave Francy (I think we had him as a guest some years ago?) with powerful harmonies and a message. Then followed a diversion to the world of sheep with a medley of clever songs.



Scottish music is strong in Co-cheol's program and by association Robert Burns. With more body percussion they gave an a cappella treatment to Burns' song To The Weavers Gin Ye Go, then Heyr Himna Smidur from Iceland, a recent song but concerning an Icelandic king of 800 years ago which was a slow emotive display of their full vocal registers.

These girls have great audience connection, using humour and banter to weave their show together, answering such important questions of life from the 1300's like 'What is the shape of the earth? Flat' 'What if you go to the edge? You fall off', a tongue in cheek song by the vocal group Moosebutter.



A Round Of Country Dances followed with Stephanie's unique voice again leading, a delightful and animated exercise in vocal gymnastics.

A moving rendition of Burns' song Auld Lang Syne followed, both the old version and the more familiar newer version with lovely harp and flute and enthusiastic audience participation. Beautiful soaring harmonies on a lively song based on a Swedish dance with harp and accordion finished their bracket. But the audience insisted on an encore. Earworm, Ad-nauseum and an a cappella collection of snippets of ad jingles we all love to hate. What a fabulous night!

Next month the Club proudly demonstrates the performing abilities of some of its own members. Dominic Martin will be the main act with a walk down memory lane to the days of the iconic Traynor's Folk Club in Melbourne in the '60's and '70's. Bill Buttler and friends will be support with a bracket of great folk songs and music. Plus the usual spot acts. See you then.

- report by Don Fraser ; photos by Louise Blake



The Dance Page

Diary dates for August:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1st English	2nd Irish or Colonials	3rd	4th	5th VFMC Dance Melbourne Colonial Band
6th TSDAV Contra Malvern	7th Scottish	8th English	9th Irish or Colonials	10th	11th	12th Scottish
13th Claddagh	14th Scottish	15th English	16th Irish or Colonials	17th Colonials	18th	19th Bendigo East Hop
20th Welsh	21st Scottish	22nd English	23rd Irish or Colonials	24th Colonial Bush Dance	25th	26th
27th Claddagh	28th Scottish	29th English	30th Irish or Colonials	31st	28th	29th
					1st Sept	2nd VFMC Dance WATTLE DA Blackberry Jam
3rd TSDAV	5th Scottish	6th English	7th Irish Colonials	8th Scottish	9th	10th Scottish

The Dance Page


Claddagh	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5 pm. Contact: Rod: 9497-1793
VFMC Colonial Dance	at Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, 8-11 pm. Contact: Jane 9762-1389
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact: Marie 9471 0690
English	Dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact: George 9890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens Hall. Eddy Court, Abbotsford. 8-10 pm. Contact Coral: 9885 6109
Colonial Thursday	Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton, 7.30-10pm. Contact: Coral 9885-6109
Welsh	Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills, 2-4.30 pm. Contact Ian 9878 2414
TSDAV	Sunday: A NEW VENUE TO BE ANNOUNCED. Contact: Norm Ellis 9888-5332
Contra Dance	Malvern Community Arts Centre, 29 Burke R, Malvern East, 7.45-10.15 pm. Info: 0422 932 532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Bendigo East Hop	Bendigo East Prog. Hall, Lansell St. Contact Dianne Pearse: 5442-1715

WATTLE DAY - Saturday 2nd September

Wattle Day is drawing near on Saturday 2nd September, when we celebrate all things Australian. Should anybody wish to run/be part of an instrument or singing workshop, please let Jane know on **9762-1389** and she will be able to hopefully put it in the programme for the day.

There is already a dance workshop being run by Norm in the afternoon—so put this date in your diaries.

MEET YOUR NEW COMMITTEE MEMBER

MAGGIE SOMERVILLE

I first became involved with folk music in the late 1970s when I helped form a band called 'The Squatters' with Bruce and Jill Watson and Benjamin Lindner. We began by busking at Victoria Market and unbelievably, on our very first day, were offered two jobs:- one to play at a sea scout bush dance and the other to play regularly at a local restaurant in West Melbourne three doors from my house at that time!! It was very much a Fawltly Towers set-up and, by bringing along friends and family to dine at the restaurant, we seemed to be all that kept this dysfunctional business going for as long as it did, for it soon closed after Bruce and Jill went to America in the early 1980s. We performed a variety of Irish, Scottish, English, Aussie songs and tunes plus a couple of my original songs.



The Squatters briefly re-united in the USA for a few weeks when Benjamin and I visited the Watsons and we played at several house parties etc. as well as seeing the great Pete Seeger perform in nearby Pennsylvania. We were very well received in the US, with one of my main memories being: "O please say some more—I just LOVE your Australian accent!" Another memory, not so sweet, is of the freezing ride in the back of the Watson's car (the heater only worked in the front) clutching my hot water bottle, then slipping and falling along icy streets to the Pete Seeger concert venue.

Back home in the 80s, Watsonless, we briefly played in The Woop Woop Shrub Band before the Watsons returned and The Squatters morphed into Drover's Dog for a while with Ernie Gruner and Bruce Stephens. Then we all went our separate ways—Bruce W. to go solo, Ernie and Bruce S. to form Jugularity, Benjamin to become a lawyer, and me to embrace sole parenthood with occasional musical spot acts. These included singing my 'Breastfeeding Blues' at a Nursing Mothers conference in Bendigo, doing a duo afternoon show on Parenthood with Bruce Watson at the East Brunswick pub, performing at the Melbourne Folk Club with Maureen Beggs, singing my 'Waiting Game' song for Overdose Awareness Week one year, and a few other random acts. Of course I still kept writing songs and tunes, but overall I felt quite lost and isolated in terms of folk music. There seemed to be no way that I could get back into the folk scene in a productive but non-stressful way as all the nearby folk clubs and shows seemed to be too exclusive and performance-based. Also the Ringwood folk club just seemed too far away to investigate.....

However, a big turning point came when I finally ventured out to Ringwood in 2011 to show a new friend from overseas the VFMC/Ringwood folk club. This was for me love at first sight—and sound! Unlike Melbourne Folk Club and others, here was a club that was totally INclusive, with wonderful, wacky, welcoming people. So I immediately began to attend the weekly Tuesday sessions, joined The Billabong Band and have played regularly at the two annual balls each year as well as at other events, such as the bushranger gig in the city this year and the welcome dance at last Easter's National Folk Festival in Canberra. Moreover, I somehow found myself putting up my hand when the newsletter editor position became vacant soon after I joined the club.....for better or for worse....I do my best!

I was also delighted to be able to launch my first CD, 'Roller-Coaster', not only at The Boite venue in North Fitzroy but also at our Club's community hall and with the involvement of several VFMC members in both the recording and/or the launches—Maree, Bill, Harry, Joan, Steve, Katy, Trevor & Margie. I am now nearing the completion of my second solo album, 'Baloney', and hope to again be able to launch it in a similar vein at the VFMC Ringwood venue.

Besides the above, I have also through the club been fortunate enough to meet and then perform with Stephen Whiteside, a Melbourne poet. For the launch of his children's poetry book, 'The Billy That Died with its Boots On', in 2014, I set one of his poems to music: 'The Sash', about Ned Kelly's rescue of a young boy from drowning. This then led to my setting many other poems by various past Australian poets to music, such as those by C.J. Dennis, John Shaw Neilson and Mary Gilmore. And in 2015 Stephen and I completed a joint project, a CD entitled 'The Two Bees' of some of C.J. Dennis' lesser known verse, with a few poems simply recited but most set to music by me and performed by us both. This was recorded in the late Hugh McDonald's studio with Hugh's wonderful instrumentation plus lots of cuppas and laughter! And of course launched at our VFMC Ringwood venue—a really fun event. We also launched it at Toolangi as part of the annual CJ Dennis festival and at the National Folk Festival, where I gave a workshop on transforming poems into songs too. The world of poetry has now truly blended with my world of song!

Having this year dropped to four days a week as a secondary school teacher, I am able to devote a little more time to music. So after finishing my 'Baloney' album, I plan to commence recording two more albums: one of John Shaw Neilson's poetry (with the J.S. Neilson Society's support) and one of Dame Mary Gilmore's verse, both of which I have set to music. The latter project is particularly exciting for me as I feel that Gilmore has been somewhat overlooked down the years, possibly due to her gender, and that this will be a way of bringing some of her brilliant verse to life. Joining the VFMC has changed my life as it has brought me back into the folk scene after a long absence and it has rekindled and nurtured my creative spark. I have enjoyed every minute of my time so far with the club and hope to keep doing so for many years to come—so much great music, so many new friends, so much of Harry's yummy home-made bread, and so much fun!

- *Maggie Somerville*

STEVE & JANE'S RECENT WALKING TOUR CHALLENGE IN THE UK —
TO WRITE A SONG ABOUT THEIR WALK

'All for me Blobs' - A parody of 'All for me Grog'

by Stephen Bullock, June 2017

(Please note: UK walking routes are often signposted, with coloured "blobs" on fence posts & trees to confirm the route.)

Chorus:

It's all for me blobs, me jolly coloured blobs
All for me blobs and me arrows
We're walking up the track and we won't be turning back
And we'll walk the Coleridge Way again tomorrow.

Well it's all for me toes, me poor old tender toes
Oh the state of me toes is a horror
They have blisters underneath and it makes me grit my teeth
As we walk the Coleridge Way again tomorrow

Chorus:

Oh it's all for me feet, me aching, aching feet
I wish another pair I could borrow
For the bones inside they grind as along the track we wind
As we walk the Coleridge Way again tomorrow

Chorus:

And it's all for me heels and the awful way it feels
As we plod up the track steep and narrow
If I only had a pound for every time they hit the ground
Then I'd walk the Coleridge Way again tomorrow

Chorus:

Then it's all for me calves and they don't hurt by halves
Their stiff and each step is a terror
But I do enjoy the view and I'm sure you will too
As we walk the Coleridge Way again tomorrow

Chorus:

Well it's all for me knees, me badly swollen knees
I'm sure you hear my knees as we're walking
So loudly are they clicking, like the devil doing knitting
Listen when we walk the Coleridge Way tomorrow

Chorus:

And it's all for me thighs, their nearly twice their size
Yes me thighs are the worst of my sorrow
They get hotter as we tramp and at night they start to cramp
I don't think I'll walk the Coleridge Way tomorrow.

'Coleridge Way Song' - A parody of 'I've been a Wild Rover'

by Jane Bullock, June 2017

We were 10 Aussie folkies for many a year
But now we're good walkers with all the right gear,
We rambled to Devon, the Coleridge Way
And saw nature's bounty all during the day.

*Chorus: Yes, now, always
Yes, now, always we say,
We'll be friends, forever
Forever, we say.*

Up early each morning along with the birds
Our daily group photo was snapped by the nerds
We walked 'long the valleys, the woodlands and fields
And even climbed up to the tops of the hills.

Chorus:

At night after dinner, we'd play Aussie tunes,
And sing out our folk songs and dance around,
The locals would join us for an evening of fun,
Drinking and laughing with ev-er-y one.

Chorus:

Sadly our walk now has finished at last
And our blisters and aches are a pain in the past
We've memories a-plenty and photos galore
So now there's no reason to walk any more.

Chorus: to finish

Victorian Folk Music Club Inc.

(Registered No A2511Y)



Family Bush Dance

Saturday 5th August

All dances are called and everyone is welcome

8:00pm - 11:00pm

Music by *Melbourne Colonials Dancers*
Band



**Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au

ANNUAL GENERAL MEETING

The club held its AGM on Sunday 9th July. The numbers attending were a little disappointing given that our membership is at the highest it has been for at least the last decade. 23 members attended which is down on the 30+ that have come along for the last 5 ~ 6 year. However, we easily met our quorum so were able to start on time. All reports were given & accepted with minimal discussion.

Other than the election of office bearers, the most important business was the update to the club's constitution. The changes were accepted unanimously. This constitution is available on the club's website or as a hard copy if requested of a committee member. Membership fees were discussed and it was decided on the Treasurer's recommendation to keep them as is for the current year.

Some discussion followed on the inclusion of "Other Business" and will be looked at in time for the next (2018) AGM.

Elected office bearers were as follows, and it should be noted that, despite our record membership, we were not able to fill the Vice President's position or all the committee positions:

President:	Steve Bullock
Vice President:	vacant
Secretary:	Robyn Hammond
Treasurer:	Don Fraser
General Committee:	Maree Buttler
	Maggie Somerville
	Stan Cuichak
	Don Gingrich
	Trevor Voake
	vacant

A wonderful jam session followed the AGM—see photo below.



Report by Trevor Voake

Photo by Lyn Cuichak

BOB DYLAN QUIZ

1) What is Bob Dylan’s real name? 2) What year was he born in? 3) What two political movements did his music become part of? 4) What instrument helped forge his style? 5) What prize did he win in 2016?

Answers to last quiz: 1) Mid 20th century 2) Shinichi Suzuki 3) Acquiring a native language 4) Violin, piano, cello, flute, guitar, harp 5) Playing by ear.

CONCERT PARTY REPORT—JULY 2017

Since the AGM, we have only done one gig. This was for **Burwood Heights Crossroads**, a support group for intellectually disabled adults & young adults. They had an excellent turn-up and the afternoon was run as a “Christmas in July” session, so we had a great sprinkling of Christmassy items & the Billabong Band got into the swing of things with their various hats etc. It was a fun afternoon - especially when Santa arrived and handed out chocolates to the band.

It was also the first time that we were able to use the club’s new portable sound system. This proved very successful and thanks have to go out to Don Gingrich & Stan Cuichak for looking into its purchase.

Thanks also go to the members who played on the day: Don Fraser (mc), Margie Voake, Francis Lester, Sofie Krop, Stewart & Marion Boundy, Don Gingrich, Harry Gardner & Trevor Voake.

As you can see from the table, we are already getting a steady stream of bookings for the rest of the year.

(Report by Trevor Voake)

Aug 18th 2017	Lionsbrae	
Aug 28th 2017	Willowbrae	
Sep 27th 2017	Mooroolbark residential	
Sep 30th 2017	Woolshed Ball	
Nov 2017	Croydon Festival	
Dec 2nd 2017	Ringwood East Senior Citizens	
Dec 2nd 2017	Sat dance	
Dec 11th 2017	Ringwood East Garden Club	

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue,, 03 9417 1983
 boite@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897
mail@drfolk.com.au
 Guest artist, last Friday of month
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjiafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's and cassettes
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Robyn Hammond
 Telephone:
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: enquiries@vfmc.org.au

Family Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: enquiries@vfmc.org.au

To join the VFMC, fill in this Application Form and post with cheque to:

VFMC Secretary,
 P.O. Box 215,
 Ringwood East, Victoria 3135

Newsletter Delivery: (select)
 (both may be selected if desired)
 By Email
 and / or
 By Post

MEMBERSHIP TYPE	(select <input checked="" type="checkbox"/>)
City/Suburban -	
Single	\$25 <input type="checkbox"/>
Family	\$30 <input type="checkbox"/>
Junior	\$15 <input type="checkbox"/>
Student	\$20 <input type="checkbox"/>
Single Pensioner	\$20 <input type="checkbox"/>
Pensioner Family	\$25 <input type="checkbox"/>
Country -	
Single	\$20 <input type="checkbox"/>
Family	\$25 <input type="checkbox"/>

Name:

Address: