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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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Ken Ellery

A valued Club member Ken Ellery died on March 28th 2018 only a month after being diagnosed with Cancer.

He was a regular Tuesday night member. Every week he would bring music for us all to play. Many club members visited him and sang and played him tunes during his time in hospital.

A lovely man. We will all miss his lovely gentle presence and warm smile.

**PLEASE SEND YOUR CONTRIBUTIONS FOR MAY NEWSLETTER
BY: FRIDAY 25TH MAY, 2018 TO: EDITOR@VFMC.ORG.AU**

CLUB EVENTS

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall; Knaith Rd Reserve; 6:30pm Australian Folk Tunes playing, 7:30pm Australian Folk Songs; 8:00-10:15pm main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc; Supper. \$5 member, \$6 non member. 4th Tuesday is for all-in round robin tunes, dance sets & group singing. All welcome.

By-Ear Sessions

Join us to learn how to play by following someone:

- First Thursday, 8.00 pm (venue TBC)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)
- Every Monday, 8:00 pm, (fiddles and mandolins -venue TBA)
- Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

Guest Performer Concert

Second Tuesday of the month (instead of the weekly session) featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7:45pm, finishing 10:15pm. \$14, \$12 concession and \$10 members, kids no charge. All welcome.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January, 8:00-11:00pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band is featured each month and all ages are welcome. \$12, \$10 concession and members, kids no charge. Contact: Jane 9762-1389

For information about all events:
www.vfmc.org.au

URGENT - HELP NEEDED Wattle Day workshops

The VFMC Committee has reviewed this year's plans for our Wattle Day celebration on Saturday, September 1st. We are pleased to note that Norm Ellis is once more prepared to conduct dance workshops in the afternoon, to be followed by the evening bush dance featuring Blackberry Jam.

The committee is open to suggestions from any members who are prepared to plan and conduct other Wattle Day workshops. Judging by the minimal response to last year's call to action, we currently anticipate that only the Dance workshops will take place this year. Therefore, all those singers and musicians who enjoyed the music workshops last year, please consider being involved in planning and running workshops this year.

If you are able to assist, please contact any Committee Member or email enquiries@vfmc.org.au, as planning needs to start now.

... VFMC Committee





The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Bill Jackson and Pete Fidler

**Two of Australia's
top folk and roots
musicians**



TUESDAY 8th May

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall
Knaith Road Reserve

For info 0438.049.557 or www.vfmc.org.au

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

12th June - Andy Rigby

GUEST ARTIST NIGHT REPORT, APRIL 10TH

Our MC for the evening was Alex Ruschanow.

Jim Smith started the evening off by reciting two poems. The Dead Fairy Society warned us that every time a lie is told a fairy's body grows cold. Then Hell's Engineer—a humorous look at a newly arrived engineer trying to get the air conditioning working in Hell.



Bill Buttler accompanied himself on guitar and sang a work song: This Evening so Soon and followed up with Annie's going to

Sing her Song by Tom Paxton.

Frances shared with the audience that as a young girl, Frances's mother had corresponded with Sir John Monash and Frances used his reply as an inspiration for a poem which she then recited for us. She followed with a short Pacific Island theme song as a tribute to club member the late Ken Ellery.



Pleasant and Delightful took to the stage with a broken token song—Pretty Fair Maid. Robyn, Kristen, Don and Ken sing and play the ukulele, guitar, mandolin, concertina and flute.

They followed with an American lumberjack song, and capped off their performance as Kristen played a beautiful classical piece dating from 1781.

Wal also paid tribute to the late Ken Ellery by reading interesting pearls of wisdom from some of Ken's extensive library. Such as: all experience is gained just after you need it. Sometimes it is better to let the dog drive and you put your head out of the window.



Then a young lass named Billie made her first performance at the club. She played guitar and sang the well-known song Riptide by Vance Joy. Billie then sang a song which she had composed herself, Forever and Forever. A very impressive debut by this talented girl.

Khristian Mizzi also appeared at the club for the first time. A very talented singer/songwriter the material for his songs is gathered by observing nature, the Yarra River and life in the suburbs. The first told of sparrows nesting in the awnings, the outside slowly creeping in. Then he sang of Looking for a little Space, a pretty place to breathe. The third asked: Who am I? Inspired by looking out of the car window on the way to work through the eastern suburbs.



GUEST ARTIST REPORT CONTINUED

Main Act- The Good Lovelies

The club was fortunate to host The Good Lovelies for a return visit. The three original members of this Canadian group, Caroline, Kerri and Sue first performed together at a Christmas concert in Toronto in 2006. The talented trio play a variety of musical instruments both electric and acoustic during their performances. Their number has increased to five on this Australian tour by Canadian bass player MJ Dandeneau and Australian artist David Ross McDonald on drums.



Their initial song asked: Where are we going, what are we doing? With keyboard, guitar, bass and drums as background their three voices blended and wove together sounding almost like one.

Sue wrote the next song Slow Road about the long road that I travel. Then Last Night -I dreamed of you, then they performed Battles, a song about jealousy.

The audience eagerly joined in the lilting chorus of the next song. Lie Down right here beside me, slip your shoes off...

The trio sang a capella - Please Christmas Don't Be Late, from their best seller Christmas album: Under the Mistletoe. A change in tempo had everyone tapping their toes to Kiss me in the Kitchen.

A gentle love song written by Kerrie who is from Newfoundland: Best I Know. Their latest album Shapeshifter is at present in the Canadian top 20 on CBC (the equivalent of our ABC). From this CD the Love-

lies featured I see Gold. Shadows flicker in the night, there's a change coming, everything's gonna be all right, and the Shapeshifters.

Sue featured in the next ballad- Uneasy in Love. Another example of the purity of the blended voices as the Lovelies sang unaccompanied The Heebie Jeebie Blues. Caroline introduced the next song as a love song about murder, which she wrote for her husband (Long Love).

David stepped forward to play the guitar and solo on the song-Just Keep Going. Then another song written by Sue: Old Fashioned Love.

The final song for the night was from their album Let the Rain Fall, a hip-hop song Crabucket.



Sue, Kerri, Caroline MJ and David provided a wonderful evening's entertainment. It was a powerful performance full of variety and laced throughout with good humoured charm. The VFMC is grateful to have performers of their professional stature to perform for our members.

Thanks go to all of the people who helped in the preparations for the evening. The door attendants, publicity officer, photographer, those who assisted with setting up the hall, preparing and serving supper, dish washers and those who tidied up afterwards.

Next Month: Bill Jackson & Pete Fidler

*Photographs: Trevor Voake & Louise Blake
Story: Bette Martin*



THE DANCE PAGES 1

Diary dates for May

May 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1 English	2 Irish or Colonials	3	4	5 Ringwood Dance Comhaltas	6 TSDAV Contra
7 Scottish	8 English	9 Irish or Colonials	10 Scottish	11	12 Scottish	13 Claddagh
14 Scottish	15 English	16 Irish or Colonials	17 Colonials Bush Dance	18	19	20 Welsh Contra
21 Scottish	22 English	23 Irish or Colonials	24	25	26 VFMC Woolshed Ball	27 Claddagh
28 Scottish	29 English	30 Irish or Colonials	31			

June 2018

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2 Ringwood Appalachian Heaven	3 TSDAV Contra
4 Scottish	5 English	6 Irish or Colonials	7	8 National Celtic or Bundanoon	9 Scottish	10 Claddagh

THE DANCE PAGES 2


- Claddagh** Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm**. Contact: Rod: 9497-1793
- VFMC Colonial Dance** Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. **8-11 pm**. Contact: Jane 9762-1389
- Irish Dancing** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, **8-10pm**. Contact: Marie 9471 0690
- English Dancing** Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm**. Contact: George 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, **8-10 pm**. Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial / Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7:30-10pm**. Contact Coral: 9885 6109
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, **2-4:30 pm**. Contact Ian: 9878-2414
- TSDAV** Sunday, Church of Christ Hall, 1 The Avenue, Surrey Hills, **2-5:00 pm**. Contact Norm Ellis: 9888-5332
- Contra Dance** Malvern Community Arts Centre, 29 Burke Rd, Malvern East. **7.30-10:15pm**. Info: 0422 932 532
- Bendigo East** Bendigo East Progress Hall Lansell. Contact Dianne Pearse: 5442-1715
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm**
Contact: deepdene.dancers@bigpond.com
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm**. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au

WOOLSHED BALL

VFMC Woolshed Ball, Kilsyth Hall, Mount Dandenong Road, Kilsyth

Contact Jane 9762 1389 - tickets on sale now - don't miss out!

Victorian Folk Music Club Inc.

(Registered No A2511Y)

Woolshed Ball

Saturday 26th May 2018

7:30pm - Midnight

**Kilsyth Memorial Hall,
Mount Dandenong Road,
Kilsyth
(Melways P51 F5)**

Music by Billabong Band

**BYO mug and plate of supper to share
Tea & Coffee provided**

Alcohol Not Permitted

Admission \$20 - Members, \$25 - Non Members

Enquiries:

Phone: Jane 9762 1389
Email: dance@vfmc.org.au
VFMC Website: www.vfmc.org.au



NATIONAL FOLK FESTIVAL 2018

Members of the VFMC joined with members of the Melbourne Colonial Dancers to form the Victoria & Tasmania Heritage Dance Group that provided music for the dancers on Sunday the 1st of April. Jane Bullock gives her account of the Festival experience.

Stephen and I drove up on the Wednesday and had a good run up with traffic being light. After dropping our bags at our base we went to the National Library for the very first concert of the Folk Festival. We treated ourselves to fish and chips afterwards being back to our base and falling fast asleep!

Thursday was our first full day and as usual we went to the National Folk Conference at the National Library for an interesting day of Folk papers. One of particular interest to me was the jig dolls they were fascinating and I didn't realize that they were being used today but I was soon realized my error. I was absolutely spell bound with how they worked so bought one to have a go! (I can get the doll to move but still need lots of practice to make it look like dancing).



To finish off Thursday we went and signed in and put the club books in for sale before grabbing a baked spud for dinner and then I was off to the first dance the Welcome Dance, which was very different from the usual style as the whole evening of dance covered 500 years of dance, starting with very easy Renaissance dances and right up to the modern day.

Friday and the sun was up before us and we set off to enjoy the first full day at the festival itself. I started my day off with the Scottish Ball hints and help workshop, very worthwhile. Had a look round the other venues before going off to the Piazza to watch the Ceffyl Gwyn Welsh dancers perform.



Stephen and I after a hot cross bun for lunch went across to the 'Festival Hall' tent and became part of the Festival Bush Orchestra which is run by Dave Johnson, I should mention that he also decides on the tunes and then writes the harmonies for them for us all to play.

Then it was back to the Piazza to watch the English dancers perform. We went back to the Festival Hall tent for English Village Carols by Ian Russell. Here although there were some musicians, Ian preferred to use us singers as voices and made us sing in parts. Luckily for us we had a strong baritone singer who kept the bass harmonies going. To finish a highly enjoyable day we both went to the Scottish ball and the workshop I attended paid off.

Saturday and again the sun was up before us I went to Coral's workshop of Heritage dancing and stayed at the Coorong for some Fun French Dances with Souleiado workshop.



This group came from Perth WA, and the dances were easy and fun especially the last one which we did with paper plates to the tune of 'Can Can'.

All set to stay for the Dancer's Dance when the power went out unexpectedly (due to a tree falling on a power line) due to Health and Safety reasons the Coorong had to be emptied and we found ourselves outside in the sun in short shift. Most of us wandered off as it was vague as to how long the power cut would be (I was one of these). After about 30 or so minutes the power was up and running and the Dancer's Dance was able to continue.

We again watched the English dancers and Stephen videoed them. We both went to the Family Bush Dance with Borderline Kaylee playing. Had a fun time there with my partners mainly families so lots of fun.

To finish the day I went to the Irish Ceili and Stephen to a session. The Irish dances were good and fast and in one my partner and I were lucky enough to have Margaret and Bill

Winnett's daughter in the set, she was a good instructor for the rest of us beginners.

Sunday and the sun was up and the clocks had gone back an hour. We were however still in time to attend the Easter Church service. Normally Rosemary Koenig organizes this but due to her new hip op. she had to pass the baton onto Bruce Watson. Bruce with the aid of good helpers did a fabulous job and Rosemary would have been proud.

I raced from there to Coral's second Heritage dancing workshop where again Coral taught a couple of the Ball dances. Watched some great performances on the Piazza including the Sydney Irish Dance Ensemble celebrating their 60th anniversary, they did some fun dances with hurling sticks and also one with mops and buckets. Brandragon Morris did a energetic performance fluttering hankies and either they don't have enough women in their side or the men like wearing the skirts!

The French Souleiado dance group did another workshop which sadly I only got to see a little of as I was chief corset doer up and I was needed for the English dancers. (it is nice to be needed).



... continued on next page

Songs of the Victorian Goldfields

At last it was time for the club's 'Gold mining' concert. I sat in the front wielding the camera (not that I had to do anything as Stephen had set it all up) The 90 minutes flew by as the talk between the songs was very interesting.

Joan and Ray Mundy had to drop out as their son died on Good Friday and they went home to be with the rest of the family. It put a damper on the festival for all of us who knew Joan and Ray but the club was fortunate that Katy and Bryce jumped in to help out with the tunes and songs. The concert went off well and the hard work that the performers had put in before Easter paid off.

Heritage Ball

A quick bite to eat and then it was time for the Heritage Ball. Harry's photo is sitting on the chair with his fiddle below, his son Henry was invited to join the band on stage. Stephen was playing in the band and I was calling some dances.

One slight problem - one of the digital crossovers had died and was making an

infernal buzz but finally the sound man and others managed to switch it off.

The rest of the ball passed with no more hiccups except that the Grand March had taken so long we had to lose a couple of the dances off the program.

The last day Monday and no, the sun wasn't already up - there was a heat mist instead. We went to the Dance Composers competition and tried out all the new dances. Hopefully some of these will eventually become part of the daily repertoire as they are certainly worth it.

Keith Wood won both the 'General' and 'More Experienced' dances trophies for his dances 'Eureka' and his couples dance. Just after lunch we went to Blackberry Jam's bush dance and again lots of children attended. The last dance was a Farewell Contra Tea Dance which was good fun.

Unfortunately I had to bail out early as Stephen and I was playing in the 'Festival Bush Orchestra' performance and had to set up our stands and music. Stephen videoed this but the camera lens wasn't wide enough to fit all us musicians in and sadly I was the one that missed out! Never mind you can hear the bass solo (if you listen hard).



NFF 2018 GOLDFIELDS CONCERT

This years National Folk Festival featured the states of Victoria and Tasmania. With that in mind it was decided that the Billabong Band would put in a submission to perform a concert with the theme of songs from the Victorian goldfields. Initially we had applied for a 45 -60 minute time slot so were very surprised when we were given a 90 minute time slot at the Trocadero stage on Sunday afternoon, Sundays being the busiest day of the festival and the Trocadero the main stage for themed concerts.

Because we had more time we could not only add in more songs but also include a reasonable amount of narrative which led into each group of songs. To this end Bill Buttler aided by Steve Bullock and Louise Blake did a lot of research and together created a very interesting story line.

Knowing that the preference of the NFF organizing committee is not to have "large" bands for these themed concerts it was felt that 8 people would give us a better chance of being accepted. The original line up was Margie Voake, Maggie Somerville, Joan Mundy, Ray Mundy, Steve Bullock, Don Gingrich, Stan Cuichak and Bill Buttler. Due to circumstances Don Gingrich wasn't able to play so Trevor Voake stepped in, then at the last minute Ray & Joan had to return home suddenly due to family circumstances. Fortunately Bryce Russell had his keyboard with him and along with Katy Cottrill were able to fill Ray & Joan's places. If it hadn't been for Bryce the concert sound wouldn't have been as complete and rounded as it was.

The concert was split into six segments: "The Beginnings", "Gold Mining Techniques", "The Chinese on the Diggings", "Women of the Goldfields", "The Eureka Stockade" and "The Aftermath"

Each segment included a narrative by either Margie or Steve and was then followed by a song or two. Charles Thatcher being the "goldfields songster" featured prominently however there were many other songs including two written by either current or past club members, "Margaret Clendinning" written by Maggie and "The Celebrated Gold Strike at Nariel Creek" written by Clem Parkinson.

Our performance was a little rough around the edges but given the circumstances it went over very well. In the foyer afterwards a number of people stayed around to chat with us, saying how much they enjoyed it and how informative it was.

Another sign that it was well received was that not many people left during the concert (at folk festivals it is quite common for people to leave part way through a concert as there is some one else they want to see).

One person who came up and spoke to me afterwards was the grandson of Robert Samuel Ross, the author of "Eureka, Freedoms Fight of 54".

Another sign that it was well received was a comment posted on Twitter by someone who said how good it was to see performances such as ours produced by a club of volunteers instead of the slick professional performances by highly paid international stars. I wonder if she was swayed by Stan's beer bottle and hub cap - or was it his hat?

A lot of work went it to putting it all together and making it a success, so many thanks to Bill, Louise & Steve for their research. Margie & Steve for narrating and all the musicians & vocalists who were involved in the concert including Don, Joan and Ray.

... Trevor Voake

Quietly enjoying a little Victorian folk group singing songs of the Australian goldfields. #OurNFF



Poesie Dalek @psychopoesie · Apr 1

My fave song of theirs was a funny one about how a missing gold filling started a local gold strike. #ourNFF



Poesie Dalek @psychopoesie · Apr 1

There are lots of big acts at the folk festival but it's small folk clubs like this one that have helped keep Aussie traditional music going. #ourNFF



L-R Stan, Maggie, Bill, Steve, Margie, Trevor, Katy, Bryce

FOLK QUIZ

1) Does Pete Fidler play the fiddle? 2) Who was Bill Jackson 'up there with' at the Unpaved Sessions? 3) What year did the Ringwood Folk Guest Night start? 4) Who was the first Guest Artist? 5) How many times did he / she subsequently perform as Guest Artist?

Answers to last quiz: 1) a Folk / country harmony trio consisting of Caroline Brooks, Kerri Ough and Sue Fassmore. 2) Canada 3) 2009 4) "The Good Lovesies" 5) 2010; the Juno Award for Roots & Traditional Album of the Year - Group.

CONCERT PARTY REPORT: MARCH 2018

Recent Events:

March 30th: The Heritage Ball and Goldfields in Victoria concerts at the National Folk festival are reported on in this newsletter by Jane and Trevor on earlier pages.

April 19th. Mooroolbark Residential: This was our fourth gig at this facility. Our lively program provided a great response from the residents. We did a Scottish bracket that was very well received. Katy with "Donald where's your trousers", Maree with "Charlie is me darling", Tony with "Will you go lassie go" and everyone singing Mingulay boat song and "Wild mountain Thyme". The practices for the Highland games last month certainly came in handy. We then followed with some Aussie favourites; Carol lead "And when they dance", Tony sang "Aussie BBQ" and Stan rounded it off with "Rye Buck Shearer".

Thanks to: Katy, Frances (worm song), Carol, Maree, Stan, Tony Kelly, Tony O'Neil, and Stewart. MC'd well by Stan.

Upcoming gigs:

April 28th Disability services house concert

May 26th Woolshed Ball. Two bands for the Ball this May. Practices going well.

June 22nd Mansfield Primary school bush dance

July 8th Cherry tree Retirement village

Concert Party Co-ordinators: Maree Buttler and Trevor Voake

REGULAR FUNCTIONS AT OTHER VENUES**Bendigo Folk Club**

Graham Borrell, 0438 437 680
buzza@bendigo.net.au
Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
www.badfolk.org.au

Boite World Music Cafe

Therese Virtue., 03 9417 1983
boite@boite.asn.au
Friday & Saturday - March to November,
1 Mark St, North Fitzroy,
www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
adenmyra@bigpond.com.au, Pete Fogarty
(03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers
www.musicclub.org

Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897 mail@drfolk.com.au
Guest artist, last Friday of month
Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)
www.rangesburrinjafolk.org/home.html

Selby Folk Club

David Miller, 03 9751 1218
miller@a1.com.au
1st Friday every month, at 8:00 pm,
Selby Community House Minok Reserve
www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations
- Access to the Club PA system

VFMC Postal Address

P.O. Box 215
Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Robyn Hammond
Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family Bush Dance

Jane Bullock
Telephone: 9762 1389
Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
Telephone: 9733 0802
Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Please post completed form to:
The Secretary
VFMC
PO Box 215
Ringwood East 3135 Victoria

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

*Family – Parent/s & any children under 18

Name:

Address.....

Email

Phone/s.....