

June 2018

Established 1959

Australian

# TRADITION

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## NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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### HOW A TUESDAY SESSION CAN SUDDENLY BECOME A DANCE!



*Photograph by Trevor Voake*

**ANNUAL GENERAL MEETING—SUNDAY 24th JUNE AT 2.30 PM**  
*As the Annual General Meeting fast approaches, we remind you that annual membership fees are due by the end of June this year (2018).*

**PLEASE SEND YOUR CONTRIBUTIONS FOR JULY NEWSLETTER  
BY: FRIDAY 22ND JUNE, 2018 TO: EDITOR@VFMC.ORG.AU**

**CLUB EVENT CALENDAR**

**Club Sessions**

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**Guest Performer Concert**

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. [www.vfmc.org.au](http://www.vfmc.org.au)

**By-Ear Sessions**

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBC)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Every Monday, Fireside Fiddlers are carrying on the tradition started by the late Harry Gardner of playing mainly Australian collected tunes by ear. We are fiddles plus other string melody instruments such as mandolins. For further information contact Denise: 0402 050 524

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East

- Contact: [www.vfmc.org.au](http://www.vfmc.org.au)

**Ringwood Colonial Dance**

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
					1st	2nd VFMC Dance Appalachian Heaven String Band
3rd	4th Fireside Fiddlers	5th Club Session	6th	7th	8th	9th
10th	11th Fireside Fiddlers	12th Guest Night	13th	14th	15th	16th
17th	18th Fireside Fiddlers	19th Club Session	20th	21st	24th	25th
26th	27th Fireside Fiddlers	28th Club Session All in	29th	30th		



The Victorian Folk Music Club inc.

# RINGWOOD FOLK

presents

## ANDY RIGBY & POLLY CHRISTIE

When one of Australia's leading folk harp exponents (and makers) meets the honeyed vocals of a world music and choral diva, you're in for a rich feast of music.

**Tuesday  
12th JUNE**

Open stage from 7:45pm

\$14; \$12 concession; \$10 members; kids no charge

Ringwood East Community Hall  
Knaith Road Reserve

For info 0438.049.557 or [www.vfmc.org.au](http://www.vfmc.org.au)

The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

**10th July - Fiona Ross**

## Guest Artist Night, May 2018

Our MC for the evening was Stephen Whiteside.

Francisca opened the spot acts with a humorous poem by American poet E.E.Cummings: *Anyone lived in a pretty how town*. Then she sang *Aupres de ma blonde*—a traditional French military marching song from the 17<sup>th</sup> century. These days it is more popular as a children's song.



Andrew came all the way from Byron Bay and sang *Dance under the Sky*, a traditional native American song/chant. Then he invited the audience to join him in singing *An Irish Blessing*.

Mick Kearon sang his own song of the Sea Eagle—written from the perspective of a trawler man watching as the eagle effortlessly grabs fish in its talons as it skims the sea foam then wings its way home. He then gave us a ballad about a Celtic gypsy fiddler girl who roams between tables in a café, evoking memories and emotions amongst the patrons.



John played the ukulele and sang an American song about a farmer who comes to town with his wagon broken down. Then the audience joined in his tribute to Anzac Day: *Keep the Home Fires Burning*.

Dieter on harmonica and Dominic on guitar performed an instrumental—an old German tune about *Fir Trees Reaching for the Sky*. Then a Willie Nelson song: *Blue Eyes Cryin' in the Rain*. Dom then invited the audience to join him as he performed a Tom Paxton favourite: *Ramblin' Boy*.



Our final musical spot for the evening was Maggie Somerville who performed *Plaisir d'Amour*— a traditional French song based on an original poem by Jean-Pierre de Florian. Our performers played many traditional songs this evening and Maggie concluded her act with another: the well-loved Scottish song, *Dumbarton's Drums*.

Our MC, Stephen, then entertained us with a recently written humorous poem : *Striking a Deal with my Doona*.



## Guest Artist Night, May 2018



**Main act:** Our guest performers, **Bill Jackson and Pete Fidler** are well-known local musicians and songwriters. Bill writes with his brother Ross Jackson, both originally from Gippsland. Ross sends Bill poems and ideas all with local content and Bill converts them into folk songs. Both Bill and Pete are accomplished guitarists with Pete also playing mandolin, dobro and lap steel guitar. Their music is a mixture of folk, bluegrass and Americana.

Their first song was *That's why I'm here*. I'm tired of the bombs, tired of the tears in my children's eyes. Their second song, written by the Jackson brothers is *Something in Blue*, recorded in the USA by David Olney. Next they sang a song Bill described as a mixture of autobiography and fiction. *Halfway House* from where the Dear John letters are sent, there's always a room to rent.

Bill and Pete perform songs of many genres but Bill prefers to be called a folk singer. *Double Shot* the next song is considered to be Americana. Pete accompanied on the mandolin for this song about pretending. *Pour me a double shot I need this pain to hurt*. Kate Kelly, sister of Ned inspired the next ballad: *Green Dress*.— prompted by an eye-witness account of Kate cradling her wounded brother and later begging for his life to be spared. Keeping with the bushranger theme, Bill sang about Joe Byrne who rode a horse called music and was a young ladies' man.

Honeymoon Gully, a spot in the Victorian High Country outside Nariel, tells the story of two young lovers who ran off to live in the bush and camped there for a week before being found. The Romeo and Juliet of the Snowy River. Bill then sang a song about an event in 1865 when a confederate American shipped into Williamstown to effect repairs. British Australia was neutral in the American Civil War and the local population was nervous. The captain and crew encouraged locals to join their cause and 42 young men boarded the CSS Shenandoah when it left for America. One of these chaps was sixteen year old Billie Kenyon from Frankston. A hitch-hiking ballad was next: *She ain't goin' she's just leavin', she ain't goin' home that's for sure*. Then another whiskey themed song: *I take my Whiskey Neat*, written by Bill and Ross. In 2012 the performers visited the birthplace of Bill Monroe, the Father of Bluegrass in Kentucky which resulted in the song: *Rollin' into Rosine*. Bill and Pete's final offering was a song which Bill dedicated to Patrick Davies, a Kimberly man: *Big River*. The audience enthusiastically joined in the chorus *Big River Yeah*. Thanks to both Bill Jackson and Pete Fidler for a great night of music.



The club extends its gratitude once again to the dedicated volunteers who work together to make sure that the concert runs smoothly.

Next Month: Andy Rigby & Polly Christie.

- report by Bette Martin ; photographs by Trevor Voake



## The Dance Page

Diary dates for June:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>1st</b>	<b>2nd</b> VFMC Dance\ Appalachian Heaven String Band
<b>3rd</b> Contra	<b>4th</b> Scottish	<b>5th</b> English	<b>6th</b> Irish or Colonials	<b>7th</b>	<b>8th</b> Portarlinton	<b>9th</b> Scottish <b>Celtic Folk</b> <b>Bundanoon</b>
<b>10th</b> <b>Festival</b> <b>Dance</b> <b>Weekend</b>	<b>11th</b> Scottish	<b>12th</b> English	<b>13th</b> Irish or Colonials	<b>14th</b> Scottish	<b>15th</b>	<b>16th</b> Bendigo East Hop
<b>17th</b> Welsh	<b>18th</b> Scottish	<b>19th</b> English	<b>20th</b> Irish or Colonials	<b>21st</b> Colonials	<b>22nd</b>	<b>23rd</b> <b>Colonials Ball</b> <b>Blackberry</b> <b>Jam</b>
<b>24th</b> Claddagh	<b>25th</b> Scottish	<b>26th</b> English	<b>27th</b> Irish or Colonials	<b>28th</b>	<b>29th</b>	<b>30th</b>
<b>1st July</b> TSDAV Contra	<b>2nd</b> Scottish	<b>3rd</b> English live music night	<b>4th</b> Irish or Colonials	<b>5th</b>	<b>6th</b>	<b>7th</b> VFMC Dance Jolly Jumbucks
<b>8th</b> TSDAV Contra	<b>9th</b> Irish or Scottish	<b>10th</b> English	<b>11th</b> Irish or Colonials	<b>12th</b> Scottish	<b>13th</b>	<b>14th</b> Scottish

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**The Dance Page**


- Claddagh** Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. **Sunday 2-5 pm**. Contact: Rod: 9497-1793
- VFMC Colonial Dance** Ringwood East Elderly Citizens Hall, Laurence Grove, Ringwood East, Sat. **8-11 pm**. Contact: Jane 9762-1389
- Irish Wednesday** Irish dancing at St. Phillips Church, Hoddle St, Collingwood, **8-10pm**. Contact: Marie 9471 0690
- English Dancing** Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood, **8-10pm**. Contact: George 9890-5650
- English live music** Church of Christ Hall, 1 The Avenue, Surrey Hills. **5-10.15 pm**. Contact George: 9890-5650
- Colonial Wednesday** Social dance classes at Collingwood Senior Citizens Hall, Eddy Crt, Abbotsford, **8-10 pm**. Contact Coral: 9885-6109
- Colonial Thursday** Australian Colonial/Bush Dance: Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. **7.30-10pm**. Contact Coral: 9885-6109
- Contra Dance** Malvern Community Arts Centre, 29 Burke Rd, Malvern East. **7.30-10.15pm**. Info: 0422 932 532
- Bendigo East** Bendigo East Progress Hall Lansell. Contact Dianne Pearse: 5442-1715
- Welsh Dancing** Church of Christ Hall, 1 The Avenue, Surrey Hills, **2-4.30 pm**. Contact Ian: 9878-2414
- Scottish Mon. & Sat.** Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, **8 pm**  
Contact: [deepdene.dancers@bigpond.com](mailto:deepdene.dancers@bigpond.com)
- Scottish Thursday** Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. **7-9pm**. Contact: Di Gaylard 5963-3277 or [musicman@virtual.net.au](mailto:musicman@virtual.net.au)
- Bundanoon Dance Weekend** - [www.bushtraditions.org](http://www.bushtraditions.org)
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**PHRYNE FISHER 1920S BALL**

**Melbourne Colonial Dancers—Phryne Fisher 1920s Ball with Blackberry Jam. 8 pm, Collingwood Town Hall, 140 Hoddle Street, Abbotsford.**

**Contact Coral: 9885-6109**

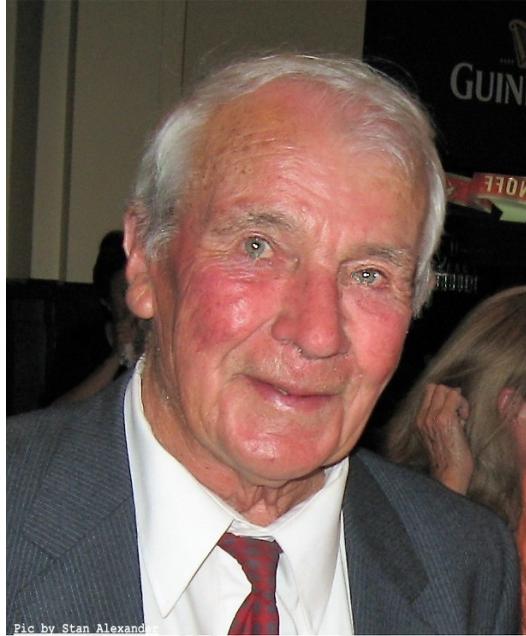
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## TOM WALSH—VALE

The folk music world has been deeply saddened by the news of the passing of Tom Walsh on 17 April, 2018, aged 91 years.

Thomas Patrick Walsh was a legendary musician of his time who helped develop the basis and the traditions associated with the local folk scene as we know it, and which we folkies now try and emulate. To the traditional music and dance people the name, Tom Walsh, is a much respected name indeed.

Tom was a popular identity, always ready to help in any way he could in his quiet and pleasant manner but it is true to say that he endured rather than revelled in the esteem that goes with being one of the iconic fiddle players of his era.



Pic by Stan Alexand

Since his teen years, he supplied music for dances and other functions in the Victorian gold fields and Central Highlands districts, and beyond, often playing alone or sometimes with company, and he was a much sought after personality at folk festivals, such as Canberra and elsewhere, to give impromptu items and to support workshops.

He attributed his love of music to his parents who ensured that the Walsh household was always a generous and musical one, and one where visitors were always welcome. Tom, in turn, continued that tradition and, since he first started playing the fiddle for dances and social functions in his early teen years, introduced and encouraged many into the field of music - and as one might expect from a musician with a proud Irish lineage, many a visitor has been accommodated in the Walsh family home after a solid night of music making.

*(continued over...)*

His repertoire was extensive and much of his material, including hand-me-down family tunes have been collected and deposited with the National Library in Canberra, for the enjoyment of future generations. These include some of his favourite pieces such as *Old Drury*, *The Old School Master*, and *Step It Out Mary*, which are also among those which feature on our VFMC website.

Not one for seeking accolades, and much preferring to adopt a quiet, unobtrusive disposition, he was nevertheless extremely proud of the Victorian Multicultural Award for Excellence that was bestowed upon him in November, 2006 at Government House in recognition of his long history of fostering multicultural music. He was further proud that his wife, Mary, received a similar award at the same ceremony.

Among his many other community based activities, for many years Tom conducted a popular monthly Irish session night at the Trentham Hotel where, at times, he could be found playing his other instrument, a 4-poster Hohner accordion although the fiddle was his favoured choice.

He was born in Trentham, where he and Mary lived on the Walsh family's fourth-generation farm.

In every way it can be said that Tom was one of nature's true gentlemen and the music fraternity are all much the richer for having known him. He will be sadly missed.

He is survived by his wife, Mary, nine children and twenty-one grand-children.

*- report and photograph by Stan Alexander (21/04/2018)*

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### **IN GRATITUDE**

Joan and Raymond Mundy would like to express their thanks to the many friends in the VFMC who sent cards and emails of sympathy and support on the passing of their dearly loved son Paul, who passed away on 30th March.

Paul was their eldest son and had just turned 53 the week before.

They wish to say: Thank you all once again—Joan and Ray.

## MARTHA CLENDINNING

Recently the VFMC Billabong Band was lucky enough to present a concert at the National Folk Festival in Canberra over Easter on the theme: the Victorian Goldfields (see May 'Tradition'). I was concerned that there seem to be very few songs about women on the goldfields, with Big Poll the Grogseller a notable exception. So I decided to do a little research and write my own song, which was included in our NFF show. I was saddened to learn how many women were forced to become prostitutes at the goldfields to support their children and how the sly grog trade flourished there too. Also, I was impressed with how Martha ignored her husband's advice, and set up and maintained her own business in Ballarat for some years. Here are the song lyrics:

### MARTHA CLENDINNING

O Martha Clendinning came out to Australia  
From Ireland 1852,  
Her husband a doctor whom fortune would favour  
At the Ballarat goldfields so new.

He told his wife Martha to stay down in Melbourne  
While he tried his luck with the gold  
But she, like her sister, despite being so well-born  
Was headstrong and plucky and bold.

So she gathered her goods and she fastened her hat  
And she hired a fine bullock dray  
It was ninety-five miles up to wild Ballarat  
But she managed to walk all the way.

She was no shrinking violet and couldn't endure  
The fate of some women back then  
Not for her the big city, the glitz and allure  
And she'd not make a living off men.

So she opened a store at the goldfields one day  
With her sister in front of their tent,  
Ridiculed by their husbands but what could they say  
As the customers came and they went.

*CHORUS: O she sold tea and sugar, tobacco and cheese  
But never sly grog at their store  
They sold candles and clothing and jam if you please  
'Twas better than being a whore.*

(continued over...)

## MARTHA CLENDINNING (continued)

When her sister then left Martha stayed on alone  
 Ran the store till 1855  
 Though the forty pound license fee caused her to groan  
 Her business continued to thrive.

*CHORUS: For she sold tea and sugar, tobacco and cheese  
 But never sly grog at her store  
 She sold candles and clothing and jam if you please  
 'Twas better than being a whore.*

But Martha eventually closed down her store  
 As her husband he could now support her  
 In this new middle class she was no longer poor  
 And she lived to be old with one daughter.

*CHORUS: O she sold tea and sugar, tobacco and cheese  
 But never sly grog at her store  
 She sold candles and clothing and jam if you please  
 'Twas better than being a whore.*

© Maggie Somerville, 2018



This picture is unfortunately not of Martha Clendinning's store but is of a typical goldfields tent of the time, apparently a sly grog tent—although clearly coffee was sold (or at least advertised) as well. Look closely...

**APOLOGIES:** In the May issue of 'Tradition' **Martha** Clendinning was wrongly named Margaret Clendinning in the National Folk Festival report of our Victorian Goldfields concert.

## Victorian Folk Music Club Inc.

(Registered No A2511Y)



# Family Bush Dance

## Saturday 2nd June

All dances are called and everyone is welcome

8:00pm - 11:00pm

Music by Appalachian Heaven String Band



**Ringwood East Senior Citizens Hall,  
Laurence Grove, Ringwood East  
(Melways P50 B8)**

Cost: \$12 - Kids free with adult, \$10 - VFMC members door

Tea & Coffee provided

Enquiries:

Phone: Jane 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)  
VFMC Website: [www.vfmc.org.au](http://www.vfmc.org.au)

**AS LONG AS MY FEET ARE WARM**

I don't mind if my nose is cold,  
And my fingers, too. I can put on hold  
All of the comforts I desire –  
A hot, sweet drink by a blazing fire –  
I can even venture out in a storm...  
As long as my feet are warm.

When my feet are warm then my hopes are high,  
And my plans and dreams reach up to the sky.  
I will climb a mountain, wrestle a calf.  
There's never a risk I will just do half.  
I am strong, courageous, reckless, bold,  
But I get cold feet when my feet are cold.

I can sculpture cities out of sand,  
Do a somersault and safely land,  
Kill a snake with a long forked stick,  
Use my hand to shatter a brick.  
I can jump off a cliff-top into a pool,  
Get top marks every day at school,  
Swim like a platypus, leap like a 'roo,  
Create a general hullabaloo;  
I can do all these, far beyond the norm...  
As long as my feet are warm.

© Stephen Whiteside 22.03.2017

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**WATTLE DAY—URGENT HELP NEEDED!**

At this stage we only have the great dance workshops (run by Norm Ellis) organised for this year's Wattle Day on Saturday 1st September.

For other workshops to run, we urgently need volunteers to run them. So if you enjoyed the various workshops run in previous years, please do consider helping out this year.

Workshops may be give on anything folkie, such as ukulele, tin whistle, guitar, mandolin, bodhran, sea shanties, vocals, and more.

If interested, please contact any VFMC committee member or email:  
enquiries@vfmc.org.au - *VFMC Committee*

## FOLK QUIZ

1) What sort of instrument is a harp? 2) In what parts of the world do harps date back to? 3) What three kinds of harp strings may be used? 4) In which four places are Celtic harps traditional? 5) Which Australian harpist will soon be performing for the VFMC?

*Answers to last quiz: 1) No 2) Paul Kelly 3) 1999 4) Danny Spooner 5) Eight*

## CONCERT PARTY REPORT: MARCH 2018

### Recent events:

**April 28<sup>th</sup> Wesley Mission house concert.** This was the first time we have played a concert for this group of people with disabilities since Harry Gardner and Barry Murnane died. It used to be called the Harry and Barry show. We put on an entertaining hour concert. We did justice to Harry and Barry's memories. The audience loved participating in all the songs. We even managed the Birdie dance and the Hokey Pokey. Thanks to Stan, Maree, Frances, Tony O'Neil and Tony Kelly, Stewart, Marion and Carol.

### **May 6<sup>th</sup> Heritage Festival at Upper Beaconsfield Community Centre:**

This is our second recent heritage event, following the gig at Springvale Historical Society in November. The Upper Beaconsfield Festival is organised under the auspices of The National Trust.

It was an unusual event as the hall was filled with tables of books and pamphlets which were manned by volunteers from various historical and family history groups. It was challenging because of the high level of ambient crowd noise and our being fully acoustic. However, we were very well received by the stall volunteers and the browsing public, many singing along, clapping and toe-tapping. Our repertoire consisted of Australian heritage-type songs interspersed with a nice variety of bush dance-type tunes.

Many thanks to Stewart and Marion, Tony O', Stan, Steve, Tony K, Carol, Bill, Frances, and Frances' friend Andrew who was chuffed to be invited to play with us. Many thanks also to Stewart for organising the duplication and compiling the folders of music used. *Reported by Stan C.*

### Upcoming events:

**May 26** VFMC Woolshed Ball

**July 8** Cherry Tree Retirement village

**August 24** Lionsbrae

*- Concert Party Convenors: Maree Buttler and Trevor Voake*

## REGULAR FUNCTIONS AT OTHER VENUES

### Bendigo Folk Club

Graham Borrell, 0438 437 680  
 buzza@bendigo.net.au  
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

### Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month. Contact Dianne Pearse (dpearse@iinet.net.au) 5442-1715 or Mary Smith 5442-1153 (secretary@bendigobushdance.org.au) for details.

### Berwick and District Folk Club

Edward Nass / Christine Trimmell,  
 03 9702 1223 /0418 535 264  
 badfolk@optusnet.com.au  
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806  
[www.badfolk.org.au](http://www.badfolk.org.au)

### Boite World Music Cafe

Therese Virtue,, 03 9417 1983  
 boite@boite.asn.au  
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, [www.boite.asn.au](http://www.boite.asn.au)

### Geelong Folk Music Club

Ade Kelly (03)5241-3749,  
 adenmyra@bigpond.com.au, Pete Fogarty (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.  
<http://www.geelongfolkmusicclub.com/>

### Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403  
 Local musicians and concert opportunities.  
 1st Sunday at 7:45 pm, Tyers Hall, Tyers  
[www.musicclub.org](http://www.musicclub.org)

### Ranges Burrinja Folk Club

Andrew Jackson, 03 97567398 or 0402 473 897  
[mail@drfolk.com.au](mailto:mail@drfolk.com.au)  
 Guest artist, last Friday of month  
 Burrinja Cultural Centre, 351 Glenfern Rd, Upwey Vic (Mel Ref 75B12)  
[www.rangesburrinjiafolk.org/home.html](http://www.rangesburrinjiafolk.org/home.html)

### Selby Folk Club

David Miller, 03 9751 1218  
 miller@a1.com.au  
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve  
[www.home.aone.net.au/~selbyfolkclub](http://www.home.aone.net.au/~selbyfolkclub)

### Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.  
[peninsulafolkclub.org.au](http://peninsulafolkclub.org.au)

### Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.  
 Enquiries: Graeme: 03 5334 5551  
[www.facebook.com/creswickfolkclub/](http://www.facebook.com/creswickfolkclub/)

### Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

**THE VICTORIAN FOLK MUSIC CLUB INCORPORATED**

**INVITES YOU TO JOIN THE CLUB**

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

**VFMC Postal Address**

P.O. Box 215, Ringwood East, Vic. 3135

**VFMC Website**

<http://www.vfmc.org.au>

**CONTACTS**

**Secretary**

Robyn Hammond  
Telephone:  
Email: [secretary@vfmc.org.au](mailto:secretary@vfmc.org.au)

**Ringwood East Folk Club**

Don Fraser  
Telephone: 0407 737 202  
Email: [sessions@vfmc.org.au](mailto:sessions@vfmc.org.au)

**Family Bush Dance**

Jane Bullock  
Telephone: 9762 1389  
Email: [dance@vfmc.org.au](mailto:dance@vfmc.org.au)

**Concert Party Engagements**

Maree Buttler  
Telephone: 9733 0802  
Email:  
[billabongband@vfmc.org.au](mailto:billabongband@vfmc.org.au)

I .....wish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
  - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed .....

I wish to receive my Newsletter by:

- (a) Email or/and
  - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<del>Metro</del> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary  
VFMC  
PO Box 215  
Ringwood East 3135 Victoria

\*Family – Parent/s & any children under 18

Name: .....

Address: .....

Email .....

Phone/s: .....