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NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

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VFMC DECEMBER CONCERT



**Don't these two front Christmas Elves look strangely familiar?!
See page 4 for details.**

Photo by Louise Blake

TWO EVENTS COMING UP SOON...

(1) A. BUSHFIRE FUNDRAISING CONCERT WITH THE VFMC

(2) MELBOURNE CELTIC FESTIVAL ON 17th MARCH

**PLEASE SEND YOUR CONTRIBUTIONS FOR FEBRUARY NEWSLETTER
BY: FRIDAY 21ST FEBRUARY TO: EDITOR@VFMC.ORG.AU**

CLUB EVENT CALENDAR

Club Sessions

Every Tuesday except the 2nd (concert night), Ringwood East Community Hall, Knaith Rd Reserve. 6.30 Australian Folk Tunes playing; 7.30 Australian Folk Songs; 8.00-10.15 main supportive round robin session for singing, playing, reciting, performing, yarns, workshops, etc. Supper. \$5 memb. \$6 non memb. Currently 4th Tues is for all-in round robin tunes, dance sets & group singing. All welcome. www.vfmc.org.au

Guest Performer Concert

On the second Tuesday of the month (instead of the weekly session) a concert is held featuring top acoustic performers. Ringwood East Community Hall. Concerts start with open stage acts at 7.45pm, finishing 10.15pm. \$14, \$12 conces and \$10 members, kids no charge. All welcome. www.vfmc.org.au

By-Ear Sessions

Join us to learn how to play by following someone on:

- First Thursday, 8.00 pm (venue TBA)
- Second Tuesday, 10:15 pm (after the Ringwood Folk Guest Night)

Most Saturdays, 11:00am, all instruments and singing, busking opposite the railway station in Ringwood East.

Ringwood Colonial Dance

Family Bush Dance, first Saturday of every month except January 8-11pm at the Ringwood East Senior Citizens Hall, Laurence Grove. A different band each month and all ages are welcome. \$12, \$10 concession and members, kids free. No charge. Contact: Jane 9762-1389 / www.vfmc.org.au

Ringwood Children's Dance

Every 3rd Saturday of each month except December and January. 2-3.30pm at the Ringwood East Senior Citizens Hall, Laurence Grove. Live band each month. All school age children welcome. \$5 a child, \$10 a family. Adults free.

Sun	Mon	Tues	Wed	Thu	Fri	Sat
						1st February VFMC Dance Brumbies Bush Band
2nd	3rd	4th Club Session	5th	6th	7th	8th
9th	10th	11th Concert Night	12th	13th	14th	15th
16th	17th	18th Club Session	19th	20th	21st	22nd
23rd	24th	25th Club Session All in	26th	27th	28th	29th



The Victorian Folk Music Club inc.

RINGWOOD FOLK

presents

Ellen Hundley and Bill Desailly

Tuesday 11th February 7:45 - 10:15pm



A mutual love of traditional music brought Ellen and Bill together. She provides the melody, he the rhythm. They perform songs from every corner of the globe - accumulated during their many years of travel.

Ringwood East Community Hall
Knaith Road Reserve

\$14; \$12 concession; \$10 memb; kids free

For info 0427.784.296 or www.vfmc.org.au

Ringwood Folk is presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Next Concert 10th March - Tidal Moon

Concert Night, December 2019

Trevor Voake was our MC for the evening. He announced that the club in 2019 was celebrating its 60th anniversary. Gary started the evening off with a rousing song about baby boomers. *We're from Retirement Land* which he sang to the tune of the Richmond Football song. He followed with a joke about two Irishmen leaving the zoo covered in blood after some lion dancing.



Then he sang Greg Champion's Christmas song parody of Jingle Bells. Maggie played guitar and sang two songs from her Mary Gilmore album. Mick Kearon stepped up to play the bodhran as accompaniment. *Old Botany Bay* was the first song followed by a very sad song: *War*, from the perspective of a mother whose son died in WWI. "Out in the dust he



lies, flies in his mouth and dust in his eyes." Joan and Ray Mundy entertained, playing guitar, accordion and vocals and again Mick stepped in to accompany them on the bodhran. *The Hut that's Upside-down*. Then Joan led with the Joan Baez hit—*Where have all the Flowers Gone?* Well-known poet Stephen



Whiteside recited a C.J. Dennis poem which appeared in the *Herald* on December 24th 1931—*A Bush Christmas*—about an old mate coming along on Christmas Day to share a bite of tucker and a beer. Janet and Frank performed with vocals and guitar and sang Eric Bogle's *Now*



I'm Easy. It was inspired by a chance meeting with an old farmer. Janet dedicated the performance to her 93-year-old uncle. Then another Australian ballad—*Diamantina Drover*, by Hugh McDonald, a member of the group *Redgum*. This song, in common with the Bogle song, was inspired by the songwriter meeting an old drover on a train. John sang a Neil Diamond song, *One More Bite of the Apple*.—a song about a second chance: "I've been away from you much too long but now I'm back where I belong."



SUPPORT ACT: The support act for December was a group from the local U3A—**The Croydonaires**: a fourteen member group of instrumentalists and singers led by Colin McLaren. The group entered the spirit of December by wearing Christmas hats with many performers wearing red and green shirts and blouses. They proceeded to lift the spirits of everyone present with a half hour of bright seasonal songs. Clara led the group with the old favourite *Scarlet Ribbons*. Then Jeff presented *Blue Christmas* made famous by Elvis and Jim Reeves. Dieter and Don crooned that they saw mummy kissing Santa Claus, a song written by thirteen-year-old Sammy Boyd in 1952. Then Agnes led the group in the *Merry Christmas Polka* with Jeff following with another Jim Reeves favourite—*An Old Christmas Card*. This song was written in 1949 by American Vaughan Horton. The audience sang along with the *Aussie Jingle Bells* version again: "Christmas time is beaut, O what fun it is to ride in a rusty Holden ute." Joyce led the group in their final song: *We'll meet Again*, the old Vera Lyn favourite.



Concert Night, December 2019

MAIN ACT: Trouble in the Kitchen



Ado, Kate, Benno and Joe make up this traditional Irish band. The four highly talented musicians between them play flute, fiddle, tin whistle, Irish flute, guitar & Irish bouzouki. They write original songs and music as well as perform well-known traditional Irish pieces.

Trouble in the Kitchen have appeared at all major Folk Festivals Australia wide, too many to mention and are always a crowd favourite wherever they appear.

In true Irish style they began the evening playing several lively jigs, including *Winnie Hayes Jig* and *Jig away the Donkey* and one composed buy Ado himself. There was a brief interruption when a huge hairy spider descended from the rafters to join the fun, but Mick Kearon stepped in again or should I say stepped on, and the music continued. (See page 14 for Stephen Whiteside's poem.) Kate wrote a song about the Golden Point Aquifer in the Central Goldfields area years ago. *Down amongst the Tailings*. Then a tune also written by Kate for fellow musician Joe—*The Dark Room Fiddler*. Next we heard a song written by Canadian singer/songwriter Stan Rogers—*Loch Keeper*. The song is about a loch keeper who is teased by many ship captains as they pass through his loch. They try to tempt him to come away and see some of the wonderful sights world-wide, but he insists that he's happy to stay home and work his loch. There followed another set of jigs. One, *The Goat Dance*, was written by Corey Clark, famed musician from Newfoundland Canada and another by Mick Hanly, an Irish singer/songwriter from Limerick. Then they featured some music from their CD, *The Score*, which marked the group's twenty years together—three lively tunes including *Porridge and Pipers*, and another from the Munster Pipers collection. Then *Farewell to Fiunary*, a song from the west coast of Scotland about people leaving the area in the nineteenth century. This sad song was played beautifully by Ado on the fiddle with Kate harmonising vocally and with her fiddle. Then Ado played his own composition, *Bride's Return*, and the evening of great traditional Irish music came to an end with the a stirring solo on the bodhran from Benno.

The club was fortunate to have had such an amazing quartet of well-known singers and musicians to perform at our final concert of the year.

Thanks to the volunteers who helped with the setting up and supper preparation for the evening.

Next month: Ellen Hundley & Bill Desailly.

Notes by Bette Martin ; Photographs by Louise Blake

The Dance Pages



Diary dates for February:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1st VFMC Family Bush Dance: Brunbies Bush Band
2nd Contra	3rd	4th English	5th Irish or Colonials	6th Colonial beginners	7th	8th
9th Claddagh	10th	11th English	12th Irish or Colonials	13th Colonials	14th	15th VFMC Children's Dance Delia's Friends Bendigo East Hop
16th Welsh	17th Scottish	18th English	19th Irish or Colonials	20th Colonial Bush Dance	21st	22nd
23rd Claddagh	24th Scottish	25th English	26th Irish or Colonials	27th Colonial beginners	28th	29th
1st March Contra	2nd Scottish	3rd English	4th Irish or Colonials	5th Colonial beginners	6th	7th VFMC Family Dance Delia's Friends
8th	9th Scottish	10th English	11th Irish or Colonials	12th Colonial Beginners Scottish	13th	14th Scottish
15th	16th	17th English	18th Irish or Colonials	19th Colonial Bush dance	20th	21st VFMC Children's Dance Brumbies BB Bendigo East Hop

The Dance Pages


Claddagh	Irish set dancing at St George's Anglican Church, Warncliffe Rd, Ivanhoe. Sunday 2-5 pm. Contact: Rod: 9497-1793
VFMC Family Dance	East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood, 8.00-11 pm. Contact Jane: 9762-1389
VFMC Children's Dance	East Ringwood Senior Citizens Hall, Laurence Grove, East Ringwood, 2-3.30pm. Contact Jane: 9762-1389
Irish Wednesday	Irish dancing at St. Phillips Church, Hoddle St, Collingwood, 8-10pm. Contact Marie: 9471-0690
English	Dancing at Bennetswood Neighbourhood House, 7 Greenwood Street, Burwood, 8-10pm. Contact George: 99890-5650
Colonial Wednesday	Social dance classes at Collingwood Senior Citizens Hall, 8-10pm. Contact Coral: 9885-6109 or Peter: 9848-5852 or www.melbournecolonialdancers.org.au
Colonial Thursday	Australian Colonial/Bush Dance at Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10pm. Contact Coral: 9885-6109.
Colonial Beginners	Ashburton Uniting Church, 3 Ashburn Grove, Ashburton. 7.30-10 pm. Contact Coral: 9885-6109
Welsh	Dancing at Church of Christ Hall, 1 The Avenue, Surrey Hills. 2-4.30pm. Contact Ian: 9878-2414
Contra Dance	7.30-10.30 pm. Info:0422 932 532
Scottish Mon. & Sat.	Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene, 8 pm. Contact: deepdene.dancers@bigpond.com
Scottish Thursday	Taggerty Hall, Maroondah Highway at Taggerty, corner of Thornton Rd. 7-9pm. Contact: Di Gaylard 5963-3277 or musicman@virtual.net.au
Bendigo East Hop	Keck St, Flora Hill. Contact: dpearse@iinet.net.au

YOUTUBE VIDEO LINK

Here is a **YouTube video** of a bullock team working in NSW:

<https://www.youtube.com/watch?v=EO0E2Diw4ps>

Enjoy! - *Ray Mundy*

Victorian Folk Music Club Inc.

(Registered No A2511Y)



Family Bush Dance

Saturday 1st February

All dances are called and everyone is welcome

\$12, kids free, members \$10
Light supper
8:00pm - 11:00pm

Music by **Brumbies Bush Band**



Ringwood East Senior Citizens Hall,
Laurence Grove, Ringwood East
Melways P50 B8

Music by **Delia's Friends**

\$5 Kids, parents free
Family \$10

Children's Bush Dance

Saturday 15th February

All dances are taught, parents are welcome

2.00pm - 3.30pm



BUSHFIRES—VICTORIA

A Little Too Much Excitement at Nariel Creek Folk Festival

Each year, we drive to Corryong in far North East Victoria to attend the Nariel Creek Folk Festival. We stay in a cabin in the local Colac Colac caravan park. Corryong is about 123 Km from the nearest city, Wodonga, along the Murray Valley Highway, a winding mountain road that loops back to Wodonga.

Monday evening, 30th December should have featured a dance in the Cudgewa Hall. Cudgewa is in the next valley, and at lunch-time we heard that a fire had jumped the Murray River at Walwa, and that Cudgewa was in danger - the dance was cancelled. It was a bit of a relief because the hall would be hot and the stage even hotter. We settled for a convivial afternoon with our friends, watching the sky and the falling ash.

At about 7pm, the caravan park manager came round and assured us that he had checked with emergency services, and the park was not under threat, though the Murray Valley Highway was cut in the north by the fire, and was threatened in the south. At 9pm the police arrived and toured the park with loudspeakers announcing that the park was to be evacuated and that we should go south to an evacuation centre at the Wodonga showgrounds. We quickly threw all our gear into the car.

So, shortly after nine, we set off for the evacuation centre in Wodonga. While packing up, a friend called to offer us a bed at her home in Corryong, but we decided to head straight home. The usual 1 1/2 hour drive took most of 2 hours in the convoy of caravans. It was alarming to see the red glow in the sky, and it seemed as if we were driving towards the fire. It was a relief to get past Bullioh where the road would be threatened.

We bought fuel in Wodonga, and set off down the highway, enjoying the light traffic. We stopped frequently to ensure that we were both fully awake, and got home a little after 3am.

It seems we were lucky to get away from Corryong when we did. It had been cut off with no power and no telecommunications. They brought out a convoy of cars and caravans on New Years Day afternoon, under emergency services escort. The town was still under threat from the fires. More extreme weather was expected for the weekend.

- by Steve Bullock

BUSHFIRES—More from Jenny Simpson (2nd January):

Ian and Jamie stayed with 93 others to defend the festival site. Fire came from all 4 directions, on two fronts over 24 hours. Everyone there worked tirelessly and in good spirits to save the entire site, now a sea of green in a blackened landscape, and all people and belongings are safe and intact.

Jamie is still at the festival site to continue protection of everything with 20 or so (we think) others. Everyone else has since been evacuated and are en-route home.

Ian returned home to defend his home. The last we heard earlier today is that he is fine, very tired, and with Suzanne.

Jamie and Ian's kids and families all safely evacuated not long after Colac Colac evacuated. Emma and Tessa are home.

Linton returned home and fought with his daughter and son-in-law to successfully save their two houses in Cudgewa. Saved everything except their hay, and have lost a lot of their livestock.

Brenda with Gerard is at Malcolm's (which is still okay) and considering evacuating today if possible.

We evacuated about 10pm on the 30th, and spent the night with a friend of Bec's in Bonagilla, who watered, fed and sheltered Ray, Bec, Chris, Declan, Clancy, Rachel and myself. We're all now home. We've left everything at the festival grounds - van, instruments, merchandise, laptop, Ray's wallet etc. Jamie, Ian and crew saved everything. We will be forever indebted.

Cudgewa Hall, with PA, instruments, (and sandwiches!!) is still standing.

There was a small (!!) dance held on the green on New Years Eve, with abandoned campsites providing some much deserved champagne - reflective of the community spirit maintained at the festival ground.

Thanks to the VFMC for their continued support and wishes. Both the festival and VFMC have so much important and positive history to share.

Here is a **YouTube video** of a bullock team working in NSW:

<https://www.youtube.com/watch?v=EO0E2Diw4ps>

Enjoy! *Ray Mundy*

VALE—TED KONIG (4/6/1941—5/12/2019)

It is with great sadness that we note the passing of our friend and musical instrumentalist, Ted Konig. Ted passed away on Thursday 5th December after a valiant fight with cancer.

Regular attendees of our playing sessions will remember the hand-written scores of Ted's beautiful compositions which appeared regularly on Tuesday evenings and were often added to our session tune books. Many of these tunes had a Scottish feel which suited his piano accordion so well. Ted taught music, and often we tried to play the creative instrumental arrangements that he requested, and, sometimes without great success, to follow his guidance and actually listen to each other.

In 2001, Ted won the music composition competition at the National Folk Festival with his "Cudgewa Gavotte". Several of his compositions can be found on the VFMC website at <http://www.vfmc.org.au/FiresideFiddlers/composer.html> :-

[Beguine Comes to Snake Gully, The](#)
[Clan Nuptial](#)
[Cudgewa Gavotte](#)
[Heather Jig](#)
[Flower of the Highlands](#)
[It's all about our Jock MacHoot](#)
[Reflective Spirit](#)
[Spirit of Nariel](#)
[Tartan Pageantry](#)
[There was a Great Aussie Bushman](#)
[Try to Cheer Up, Dear Genevieve](#)

VALE—TED KONIG (continued)

A number of VFMC members attended Ted's Thanksgiving Service on December 13th, many of them participating in performance of several of his compositions during and after the service. Bruce Watson also sang his own composition, 'Dad's Clothes' from his 'Moving Feast' album (see Bruce's website).

Ted's wife Rosemary has kindly shared some biographical info about Ted, as follows:-

Ted's musical talents were obvious from the start. His first professional gig, at age 16, was in a three-piece band in Shepparton; in the era of old time country dances. By age 22, he owned a music shop in Shepparton, where he was the proprietor for eight years. Sale of Beatles records paid for a room in our first home. He also gave private guitar lessons at the shop. On weekends, he played piano for numerous 21st birthdays, weddings and country dances. This is where he honed his MC skills. Although piano was his first love, he taught himself the saxophone, guitar, ukulele, accordion, harp, recorder and Irish whistle. He also played bass guitar in a jazz band and piano in a Hungarian/Croatian band, where there were occasional fights between the differing ethnic groups. Moving to Melbourne for teacher training, Ted paid his way through college by playing for numerous dances and functions. Becoming a music teacher, he continued professional weekend music at The Cuckoo Restaurant for 35 years, where he loved the Bavarian/German music.

Ted was a champion swimmer, with the most beautiful Australian crawl, and an A Grade Competition tennis player.

Folk music came later at Nariel Creek and the National in Canberra, where he organised the music for the Easter Service for ten years. Also, he played piano for church and organised musical Soirees for retirees, some of whom belong to VFMC.

Thank you to Ted's friends at the VFMC for the wonderful memories I have.—Rose Konig.

Report by Steve Bullock and Rose Konig

Photos by Trevor Voake

Ted playing with the late Harry Gardner -



HARMONICA—QUIZ

1) What are other names for the harmonica? 2) What are some musical genres it is played in? 3) List different types of harmonicas. 4) Name an important harmonica technique. 5) Which VFMC member is a superb harmonica player?

Answers to last quiz: 1) An Australian poet 2) South Australia 3) Robert Burns 4) Manual labour 5) The Orange Tree

BILLABONG BAND REPORT—DECEMBER 2019

December started out as being a particularly busy month however after a couple of cancellations it became much more manageable.

Dec 1st – REALM – this was cancelled as it turned out they only wanted us for 10 minutes, and as some of our members were travelling from more distant suburbs it was felt that it wasn't worth the effort.

Dec 6th – Lionsbrae – we had another great afternoon with our friends at Lionsbrae. This was a Christmas themed concert where the band members came appropriately dressed.

Dec 7th – Senior Citizens' luncheon – cancelled by the organisers as they couldn't get enough attendees.

Dec 7th – Christmas Dance—was held in the Senior Citizens' hall. It was a great night with a good crowd and 12 participants in the Billabong band. It was a fun evening for all and a great way to finish off the last dance for the year.

Dec 14th – 50th Birthday party – a good night but unfortunately not a large attendance. Thanks to Jane, those who did attend had a good night of dancing.

Upcoming gigs:

Jan 24th – Australia Day concert - Donwood

Jan 25th – Australia Day concert – Lionsbrae

March 2nd – Dance at Wyreena Croydon 10 am - 12midday

March 20th – St Pat's day concert – Lionsbrae

March 29th – Ringwood Highland Games – still to be confirmed

April 10th – 13th – Canberra, National Folk Festival

We have also been approached by the Croydon Council about playing a dance for disadvantaged or handicapped people early in 2020. This is part of a community program that the council will be running.

Many thanks go to all the club members who participated throughout the year—Margie, Sophie, Maree, Carol, Katy, Joan, Jane, Selina, Steve, Ray, Don, Stan, Rob, Stewart, Michael, Bill, Trev, Maggie, Bryce, Tony O and Tony K.

Coordinators – Maree Butler & Trevor Voake

Trouble Outside of the Kitchen

The music was reaching its climax –
 Fiddle, guitar, mandolin,
 As well as a flute,
 And a whistle, to boot,
 Creating one hell of a din.
 The audience eyed the performers,
 Their appetite eagerly fed.
 Each on their chair
 Was quite unaware
 Of events taking place overhead.

The space 'tween the roof and the ceiling
 Holds tenants that do not pay rent.
 One such awoke
 With this auditory poke,
 Its eardrums battered and bent!

It crept through a gap in the ceiling,
 With only one thought in its head.
 Escape must be found
 From this terrible sound.
 It dropped on a gossamer thread.

“If only the act wasn’t Irish,”
 Some have unfairly contended,
 “It would have stayed hid
 With no mad freedom bid,”
 And this story have otherwise ended.

But I’m sure it would never have differed,
 If played on a horn or bassoon.
 There is never a doubt
 That that beast would want out,
 Away from the ruckus, and soon!

The audience twigged to the drama.
 The spider dropped fast from on high.
 No band could compete
 With this aerial feat,
 No matter how hard they might try.

Would it land on a hat or a hairpiece,
 Or harmlessly drop to the floor?
 We never will know.
 Next part of the show
 Our brave MC comes to the fore!

Another new use of the clipboard!
 It’s gone with one sweep of the arm,
 Protecting the throng
 (At the end of the song!)
 From any discomfort or harm.

If this tale has a moral, it’s hidden -
 Perhaps in that space by the ceiling.
 Try to go with the flow
 If your next Irish show
 Finds you both jigging and reeling!

© *Stephen Whiteside* 11.12.2019

REGULAR FUNCTIONS AT OTHER VENUES

Bendigo Folk Club

Graham Borrell, 0438 437 680
 buzzza@bendigo.net.au
 Feature concert on the 3rd Friday of each month 8-11pm, under the grandstand at the Queen Elizabeth oval, Bendigo

Bush Dance and Music Club of Bendigo Inc

Monthly bush dance at Bendigo East, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Berwick and District Folk Club

Edward Nass / Christine Trimmell,
 03 9702 1223 /0418 535 264
 badfolk@optusnet.com.au
 Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
 www.badfolk.org.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
 admin@boite.asn.au
 Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.asn.au

Geelong Folk Music Club

Ade Kelly (03)5241-3749,
 adenmyra@bigpond.com.au, Pete Fogarty
 (03)5339-7887. Featuring quality acts from around the country and overseas. Sessions every Thursday at Hotel Max, 2 Gheringhap St, Geelong. Open Mic. Performance events first Tuesday at Irish Murphy's, 30 Aberdeen St & 3rd Tuesdays at Hotel Max. Bookings: Paula Grembka 0401 671 1310.
<http://www.geelongfolkmusicclub.com/>

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
 Local musicians and concert opportunities.
 1st Sunday at 7:45 pm, Tyers Hall, Tyers
 www.musicclub.org

Selby Folk Club

David Miller, 03 9751 1218
 miller@a1.com.au
 1st Friday every month, at 8:00 pm, Selby Community House Minok Reserve
 www.home.aone.net.au/~selbyfolkclub

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
 peninsulafolkclub.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel in Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick.
 Enquiries: Graeme: 03 5334 5551
www.facebook.com/creswickfolkclub/

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins.
 Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
 See website for up-to-date calendar.

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic. 3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Jane Bullock
 Telephone: 9762 1389
 Email: secretary@vfmc.org.au

Ringwood East Folk Club

Don Fraser
 Telephone: 0407 737 202
 Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Jane Bullock
 Telephone: 9762 1389
 Email: dance@vfmc.org.au

Concert Party Engagements

Maree Buttler
 Telephone: 9733 0802
 Email: billabongband@vfmc.org.au

Iwish to become a member of the Victorian Folk Music Club Inc. and will

- (a) Support the aims of the Victorian Folk Music Club Inc and
 - (b) Abide by the rules of the Victorian Folk Music Club Inc.
- (For details see: - <http://www.vfmc.org.au/Constitution.pdf>)

Signed

I wish to receive my Newsletter by:

- (a) Email or/and
 - (b) Post
- (Cross out whichever is not applicable)

Membership Type (please circle)

<u>Metro</u> Single	\$25
Family*	\$30
Junior (u 18)	\$15
Student (full time)	\$20
Single Concession	\$20
Family Concession*	\$25
<u>Country</u> Single	\$20
Family*	\$25

Please post completed form to:

The Secretary
 VFMC
 PO Box 215
 Ringwood East 3135 Victoria

*Family – Parent/s & any children under 18

Name:

Address:

Email

Phone/s: