

Gypsy Tap

Guilford Orchestra's March in D

Gypsy Tap from Harry McQueen

arranged 29/10/2002 by Emu Creek Bush Band

0 D

5 A⁷ D

9

13 E⁷ A

17 A⁷ D

21 A⁷ D

25 A⁷ D

29 A A⁷ D D⁷

33 G Go D⁷ G

37 Go G C D⁷

41

45 D D^{#0} D G G+ G

49 Go D⁷ G G⁷

53 C G C

March in D continued

57 G D7

61 D D#0 D D7 G A7

65 D

69 A7 D

73

77 E7 A

81 A7 D

85 A7 D

89 A7 D

93 A A7 D

Detailed description: This musical score is for a guitar piece titled 'March in D continued'. It consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps). The music is written in a single melodic line on a treble clef staff. Chords are indicated by letters above the staff: G, D7, D, D#0, A7, E7, and A. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Some notes are marked with a dot, possibly indicating a grace note or a specific articulation. The piece concludes with a double bar line at the end of the final staff.