

Boronia Grove

M. Waters 1990

Formation: Sets of 6 people (*ie lines of 3 people facing lines of 3 people*) one line facing LOD, one line facing RLOD, in a circular formation

Music: 2/4 reels x 32 bars

Bars	Steps
8	Join hands in a circle of six and circle left (<i>8 slip steps</i>) and circle right (<i>8 slip steps</i>)
8	Centre people swing opposite (<i>crossed hands – right over left – for a count of 16</i>) in the centre of the set, while the end people dance right and left through around the outside of the set.
8	Centre people with the two people on their right: left should reel of 3 across the set.
8	Lines of 3 advance and retire, advance and pass through by the right shoulder

Meet a new line of 3 and repeat the dance from the start.