

Charmaine

Written by Norm Chapple, Bendigo & Melbourne

Formation: Over the shoulder promenade hold

Music: 32 bars Slow Foxtrot 4/4 time

Start L foot. 5 steps forward (Slow, Slow, Quick, Quick, Slow) then swivel keeping legs apart to face Against Line of Dance (LOD).

Bars	Steps
	Start Left foot. 5 steps forward (<i>Slow, Slow, Quick, Quick, Slow</i>) then swivel keeping legs apart to face Against Line of Dance (LOD).
	Start Right foot. 5 steps forward against LOD (<i>Slow, Slow, Quick, Quick, Slow</i>) then swivel keeping legs apart ...
	Start Left foot. 2 steps forward (<i>Slow, Slow</i>). Cross Left over Right. 4 quick steps backwards (<i>Quick, Quick, Quick, Quick</i>)
	Start Left foot. One step forward. (<i>Slow</i>) Cross Right over Left. 4 quick steps backwards (<i>Quick, Quick, Quick, Quick</i>)
	Start Right foot. Step one & point left (<i>Slow, Slow</i>) Step Left foot & point right (<i>Slow, Slow</i>)
4	MEANWHILE Men Start Right foot. 2 quick steps forward (<i>Quick, Quick</i>) & swivel to face diagonally against LOD. Bring (<i>Quick</i>) Right foot to Left; pause (<i>Quick</i>) Step Left one step (<i>Slow</i>) diagonally against LOD & swivel forward; 3 slow steps forward; swivel inwards towards partner Step Left one step (<i>Slow</i>). 2 chasse against LOD ballroom hold with partner
4	Waltz (4/4 time).
4	And the Women Start Right foot. Turn complete circle to right (<i>Quick, Quick</i>). Step forward diagonal towards centre to Right side of partner with Right foot ... bring left to right (<i>Quick, Quick</i>) Step Right foot backwards diagonal to wall & swivel to face against LOD. Step backwards Left foot & swivel to face LOD ... 2 steps forward & Left swivel inwards to face against LOD. Step Right one step (<i>Slow</i>). 2 chasses against LOD Waltz (4/4 time).

Repeat ad lib