

# Gypsy Tap

*Written by Prof Bolot 1930 Sydney Dance Teacher*

**Formation:** Ballroom hold, standing side-on to L.O.D. man facing wall

**Music:** 32 bars

<b>Bars</b>	<b>Steps</b>
4	Man starts Left foot, Woman Right foot take 2 side steps along L.O.D. ( <i>anti clockwise</i> )  Swivelling to face L.O.D. But keeping hand-hold, take 2 steps forward, then step to side turning inwards to partner, and close other foot up
4	Repeat the above in the same direction L.O.D.
8	Repeat all above going against L.O.D. ( <i>Man starting with Right foot, Woman Left foot</i> ) Open out to stand side by side at the end of this sequence facing L.O.D.
2	Start outside feet, and take 1 step forwards and bring other foot up and tap the floor. Repeat starting with inside feet,
2	Letting go hands, both turn outwards walking around in a full circle to 4 pivoting steps - travelling down L.O.D.
4	Repeat the last 4 bars
4	Open ballroom hold take 3 steps forward lifting inside feet, starting inside feet take 3 steps backwards bring feet together end facing partner
4	Waltz L.O.D.

Repeat ad lib