## Pine Cones

Written by Pat Shaw

**Formation:** 3 Couple longways set

Music: 3x 32b

**Video:** < http://dancevideos.childgrove.org/ecd/ecd-shaw/280-pine-cones > < https://www.youtube.com/watch?time\_continue=25&v=ACl5Gzob0Tg&feature=emb\_logo>

Introduction:		(4b)
<b>A1</b>	lines go <b>Forward and Back</b> (Advance & Retire) <b>Half Reels of 3 Across</b> ( <i>middle C go to their own right ie L up / M down</i> )	(4b) (4b)
<b>A2</b>	lines go <b>Forward and Back</b> (Advance & Retire) <b>Half Reels of 3 Across</b> (middle C go to their own right ie M up / L down)	(4b) (4b)
B1	hands 6: Circle Left, & Right;	(8b)
B2	top C: Lead Down the middle, and make an Arch at the bottom, while others follow, under the Arch, & Cast back up the sides;	(8b)

repeat from progressed places.

Note: the Half Reels are led by the middle (ie  $2^{nd}$ ) couple giving left shoulder to the person on the diagonal right.

An easier option (*for less experienced dancers*) is to have the 2<sup>nd</sup> C dance a half figure of 8 around the person on the diagonal right, finishing in their partner's place, while the supporting C's stay in original places.

- **for ZOOM version** middle C are the lead dancers throughout (adaption: Norm Ellis)
- **B2** Lead Down btwn 3s & Cast Up, Lead Up btwn 1s & Cast Down (back to middle places) ie dance a Fig of 8 on your own line!