

Royal Irish Quadrille

(diagonal version)

20th century Victorian version from the Mallee

Collected from the late Mr. Mick Reilly of Numurkah

Formation: Quadrille. Diagonal – Numbering 1s back to band; 2s facing band; 3s on 1s right and 4s on 1s left

Music: Figure 2 - 4 x 24 bars

Bars	Steps
16	1st and 2nd couples by the right double l'ete with 3rd and 4th couples respectively (advance & retire, re-advancing crossing over, ladies pass between opposite couples, stay on the side after her crossing, it is not a half right and left)
8	Swing partners
16	1st and 2nd couples by the left double l'ete with 3rd and 4th couples respectively
8	Swing partners
48	Repeat whole figure on right diagonal, then again on the left 3rd and 4th couples leading.