

Royal Irish Quadrille

(diagonal version)

20th century Victorian version from the Mallee

Collected from the late Mr. Mick Reilly of Numurkah

Formation: Quadrille. Diagonal – Numbering 1s back to band; 2s facing band; 3s on 1s right and 4s on 1s left

Music: Figure 5 - 2 x 64 bars

Bars	Steps
8	All ladies to the centre, gents follow & form basket
16	Circle left then right
8	All Swing partners
16	1st & 2nd couples by the right double l'ete with the galop with 3rd & 4th couples
8	All Swing partners
8	Ladies chain (on their diagonal) across and back
64	Repeat basket & galop & chain across the other diagonal