

♩ = 150

# La Cubanita

Santiago Jiménez

Redova

Musical staff showing the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a G chord above the first measure. The melody continues with eighth notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5.

Two ending lines for the first section. The first ending (1.) consists of a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign and a quarter note G4. The second ending (2.) consists of a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign and a quarter note G4.

Musical staff for the second section. It begins with a repeat sign, a G chord above the first measure, and a melody of eighth notes G4, A4, B4, and C5. This is followed by quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and finally a quarter note D5.

First ending (1.) for the second section. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and finally a quarter note D5. Chords G, D7, C, and G are indicated above the measures.

Second ending (2.) for the second section. The melody consists of quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and finally a quarter note D5. Chords G, C, D7, and G are indicated above the measures.

# Java de Moulin Rouge

Musical staff for the beginning of 'Java de Moulin Rouge'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a G chord above the first measure. The melody continues with eighth notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5.

Musical staff for the second section. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords D7, G, A7, and D7 are indicated above the measures.

Musical staff for the third section. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and finally a quarter note D5.

Musical staff for the fourth section. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords C, G/B, D7/A, and G are indicated above the measures. A triplet of eighth notes G4, A4, and B4 is shown at the end of the staff.

Musical staff for the fifth section. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords C, G, D7, and G are indicated above the measures. The staff ends with a quarter rest and the word 'Fine'.

Musical staff for the sixth section. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Chords D, A7, D, and A7 are indicated above the measures.

Two ending lines for the sixth section. The first ending (1.) consists of a quarter note G4, followed by quarter notes A4, B4, and C5. Chords D, A7, /B, and /C# are indicated above the measures. The second ending (2.) consists of a quarter note G4, followed by a quarter rest and the instruction 'D.S. al Fine'.

# Horgalåten (Capo 3 for Ellen)

Hambo - Emphasise 1st Beat

(The Devil & The Fiddle)

Sweden Trad.



1. Spel - man - nen drog fi - ol ur lå - dan och lyf - te strå - ken högt mot sön - dags - so lens ku - la
2. Va - ri - från kom - mer du som spe - lar säg vem har lärt dig det - ta spel det vil - da gal - na?
- 2a. Kloc - kor - na ha - de ringt i da - len, och där gick far och mor och brortill soc ken kyr - kan
3. Hej - da din strå - ke spel - man in - nan, vi dans - sar liv och själ och al - la ben ur krop - pen



- då blev det fart på Hor - ga - fol - ket, de glöm - de Gud och he - la värl - den.  
 Stan - nar du in - te bris - ter hjär - tat, å Gud be - va - re han har bock - fot!  
 Var kan nu Hor - gas ung - dom va - ra, å her - re - gud de dan - sar än - nu!  
 Nej in - te slu - tar han sin dans för - rän al - le - sam - mans fal - ler dö - da! **TO TRIO**



1. Dan - sen gick på äng och bac - kar, högt up - på Hor - ga - å - sens topp,
- 2a. Dan - sen gick till Hor - ga - lå - ten, högt up - pa Hor - ga - å - sens topp,



- Man slet ut bad' skor och klac - kar, ald - rig fick man på dan - sen stopp.  
 Man har - nu in - te långt till grå - ten, dan - sar nu sön - der både själ och kropp



La la la.....



# Jolie Blonde de Bayou

Arcadian (Cajun) Waltz

Musical score for "Jolie Blonde de Bayou" in 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. Chords are indicated above the notes: C, F, and C. The second staff continues the melody with a G chord. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes the instruction "Last Time To Coda" with a Coda symbol (⊕) and "D.C. after Repeat" with a repeat sign. The fifth staff concludes with a Coda symbol and the word "Coda".

Country Waltz

# Lonesome Moonlight Waltz

Transcription: Bill Desailly

Musical score for "Lonesome Moonlight Waltz" in 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the notes: Dm, F, and Dm. A triplet of eighth notes is marked with a "3" above it. The second staff continues the melody with G, E7, and A chords. The third staff features a first ending (1.) and a second ending (2.). The fourth staff concludes with a first ending (1.) and a second ending (2.). The fifth staff includes the instruction "D.S. al Fine" with a double bar line and a repeat sign. The sixth staff concludes with a first ending (1.) and a second ending (2.).