

## VFMC AGM 2024

### Agenda

1. Welcome and introduction
2. Apologies
3. Proxy holders (if any)
4. Minutes of the 2023 annual general meeting.
  - (a) Confirmation
  - (b) Any matters arising or brief discussion/questions
5. Receive and consider —
  - (a) the annual report of the president and sub-committees on the activities of the Association during the preceding financial year; and
  - (b) the financial statements of the Association for the preceding financial year submitted by the Committee in accordance with Part 7 of the Act;
6. Elect the members of the Committee:-
  - (a) President
  - (b) Vice President
  - (c) Secretary
  - (d) Treasurer
  - (e) General Committee (up to 6)
  - (f) Allocate roles
    - (I) Concert Convenor
    - (II) Dance Convenor
    - (III) Sessions Convenor
    - (IV) Membership Officer
    - (V) Publicity Officer
    - (VI) Newsletter Editor
    - (VII) Billabong Band Convenor
    - (VIII) Website Support
    - (IX) Wattle Day team
    - (X) Youth Outreach
    - (XI) Highland Games Coordinator
    - (XII) VFMC Library Manager
7. Confirm or vary the amounts (if any) of the annual subscription and joining fee.
8. Set the date for payment of the annual subscriptions [constitution Rule 12]

# **VFMC AGM 2024**

## **President's Report**

I am pleased to present this report at the conclusion of my first year as VFMC President. It has been a privilege to work with a committee of dedicated and hard working members. Together, we have achieved much, as changing circumstances have required us to review various aspects of our operation.

With the reduced focus on Covid 19 issues, the committee decided to cease Zoom webcasting of concerts and sessions; the former from August 2023 and the latter from December 2023. Webcasting of concerts was replaced by recordings available at a modest cost to patrons unable to attend concerts. Our thanks go to Bill Buttler for his role in setting up and running Zoom for two years or so and in providing equipment and operating the concert recording system.

Our annual Wattle Day celebration took place as usual in September 2023 and as in previous years, proved popular with club members. We thank the many session convenors and organizers including Don, Maree, and Jane.

In late 2023, we were faced with a significant increase in rental for the Uniting Church hall in Ringwood, where our concerts and sessions had been held since mid 2021 (following the Covid lock down period through 2020 and early 2021). Fortunately, the Senior Citizens hall in Ringwood East where dances have been held for many years, was available on Tuesday evenings. After careful consideration, sessions moved to the Ringwood East hall from late April 2024, which has produced considerable savings. Concerts will follow from July 2024.

Dances have continued under the leadership new dance Convenor Bill Buttler. While children's dances have ceased, the monthly bush dances continue with a pleasing increase in attendance in recent months.

Thanks in particular to Colin McLaren, we have reviewed and/or formalized some administrative matters, including documenting club rules, implemented safety measures with the Club's electrically powered equipment and with a major contribution by Don Fraser, rationalized the Fort Knox storage to reduce ongoing costs.

On a sad note, we lost two popular members during the past year. Ruth Arkley lost her life in August 2023 as result of an accident while on a cycling tour of England with husband Rob. Then in April 2024, Dave Thiessen, a long time club member, passed away unexpectedly. Dave had for several years, suffered from the disabling effects of a stroke. Our condolences go to the families and loved ones of Ruth and Dave.

It is pleasing to note that our club membership remains healthy with occasional new members coming on board. Our finances are sound although we are drawing down slightly on the healthy financial reserves built up over past years. The committee is mindful of this situation and has it under review.

In conclusion, I express my appreciation of the work of my predecessor, Steve Bullock who was president for many years, as well as the work of fellow committee members and in particular, Treasurer, Don Fraser, Secretary, Robyn Hammond and Vice President, Bill Buttler.

Michael, Hassett  
President 2023-24

Friday, 17 May 2024

# Treasurer's report to the AGM 16/6/24

The finance records have been checked by Dainbridge Accounting in Ringwood East. They are satisfied the report presents fairly the financial position of the Club and its performance and cash flows for the year. There were no outstanding issues, all bills have been paid in a timely manner.

Attendance at Club events has been recovering as confidence returns in venturing out to public events. Concerts, Sessions and Dances have all experienced steady attendances and are continuing to grow.

Hall rent takes a fair proportion of income from door admissions, and members will be aware the Tuesday Sessions recently moved premises to the Senior Citizen's Hall. This should result in approximately \$1700 saved annually had we stayed where we were. This to be reported at the next AGM.

Concerts will likewise be moving to this venue from next month. This should save \$660 in rent, allowing our healthy support for the live music scene to continue.

Concert door admissions were reviewed during the year and raised very slightly, further helping the Concert financials.

The Dance Committee successfully combined the separate children's dances into the monthly Family Bush Dance programme. Some modest savings will occur there along with the added advantage of making the monthly dances a truly family affair.

The storage needs of the Club at Fort Knox Storage were reviewed during the year, resulting in a decision to move to a smaller unit. This will save about \$700 a year.

Improving interest rates on Term Deposits have resulted in extra income as well.

Some Club expenses such as public liability insurance and other fees and charges have offset these savings slightly.

Finances are reported to the Committee each month for their perusal, showing transactions for the month and the corresponding bank balances. A copy of these are in this folder, feel free to peruse if you so wish.

The following report prepared by the auditor indicates Club finances are in a healthy state. In the interests of keeping the Club as an economical and good value organisation to belong to I do not recommend any increase in membership fees at this point.

Sincere thanks to all on the Committee for their dedicated efforts in guiding the Club over the past year. Members have chipped in to help at important times as well.

Don Fraser, Treasurer.

**Victorian Folk Music Club Inc**  
Detailed Balance Sheet as at 31 March 2024

	Note	2024	2023
		\$	\$
<b>Current Assets</b>			
<b>Cash Assets</b>			
Cash At Bank		4,120.11	6,284.53
Term Deposit 5010 3437		20,688.05	20,636.46
Term Deposit 159675354		34,219.99	32,901.01
		59,028.15	59,822.00
<b>Total Current Assets</b>		<b>59,028.15</b>	<b>59,822.00</b>
<b>Non-Current Assets</b>			
<b>Property, Plant and Equipment</b>			
Plant & equipment - at cost		6,970.67	6,294.77
Less: Accumulated depreciation		(4,911.73)	(4,448.73)
Books & CDs		10,463.20	10,463.20
Less: Accumulated depreciation		(10,107.50)	(10,018.50)
		2,414.64	2,290.74
<b>Total Non-Current Assets</b>		<b>2,414.64</b>	<b>2,290.74</b>
<b>Total Assets</b>		<b>61,442.79</b>	<b>62,112.74</b>
<b>Net Assets</b>		<b>61,442.79</b>	<b>62,112.74</b>
<b>Members' Funds</b>			
<b>Issued Capital</b>			
Members Funds		60,780.29	60,780.29
Accumulated surplus (deficit)		662.50	1,332.45
<b>Total Members' Funds</b>		<b>61,442.79</b>	<b>62,112.74</b>

These financial statements are unaudited. They must be read in conjunction with the attached Accountant's Compilation Report and Notes which form part of these financial statements.

**Victorian Folk Music Club Inc**  
**Income and Expenditure Statement**  
**For the year ended 31 March 2024**

	2024	2023
	\$	\$
Opening retained profits	1,332.45	2,917.51
Net profit (loss) attributable to the association	(669.95)	(1,585.06)
Closing retained profits	<u>662.50</u>	<u>1,332.45</u>

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Compilation Report and Notes which form part of these financial statements.

**Victorian Folk Music Club Inc**  
**Income and Expenditure Statement**  
For the year ended 31 March 2024

	2024	2023
	\$	\$
<b>Income</b>		
Dance door	2,719.84	3,424.05
Sessions door	3,385.79	2,487.89
Guest Night door	8,205.71	8,216.78
Wattle Day receipts	570.78	471.50
Ball door	665.12	570.00
Membership subscriptions	1,692.95	2,791.07
Concert party donations	1,725.00	500.00
Interest received	1,370.57	299.41
Other non-operating revenue	510.33	13.13
<b>Total income</b>	20,846.09	18,773.83
<b>Expenses</b>		
Newsletter	785.76	589.06
Audit fees	484.00	484.00
Booking fees	295.98	545.13
Dance	1,819.43	2,546.10
Sessions	97.80	45.00
Guest night	5,891.58	5,598.17
Wattle Day	324.25	224.94
Publications		137.50
Ball	61.80	550.00
Depreciation - plant	552.00	515.00
Filing Fees	252.30	344.74
Hall hire	5,622.50	4,811.00
Insurance	619.30	586.00
Postage	178.00	148.00
Storage	1,265.80	2,131.20
Sundry expenses	3,265.54	1,103.05
<b>Total expenses</b>	21,516.04	20,358.89
<b>Profit (loss) from ordinary activities before income tax</b>	<b>(669.95)</b>	<b>(1,585.06)</b>
Income tax revenue relating to ordinary activities		
<b>Net profit (loss) attributable to the association</b>	<b>(669.95)</b>	<b>(1,585.06)</b>
<b>Total changes in equity of the association</b>	<b>(669.95)</b>	<b>(1,585.06)</b>

These financial statements are unaudited. They must be read in conjunction with the attached Accountant's  
Compilation Report and Notes which form part of these financial statements.

### ***Independence***

In conducting our audit, we have complied with the independence requirements of the Australian professional accounting bodies.

### ***Auditor's Opinion***

In our opinion the financial report presents fairly, in all material respects, the financial position of Victorian Folk Music Club Inc as at 31<sup>st</sup> March, 2024 and of its financial performance and its cash flows for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.



Malcolm Horton  
**Accountant**  
DAINBRIDGE TAXATION

### **Note 1 to the Special Purpose Financial Report**

This special purpose financial report has been prepared for distribution to the members to fulfill the Committee's financial reporting requirements under the Victorian Folk Music Club Incorporations Act (VIC). The accounting policies used in the preparation of this report, as described below, are consistent with the financial reporting requirements of the Victorian Folk Music Club Inc Constitution and with previous years, and are, in the opinion of the Committee appropriate to meet the needs of members:

- a) The financial report has been prepared on a modified accrual basis of accounting including the historical cost conventions and the going concern assumption
- b) The requirement of Accounting Standards and other professional Reporting requirements in Australia do not have mandatory applicability to Victorian Folk Music Club Inc because it is not a "reporting entity".

# VFMC AGM 2024 Concerts Report

We have had a very good year of concerts. We have gradually got our numbers back to pre-COVID times. I want to thank the audience and those members that have helped in any way support the Concerts over the last year.

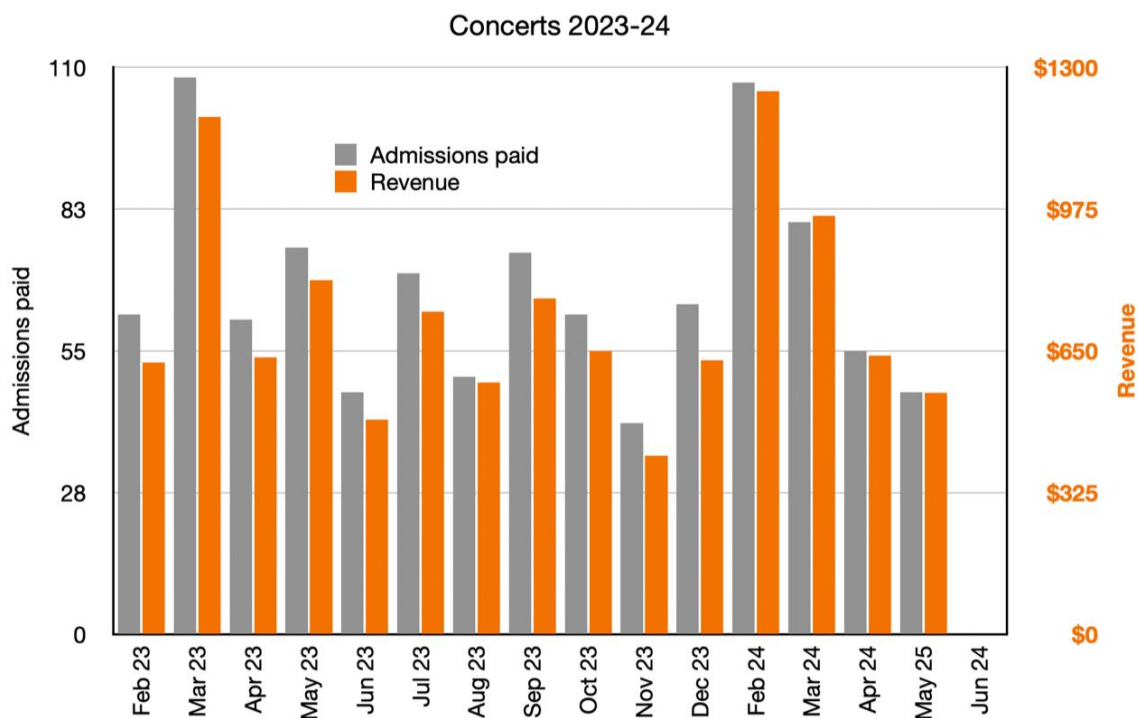
The Main acts from July 2023 to May 2024 were as follows:

July 2023	Club members (due to cancellation)	Limoncellos
August 2023	Dingoes Breakfast	
September 2023	Michael Waugh	
October 2023	Weeping willows	Chris Stack
November 2023	Christina Green	
December 2023	Sarah and Silas	
February 2024	Enda Kenny	Newport Bush Orchestra
March 2024	Tidal Moon	
April 2024	Dinkum Bohos	Linn Phipps
May 2024	Maggie Somerville CD launch	

We never have any trouble getting Main Acts. There are many great performers to choose from. Also we've had some great support acts over the year.

I also must mention a thank you to all the Spot Acts that start the night off. They have all been great this year. We've had a few professional performers request a spot a few times.

The concerts have been very successful financially as well. We still use Humanitix for ticketing but we have now allowed door payments as well. We don't Zoom our concerts any more but we do video the whole concert and people can order the video on Humanitix for a small fee. The following graph summarises the overall results:





We have had a few big issues to resolve this year. A Committee discussion about finances resulted in a small increase in admission costs and an increase to the performers fee share, and we are now applying a spot act general entrance fee of \$10 (whether member or not) from last February '24.

Also because of increased costs in hiring the Uniting Church hall we have decided to move to East Ringwood Senior Citizen's hall from July this year. Our last concert at Uniting Church is next week (June Concert).

A big thank you to the Concerts Sub-Committee: Michael Hassett, Tony Kelly, Bill and Maree Buttler. Thanks to all those that help on the concert nights. It takes a lot of people: Bill (sound equipment and videoing performances), Trevor Voake (lighting and photography), Don Fraser (advertising and flyers), Colin McLaren (admission table), Alex, Francesca and helpers (Supper) and all those other people that help with supper, set up and clean.

Highlights of the year for me were the Enda Kenny concert with over 100 people in the hall in February and Linn Phipps, from the UK, support act in April where she did a great set of unaccompanied singing, finishing with Bruce Watson's Amazon song (with Bruce).

We've just had another great year!

Maree Buttler  
*Concerts Convenor*  
8 June 2024

# Dance Convenor's Report – 2024 AGM

## Overview

This has been the first year with a new Dance Convenor after many years relying on the experience and hard work of Jane Bullock and several helpers, notably Robin Simpson. Thanks to their patience and assistance, I have gradually documented the main tasks and duties of the dance sub-committee, which are now summarised in the Dance Convenor Job Description.

The COVID19 pandemic had a detrimental effect on all dance events, not just the VFMC. Despite our efforts in keeping online dancing alive during 2020-2021, dancers have been slow to return to our live events. However, at the end of 2023 and into the first half of 2024, dancers have been returning in good numbers and I am pleased to report that our dance events have all been well-patronised and financially self-supporting in 2024.

## Sub-Committee

We have an informal sub-committee comprising Bill Buttler (Convenor), Jane Bullock and Robin Simpson. We would like to have at least one more member, preferably also on the main VFMC Committee. Thanks Jane and Robin for making sure our events keep going from month to month.

## Kids Dance

With dwindling numbers, sometimes zero, it became clear late in 2024 that the Kids Dance was not taking off, despite our efforts to publicise it. We made the decision to discontinue it, but at the same time we decided to start (and finish) the Ringwood Family Dance a half-hour earlier to make it more family-friendly. Both changes commenced at the start of 2024.

## Ringwood Family Dance

2024 has seen a marked increase in the numbers of dancers attending the monthly Ringwood dance. The following table summarise the attendance since last July:

### Numbers of dancers

Month	Band	Members	Non-members	Children	Total
Jul-23 to Feb 24	Various				24-25 (estimated)
Mar-24	Brumbies	23	17	4	44
Apr-24	Borderline Kaylee	21	40	5	66
May-24	Comhaltas	23	26	6	55
Jun-24	Contradition	15	34	3	52

Note that we only started recording attendance data in March 2024. Based on total ticket sales, we estimate that for most of 2023, attendance averaged around 24-25 dancers. Attendance is somewhat seasonal, and we expect a drop off over the winter months. It also varies with the band, some bands bringing their own followers from other clubs. Note also that we have regular (small) numbers of children (school age admitted free) and we have had good numbers of new visitors, including regular numbers of younger dancers.

## Dance Convenor's Report – 2024 AGM

### Financial results

The following table summarises the financial results of the Ringwood dances over the last financial year:

Month	Band	Door *	Expenses	Band	Net	Overheads	'Profit'	% of door
Jul-23	Jolly Jumbucks	180	-	250	-70	68	-138	-77%
Aug-23	Colonials	254	-	250	4	69	-65	-26%
Sep-23	Blackberry Jam	320	12	250	58	70	-12	-4%
Oct-23	Borderline Kaylee	268	-	250	18	70	-52	-19%
Nov-23	Brumbies	238	-	250	-12	70	-82	-34%
Dec-23	Billabong Band	478	-	306	172	70	102	21%
Feb-24	Blackberry Jam	363	-	250	113	70	43	12%
Mar-24	Brumbies	434	-	273	161	70	91	21%
Apr-24	Borderline Kaylee	690	-	465	225	70	155	22%
May-24	Comhaltas	542	-	350	192	70	122	23%
Jun-24	Contradition	558	11	360	187	71	116	21%

\* Includes cash, pre-booked and EFTPOS

'Overheads' includes allowance for hall rent, liability insurance and APRA copyright licensing fees.

The table shows that we were running at a loss during most of 2023, despite our low hall rent. The band was receiving the minimum \$250 for most months, but this has picked up in 2024. One of the main attractions for our dance is the live bands, so it is good that we have been able to reward them better this year.

Our admission fee is low – I heard one new dancer saying that she was surprised we could rent the hall and pay a band and still only charge \$12 (non-members). There is probably scope for a fee increase to help us reward bands better, but this needs to be reviewed as part of our overall strategy for growing numbers over the next year.

### National Folk Festival

This year's National saw a departure from the traditional dancing program over the four days of the Festival, due presumably to the wholesale changes in administration and management of the Festival. Many of the usual dance groups didn't get an opportunity to organise a dance event, and we were lucky to be invited to host the Farewell Dance on Monday afternoon. We also had the opportunity to present a dance music workshop in the Session Bar on Sunday evening.

Our application was based on the idea of a Shirley Andrews 'Take your partners' theme, which was suggested by Norm Ellis. Whilst the Farewell Dance was not what we expected (and not really the right timeslot for Norm's theme), Jane Bullock managed to pull together a suitable program drawn from Shirley's book. The Billabong Band played for the dance and the workshop, and overall, this was good exposure for the Club and fun for all involved. We understand that the National sustained a sizable financial loss this year, so there is uncertainty regarding the future format.

## Dance Convenor's Report – 2024 AGM

### Woolshed Ball

In the past, the VFMC has held two Woolshed Balls each year, one in May and one in October. Due to dwindling numbers, the October Ball was not held in the last few years leading up to the COVID19 pandemic, and then both Balls were suspended during lockdown. The previous (2023) May Ball was held at the Kilsyth Hall, and attendance was small, resulting in a small financial loss.

For the May 2024 Ball, the Kilsyth Hall was not available on the usual date. We could have booked it for the previous week, but we felt that the travelling distance to Kilsyth may have affected attendance, being somewhat remote for the dancers who live closer to the inner suburbs. Accordingly, we explored halls closer to the city, and ended up booking the Box Hill Community Arts Centre. The rent for Box Hill was around double that of Kilsyth, but we hoped that ease of access and the general increased interest in dancing would help us get a good attendance and cover the hall cost.

As it turned out, we had 57 dancers attending, and we were able to cover costs (including the Billabong band) with a modest return of \$250 for the Club. The venue is an attractive one, with a good hardwood dance floor and excellent kitchen and socialising area. Dancers arrived dressed in heritage clothing and created a wonderful spectacle – there are photos and a short video on our Facebook page.

The only two negatives for using the venue for future Balls were (1) due to council requirements, we had to finish the band at 10:30, which was disappointing for the dancers. We have discussed this with the centre management, and they think we could change that in future, given that we are not a noisy group, and (2) the hall was pretty much at capacity, which means we will need to seek a bigger venue if we plan to grow the event.

The sub-Committee discussed whether we should hold an October Ball and we agreed that we should concentrate on building numbers for the Ringwood dance and the next May Ball for the time being, with October 2025 for a potential return of the October Balls.

### General

Managing receipts has become a bit more complex now that we have cash transactions, EFTPOS and pre-booked tickets via Humanitix. Whilst we would prefer pre-booking, realistically there will always be mainly door sales for the Ringwood dance. During the year, we revised the 'Event Calculation Form' used to summarise the door takings at the Ringwood Dance and calculate the band's share of the net door. This has helped somewhat, but the management of door sales still requires diligence.

During the year, some members of the main VFMC Committee cleared out the Fort Knox self-storage unit used by the Club. Part of the material stored there is used for the Woolshed Balls. The remaining items have been catalogued and we do need to access these at least once a year.

Publicity continues to require ongoing attention. We are using the Maroondah (Ringwood dance) and Whitehorse (Box Hill) council websites and newsletters, together with our own printed flyers, Facebook page and the Club website. This continues to be a work in progress.

*Bill Buttler, June 2024*

## Sessions report to the AGM 16/6/24

Sessions have been held consistently over the year, with the exception of about 4 weeks over the Christmas / New Year period. Lively playing and singing and social interchange just about always results, making Sessions a high value and enjoyable night of the week to look forward to with a wide variety of interests expressed by the membership and as usual some very good talent is exposed.

The move to Senior Citizen's Hall several months ago has been a good move.

Average numbers are around 16, sometimes less in winter and often more in the good weather. On 5th Tuesdays a theme night is generally held to vary the programme. The enthusiasm for these theme nights is encouraging, especially for the ANZAC theme.

It is the input from the members that make Tuesdays interesting. The 4th Tuesday All-in nights bring out some very good and lively playing opportunities. It is encouraging to see people tackling new instruments, or swapping scores. Ray and Joan are much appreciated, as is Ellen and Bill's astounding musical knowledge. Colin always has a good Scottish song or tune, the soloists contribute well, Steven and Alex's poetry is always a worthy highlight. Having Maree and Bill convening on the 4th weeks is good. Everyone has something interesting to contribute.

As I may have mentioned this time last year I would be happy to share the convener roll if anyone else would like a go at it. Two sons have established themselves in NE Victoria and a trip up there ideally needs a couple of nights away.

Tuesdays are very much a team effort and the contribution of all is much appreciated. The Club has an extensive library of music related books, thanks entirely to the efforts of Wal Tiedemann who tirelessly maintains the physical copies and has catalogued and made the indexes available.

Don Fraser, Sessions Convener

# Webmaster Report 2024

The past year has seen the website support team grow with the addition of Peter Kernebone to the team of Michael Hassett and Steve Bullock.

As always, most of our web site labour has been concerned with the ongoing maintenance and update of the content of our web pages, especially the regular addition of new events and performers. Almost all of the routine updates are achieved by updates to the database that underpins our dynamically generated web pages. The issues of several years ago when it was sometimes challenging to show up to date information have been resolved. Much progress has now been made in documenting the database update procedures and training on database structures. We expect to be able to delegate more as the web team grows.

However, the web site is far from complete. We have a number of ongoing activities which will continue to tick along as and when time is available. These include:

- the clean-up and rationalisation of the Fireside Fiddlers music collection,
- the scanning and addition of our archive of past newsletters,
- completion of scanning and adding the Billabong Band dances and scores.
- further additions to the Interesting Stuff section.

There are/were requirements such as:

- addition of the VFMC club rules
- revision to the Publications section to reflect the phase out of physical stock and the provision of download files.
- other updates to various pages from time to time.

The web team will welcome further offers of assistance.

Steve Bullock

## **NEWSLETTER REPORT FOR A.G.M. 2024**

The VFMC newsletter, 'Tradition', has continued to be produced, published and distributed this past year – in both electronic format and hard copy/printed format.

Every effort has been made to send off the two PDF files each month (except for December) before the end of the month so that it reaches members before the first Saturday dance of the month. Sometimes, for various reasons, this has not happened but hopefully most members who wish to attend the monthly dances are able to access information through the website.

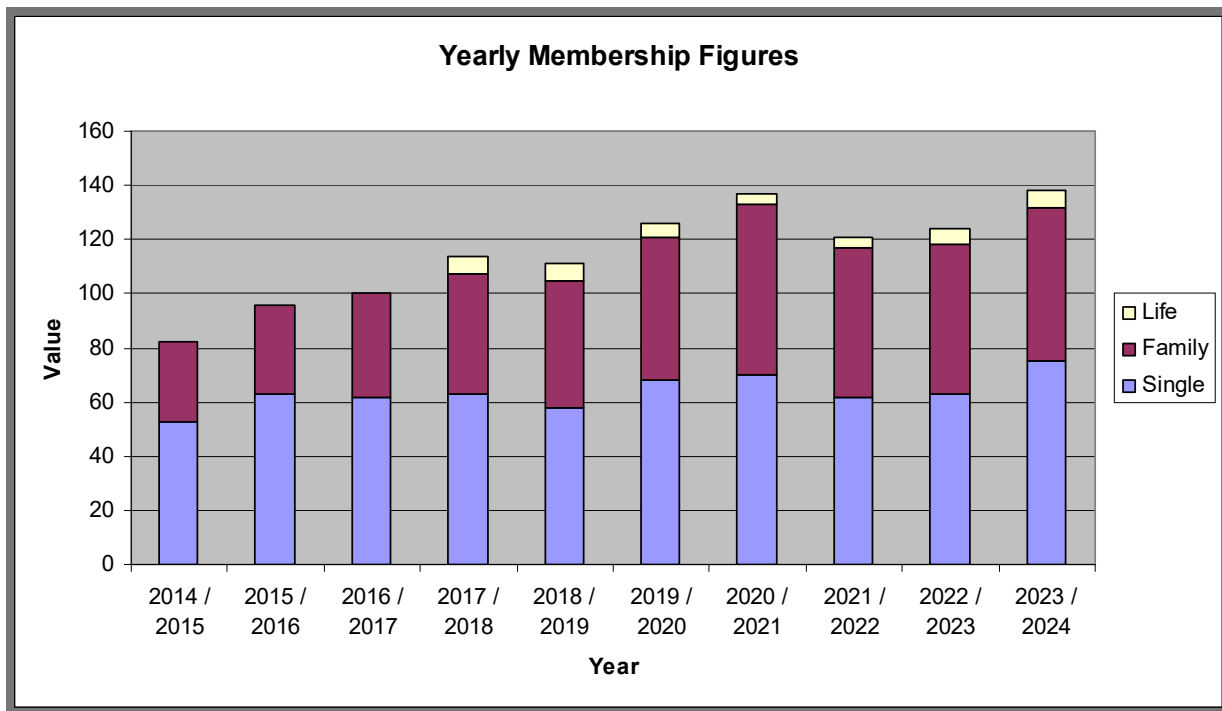
The Editor wishes to apologise for any errors or omissions in the newsletter.

Many thanks go to Don Fraser, Bette Martin and Michael Hassett for their Concert Night Reports and to Bill Buttler for the Dance Pages. A big thank you also to Trevor Voake for his carefully chosen and modified photos for each issue as well as his efforts in printing and distributing the print/hard copy version of 'Tradition'. Thanks too to the generous contributors over the past year, including Ray Mundy for his archival material, Stephen Whiteside for his poetic and prose pieces and Jane Bullock for her folk festival report/s.

Maggie Somerville,

Editor

## VFMC Annual membership report 2023 / 2024



2023 / 2024 Membership - 132 (75 single & 57 Family)

2022 / 2023 Membership - 118 (63 Single & 55 Family)

2021 / 2022 Membership - 117 (62 Single & 55 Family)

2020 / 2021 Membership - 127 (70 Single & 63 Family)

2019 / 2020 Membership - 121 (68 Single & 53 Family)

2018 / 2019 Membership - 105 (58 single & 47 family)

2017 / 2018 membership - 107 (63 single & 44 family)

2016 / 2017 membership - 100 (62 single & 38 family)

2015 / 2016 Membership - 96 (63 Single & 33 family)

2014 / 2015 Membership - 82 (53 single & 29 Family)

Life Members (not included in the above figures) - 6 (but included in the graph)

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Total active membership: 132 (current ) + 6 (life) = 138

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current membership includes those who have paid their fees for 2023/24 and members whose membership expired in March 2023 and are still to renew. (These memberships will be cancelled in Sept 24 unless renewed shortly).

There were 14 new memberships this financial year.

NOTE: - These figures will differ from the membership figures given in the Treasurers report. The Treasurers report will only show memberships that have been renewed (or are new members), whereas this report shows a number of members who are still hopefully going to renew their membership in the near future.



## *Billabong Band ~ Annual Report 2023/24*

Over the last financial year the club band (the Billabong Band) has played 21 gigs.

These have been at dances, community festivals, shopping centres, aged care residences, retirement villages and the National Folk Festival. Many of these were repeat gigs where we have been asked back again. This is always encouraging as it shows we are providing worthwhile entertainment.

A couple of gigs we picked up from another band that had double booked and one of these stands out if only for the resilience of the band members. It was a Christmas festival for the Knox Historical Society & the weather was atrocious – constant rain & wind. We were playing outside under a marquee which kept out the worst of the rain but didn't stop rivulets of water flowing around our feet. Spare tarps were everywhere. A very heroic performance (unfortunately hardly anyone attended the festival).

None of these gigs would have been successful if it wasn't for the club members who gave up their time and in some cases their residences for practices.

I would like to thank the following members for supporting the Billabong Band:  
Stewart, Jane, Steve, Maree, Bill, Katy, Beth, Mary, Selina, Carol, Michael, Rob, Dominic, Tony O, Bryce, Maggie, Regina, Joan, Ray, Franciska and Margie.

All of the above people played with the Billabong Band – some a number of times others only a couple but they all contributed and gave enjoyment to a lot of people.

Thank you

Trevor Voake  
Billabong Band convenor.