



Folk

Song & Dance

Society of Victoria

Newsletter.

OCT.-NOV. 1974

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This newsletter is produced by the  
FOLK SONG AND DANCE SOCIETY OF VICTORIA  
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Opinions expressed in reports, etc.  
are not necessarily those of the  
Society. Views of the Committee  
are communicated in the editorials.

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# FOLK SONG AND DANCE SOCIETY

## OF VICTORIA

### NEWSLETTER

VOL 2 NO 3

OCTOBER-NOVEMBER 1974

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The next few months are going to be fairly busy ones for folkies with a yen for travelling or just generally getting together and having a good time.

In the immediate future, on the evening of Saturday November 30th, the Cobbers are holding another of their successful dances at Royal Park Hall. (St. Andrew's night - so away with the mothballs and on with the kilts - again! - all you Scots, and others of like persuasion.)

After a few weeks to draw breath, on the weekend before Christmas (December 21-22) there will be a festival at BEECHWORTH, which will include some folk events - keep your eyes and ears open for more details.

For those who make it back to Melbourne for Christmas, a week later (Sunday, December 29), there will be a concert featuring the Ramblers, Richard Leitch, Suzette Watkins and the Last Gasp (as well as Sue Cole, Maureen Carroll, Markita Little Wolf and Bobby Bright) at 2.30 and a folk dance at 7.30 with the Ramblers and the Colonial Dance Team, organised by the FSDSV at BROADFORD (70km out of Melbourne on the Hume Highway) as part of their centenary festival. Watch out for handbills giving full details of other events organised for the festival.

Having already gone north from Melbourne, why not continue the trip and arrive at NARIEL CREEK (near Corryong) for the New Year festival - starting as soon as the first revellers arrive and lasting until the last leave - with organised festivities (concert, dance) on New Year's Eve and New Year's Day.

Some weeks later, on Australia Day weekend (January ..)

25-27), there will be a folk weekend at Numerella, N.S.W., - more details as they come to hand. Meanwhile, that weekend in Melbourne will feature another Yarra Bank barbecue organised by the FSDSV on the Saturday (25th) afternoon and evening, as part of the Australia Day celebrations. Then, on Sunday afternoon in the Fitzroy Gardens, there will be continuous music, some of it provided by the Ramblers and the Cobbers - and anyone with the energy and inclination to go and dance there, would, we have been informed by the powers that be, be welcomed with open arms.

After February to recover in (unless something else comes up), March will bring the main annual Mariel Black-and-White Festival (Labour Day weekend) and the Latrobe Valley festival (including a folk festival - with workshops, a concert and a dance) a week later. After that, there should be just about enough time to get ready for the National Festival in Sydney at Easter. Good listening...

## MONASH

UNI

75

# folk



A series of sessions with popular local folkie Phil Day, and friends, accompanied by live and recorded performances, dealing with a wide range of folklore and folk music. Sessions will include: "The Big Ballads" - Traditional English Ballads in relation to literature, folklore and music; "British Rural Folk Songs"; "The Hummers' play" - a performance and discussion of the history and form of this unique art; "Soldiers and Sailors" - songs of war and sea; "Lyrical British Love Songs" - a comparison of English, Scottish and Irish songs; "Contemporary Folk Song" - a comparison of British, Australian and American song; and "Electric Folk Music" - Folk music of the '70's.

WHEN: Eight sessions, Tuesdays and Wednesdays, from Tues. Jan. 7 to Wed. Jan. 29, 1975. 7.30 pm to 9.30 pm.

FEE: \$12.50.

ENQUIRIES: Monash Summer Group.

Tel: 544 0811, Ext. 3180.

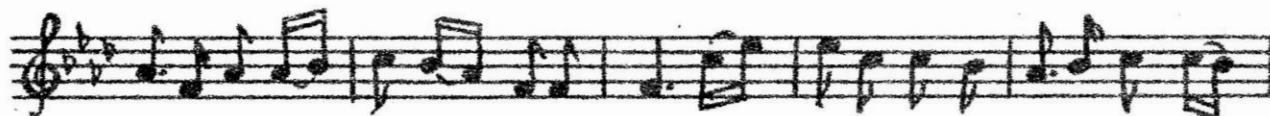
# workshop

## the Lily of the west

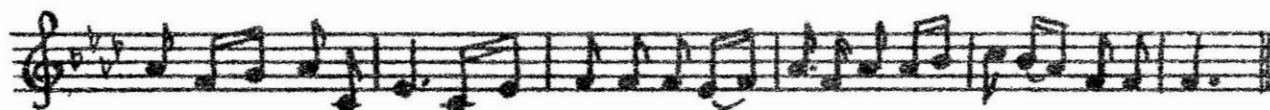
HERE IS AN IRISH VERSION (PROBABLY THE ORIGINAL) OF A WELL-KNOWN AMERICAN  
SONG.



When first I came to Ireland, some pleasure for to find, It's there I spied a



damsel fair, most pleasing to my mind Her rosy cheeks and sparkling eyes, like



ARROWS pierc'd my breast They call her lovely Molly-O, The Lily of the West.

When first I came to Ireland, some pleasure for to find,  
It's there I spied a damsel fair, most pleasing to my mind  
Her rosy cheeks and sparkling eyes, like arrows pierc'd my  
breast  
They call her lovely Molly-O, the Lily of the West.

Her golden hair in ringlets hung, her dress was spangled o'er  
She had rings upon her fingers brought from a foreign shore;  
She'd entice both kings and princes, so costly was she dress'd,  
She far exceeds Diana bright - she's the Lily of the West.

One day as I was walking down by a shady grove,  
I espied a lord of high degree conversing with my love,  
She sang a song delightful while I was sore oppressed,  
Saying "I bid adieu to Molly-O, the Lily of the West."

I stepped up with my rapier and my dagger in my hand,  
And dragged him from my false love and boldly bid him stand,  
But being mad with desperation, I swore I'd pierce his breast,  
I was then deceived by Molly-O, the Lily of the West.

I then did stand my trial, and boldly I did plead,  
A flaw was in my indictment found and that soon had me freed,  
That beauty bright I did adore, the judge did her address,  
"Now go, you faithless Molly-O, the Lily of the West.

Now that I've gained my liberty, a-roving I will go,  
I'll ramble through old Ireland, and travel Scotland o'er;  
Tho' she thought to swear my life away, she still disturbs  
my rest,  
I still must style her Molly-O, the Lily of the West.

TAPES OF 8TH AUSTRALIAN NATIONAL FOLK FESTIVAL

The following workshops were recorded:

1. "The Scots in Australia" (R.L. Leitch)
2. "The Folklore of Sport in Australia" (W. Fahey)
3. "Political Songs of Australia in the 20th Century"  
(D. Affley and C. Burke)
4. "Renaissance Instruments" (G. Wills)
5. "Hobos" (R. Michell)
6. "Songs of North East Scotland" (P. Parkhill & H. McEwan)
7. "Dulcimer making and playing" (B. & M. Saso)
8. Concert (Saturday)
9. Concert (Sunday)
10. "Blood, Crows and Gallows" (Top End & Tennant Creek Folk Clubs)

NOTE: "Henry Lawson" (P. Day) was only partly recorded, due to a sad accident, and there are faults in some of workshop 3.

In addition the following were recorded:-

- 1A. "Come-all-yes" (Saturday, excluding 11 am - 12)
- 2A. "Come-all-yes" (Sunday)
- 3A. "Song-writing competition"

COPIES are available on various sizes of reels and various speeds, or on cassettes (C-90). Copying in a slow business, so delays must occur in filling orders.

ESTIMATED PRICES: Including cost of professional quality (LH) tapes. All recordings are two-track.

| <u>Workshop nos.</u> | <u>Tape size</u> | <u>Speed</u>        | <u>No. of Tapes</u> | <u>Price</u> |
|----------------------|------------------|---------------------|---------------------|--------------|
| 1,2,3,4,6, or 10     | 7"               | 7 $\frac{1}{2}$ ips | 2                   | \$16.00      |
| 5 or 7               | 7"               | "                   | 1                   | 10.50        |
| 8 or 9               | 7"               | "                   | 3                   | 21.50        |
| 1,2,3,4,5,6,7,10     | 7"               | 3 $\frac{3}{4}$ ips | 1                   | 10.50        |
| 8 or 9               | 7"               | "                   | 2                   | 16.00        |
| 1,2,3,4,6 or 10      | 5"               | 7 $\frac{1}{2}$ ips | 3                   | 20.00        |
| 5 or 7               | 5"               | "                   | 2                   | 15.00        |
| 8 or 9               | 5"               | "                   | 4                   | 25.00        |
| 1,2,3,4,5,6,7,10     | 5"               | 3 $\frac{3}{4}$ ips | 2                   | 15.00        |
| 8 or 9               | 5"               | "                   | 3                   | 20.00        |
| 1,2,3,4,6,8,9,10     | C-90 Cassettes   |                     | 2                   | 10.00        |
| 5 or 7               | C-90 Cassettes   |                     | 1                   | 7.50         |

If your own reels or cassettes are provided, a fee of \$ 5.00 for copying each workshop or concert will be charged, plus return postage (estimated 30c per reel or 15c per cassette)

PAYMENT: Cash with order. Cheques or Postal orders should be made out to "Queensland Folk Federation"

ADDRESS to Q.F.F. Tapes,  
54 Beatrice Street,  
TARINGA.  
Queensland. 4068.

## 6th annual folk festival ~ wagga 1974

The festival got off to a merry start with a reception at the Tourist Hotel - much boozing in the bar and music in the cellar, the site of the Folk Club on Friday nights.

The first workshop on Saturday morning was conducted at the Union Club Hotel. The topic was pubs and the balcony of this hotel proved an apt setting for the workshop, in which we heard songs and yarns on the subject.

Those of us left at the pub in the afternoon enjoyed one of several informal musical sessions.

The official programme for the afternoon was a Male Beauty Contest - a challenge from Canberra to Wagga - and a blues workshop. The lure of the pub being too great for me, I missed both of these, as they were held in the rehearsal room of the Civic Theatre. I did hear that the beauty contest was a great success, but perhaps someone else will fill in on those two items.

The evening's entertainment was a bush dance at Downside Hall, a few miles out of Wagga. Music for this was provided by Joe Wilson's Mates from Canberra plus assorted musicians. Jesus, that floor was slippery!

On Sunday morning the Civic Theatre rehearsal room was again the venue for a seminar and discussion session on what is generally happening on the folk scene. This was led by Noel Raynes and, apart from myself, the panel consisted of a representative each from Wagga, Sydney, Canberra and Newcastle. In representing Melbourne in this I tried to be both honest and discreet. Most of the other areas seemed to share in some way or another similar problems to us, although Dermott Ryder, Sydney's rep. seemed more concerned with the club at the Elizabeth Hotel than the general Sydney scene. Most of the other reps and audience seemed to agree that Melbourne's scene seemed to be the most healthy in that we have something happening six nights a week. I did take the liberty of expressing a personal viewpoint that perhaps some committees and clubs were concentrating too much in trying to attract people outside the folk scene and not enough about holding the people already on the scene. So much for that.

Sunday afternoon was a barbecue and soccer match at Downside Hall, but at this stage the floodwaters divided us. I was among those that didn't make it, but another informal

session was held outside the theatre.

The theatre was the scene on Sunday night for a concert of a very high standard, which in my opinion put some of the concerts at major festivals to shame. There would be no highlight, as every act was really good. Lynn and Steve, a couple of High School kids, aged I would guess at about 15 or 16, from Wagga sang extremely well for a pair so young, and it's somewhat pleasing to note that people as young as this are taking an interest and performing our kind of music and doing it well. Our own Geoff and Di Hollings sang really beautifully too. Others on the concert were from Canberra - Mike Jackson and later a group consisting of Mike and others; from Sydney - Mick Flanagan, Dermott Ryder, Maureen Cummiskey and Colin Dryden; from Melbourne myself and Geoff and Di; and from parts several and various, an assorted bush band and Rumpelstiltskin. After the concert - once more to the rehearsal room for booze, music, dancing and verse.

Monday saw the remnants of us to the Shanty Hotel, a pleasant hostelry on the Tarcutta road about seven miles out of Wagga, to say farewell.

And so - farewell!

Richard Lochinvar Leitch.





## 'Maldon in Spring'

By the time we got there on the Saturday afternoon, it was getting hard to find a spot to park our car and pitch our tent. The concert down on the oval was in full swing, although not much could be heard from the camping site.

One of the most beautiful parts of the weekend came at about 8 pm, when for some 15 minutes all you could hear (apart from the odd pffft!! of a ring-pull can) was the sound of a didgeridoo floating over the camp site. A magnificent performance!

The dance on Saturday night was good, despite the lack of room to move. The band was excellent (thank you to the many musicians) and the evening of fun and dancing was much enjoyed. It was a pity that there was no licence, and that this fact wasn't advertised.

The campfire singing was, as usual, fantastic - not so much the quality as the feeling and atmosphere - five or so different areas, each singing their own style of songs. I only wish that Sheba, the German Shepherd, was a little easier to find. 3 am calls of "Sheba, Sheba, here Sheba!" are not calculated to make your neighbours happy!

Sunday morning, and breakfast cooking to the strains of the Allelujah chorus being thrown from fire to fire, and the best scratch band I have ever heard jamming away happily. This was the mood of the festival at Maldon.

The Sunday afternoon concert was even better than Saturday's, with an improved P.A. system and several local artists, notably the Reynolds sisters from Chewton and an old guy from Ballarat who recited. The dancing on the oval finished the day (and many people) completely.

Just a word about the organisation. It was superb. Enough of it to keep the whole thing from being a shambles, but little enough of it to allow you to "do your thing".

Congratulations to everyone - may there be more at Maldon.

Suzette Watkins.

(Photograph -opposite- by Rick Nelson)



## TRANSPORTATION DANCE

ROYAL PARK HALL - SATURDAY SEPTEMBER 7th

Most of the morning was taken up by walking down Lygon Street, and through the market, distributing leaflets and/or supporting, 'dragging or carrying 'Sylvester' - the dummy. (The previous evening Cliff Gilbert-Pursesey was heard to announce that he was going home to stuff some dummies?!?!)

Much mirth followed our progress, and total cash in hand was 40cents from people who thought we were collecting for something (anyone wanting the remaining 200 leaflets in the back of my car please see me). We finished at Elisabeth's in the market for breakfast.

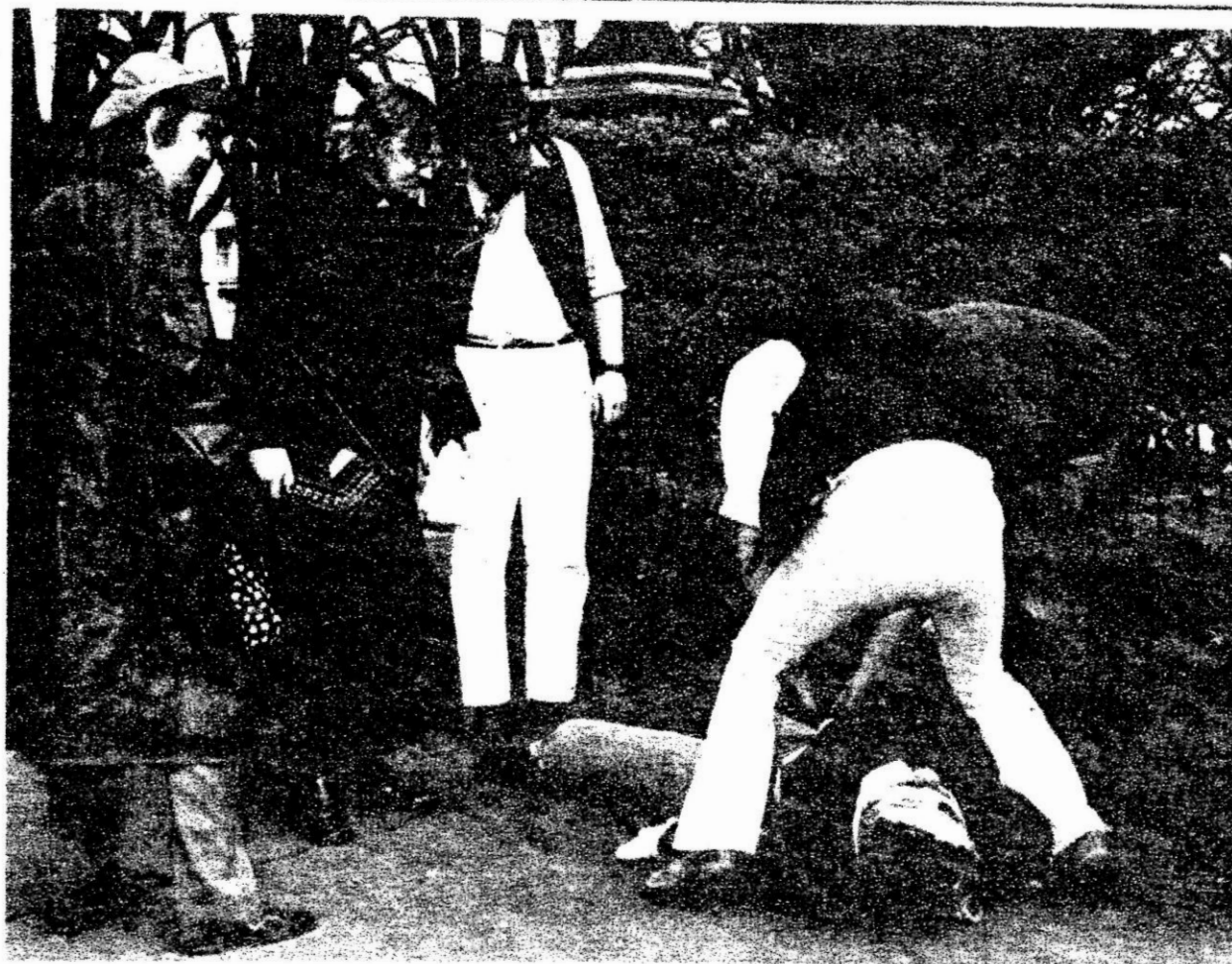
The dance itself was not maybe a wild financial success, but we came out on top. The decorations were, as usual, imaginative and showed

some hard work from the organizers and others, although the lighting could have been softer with greater effect. Did anyone notice that we had a SEPTAPUS? - Channel 9 having failed to give their 'OCTOPUS' eight legs!

The dancing was great fun, the Ramblers and Shirley once again doing a sterling job. Thanks to all the organizers for a really fun time.

Suzette Watkins.

(Photographs also by Suzette)



## MEMBERS!

If you go into PROF. LONGHAIRS, ONE-STOP,  
OR DISCURIO, and flash your FSDSV card,  
you will get a DISCOUNT on all FULL-PRICE records! 📌

## Letter to the editor:~

Dear Madam,

A group of people calling themselves the Colonial Dance Team appeared on the Melbourne scene some months ago, since when many people have been asking just what they are trying to accomplish.

The purpose of the Colonial Dance Team is to spread the knowledge and enjoyment of dancing as it was done in our Colonial past. The dance team sees its main function as bringing the dances to people who have no experience of them, and showing how they are done. We encourage such people to join in and learn for themselves, because unlike music, dancing can only be fully appreciated through active participation. To this end the team meets every week to practice and learn new dances. We feel it important to have a certain amount of uniformity when we dance as a team to make it pleasing to watch, and so as not to confuse novice dancers by presenting many differing styles at once. Where there are alternative styles to a dance, members of the team research them and then decide by majority vote which variant will be adopted.

The team has already had a few successful bookings, where it had an entire room of non-dancers up and joining in. Some have become interested enough to attend other dances, such as those at the Carlton Community Centre. This, of course, is a fulfillment of the team's main purpose.

The members of the team of course find dancing a lot of fun, but continuous practice also makes for a lot of hard work. We are always pleased to hear from people who are interested in working with us.

Yours faithfully,

Lynne Stone,  
Secretary,  
Colonial Dance Team,  
45 Gladstone Street,  
KEW, 3101. Ph.:86 5371 (A.H)

P.S.- It has just been discovered that there was another dance team in Melbourne not long ago known as the Colonial Dance Team. Had we known of this when we chose our name, we most certainly would have made a different choice. May I take this opportunity of apologising most sincerely to the original Colonial Dance Team for taking on this name, and assure them that it was done in complete innocence. I.S.

## Minifest ~ MARCH 6-16 1975 ~ PERTH

Minifest is a 10-day folk festival held in Perth in the middle of March. This will be our second one, bigger and better than the last. Last March we had Danny Spooner and Gordon MacIntyre as interstate guests, plus the best in local singers and groups, covering all kinds of folk singing and dancing. This year we want to expand even more, with concerts, dances, come-all-ye's, workshops, pub sessions, and everything else that's usually associated with folk festivals, in grand style.

Now I know Perth's a fair way away from everywhere else, especially transport costing what it does, but I'd like to ask you all to come to our fair city for this festival...for it will by no means be an ordinary one. The Perth folk scene has been on the rapid improve over the last year, with two festivals and a major folk concert plus the usual quota of smaller concerts and country tours in the bag, and this time we want to really see a lot of interstate singers over here. Minifest is how.

Minifest is a not-quite-break-even venture, sponsored in part by the University of W.A., where most of it will be held, and, in an effort to reduce the cost for folks who have to travel far to get there, interstaters' tickets to the whole ten days will cost only \$6 or so (perhaps even less). This will cover at least three concerts, an international folk dance, two come-all-ye's, a boat trip (maybe to glorious Rottnest island), plus numerous practical as well as informative workshops, and, of course, innumerable hours of fun at the Festival pub.

This is a pretty good deal, you must agree, and we hope it is further enticement for you who live far away to make the trek worthwhile. If you intend to come, we'll try to fix you up with a billet to cut down costs a bit, but please let us know by the end of January.

The festival aims to cater for all levels of entertainment, from a formal concert of some of Australia's best singers to small sessions where anyone is welcome to sing, and everything in between; so if you bring your voice and/or instrument, you're bound to have an opportunity to use it.

This March we're bringing over two guests from interstate (we don't know who yet, but we're working on it) and providing assisted fare over for two more, and if you think you'd like to sing at one of our concerts, just send a cassette with a few of your songs to me at 6 Duke Street, Subiaco (W.A. 6008) by the end of January and we might put you on, in which case we'll pay

you as much as we can, to make the trip more worthwhile (so all you broke folkies, get into it!).

Of course, despite our eagerness to encourage interstate singers, we're not without our own share of local talent, including a 12-strong morris team (which, incidentally, formed for Minifest 1 last March, and they dug it so much that they kept going), and singers in all fields (names such as Piers Partridge and Bill Greble may or may not mean anything to you, but they do to us). Our own contribution to Minifest will include a very fine harmony singing group, a shanty group, traditional and contemporary singers, one of the best blues duos you will ever have heard, singer-songwriters, dancing groups from many different nationalities, a mummers play, and many more exciting groups.

Come along next March to Minifest 2, and let's see if we can't make it one of the biggest festivals to hit this country - you're all very welcome and will be received with open arms. Experience that famous Perth hospitality which nobody's heard of...come liven the hearts of Perth's folkies and join us in a 10-day orgy of song, dance and booze. At only \$6 or less (we haven't got the exact ticket price yet) I don't see how you can avoid it!

Hope to see you all there,

Erik (a friendly folkie from Perth)

P.S. If you want more details, we haven't got any yet, but look out for more info., which we'll send out to all the clubs. Any queries, or if you want to sing/play/dance or in any way involve yourself in Minifest 2, just write to me at:

6 Duke Street,

SUBIACO, W.A. 6008.

anytime, and I'll be pleased to hear from you.

P.P.S. I hope to be over your way in December/January for a little while to sing a bit, so you can grab hold of me then and plague me with questions if you see me - also if you or your group of singers/stirrers plans to be in Perth around Minifest time, I'll try to arrange a few paying gigs for you to help pay your way if you write to me as soon as possible and let me know when and how long you'll be here.

## Folk club directory

### VICTORIA:

- The Pricklye Bush, Dan O'Connell's Hotel, Corner Princes and Canning Streets, Carlton. Thursdays 8-12 pm. Sat. 3-6 pm.
- Frank Traynor's, 100 Little Lonsdale Street, City. Sunday to Thursday (except Monday) 8.15-11.30 pm, Friday 8pm-12.30 am, Saturday 8 pm - 1.30 am.
- Outpost Inn, 52 Collins Street, City. Friday-Sunday, 8-12 pm.
- The Commune, 183 St. Georges Road, North Fitzroy. Tuesday and Saturday, 9 pm -
- Polaris Inn Hotel, 551 Nicholson Street, North Carlton. Wednesdays and Fridays, 8 - 11 pm.
- Tankerville Arms Hotel, Corner Nicholson and Johnston Streets, Fitzroy. Thursdays and Fridays, 8-11.30 pm.
- Woolpack Hotel, Corner Princes and Drummond Streets, Carlton. Wednesdays, 7.30-10 pm.
- Rosanna Folk Centre, 29 Davies Street, Rosanna. Sundays, 8-11pm.
- Western Suburbs Union Community Centre, 150 Durham Road, Sunshine. Sundays, 8-10 pm.
- Victorian Folk Music Club. Singabouts on the first Saturday of each month at Armadale Scout Hall, cnr. Orrong and Malvern Roads, near Toorak railway station, 8 pm. Workshop nights most Mondays at Alphington Anglers Hall, cnr. Clarke and Rathmines Streets, Fairfield, 8 pm. Dance nights on second Tuesday of each month at Royal Park Hall, Anzac Avenue, Royal Park.
- Bendigo: Bendigo Folk Club, c/- Janet and Brendon Fensling, 11 Ophir Street, Golden Square. (Ph. 43 6487)
- Geelong: The Keeper Folk Club, Lord of the Isles Hotel, Ryans Street, Newtown, Geelong. Fridays, 8-12 pm.
- In addition to these there are three University clubs, which hold functions at irregular intervals.

### SOUTH AUSTRALIA:

- Catacombs Coffee Lounge, Hackney Road, Hackney. Every night 8pm.
- Mile End Hotel, 30 Henley Beach Road, Mile End. Friday 8-12.30pm
- Saints Coffee Lounge, Gordon Street, Glenelg. Saturday nights.
- Flinders Uni. Folk Club, Union Building, Tuesday, Friday, 8-10pm.
- Whyalla Folk Den, Toc H Hall, Wood Terrace, Whyalla. Sunday 8pm.

### WESTERN AUSTRALIA:

- Governor Broome Hotel, Corner William and Roe Streets, Perth. Thursdays 8-10 pm.
- Greyfriars Folk Club, St. Aloysius Old School, Henry Street, Shenton Park. Sundays 8 pm.
- Mucky Duck Bush Band Folk Club, Victoria Hotel, James Street, Perth. Fridays, 8-12 pm.
- Stables Folk Club, 52 Malcolm Street, Perth. Tuesdays 8 pm.

### NEW SOUTH WALES:

- ARC, Anzac House, College Street, Sydney.
- Cellar Club, Y.W.C.A. Building, Liverpool Street, Sydney. Fridays and Saturdays, 8 pm.
- Darts Kelimocum, Elizabeth Hotel, Elizabeth Street, Sydney. Wednesdays 8-10 pm, Fridays and Saturdays, 8-11 pm.
- Edinburgh Castle Hotel, Bathurst Street, Sydney. Fridays and Saturdays, 8-11.30 pm.
- Gaelic Club, I.N.A., Devonshire Street, Sydney. Weds. 9-12pm.
- Kirk Gallery, 422 Cleveland Street, Surry Hills. Sunday 7.30-12  
.../over

FOLK CLUB DIRECTORY (Continued):NEW SOUTH WALES (Cont'd):

PACT, Institute of Technology, Thompson Street, Ultimo. Sat. 8pm-  
 The Shack, Forum Club, Pittwater Road, Brookvale. Saturdays.  
 Newcastle: Crown and Anchor Hotel, Hunter Street, Newcastle.

Alternate Fridays, 8 pm.

Basement, Clegg Building, Technical College,  
 Maitland Road, Tighes Hill. Sundays, 8 pm.

Wagga Wagga School of Arts Folk Club:

Tourist Hotel, Fitzmaurice Street, Wagga Wagga. Fridays 8 pm

Civic Theatre Rehearsal Room, Corner Morrow and Tarcutta  
 Streets, Wagga Wagga. Sundays 8 pm.

A. C. T.:

The Drover's Dream, Hall Community Centre, Gladstone Street,  
 Hall. Alternate Thursdays (Public Service off-pay weeks), 8pm

Monaro Folk Music Society, Union Building, Australian National  
 University. Alternate Thursdays (P.S. pay week) 8-12 pm.

QUEENSLAND:

The Barley Mow, Hotel Cecil, George Street, Brisbane. Thursday.

The Folk Centre, 177 Ann St, Brisbane. Friday, Saturday, Sunday.

Quart Pot Folk Club, Portadown Hotel, cnr. Herries and Neil  
 Streets, Toowoomba. Tuesday, 7.30 pm.

Queensland Morris and Folk Dance Society, Paddington Playground  
 Hall, Moreton Street, Paddington. Saturdays 1.30-4.30 pm.

Mackay Folk Club, c/- Tony Bullen, 10 Streeter Ave, Mackay 4740.

Mt. Isa Folk Club, c/- C. Buck, 5 Epsilon Avenue, Mt. Isa, 4825.

University Folk Club, c/- Dr. Taylor, Geology Department,  
 James Cook University, Townsville, 4810.

TASMANIA:

63 Salamanca Place, Hobart. (Chris Cruise) Fridays & Sundays 8pm

NORTHERN TERRITORY:

Tennant Creek Folk Club, P. O. Box 593, Tennant Creek.

Top End Folk Club, Gun Emplacement, East Point Road, Darwin. Sun.

Central Australia Folk Society, P.C. Box 883, Alice Springs, 5750

P L E A S E C O M E !

to the

M O N T H L Y S I N G A B O U T S

run by the

V I C T O R I A N F O L K M U S I C C L U B

on the

F I R S T S A T U R D A Y I N E A C H M O N T H

at

A R M A D A L E S C O U T H A L L

(-Corner Orrong and Malvern Roads-)

( - near Toorak Railway Station - )

\*

The next one will be held on

S A T U R D A Y 8 T H D E C E M B E R

ADMISSION: 60c

at  
 8 p.m.

ALL WELCOME!



