

Ed: Jess Dunnadge  
(469 4078)P.O. Box 96  
CARLTON, 3053

First off! The miserable demise of the Common or Garden Folk Club. Of course you will have all read your last Newsletter and seen the tasteful death notice, inserted at the very last minute. The death was also a very sudden last-minute sort of death. As mentioned in an earlier newsletter, we had been having a few problems - not the least of which was lack of manpower. However, that was not the final cause of death, nor was it that over the C. or G.'s entire lifetime it only just broke even financially. The management of the Common Garden Cafe (our landlords if you will) requested a meeting with our Club organisers during the evening of the last night the Club was held. It wasn't really a meeting - it was a pretty blunt "get out" to take effect as of then. They required the upstairs space for their own use. I was not present, so I don't know if it was to be used as an extension of the present cafe or as a special function room or what. Not that it matters a damn what the reason was - the effect on F.S.D.S.V. is the only real concern of ours. We are very sorry that we were unable to let you know earlier but that was impossible. Had we ourselves known earlier, we may have been able to arrange for another venue in time to maintain the continuity of the Club.

At the last Committee meeting, held shortly after our "getting our marching orders" from the Cafe, the mood was one of despondency. There is a strong feeling that the Club may have to be abandoned either temporarily or permanently. The few people on whom most of the work of the Club has fallen, feel that they just haven't got the heart to continue, and others of us are daunted by the task of finding another venue. Four of us did in fact look at another possible venue the next day which did not prove out in any way. We do have a few other possibles but nothing very promising.

After all that preamble I will now tell you where all you spooks come in. We need your support for a new Club. Firstly in the matter of information as to what you want. Are you interested enough in having a regular Folk Club to give some time to help find a venue? If we find a suitable venue, are you interested enough to support it by attending more than once in a blue moon? Are any of you interested enough to assist in running it? About a year ago I sent out a small questionnaire to all members and you may remember that I was somewhat irate about getting FOUR replies over a period of as many months as to what sort of functions you, as members, would have the Society organise. In your Activities Sheets with this letter you will find three phone numbers to ring if you have any ideas. I am not going to waste the time to send you anything in the way of questionnaires again.

My own feeling is that we NEED a Folk Club of the type we were promoting - geared to a listening audience who appreciate solo performers and small acoustic groups. Victoria is over-run with large decibel freak groups. I've been involved in the Folk scene a long time and I've seen the fashions change and my feeling says it's swinging the other way again and I would like to see F.S.D.S.V. being able to provide for that changing taste. The other thing is that if we let the Club slide into limbo now and then try to start up again in a year or more or less, we have to go through all the teething troubles again - and they are too traumatic to go through unnecessarily. My other suggestion is a frivolous one, which I should perhaps put first to the Committee, but I'd like to try it on the spooks first. If the Society has a Club of its own it should have a name of its own regardless of the venue. Seeing the Club has risen out of its own ashes so to speak on a few occasions now, the name Phoenix might be appropriate. A fabulous bird renewing itself and perhaps perching in different places as a companion symbol to our beloved "Chook"? Any comment?

Now back to the serious matter of the roost for the Club. One of the conclusions some of us came to was that instead of looking to venue first and landlord second, we might be better reversing that order. If we can find a landlord, be he publican, civic group, City council, private individual or what, who is genuinely interested in



folk music and has a suitable venue, we are well on the way to be a going concern again. A pub is naturally high on the list of suitables because we usually pay our way by bringing in more custom so there is no rent as such, but it would need to be away from the bar AND able to be insulated from the noise of bar, juke-box, pin-hall or other such extraneous noise. So far we are only asking for the moon, now we want a little green fence around it - we want a large room where sixty or seventy people can be seated in reasonable comfort. Seeing that most folkies are so attached to their grog, any unlicensed venue would have to have a hell of a lot else going for it. The way the law stands at present, the Society can theoretically get a license only once a month. I also know that there are ways of overcoming that, but such games can't be worked as a regular thing and the risks are simply unacceptable. The Committee will do the best we can, but we are looking to our membership for all the assistance they can give us. IF YOU CAN GIVE US ANY LEADS PLEASE LET US KNOW.

On Cup Eve there will be a PARTY (Wine & Cheese). The address is: 2 Denis Court, BAYSWATER.

The date is: 2nd November. The cost is: \$3.50 each.

There will be salad greens etc. to go with the cheese, also coffee and tea. As it is a fund-raising effort, Jim Smith (your host) would like intending guests to let him know (729 4228 AH or 277 1055 BH) so that he can cater accordingly. Jim will have other information to give you also. I won't be able to be there unfortunately because it sounds like a real good one, but I hope a large number of you can get there. If we get your support at this one, it may well be that there will be more of them in the future.

Some time ago, you may have heard rumour of a tour by Tony Capstick. Unfortunately, that tour did not eventuate because there was insufficient prior information to arrange it. Once again, if we had a suitable Club venue to stage small concerts, we would not need so much prior notice. Vin Garbutt will be in Melbourne in February next year (at the Dan O'Connell) and "Facial Expressions" from Alice Springs will be in Melbourne (once again at the Dan) on 19th November and also at the Rainbow on the same evening.

Morgan McAlinden, Pigdon's Road, Waurin Ponds is the new Victorian delegate to Australian Folk Trust. Anyone who was at the last Geelong Festival will know Morgan and know that we need more like him.

The Traditional Social Dancing Association Day-School/Seminar on 12th September was very successful. Ian Thwaite gave a workshop on Playford Dancing in the morning. I have been told that it was very good, but the only details I have been given on it was a comment that Playford dancing although very graceful and decorous is deceptive in that if you do it properly it is quite strenuous. I have seen it, and I would agree wholeheartedly with that. Then again all figure dancing IF DONE CORRECTLY is strenuous. Some of our heavy-footed rugby-style dancers could well find themselves getting more exercise if they cared to get down to the finer details of their dancing. Lynne Stone's Discussion-type workshop would have been a gem from what I am told. I just wish I had been there - she seems to have covered all the things I have been screeching about for ages, but in a way that for lack or co-ordinated knowledge of both music, dance and calling, I have been unable to do. Having been cursed with a total inability to "place" tunes until I am actually dancing to them, most times I can only say "that's not right" and what the musicians need is to be told the why and how as well. I hope Lynne will repeat that workshop again, and fairly soon.

The evening follow-up to the Day School was the V.F.M.C. Woolshed Ball. It was disturbing and a little sad to know that our older sister organisation were not able to provide their own musicians for what is the highlight of their year, and what for many years was the most prestigious of our Colonial Balls. It is not that the band that they hired was not musically a good band, but that the tone of the evening was not that of a Colonial Ball - it was just another of the ubiquitous Bush Dances. Would any dancer credit it? The caller WALKED THROUGH a Virginia Reel. It seemed to me that it was



Perhaps something of an ego trip for the caller. At one stage he got so carried away with himself that Chris Wendt (who has a very wide knowledge of dance music) had to intervene and bring him back to earth. It was a good selection of dances but the whole programme would have been improved by bracketing in twos or threes rather than sixes. Such long brackets do not allow for much circulation of partners, and such long breaks (25 minutes in one case) are far too long. The highlight of the evening was Norm Ellis' calling of the Lancers. A la Peter Ellis of Bendigo, Norm put us through the five figures in the one hit with the absolute minimum of pre-instruction. It was lovely. There was not as big a crowd as usual (in fact I am told that there were some unsold tickets) which may have been disappointing to the organisers but was very nice for dancing. The V.F.M.C. have also abandoned their Dance Workshop on the second Tuesday of every month, after nearly twenty years. The old order changeth and so on, but it seems a shame.

However for those of us who feel that there is and should be a distinction between bush dance and Colonial Ball, there is to be another T.S.D.A.V. seminar in Bendigo on 27th, 28th & 29th November. On the 27th (Friday) Peter Ellis has organised an Old-Time Ball. He outlined the programme for that, and the weekend, at the T.S.D.A.V. Annual General Meeting on 13th September. He asks that no-one be put off by the use of Old-Time rather than Colonial, because the dances are mostly the same ones that we have been calling Colonial and they can all be found in Shirley Andrews' book "Take Your Partners". It is planned to have about 20 dances, including four or five quadrilles. The instructions for these quadrilles will be circulated beforehand, so that there will be no pre-instruction on the evening. They will be called but not walked through.\* The rest of the programme will be mainly couples dances. During the weekend there will be workshops and discussions, but that has yet to be finalised. There will be accommodation and meals, similar to the Geelong Seminar in November of last year. I will let you know more details as I get them, but I thought I had better tell you of the goodies in store.

Referring to the \* in the above paragraph, too many people can't or won't see the difference between calling a set dance and instructing. All set dances are called unless being done as an exhibition (exhibition being different from a demonstration too). Calling couples dances comes pretty close to instruction. When the M.C./caller reads all the instructions out and/or walks the sets through the movements that is instruction, and any M.C./caller worth his salt knows the difference. In the last year or so, I have come up against a couple of cases of infantile callers getting sulky and pretending that "no instruction" means "no calling". The crux of the matter is that all quadrilles or set dances are broken up into movements which have names, and are combined in different ways, in different timings, with different music to form the different dances. In theory, any dancer who knows the movements can do any of the set dances by listening to the music and the caller's instructions, even if the dance is completely unfamiliar. Taken to its extreme, you get the "caller cult" of the American Square Dancing, where the dances become a form of competition between caller and dancers in the manner of a game of "Simon Says". Believe me, you have to be fast on your feet for that particular little caper, and it is not very sociable either as no-one wants a beginner in the set. At least with our Colonial dancing (except for the Bushwhackers and their imitators) the order of movement is constant, which gives beginners a chance to learn by practice.

My! My! How the old girl does rattle on. Are you all asleep yet?

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WANTED TO BUY: A concertina - Anglo or English. Ray (578 9008 AH)

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There is a Holiday weekend in N.S.W. and W.A. on the first weekend in October so there are Festivals at Sydney (Bush Music Festival) at Addison Rd. Centre, Marrickville; at Uranquinty (Wagga Wagga Festival) in New South Wales, and at Toodyay in Western Australia. I'm afraid I didn't get them on the Activities Sheet - because I FORGOT TO LOOK THEM UP. There's one at Clare in South Australia the weekend



after that. There's one at Wedderburn coming up as well, but I can't find out if it is 31st October/1st November or 7th & 8th November. I'll let you know next time IF I FIND OUT - IF ANYONE TELLS ME.

You know, folks, it is high time I got some material from you shadows out there.

J.A.M.M. Magazine has reviewed a couple of folk records in their last issue. Eric Bogle's "Plain & Simple" with John Munro on guitar and mandolin. Put out by Larrikin and apparently very good indeed. Also Gordon McIntyre & Kate Delaney on "Blackwaterside", also by Larrikin and also with some impressive guest musicians, John (who used to be Jock of "Country Express" what used to be "Skillet Lickers") Munro, Chris Duffy (banjo), Dave de Hugard (concertina), Graham Lowndes (there's one from way back too) on Guitar, Kirsty McCallum (violin) and Brent Miller (Base). Some lovely songs too. I hope none of you cheapskates have borrowed any of these records (to you-know-what with, illegally) rather than buy them. Tch! Tch! Anyway, J.A.M.M.'s reviewer says there are no low spots on this album which is a must for lovers of traditional folk. So there you are - courtesy of J.A.M.M. you have a record review as well as a couple of lectures and some exhortations this issue.

Don't forget the Sunday dance peoples. You should even get this before it to remind you. Cheerio! Sue might have some last minute bits so I'll leave her some space to play with.

As at printing of this, Wedderburn doesn't look like happening!

Don't forget the big turn at Malden yet again - with its all night music and singing sessions.



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

The COMMON OR GARDEN FOLK CLUB is dead! LONG LIVE "THE CHOOK"!

Watch this space and learn where the "Chook" will perch next. IF YOU KNOW OF A SUITABLE ROOST, PLEASE CONTACT John Shorter (438 8345), Paul Borg, (560 1584), Jess Dunnadge (469 4078) or any other Committee Member.

CONNECTION, 2 Stephenson Street, Richmond Every Saturday night \$2 donation (Sue, 347 1685)

CUPIDS Coffee Shop, 50 Commercial Road, Prahran

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things. Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern (20 5012)

LANTERN COFFEE LOUNGE, 9 Burwood Highway, Burwood. Tues, Wed, Thurs, Fri, Sat, & Sun.

NEW COMMUNE, 183 St. Georges Road, North Fitzroy. Wednesday & Saturday, General Folk/Blues/Country; Sunday, Jazz with Brian Brown.

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 689 3348) Groups - Some Dancing.

ONE-C-ONE, Nr. Cnr. McPherson & Arnold Sts., North Carlton - Sunday nights (347 8858 or 550 1756, A.H.)

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Informal Folk Music, Wednesday & Friday nights, Folk Club Thursday nights. (Cliff Gilbert-Purssey, Guest Artists, Floor Singers) Thurs 1st October: Goshawk

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Mioovich 480 3695)

SHAKESPEARE COFFEE SHOPPE, 478 Chapel Street, South Yarra

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. (Wednesday to Sunday)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

- \* SINGABOUT, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.
- \* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield, also Dance Music Workshop nearby.
- \* SINGABOUT (Eastern Suburbs), 1st Saturday each month, C.of E. Hall, 49 Patterson St., East Ringwood.

COUNTRY

BALLARAT, Students' Union Building, College of Advanced Education, 2nd Tuesday each month (Maureen Jardine, 053 42 8632 AH)

BENALLA FOLK CLUB, Has anyone any information?

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night (Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

- \* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.
- \* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights (Dave Sprigg 054 22 2576 or 054 22 2598)

OVERLANDER FOLK CLUB, Every Thursday, Bristol Room, Dandenong High School. (Bill Graham 059 96 3215)

SHEPPARTON FOLK CLUB Thursdays (Delfina Manor, 058 28 9274 or 21 2150)

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

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See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music 81".



MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Carlton Community Centre, Princes Street, Carlton, Wednesday nights, 7:30 p.m.  
enquiries 481 6379 A.H.

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.  
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:00 p.m. Melb. Uni. Sports Centre, Trophy Room  
(Chris Digby, 527 2993 A.H.)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights  
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

VICTORIAN FOLK MUSIC CLUB, Carlton Community Centre, Dance 2nd Tuesday every month. - CANCELLED UNTIL  
FURTHER NOTICE.

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.  
(Christine Parkin, 053 34 7486)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Dandenong High School - 1st Thurs. each month.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,  
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE: SUNDAY 6th SEPTEMBER 1981 with BROWN JUG

GUMTREE DANCES - Latrobe Uni. Students Union Hall, 1st & 3rd Saturday every month (Brian Moran 49 4759)

PARRADIDDLE, Heidelberg Town Hall, 3rd Friday each month. (John Zigimantis, 844 2100)

VICTORIAN FOLK MUSIC CLUB, Carlton Community Centre, 2nd Tuesday CANCELLED UNTIL FURTHER NOTICE.

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE (with minimum instruction) at Carlton Community Centre, 3rd Saturday each month.  
(Non-licensed) 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month  
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month with "Bush Rats"

NARRE WARREN - Community Centre, Malcolm St., 1st Saturday every 2nd Month (059 96 3215)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

BUSH DANCE, Friday 11th September with Flying Pieman. South Melbourne Town Hall.

V.F.M.C. WOOLDSHED BALL, Saturday 12th September, Central Hall, Brunswick Street, Fitzroy  
B.Y.O. Basket Supper and Drinks. (Alan Gardner 497 1628)

MALDON FOLK FESTIVAL 23rd - 25th October, Mt. Tarrengower Reserve. Colonial Dance in Castlemaine Town  
Hall (\$3.00). Free Concerts Saturday & Sunday 1.30 p.m. Free camping, Toilet facilities & firewood.  
Food available on site. Performers welcome. (Helen McGeachin 054 72 3990)

TRADITIONAL SOCIAL DANCING SEMINAR - BENDIGO. 27th - 29th November. Ball on 27th, Workshops Saturday,  
Further activities Sunday. Peter Ellis, 27 Reginald Street, Bendigo, 3550 (054 43 2679).

FOLK TOURING CURCUIT - "Facial Expressions" from Alice Springs. - Thurs 19th Nov. at DAN O'CONNELL &  
RAINBOW HOTELS.

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MEMBERSHIP RATES

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

Single	\$ 8.00	Concession (Country, Pensioner, Student	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships  
except for certain pensioners.

Membership of the Folk Song & Dance Society gives lower admission prices to all functions run by the  
F.S.D.S.V. (including Common or Garden Folk Club); Lower admission prices to most functions run by  
affiliated clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club,  
Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on  
records at Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available  
later (negotiations under way), but membership can pay for itself well and truly in less than a year.



# Traditional Social Dance Association of Victoria

WEEKEND SEMINAR

BENDIGO 27, 28, 29 NOVEMBER, 1981

ADVANCE NOTICE

This year's T.S.D.A.V. Weekend Dance Seminar is being held at  
THE FLORA HILLS HIGH SCHOOL - BENDIGO.

The programme will include workshops on Playford, Greek, Music  
and Dancing on the Saturday - Scottish and Olde Tyme and Bendigo  
and a Special Dance to wind up on the Sunday.  
A special workshop for children and of course, a Saturday Night  
Grand Celie.

Special Guests will include PAM GAINSFORD from the Sydney Playford  
Dancers, JOHN COLVILLE (guest muso and composer of the New  
Parliament House Jig), RON McNALLY and HARRY McQUEEN.

WEEKEND TICKETS at \$15.00

ACCOMMODATION at \$10.00 per night at the C.A.E. Bendigo Halls  
of Residence.

As a separate Special function we have a Grande Olde Tyme Ball at  
the Flora Hills High School on the Friday Night (27th)  
8.00 pm. - 1.30 am.!! at \$6.00 B.Y.O. Basket Supper and drinks  
with the WEDDERBURN OLD TIMERS (and BLACK STUMP BUSH BAND)  
(N.B. Colonial Dress preferred i.e. Jeans and Tea Shirts NOT  
acceptable)

A further item to be included in the weekend is a special  
DANCE COMPOSING COMPETITION  
for NEW SOCIAL dances in the Folk Tradition.

Detailed program and maps available later.

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Discounts available for T.S.D.A.V. members.

ENQUIRIES: Peter Ellis 27 Reginald Street Bendigo 3550  
Phone (054) 43 2679

ENQUIRIES AND BOOKINGS: Norm Ellis 504 Gilbert Road,  
West Preston 3072 Phone (03) 470 1462