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P.O. Box 96
CARLTON, 3053

Ed. Jess Dunnadge
(469 4078)

Happy New Year Folks, Spooks and Shadowy People
"out there".

If you all give your imaginations a really tough workout (maybe even a sauna and massage) you may be able to just barely stretch them enough to call this January's Newsletter. A horrible start to a new Volume isn't it? The horses haven't been able to get their acts together because of holidays, Festivals, business and a few assorted uncertainties of plans. We will endeavour to have February's out in February, but we are making no rash promises.

All the Festivals seemed to have been successful and enjoyable - I got to the one at Kyneton (for part of it) and enjoyed it, particularly the "Larkrise" (with Danny Spooner filling in for Carolyn Sykes who was stranded in Longford) Workshop and the Sponner Workshop on Monday. The dance on the Sunday night left a lot to be desired from a serious dancer's point of view but was obviously much enjoyed by an enthusiastic (if not scientific) crowd. (Hurry and get that promised, simple, instruction book out, T.S.D.A.V.!!!)

If any of the people going to Kapunda this year feel that the trip to Sydney from there is too awkward, then "Go West" to Albany where the Albany Folk Club are holding a small Easter Festival again this year. Last year's was apparently a very enjoyable one. Many years ago, most States ran a small Festival concurrent with the National Festival as a sort of a consolation to us poor folk who either lack of time (off) or money were unable to attend the National. Personally I thought it was a great idea because I was always one of the lackees. At least we have some publicity and notice on the Albany Festival which is more than I can say fro the National Festival at present. In roundabout ways I have learned that it is to be held at the University of N.S.W. not the Sydney University (which is what I had been told the first time). I just hope that's right. As far as accommodation is concerned it won't make much difference because they are fairly close together. One kind member took the trouble to ring me and let me know what information she had been able to gather regarding accommodation in the area. There is a caravan park in Rockdale which is fairly close - Sheralee Caravan Park - no tent sites but some "on-site" vans at \$20.00 per night for two persons, also caravan sites (100) BUT be quick about it. Remeber the Royal Easter Show in Sydney draws big crowds. The number to ring is (02) 599 7161. Small hotels in the area run at the \$30.00 per night (per double) range and no extras like breakfasts or private toilet facilities. Motels and better class hotels are nearer \$50.00. As previously mentioned I have no information on Univrsty accommodation. There is only eight weeks and a few days until Easter so once again Victorians (that's unfair I know because I am assured that we are not being discriminated against - no publicity is yet available anywhere) will have to find out what they can for themselves. I happen to be concerned about our members, and even though we can sympathise with N.S.W.'s problems, the lack of prior publicity is an annoyance.

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A flat in Glenhuntly will be vacant during June, July and August, and the present tenants would like to have someone living there during that time. It is fully furnished and the rent is \$205.00 per calendar month. Contact 578 9008 (AH) for further details.

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5-String Washburn (Pre-war model) Banjo for sale. Fully reconditioned, inlaid fingerboard, vellum skin, new case. \$400.00 O.N.O. Contact Lyell Sayer on 478 7434.

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The Festival of All Nations will be held in Melbourne late March/early April, during which time there will be a concert at Storey Hall (R.M.) featuring Captain Moonlight and Haravicu on 3rd April, and a full-day Workshop for "Fretted Instruments from Round the World", by Anthony O'Ne which will cover many aspects of the art and many instruments. This workshop will also be held at Story Hall on Sunday 4th April. For further information contact Karen Augustine on 419 6700 (BH).

Further info. on the Albany Festival. It will begin on Good Friday afternoon and end lunchtime on Easter Monday and will include ceilidhs, bush dance, main concert and about six workshops. They would like to include an overseas or interstate artist, but that has not yet been finalised. Anyone interested in this Festival either as a visitor or performer should contact John Watson on (098) 41 5373 or write to 32 Marconi Road, Albany, W.A., 6330 as soon as possible.

A quote from J.A.M.M. magazine:

"The F.S.D.S.V. were pleasantly surprised by the success of the Melbourne Folk Club's opening night with Captain Moonlight and Tim O'Brien.

"Melbourne fans of the acoustic side of music should do themselves a favour by frequenting the Club at the Exford Hotel, cnr. Russell and Lt. Bourke Street. You enter from Russell Street and follow the sweet soft strains of the folk music from downstairs".

Does my old heart good - even gives me incentive to keep pushing acoustic music - especially folk music - for a bit longer yet.

Regarding the continuation of the Melbourne Folk Club at the Exford once daylight saving finishes, I have had an informal/unofficial chat with David Cooke (our hard-working host) and we will have to make a few changes. As the hotel does not serve meals or snacks normally (neither the staff nor the facilities) and the layout of the place does not permit closing off the public bar and allowing us to provide our own suppers, a late (11.30p.m.) license is impracticable (should that be impractical?) so we will have to START EARLIER to compensate. David is going to find out more about this for me, and I will pass on the information as I get it, but it looks at present as though starting time will have to be 7.30-7.45 SHARP - and that means you the patrons - if you want to get your money's worth. It should not be so hard when the days draw in a bit - we still have two or three weeks of daylight saving to get used to the idea. I know it has become the accepted thing for "Folk functions never start on time" time of course I have been guilty of it myself, but things don't have to be that way. If no supper is served then the programmes will not have to allow for the time taken by serving and eating suppers, so if you will just make the effort to get there earlier for the next few months we will still be the Melbourne Folk Club in Melbourne. Well, I think so - mainly because the people attending have made it so in response to the hard work done by the organisers there now! How's that for buttering both sides of the slice?

Projected Australian Folk Trust tours for the next few months include:-

- Cathy O'Sullivan - Melbourne, 25th March.
- Chris Duffy & John Kane - Melbourne, 13th May.
- Denis Tracey - Melbourne, 2nd September.
- Tim Broadbent (U.K.) - Melbourne 4th November.

Will hopefully have definite details by the next newsletter. These dates are definite, but details of venues, etc. have not yet been decided. Costs may prohibit any or all of these arrangements maturing.

In a previous Newsletter I mentioned that I was expecting to get some information on the Australian Folk Trust to put in, so that you people got to know something about the larger picture of Folk Organisation. Well, I got it (once the Postal strike was settled and things started to move again) and am including it in the next couple of pages, also

I also received programme from Dave Mulhallen for A.B.C. F/M's Sunday Folk which I include with this. Thanks Dave.

I also include that paper-work that I mentioned earlier about our incorporation and it's necessary declarations from our members. Please return them as soon as possible, either by hand to any of the Committee

members. Gail Nicholson or John Shorter at the Rainbow; Sue Harriage at the Dan O'Connell; or Jamie Johnston, John Shorter, Paul Borg, Sue Harriage, John O'Leary or myself at the Exford; or Sue Darby, John Byrne, David Alleway, David Read or Jim Smith (who may be anywhere at all) or by mail to P.O. Box 96, Carlton, 3053.

THE AUSTRALIAN FOLK TRUST - Chairman, Danny Watson (N.S.W.)
(Victorian Delegates - David Alleway and Morgan McAlinden (Geelong))

Your trustees who comprise the Board of the A.F.T. devote considerable voluntary time and effort to the well being of folk music, song, and lore in Australia. It is pleasing to note that we have been making marked progress in many areas of our endeavours.

To enable us to undertake our work, the Board of the A.F.T. has met three times each year; that is one representative from each state with the travel costs being paid half by the Music Board of the Australia Council and half by your Federation or Society. Further to that Music Board assistance, they provided funding for our publication and administrative costs. Together with the Community Arts Board, they provided funding for our devolved grants scheme.

We have now been officially advised that our funding for 1982 will be slashed to such a degree that we will receive no funds for publications and only a token amount for administration and travel cost, the effect of which will cripple the A.F.T.

No doubt, we will manage to continue with our basic roll of overseeing the Devolved Grants Scheme and the National Festival, but severe problems and cut-backs in our other areas of endeavour would now seem likely. I appreciate that there has been a general cut-back in funding for all arts organizations, but that does not make our predicament any easier to accept.

It seems ridiculous to me that in a large wealthy country like ours that the total funds for the promotion and preservation of our folk culture is so low that we have not one paid position for any activity - be it folklorist, field worker, cataloger or whatever. I can't help but wonder why foreign art forms appear to receive such ready assistance from Australian institutions while our own ethnic folk art forms are offered little or no help.

We hope that these problems will have little effect on our grants scheme, but I urge applicants to abide by the grant guidelines and ensure that their applications are sent according to the deadlines established.

Our last meeting was held in Adelaide in late November for three days whereby a great deal of progress was made in many areas. The F.F.S.A. provided us with first rate facilities and expended considerable effort to ensure that we saw as much as possible of their very healthy folk scene. David Mulhallen from the A.B.C.-F.M. attended a session of the meeting and we appreciate his efforts and assistance.

Work on our 1982 Yearbook (incorporating a directory) is now well in hand. Margaret Walters is the Editor. Items on folk music, clubs, dances, promotions, festivals etc for 1981 and 1982 should be forwarded to her immediately at 42 Boundary Road, Wahroonga, N.S.W., 2076. She can be contact on (02) 4872479.

Mike and Michele Jackson have kindly offered to include our A.F.T. postal address on the cover of their new record. This has been done so that interested people can have some access to the live folk music scene. We would be happy to talk to any other producer of Australian folk music publications or records about this proposal.

The 16th National Folk Festival will be held in Sydney, Easter 1982 and the programme is now being put together. The venue of Sydney University in the heart of the city will make this a festival for the enthusiast with all areas of our folk culture receiving many opportunities for expression.

Our next board meeting will be held in Sydney during February, 1982.

Grants Scheme:

In past notes from the grants officer, the main emphasis has been on how to apply for funds. I'd suggest that applicants check past A.F.T. journals for information on applying and most importantly, they should work closely with the A.F.T. representative.

I think it needs pointing out that should an application be approved there are conditions that have to be met. We are not in the business of dishing out monies in a willy nilly fashion. Because we receive those funds from government agencies (from your tax monies) we are accountable to those agencies who set strict guidelines as to what can be funded and how those funds are to be used. As well, the A.F.T. must satisfy itself that the aims of any project have been actualized with the funds we have provided. Should you receive a grant, loan or guarantee against loss from the A.F.T., you must carefully read the conditions applying to that granting of funds and be sure you adhere to them strictly. Failure to do so will result in automatic refusal of funding in the future at the least.

Grants approved at the Adelaide meeting were as follows:

- 98/81 Sydney Morris Men: Direct Grant: \$750
Towards the cost of attending the meeting of the Thaxted Ring during an overseas study trip. Subject to the outcome of their application to the Community Arts Board.
- 99/81 Peter Ellis: Direct Grant: \$1900
Grant allocation reduced due to change in circumstance. Project involves a collection project.
- 101/81 Denis Kevans: Loan: \$300
To cover costs in preparing a manuscript of Sydney waterfront worker's humour for publication.
- 110/81 Phyl Lobl: Loan: \$1000
To publish a song book of her own original material.
- 111/81 Denis Tracy: Loan: \$1000
To produce a recording of traditional love songs.
- 113/81 Linda Buchtman: Direct Grant: \$965
To purchase tapes for recording of live folk music for broadcast on 2XX and for circulation of tapes for public broadcast.
- 114/81 Barry Hickey: Loan: \$500
To assist in staging the Kangaroo Island Folk Festival

The closing dates for grants are as follows:

Grants for 1982:

Grants of \$1000 or less: 31 January, 1982
30 May, 1982
30 September, 1982

Grants of more than \$1000 closed 30 September 1981

Grants for 1983:

Grants of \$1000 or less: 31 January, 1983
30 April, 1983
30 September, 1983
Grants of \$1000 or more: 30 March, 1982

DANNY WATSON (Chairman)

ABC FM'S SUNDAY FOLK
PROGRAM DETAILS FOR MARCH 1982

SUNDAY 7th

ERIC BOGLE SPECIAL

Eric Bogle talks about his career, his imminent tour of Europe and his new LP. Also featured will be highlights of past concert performances.

SUNDAY 14th

No SUNDAY FOLK -- instead at 8.30 pm EST

A direct broadcast from the Adelaide Festival of Italian Folk group NUGVA COMPAGNIA.

SUNDAY 21st

SUNDAY FOLK at the Traitors Gate Folk Club in Adelaide for Brian Mooney in concert during his recent visit to Australia.

Also Bob McInnes and Dave O'Neil of The Prickly Pear also in concert at the Traitors Gate.

SUNDAY 28th

Melbourne Group THE SUNDOWNERS in concert at the 1982 WALHALLA FOLK FESTIVAL.

Also a past recording by ABC FM of Vin Garbutt in concert.

Sorry about the cramping Folks - I thought I could squeeze it all into four pages and save paper. I was wrong - as I often am about such things. The only thing like that that I can judge with reasonable accuracy is transferring liquids from one container to another of different shape and size, which has a very limited application. Just another snippet of useless information for you.

Cheerio for now.

P.S. Extract from letter from member in Canberra (Cliff G-P.)

"Been too busy to get around much so far but did manage to pop in to the Pot Belly session which isn't listed in the A.F.T. Directory. It's an Irish-style session (no charge) - mostly musical (woops! instrumental) at the Pot Belly Tavern, Weeden Close, Belconnen on Sundays from about 8.30p.m. Very informal and not bad some nights. Regards to all," Cliff.

JANUARY 1982

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) RE-OPENING 8th JANUARY

5th February	ROHAN WALKER & JANET ANDREWARTHA	5th March	TRADITIONAL SPLINTER
12th February	DENIS TRACY & ANNIE WILSON	12th March	GORDON McINTYRE & KATE DELANEY,
19th February	GRAHAM DODSWORTH		CHRIS O'CONNOR & LANCE DUNCAN, SUZETTE
26th February	To be announced	10th March	HOBGOBLIN WATKINS

CONNECTION, 2 Stephenson Street, Richmond Every Saturday night, \$2 donation (Sue, 347 1685) Re-open Mid Jan
CUPIDS Coffee Shop, 50 Commercial Road, Prahran

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)
25th February - Vin Garbutt 11th March - GORDON McINTYRE & KATE DELANEY

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things.
Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern (20 5012)

LANTERN COFFEE LOUNGE, 9 Burwood Highway, Burwood. Tues, Wed, Thurs, Fri, Sat, & Sun.

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 689 3348)
Groups - Some Dancing.

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday
nights. Folk Club Thursday nights. 11th January - JAN WOZITSKY, 18th February - PAUL WOOKEY
18th February - GORDON McINTYRE & KATE DELANEY

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)

SHAKESPEARE COFFEE SHOPPE, 478 Chapel Street, South Yarra

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. (Wednesday to Sunday)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.
26th February - DUNCAN & ALISON, JIM SMITH.

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield, Re-open February.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood. Re-open Feb.

COUNTRY

BALLARAT, Students' Union Building, College of Advanced Education, 2nd Tuesday each month
(Maureen Jardine, 053 42 8632 AH)

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night
(Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEE LONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.

* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m. 26th February - VIN GARBUTT IN CONCERT
12th March, BLACKWOOD, TIM O'BRIEN; 19th March, CURRIE, PICKLES, POWER & DI McNICOL.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
(Dave Sprigg 054 22 2576 or 054 22 2598)

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Bill Graham 059 96 3215)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music 81".

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Simon Levertton 481 6379 A.H.).

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:00 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Digby, 527 2993 A.H.)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month.

VFMC DANCE WORKSHOP 8 pm, Carlton Community Centre - 3rd Tuesday each month.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 7th FEBRUARY 1982

GUMTREE DANCES - Latrobe Uni. Students Union Hall, 16th & 30th January - "Cobbers" (Brian Moran, 49 4759)

PARRADIDDLE, Heidelberg Town Hall, 3rd Friday each month. (John Zigmantis, 844 2100)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month with "Bush Rats"

WIREENA CENTRE, Croydon. (059 96 3215)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

CHILTERN, 12-14th February - Featuring Tansy's Fancy. Dance (unlicensed) \$3.50. Workshops Saturday,
Open Air Concert Sunday.

DEDERANG - 19th/21st February. Muso's welcome.

CONCERT - BOYS OF THE LOUGH - Sunday 21st February, Universal Theatre, Supported by Black Sheep, 8 p.m.
\$9.90 (Concession \$7.90 available from F.S.D.S.V.)

PORTLAND, Mid-February - Featuring Tansy's Fancy.

NARIEL CREEK near Corryong Labour Day, 6th & 8th March - Open air concerts and dances. Camping on
festival site, small charge, food available.

PORT FAIRY - 6th/8th March Featuring BOYS OF THE LOUGH from U.K. & many others. Weekend ticket \$15. (\$12
if purchased before 26th February) from Universal Theatre, 43 Victoria St., Fitzroy. (052) 21 5941.

16th NATIONAL FOLK FESTIVAL - Sydney - Easter 9/12 April, University of N.S.W., Kensington.

V.F.M.C. AUTUMN BALL - 22nd May - Central Hall, Fitzroy 497 1628.

TOP HALF FOLK FESTIVAL - Alice Springs, Queen's Birthday Weekend 12th/14th June.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

MEMBERSHIP RATES

Single	\$ 8.00	Concession (Country, Pensioner, Student	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at
Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later
(negotiations under way), but membership can pay for itself well and truly in less than a year.