



Editor: Jess Dunnadge  
469 4078

Us work'orses didn't do too good lars' time did we? I think our harness was rubbing a bit, and we lost concentration or were just too rushed. Anyway, I apologise humbly folks for the shortcomings of last month's newsletter. Between wrong information and just mistakes, we did give you an "interesting" (as in hoping you may live in interesting times) bit of reading.

I CAN FINALLY GIVE YOU SOMETHING DEFINITE ON THE NATIONAL FESTIVAL!!! Contrary to my previous information, IT WILL BE HELD AT SYDNEY UNIVERSITY - I HAVE IT ON A PRINTED (Tentative) LIST OF ATTRACTIONS. I am enclosing copies with this newsletter.

Added to that, one kind person in Sydney took pity on my vapourings and rang to give what firm information he had available - so here we go.

\* Concerts at Opera House - Thursday evening featuring "Redgum" and "Sirocco"

Saturday evening (the big one)

\* Dance at Carlingford featuring Wedderburn Oldtimers - Monday Night

\* "Reedy River" - two-week season coincident with Festival - at Newtown

(\* Concession prices to Weekend ticket holders)

Dances each night at Sydney Show featuring "Sundowners", Wedderburn Oldtimers and others - coincident but unconnected with the Festival (i.e. you pay normal admission charges). "Sundowners" will also be playing at Sydney Show each day.

Continuous Singalong from 10.00am to 9.00pm beginning on Friday, ending when they run out of performers I guess (or steam).

The finale of the Festival proper is to be an open-air function (concert/ceilidh, whatever?) at the Sydney Opera House.

General, Dance (2) and Children's Workshops will be running concurrently virtually continuously.

Accommodation (presumably at the Uni.) not yet finalised. There is definitely no camping at the Uni. Crash pad accommodation is being arranged at two schools near the Uni. Some billeting available.

Child-minding facilities (professional quality) will be available. University car-parks will be open to festival patrons. I am also assured that the public transport (bus and rail) services are good.

Weekend tickets prices will range from \$20.00 to \$25.00, with the greatest concessions going to State Federation/Society members. Concessions also available to pre-buyers - closes 30th March. I do not imagine that interstaters will get a double concession if they buy prior to 30th March. (Festival organisers may be mad to take it on but they are not STUPID.)

Hopefully I will have answers to a few more queries before next newsletter time, also I may be able to give you some definite timeslots for certain workshops

As you can see it is a very full and very ambitious programme. Lots of Australian content, and heavily slanted to dancers, so it sounds like a real feast with the problems of a feast - can you eat all that is available? We will certainly be trying, and we wish Sydney folk every success. So far I have heard no plans for bus- or plane-chartering from Melbourne, but both are no doubt a possibility - will let you know as information comes to hand.

Further Attractions at the National Festival are Bands, bands and more bands. No less than twenty bands specialising in dance music, not including Irish, Ceilidh and Scratch bands. Listed below:-

Dinky-di (Albury)	Shanty (Goulburn)
Patterson's Steam Driven Bush Band (Albury)	Sourwood (Sydney)
Tinshed Rattlers (Wagga)	Waiora "
Blackridge (Forbes)	Captain's Whiskers (Sydney) (Morris Men)
Tallow-wood (Coff's Harbour)	String, Bow & Bellows "
Swagman's Reel (Canberra - Bob McInnes)	Mountain Road (Irish) "
Coalbrook Ceilidh Band (N'castle)	Pinchgut "
Chief O'Neill's Favourites "	Ryebuck Bush Band "
Harp and Claymore "	
Tinkers and Tailors (Adelaide)	
Wedderburn Oldtimers (Bendigo)	

Besides these, there are, of course the bands named previously, at the other venues mentioned.

We should surely be able to find some to suit each of us. I have danced to four of the bands mentioned so far, and know the musicianship of some members of the others, but most of them will be new to me. I hope to find out just how good they are though.

#### PORT FAIRY FESTIVAL:

It is getting very close folks. You had the tentative listing with your last newsletter - sorry about the ones who didn't get it because I had run out of handbills. Jamie has said he may be able to get programmes to me in time for this newsletter, but in case that proves impossible he has given me times for most of the workshops, and some of the venues. I expect that full programmes and maps will be available when you get there - that was the way it was last time, and believe me you need the map, even though it isn't a large town. I don't know whether the fact of its being a predominantly Irish area has anything to do with it. Enough levity - to the job in hand!

Shetland Isles Fiddle Music by Aly Bain of Boys of the Lough -  
Saturday 2.00-3.00pm  
Accompaniment for Traditional Song & Music by Dave & Tich Richardson  
Saturday 4.00-5.30pm  
Playing the Irish Whistle and Flute by Cathal McConnell -  
Sunday 2.00-3.00pm  
Improvisation Techniques on Acoustic Guitars by Peter Roberts -  
Sunday 2.00-3.00pm  
Things Ain't What They Seem to Be - CANCELLED.  
Bluegrass & Flat Picking by Paul Wookey, Chris Duffy and John Kane -  
Saturday 2.00-3.30pm  
Teaching Children Music by Phyl Lobl - Sunday 10.30-12.00am  
Folk Music as a Source of News & Information by Ian Paulin -  
Saturday 12.00-1.30pm  
Scottish Country Dancing by Ian McKenzie - Sunday 12.00-1.30pm  
Why The Folk Boom Fizzled Out by Trevor Lucas - Sunday 4.00-5.30pm  
Hornpipes, Jigs, Strathspeys & Reels by Greg Scott -  
Sunday 12.00-1.30pm

The Irish Breakfast on Saturday starts at 10.00am. at ? pub.  
The Tall Story Competition/Session is at the Commercial Hotel;  
The Singaround is at the Victoria Hotel, all starting 10.00am.  
(Sorry about the uncertainties here - I was not properly awake when I was writing these bits down and thought I'd remember them)

The Open-air Concert on Sunday at the Gardens Oval from 3.00-6.00pm.  
The Indoor Concert on Sunday at the Community Centre from 8.00-12.00pm.

The Farewell Concert on Monday and the Community Centre will be mainly the Boys of the Lough.

I'm fairly certain that Jamie said there was a barbeque/singalong on the Friday night, and I think he said at the Community Centre. The Community Centre is where you get your tickets (if you haven't already got them) and is also the Information Centre so you can find out what goes on when you get there.

Further Enquiries:- (052) 94962 AH or (052) 91130 BH

Just looking at that listing, particular after Sunday's concert, makes me miserable. One Festival in the Far North East of the state and another in the South-West. What's a girl to do when she wants to get to both? Not even the magic carpet would help much this time - instant cloning perhaps? But then how would the world cope with the spare one afterwards - the folk scene couldn't cope with two of me and I'm damned sure I couldn't either.

NUMERALLA FOLK FESTIVAL:

Melbourne once again upheld its reputation of being the travelling State, and made a show of force at Numeralla this year. Unfortunately there are now one or three sad and sorry kangaroos on the road up, and a broken windscreen to mark the way, but all arrived safely if exhausted.

The Friday reception and dance at the local hall cum beer and food house was well attended - a bit too much so as dancing was getting a little close. Numeralla is based on scratch bands and performers, and once again all three dances (Friday, Saturday and Sunday) had excellent impromptu bands with Rowan Webb leading the calling and doing a marvellous job of exhausting the dancers. The night continued on around the fires until dawn with the usual mixture of great and terrible (as the night wore on) chorus singing. Saturday afternoon was supposedly sports time but for most of us the hangovers won out. However a baseball game did start and you have to feel sorry for the poor guy who forgot he was only wearing shorts and slid third base.

Dancing again Saturday night, followed by another long night of drunken ..... Sunday afternoon was the big Dwile Honking (Ed:?!?!?) match - don't worry if you haven't heard of Dwile Honking, neither had we till we played. Suffice to say it is based on beer, water, wet towels and biased judges. Very few ended up at the end of the match without being drenched with buckets of water, and the match was declared a definite win to the judges (myself, John Shorter and John O'Leary) for tolerance above and beyond the call of duty.\* Dried off but not out in time for the dance that night before, yes you guessed it, another long night of .....

(\* Sunday afternoon was the concert with a full programme of some very talented (and not so talented - yes, Brenny Walker Memorial Big Band was there again) performers in a tight-knit and well-run programme. Oh, I forgot, before the concert there was a dance workshop, but I must admit that the hangover won out and I didn't get there.)

Monday morning arrived (some of us were even up to see it) and the camping ground started clearing rapidly as many had such long distances to drive, but we still managed an early afternoon dance (such dedication) and a few quiet ales before leaving for Melbourne with calls of "See you in Numeralla next year"!

GAIL NICHOLSON.

P.S. For those who stayed, Monday evening was very pleasant too - especially the man-who-did-all-the-hard-work-for-us-all's wife singing round the campfire.

P.P.S. Filling in the dunnies Tuesday morning was hard work, but the man deserved it. (Sounds from the foregoing report that it would have been mostly liquid which is awkward to fill in without splashing - experience talking. Ed.)

P.P.P.S. We all got back safe and some of us got back sound!  
Postscripts by J. SHORTER.

A while ago someone told me that putting in reports about festivals etc. was only telling us all about things we had all been to, and as such was lacking in interest. I can't agree, because different people look for different things in Festivals etc. and if I ever got more than one report on the same thing I'm sure we would see marked differences. Besides which we don't all get to everything, and we don't all have the same tastes. Of course, your dearly beloved Ed. would have to be revived if she ever got more than one report on any one festival - there is a National coming up (hint! hint!).

THE BOYS OF THE LOUGH (Concert at Universal Theatre)

In a word - TERRIFIC. Incredible fiddling from Aly Bain, in spite of obvious exhaustion from an extremely demanding schedule with lots of travelling. Aly comes from the Shetland Isles where fiddling is an art form perhaps more so than any other part of the world - just watching those flying fingers was fascinating. Cathal McConnell's marathon whistle "pieces" were amazing, apart from his beautiful flute playing which was a joy to listen to - I could even forgive him his introductory maundering, and forget it as soon as he started to play, even though his colleagues' re-action to it raised a few laughs plus a few guffaws and much chuckling. Jigs, double-jigs, laments, marches (lovely pipe music produced with fiddle and concertina), horn-pipes and strathspeys. The solid support from the Richardson boys in quartettes and duos in various combinations made the concert a memorable experience.

Having said all that, I must now apologise to the patrons of the concert, on behalf of the organisers, for the terribly late start. IT WASN'T THE USUAL "FOLKIE" TRADITION OF LATE STARTING which can be and often is so irritating. This time it was genuinely beyond the control of the organisers. During the week prior to the Boys concert, a show had been running at the Theatre which was expected to finish on the Saturday night, leaving Sunday afternoon clear for all the setting up of gear and sorting out of last minute duties, sound-checks and the like. However, the show management exercised its option to hold a last performance on Sunday evening, which was supposed to finish at 7.00p.m., leaving our organisers little enough time to get everything done, but it was 7.30p.m. before they were able to get into the stage area and start work. "Thatch" did a remarkable job with the sound gear in the time available, even made time to show some consideration to crotchety old me with the volume controls.

"Black Sheep" produced a very creditable performance as support to the main group. They showed signs of the nervous strain of killing time before they could get started but went very well once they were set to go. I was not involved in the organisation at all, and as you all know my irritation threshold is pretty low, but I feel that the people organising it, the support group and the Boys of the Lough, had more grounds for complaint than the audience - anyway the concert was well worth the wait and I don't think I will get much dissension on that. What is better still the theatre was FULL and the venture a financial success even with the short notice we had.

\* \* \* \* \*

Concertina enthusiasts will be happy to learn that Richard Evans is now doing full-time repairs, reconditioning, tuning and construction of these instruments. He will be in Port Fairy at the Festival on Labour Day weekend, and for a few days prior to that weekend will be in Melbourne where he can be reached on 347 7239 for any enquiries.

\* \* \* \* \*

Those of you who are interested in learning Australian Dancing, both traditional and contemporary, in a serious class situation where beginners, advanced and intermediate dancers will be catered for with a systematic series of lessons offered over a period of five classes, should sample what is now being offered by the Victorian Folk Music Club on the 3RD TUESDAY of every month at Carlton Community Centre. There will be a wide selection of dances, varied in form and complexity, with occasional seminars on dancing (specialised areas) and related subjects. It is hoped that this workshop will also serve as encouragement, schooling and practice for callers. The cost is \$1.00 per person, and there doesn't appear to much time for loafing and/or socialising between 8.00-10.30p.m. The emphasis is to be on Australian dances. A group of young people, who between them have a wide knowledge of dancing, and the ability to pass on their knowledge, plus a strong conviction of the worth of learning our own Australian dances. Different people will be "in charge" each time and they plan to invite guests to instruct from time to time where it is felt that the expertise of the group is not sufficient.\* It would be nice of our dancing fraternity gave this revamped workshop some support, particularly as they have been careful to pick a night that does not clash with other similar functions or dances.

(\* For instance, Peter Ellis from Bendigo, to teach waltzes, both in quadrille and couples dances - a possibility for April I am told.)

HAMILTON'S CROSSING 1981/82

For the 5th year in a row a group of folkies, mostly from Melbourne but some from the Castlemaine area, camped at Hamilton's Crossing (16 (16Km from Maldon) to see the New Year in. First arrivals were on Christmas Day (a couple recently over from England) and the population slowly but steadily grew from then. The concept of Hamilton's is very laid back with a dance being the only organised event, but as you can't hold a good folkie down (figuratively, definitely not literally), impromptu events were the highlights of the week.

"Butler" (ex Melbourne, now living in Faraday) organised a cricket match. Australia v. the rest of the world - he, plus cigarettes, was the only loser, as true justice was done to all umpires, i.e. a gentle (?) ducking in the river. Strangely enough, he chose not to umpire the horseshoe throwing contest, which Fiona McPhee took out with full honours against the thirty-six or so competitors - she now has a Tee-shirt to prove it.

Cocktail hours at the river, lilo-riding down the river to Baringhup (which took over five hours), campfire sessions and communal cooking were the order of the week.

New Year's Eve was celebrated one day late as the weather had turned nasty, but at Hamilton's Crossing time, and days, all lose meaning (except for having to know when the pub is open for the daily beer run into Maldon). The dance on the Saturday night at Baringhup was an outstanding success and all credit for this must go to all the musos who volunteered their services, to Gill and Dave Rackham for getting the sound gear up from Melbourne, and Norm Adams who did a fantastic job of making sure the whole thing came together. A couple of things of special note:- firstly, you can't help but admire another couple and their daughter who flew in from England on the Tuesday and were at Hamilton's by the Thursday. Secondly, as many of you probably realise, John Shorter and Gail Nicholson can't even organise their way out of a wet paper bag (not that they have tried - they haven't organised it yet) let alone a Festival, and if it wasn't for the many people who help out with the bog-digging, hall-decorating, and all the other shit that goes towards making a week camped in the middle of nowhere a success, Hamilton's Crossing would never happen. To those especially, but also to everyone who attends, THANK YOU.

A LAID-BACK FOLKIE WHO WISHES TO REMAIN UN-NAMED.

THE AUSTRALIAN FOLK DIRECTORY 1982/83

This Directory/Year Book, which is being published by the Australian Folk Trust will be available by Easter, but because of the general cut-back in funding for the Arts, the A.F.T. has received no financial help with its publications this year. A.F.T. therefore needs to obtain as much revenue as possible from advertising. I did not receive their letter in time for the last newsletter, and the deadline is now set at 28th February which does not give you much time, but if you wish to advertise in the Directory, the rates for Display Advertising are as follows:-

Full page (A4)	\$80.00	Quarter page	\$25.00
Half page	\$50.00	Small ads	\$13.00

Camera-ready artwork and cheques (made out to the Australian Folk Trust Inc.) should be forwarded to:

The Editor,  
Australian Folk Directory  
42 Boundary Road  
WAHROONGA, N.S.W. 2076

If you have any further queries, please contact the A.F.T. Trustee in your State (Victoria: David Alleway, 53 Aylmer Street, North Balwyn, 3104, or Morgan McAlinden, Pigdon's Road, Waurin Ponds, 3221) or ring (02) 487 2479 (AH) or (02) 439 8666 (BH), Margaret Walters.

\* \* \* \* \*

PLEASE NOTE THAT THE SUNDAY DANCE IN MARCH HAS BEEN CANCELLED.

\* \* \* \* \*

T H E S U N D A Y D A N C E F O R M A R C H C A N C E L L E D .

Allelujah! All my Christmases have come at once. Three reports on Festivals (different ones too) in one newsletter, and with only the bearest hint of arm-twisting to get them.

#### CHILTERN FESTIVAL - PROBLEMS DEFINED AND SOLVED

The problem at "Chiltern", and many other Festivals, of overcrowding at the dance, has baffled many intellects superior to my own, for as long as I can remember.

Well! At Chiltern anyway, we can claim a first. WE HAVE FOUND THE SOLUTION!! Actually it was so obvious, I don't know why we didn't find it years ago. It (the problem) is all those bloody Melbourne folkies?? Because they stayed away from Chiltern, almost to a man, this year, there was ample room for the 100-120 dancers who attended to participate in some enjoyable dancing. It can only be hoped that all the "faint-hearted, nominal folkies" of Melbourne do the same next year.

Music for the dance was provided by the Sydney group, "Tansey's Fancy", who, although not the greatest dance band I have heard, did a workmanlike job. This year no alcohol was allowed within the precincts of the dance hall and grounds. The result being that we didn't have people "pissed to the eyeballs" staggering around the floor during the dances, and generally being a "pain in the arse" the rest of the time.

The concert on Sunday, for which I had the privilege of organising the acts, and compering, was of a good standard and entertaining, even though the performers were few in number. One of the highlights of the concert was a young local lass by the name of Erin Di Pizza, who sings and plays guitar. She delighted us with two brackets. She has a clear strong voice of excellent clarity and control, and a delightful stage manner of disarming innocence. Her material, mainly of the contemporary ballad type, was well chosen, and she has, I am sure, a big future in music.

Hugh Paton supplied and ran the sound system for the dance and concert as well as performing an enjoyable bracket for us. (Jess, you will be glad to know that the volume was controlled and well within the range of tolerance of the human ear.)

Laurie, the local Sherriff, with his deputies, kept order throughout the festival in a very professional manner without being obvious or too heavy about it. He told a couple of groups at the campsite to turn off their loud taped music of "Bugger off", with the result that we had a long and enjoyable live music session. Quite a few of the young local people came over and participated, in a passive role. I feel that it is terribly important to involve other people from outside the folk movement, in our activities, and not persist with the "them and us" mentality.

The Chiltern Lions' Club did a good job of running the festival and catering for it, with help from Eugene Meegan. I have always looked forward to, and enjoyed Chiltern Folk Festivals, not least because of the friendliness of the local people, whom I thank on behalf of everyone who was present.

Chiltern, like all festivals, has its problem areas which need correcting; I cannot, however, fathom the mentality of those "folkies" who think that by staying away from a festival they can cure its ills. Not being a believer in "faith healing" myself, I prefer to go to the "doctor" if I am unwell! I am sure that with some positive action taken by the Festival Committee to alleviate the problem areas, "Chiltern" will be bigger and better next year. EDDIE SCOTT.

Eddie's comments on the sound system (volume control) is music to my poor ears, which have been battered for so long by "knob-happy" sound engineers. Following on my own re-action to the "Boys of the Lough" Concert, dare we hope that music is winning out over noise? I know I am showing my age by saying so, but I think it is lovely to hear the stringed instruments more and the percussion less, as in "Black Sheep" supporting bracket at said concert, and "Captain Moonlight" at an early Melbourne Folk Club evening.

### BUSH DANCES

PLAYBOY

If you're true to your word about reporting latest fads, why have you forgotten the

rapidly growing interest in folk music and songs of the pioneer days? Also, you have ignored the growing interest in folk and bush dancing.

This is growing throughout the English speaking world as a reaction to governments thrusting unwanted changes on to the people.

Go to any public bush dances in Sydney or Adelaide (I can speak only for these two places) and you will find around 300 people enjoying the jigs and reels of our predecessors.

In Sydney, there are usually four bush dances on any weekend. There is also a growing interest in the more advanced dances of the British Isles, such as Irish Ceili Dancing, and 17th century Playford Dancing.

Here in Broken Hill, we have a Bush Music Club that meets at the Black Lion on Friday nights to sing shearing songs and old mining songs and do a couple of dances. We pack 'em in.

We run a dance about every four weeks to which about 200 people come to do jigs and reels and listen to the old songs. The beauty of these dances is that they are fun for the whole family.

J.S.H.  
Broken Hill

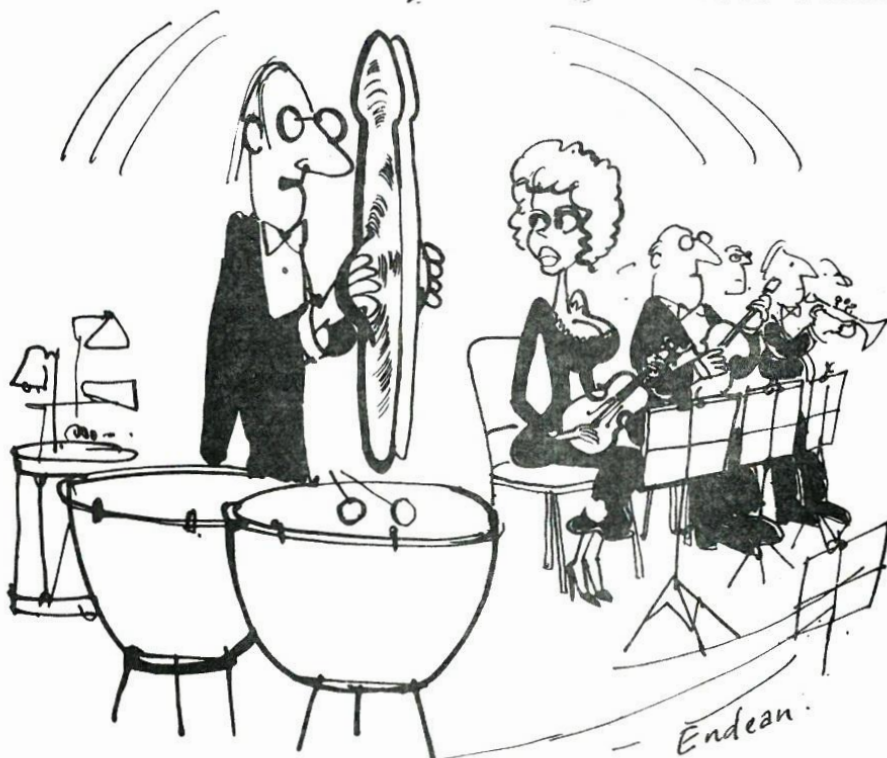
I'll bet not too many of you realised that "Playboy" would be a vehicle for comment on Bush dances.

I think most of you involved in dancing will know who J.S.H. of Broken Hill is.

Apropos of Bush dancing - I was told an interesting little story the other day about some people (bushwalkers) keen enough to tote cassette player with them so there could be some dance music. That it itself seems remarkable enough to me, but more remarkable was their expertise in that Bush dancing was a totally different area of dancing from Colonial dancing. Of course it is partly understandable when one learns that the Bushwhackers' dance Book is their source of expertise. We all know that at least some of their dances only have a nodding acquaintance with Colonial dancing, although it is equally obvious that the Bushwhackers patent Instant Folk Process has made it difficult to recognise the Colonial dance origins, but not impossible.

The cartoon below, I felt might appeal to the music-lovers among our phreaky pholkie phans. It also is lifted from Playboy (same issue in fact). I only see such magazines once in a blue moon when someone donates a box of paper-backs and magazines to a good cause (mentally handicapped children) - donations are more often than that, but they don't all contain Playboys, etc. One of Duncan's workmates has been working for this cause for many years and appeals to the rest of the men to do what they can for the regular fetes, and I get a free read.

Let no one say that this page is just the same old thing.  
Now and again I do manage to bring in some variety - well, I try.



"It's called a phallic cymbal."

I got a letter recently from the Secretary of the Victorian Seekers Club (nothing whatever to do with the singing group of that name), and I will quote some of it, in the hopes that some of you will be interested enough to give some assistance.

"The Victorian Seekers Club is the largest prospecting club in Australia. We have a large membership of active members, interested in all types of prospecting, travelling to various prospecting sites in Victoria, meeting together, prospecting together and generally enjoying the Victorian bushland.

"I think that your Society should be interested in our prospecting club because of our similar theme in Australia's history.

"Frequently our members build a large camp-fire where they sit, cook their meals and have a sing-along in the evening. Some of our members enjoy folk music and folk dancing; but because no-one actually has any folk dancing experience, or knows many of the dance steps, only the music can be enjoyed. Perhaps you can help us. Our membership ranges from 14 to 80 - mainly families, and all are enthusiastic out-going people."

The Victorian Seekers Club hold their meetings on the 1st Thursday of each month at the Waverley Community Centre, Miller Crescent, MT. WAVERLEY, at 8.00p.m. I know that our membership includes many bushwalking enthusiasts, but I'm not aware of any prespectors - which is not to say they are not there. Could any of our members who live anywhere near that area get in touch with them and give them some assistance and encouragement with the dancing and music.

Pam Snelling (Secretary) sent me a copy of their Newsletter and the list of their activities certainly could dovetail in with many of our interests, but as you know, we haven't got a lot of spare hands to organise anything on an official basis. Pam and I have arranged to exchange newsletters, and hopefully some of our members will be interested in their activities and some of their members interested in our activities.

Mentioned in their forthcoming activities are trips (prospecting) to Rheola and Berlin Flats in April (18th), Inglewood - Commissioner's Gully in May (16th) and Majorca Goldfield in June (20th).

If you are interested contact David or Pam Snelling, 4 Cinder Court Mulgrave (560 6573) or go along to one of their meetings.

If you think that the front page looks to be a little out of kilter, YOU ARE RIGHT. I had a phone call late last night from Danny Watson (lovely kind man) giving me some more information on the National, and I figured that this newsletter has got to be so very long that if I just added it to the tail of it, some of you would have run out of patience and would miss the important bits, so armed with scissors and my trusty bottle of Liquid Paper (which is getting a bit low, too), I set to this morning and made some alterations. Doing it that way also means that all the info. re the National is on one page. I was damned if I was going to retype any more than absolutely necessary - it really isn't my favourite occupation.

Next month, you might be lucky if (perhaps some of you would say "and") you get only half a page, after this effort.

CHEERIO, SPOOKS - not so "spooky" this time.

\* \* \* \* \*

Fully furnished flat in Glenhuntly (rent \$205.00 per calendar month) available during June, July and August. Enquiries 578 9008 (AH).

\* \* \* \* \*

PLEASE remember to RETURN THE FORMS for acceptance of Incorporation that were enclosed with the last Newsletter. It would help enormously if you could include your membership number on the form. Mail to P.O. Box 96, Carlton, 3053, or hand to your friendly neighbourhood Committee Member.





Supplement to F.S.D.S.V. Newsletter

FEBRUARY 1982

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)  
(John Shorter 380 2544 or Jess Dunnadge 469 4078) RE-OPENING 8th JANUARY

26th February	DAVE BRANNIGAN, MAGGIE DUNCAN, DI McNICOL	5th March	KEN & FIONA WHITE
12th March	GORDON McINTYRE & KATE DELANEY, CHRIS O'CONNOR & LANCE DUNCAN, SUZETTE WATKINS	26th March	DOC FOSTER'S BLUEGRASS BAND
19th March	HOBGOBLIN		
2nd April	TRADITIONAL SPLINTER		

CONNECTION, 2 Stephenson Street, Richmond Every Saturday night, \$2 donation (Sue, 347 1685)

CUPIDS Coffee Shop, 50 Commercial Road, Prahran

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)  
25th February - Vin Garbutt 11th March - GORDON McINTYRE & KATE DELANEY

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things.  
Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern (20 5012)

LANTERN COFFEE LOUNGE, 9 Burwood Highway, Burwood. Tues, Wed, Thurs, Fri, Sat, & Sun.

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 689 3348)  
Groups - Some Dancing.

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 4th March - GORDON McINTYRE & KATE DELANEY, 11th March - TIM O'BRIEN, 25th March - RICK E. VENGEANCE, 18th March - Flying Ploman

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovic 480 3695)

SHAKESPEARE COFFEE SHOPPE, 478 Chapel Street, South Yarra

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. (Wednesday to Sunday)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

\* FOLK MUSIC, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.  
26th February - DUNCAN & ALISON, JIM SMITH.

\* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield, Re-open February.

\* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood. Re-open Feb.

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)  
9th March - RICK E. VENGEANCE

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night  
(Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

\* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.

\* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m. 26th February - VIN GARBUTT IN CONCERT  
12th March, BLACKWOOD, TIM O'BRIEN; 19th March, CURRIE, PICKLES, POWER & DI McNICOL.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights  
(Dave Sprigg 054 22 2576 or 054 22 2598)

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Bill Graham 059 96 3215)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

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See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music 81".

### MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annex, Newry Street, Wednesday nights, 7:30 p.m.  
(Graham Wright 874 5581)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.  
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:00 p.m. Melb. Uni. Sports Centre, Trophy Room  
(Chris Bigby, 527 2993 A.H.)

### LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights  
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.  
(Christine Parkin, 053 34 7486)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month.

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.  
Series of lessons catering for beginners, intermediate and advanced dancers.

### REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,  
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NO DANCE IN MARCH NEXT DANCE: SUNDAY 4th APRIL 1982 NO DANCE IN MARCH

GUMTREE DANCES - Latrobe Uni. Students Union Hall, 27th February - "Cobbers" (Brian Moran, 49 4759)

PARRADIDDLE, Heidelberg Town Hall, Last Friday each month. (John Zigmantis, 844 2100)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

### REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month  
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month with "Bush Rats"

WIREENA CENTRE, Croydon. (059 96 3215)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

### COMING EVENTS

NARIEL CREEK near Corryong Labour Day, 6th & 8th March - Open air concerts and dances. Camping on  
festival site, small charge, food available.

PORT FAIRY - 6th/8th March Featuring BOYS OF THE LOUGH from U.K. & many others. Weekend ticket \$15. (\$12  
if purchased before 26th February) from Universal Theatre, 43 Victoria St., Fitzroy. (052) 21 5941.

16th NATIONAL FOLK FESTIVAL - Sydney - Easter 9/12 April, University of Sydney, (Broadway near city?)

V.F.M.C. AUTUMN BALL - 22nd May - Central Hall, Fitzroy 497 1628.

TOP HALF FOLK FESTIVAL - Alice Springs, Queen's Birthday Weekend 12th/14th June.

### SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month  
in the Committee Room, upstairs at the Carlton Community Centre.

### MEMBERSHIP RATES

Single	\$ 8.00	Concession (Country, Pensioner, Student)	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships  
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the  
F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated  
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk  
Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at  
Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later  
(negotiations under way), but membership can pay for itself well and truly in less than a year.

DON'T FORGET MELBOURNE FOLK CLUB OPENS AT 7.45 PM. AS FROM 12TH MARCH 1982

WORKSHOPS (CHILDRENS)

Mary Jane Field

Peter McLaren

Laura Stanley

Colebrook Ceilidh Band

Mike & Michelle Jackson

Blackridge

Alex Hood

Phyl Lobl

There will also be a continuous free childrens programme.

As well as the events already listed the following will take place all during the festival;

Continuous Film Shows

Singalongs

Stalls (craft ETC)

Sessions

Also Available;

Crash Pads

All meals (Good prices) Incl' Vegetarian

Drinks (no Alcohol on Good Friday)

The above is only a preliminary programme as we saw little point in going into detail at this stage, obviously there will be a detailed itinerary available prior to the Festival but we are sure that you will see enough here to make you realise that the 16th NATIONAL FESTIVAL will be an event not to be missed. We look forward to showing you the real hospitality you expect at festivals and know that for a long time afterwards the Sydney Festival will be looked back on with fond memories.

For any other information on the festival phone;

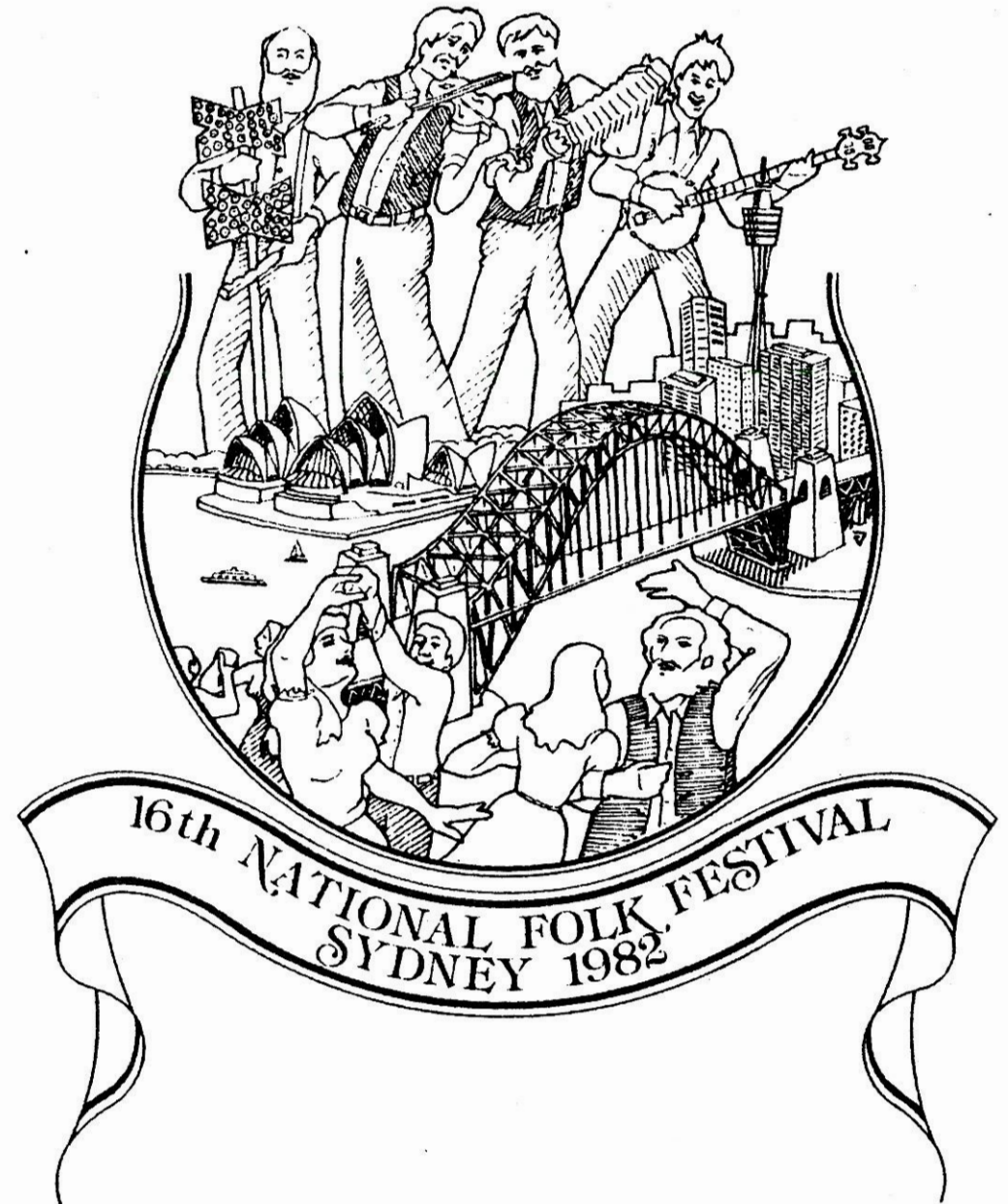
Glen or Robyn 712 1609

Mike 552855

Norm 304560

SEE YOU AT EASTER

YOUR LIFT OUT SUPPLEMENT FOR THE  
16TH NATIONAL FESTIVAL (Ed.)



This is a preliminary programme for the 16th NATIONAL FOLK FESTIVAL in SYDNEY over the EASTER weekend. Get plenty of rest before you arrive, you won't have time once you're here.

THURSDAY Nothing too organised just a general get together at Sydney Uni' (Wentworth). A chance to meet up with old friends and make a few new.

FRIDAY

DAYTIME 5 General Workshops. Really interesting subjects.

5 Dance Workshops. Find out where to put your feet.

Childrens Workshops.

Concert. (Union Theatre)

NIGHT Concert. (union Theatre) another one.

Dancers Dance. They know all the steps.

General Dance. They don't need to.

SATURDAY

DAYTIME 5 General Workshops. All very informative.

5 Dance Workshops. Learn the next step.

Childrens Workshops. Adults are allowed in.

NIGHT Concert (Opera House) The big one.

Morris Ale. A load of bells.

Dancers Dance. (Burland Centre) They're still showing Off.

General Dance. Show 'em what you learnt last night.

SUNDAY

DAYTIME 5 General Workshops. Your last chance to see them.

5 Dance Workshops. You'll be expert after these.

Childrens Workshops. Go and find your kids.

Concert. (Union Theatre) Rest up for the night ahead.

NIGHT Concert. (Union Theatre) Yet another top concert.

General Dance. (Syd' Town Hall) Your last chance to have a Ball. (ugh!!!)

Ceilidh. (Wentworth) The best of both worlds.

MONDAY

DAYTIME Ceilidh. (Wentworth) Sing, dance and be merry for tomorrow you work.

The ceilidh will be followed by a singalong and final farewell.

Below is a list of just a few of the many people who have been asked to appear at the Nationals this year. there are lots more, but hopefully this list will give you an idea of the high standard of performers you can expect to see.

CONCERT PERFORMERS

Bloodwood	Jacko Kevins	Alex Richard
Bernard Bolan	Phyl Lobl	Sirocco
Albert Chapman	Keith McHenry	Chris Sullivan
Dave De Hugard	Original Goana Band	Carolyn Sykes
Facial Expressions	Peter Parkhill	Tinkers & Tailors
Mary Jane Field	Ian Paulin	Tansys Fancy
Keith Finlayson	Terry Piper	Dennis Tracy
Five and a Zack	Lynn Muir	John Turier
Liz Johnson	Raglan Road	Terese Virtue

WORKSHOPS (GENERAL)

Declan Affley. Irish Music  
Rod and Judy Jones. Bluegrass  
Chris Duffy and John Kane. Blues  
Al Ward and Dan Johnson. Guitar Accompaniment & Arrangement  
Robin Connaughton Dulcimer  
Bloodwood. Folk in the Northern Territory  
Ron Edwards. Bushcraft and Collecting  
Keith Hollinshead. Australian Poetry  
Frank O'Gallagher. Harp Construction  
Phil Baker. Music Hall

WORKSHOPS (DANCE)

Shirley Andrews & Peter Ellis. Couples Dances and Quadrilles  
Sydney Irish Ceili Dancers  
Syd' Playford. An Overview from Prehistoric Times to Present  
Early Dance Consort. Court Dances  
Laura Stanley. American Clogging  
Ian McIntosh. Morris (Cotswold)  
Tony Jowett. Morris (Ceremonial)  
Norm Ellis. New Social Dances  
Gary Dawson. International  
Bush Music Club  
Sydney Colonial Dancers  
Scottish Dances