



NEWSLETTER - MARCH, 1982 (Vol.12, No.3)

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P.O. Box 96
CARLTON, 3053

Editor: Jess Dunnadge
469 4078

Ah well! Here we go again with the "We wuz wrong!" column. Not really a column, just one statement, and I truly do not know how it crept in: I had it all written down right.

The final "big" dance of the National Festival on Easter Sunday, is NOT at Carlingford - it is at Sydney Town Hall. The dance at Carlingford is on Saturday night. Both dances feature the Wedderburn Oldtimers.

Included with this newsletter is a further bulletin on the National Festival, with additional information, and additional performers and workshops listed. I hope you kept last month's "special lift-out Festival supplement", because I'm not going over it all again on the grounds that I might make another mistake, and the Festival will be over before you get your next newsletter. In fact, it is barely possible that April will be over before you get it, but I will still call it April's newsletter. I am going to be away for a couple of weeks, during which time I expect to get to the National Festival, and of course when I get back there will be so many reports on the Festival, that it will take me a week to lay out the newsletter. Won't it? Won't it? There are going to be lots of reports aren't there? Aren't there?

I can give you a report on the Nariel Festival. It was a very good weekend. It would have been nice to see a few more Melburnians there, but as one of the concert performers put it "a lot of Victorians were down at some little place on the coast". Once again we had the benefit of Peter Ellis's calling of the Lancers and also this time, the Alberts. I was not at Nariel over the New Year weekend (Snigger, snigger), but if I had been I would have agreed with my husband, that to put the Lancers on the programme for the out-door dance was being very optimistic. I was told that it was very successful with Peter calling. This time I saw it for myself - and even then I found it hard to believe. Actually this is the first time for ages that I have taken part in the out-door dancing, and I enjoyed it.

As an interlude during the dance on the Saturday night in Corryong, there was a screening of the "Big Country" programme on Nariel Valley and the Nariel Festival. It was very sobering to note how many faces are no longer with us, as well as the faces that we don't see round the folk scene, although they are still around, although involved in other things. Recognising the people in the film (1971) also made most of us realise that the time might have flown, but it sure left its mark on some of us. I say "us", but at the time Nariel was only a name to me, so I hope no-one feels that I am trying to "claim some thunder". Seeing and hearing Con Klippel in the film made me realise afresh just what a remarkable man he was, and how much he really did for "folk" in Australia, or I suppose I should say specifically Victoria. The fact that the Nariel Festival has continued for twenty years, indicates that I am not the only one who realises its worth. In passing, I would like to say that the organisers are emphatic that Nariel Festivals will go on. It seems that rumours of the Festival just gone being the last of the Labour Day Festivals at Nariel are just that - RUMOURS - founded on Heaven's only knows what unstable bases, or who's ideas.

The concert on Sunday afternoon was very successful. We had a great deal of talent on stage but the names were not the most familiar ones, which was nice for a change. I am not sure how many were locals (Corryong/Nariel), but there were some from not far away (like Hugh Paton), and I think there were some people who normally perform in groups, performing as solos or duos. All in all it was a good concert with very little "nuisance element" - there has to be some at every Festival I guess. The few entrances at the dances

were handled beautifully and bluntly. "Piss off down the back I want to do your own thing, and don't interfere with the dancers", was just a slight emphasis on "dancers".

Neville Simpson was awarded a life membership, by the Victorian Folk Music Club, and Beat Klippel accepted a donation from F.S.D.S.V. on behalf of the Nariel Festival Committee. A number of people who have been involved over the years with the Nariel Festival sent their apologies. A bit of gossip - Neville's father, who plays the drums in the band, is eighty-one years young and recently bought himself a new motor-bike and uses it. Must be all that fresh air and dancing.

In the December issue of the W.A. Newsletter "Town Crier" there was a very down-to-earth report on the A.F.T. from which I would like to quote a paragraph or so.

"Within the popular mythology of the Australian Folk Music community, there exists a belief that the A.F.T. is the equivalent of "Club Med" where select individuals jet-set around the country to enjoy the hospitality of various folk scenes throughout the nation. In actual fact the travel is boring, if not downright terrifying on the 'red-eye special', the meetings pay little regard to the limits of human endurance, and the accommodation is usually less than one star as you consider yourself lucky when you get a bed or carpeted floor space. You might ask why someone would be silly enough to get involved with such a group of sado-masochists.

"The reason is quite straightforward. The A.F.T. plays a role similar to the State Federations and Societies but on a national rather than state wide basis. The Trust represents the interests of Folk Arts for all of Australia with the exception of Tasmania. Its primary functions include organization of folk activities, dissemination of information on the folk arts, lobbying for government funds to promote folk art activities, and development of those funds to maximise the benefit to the folk fraternity.....

"The Trust must devote time to the usual business of its existence. Anyone familiar with the State (bodies) will be aware that not all the work of the organisation is earthshatteringly important or glamorous. Much of it just has to get done to keep the thing functioning so that the important tasks do get done properly"

"The A.F.T. has three meetings per year usually lasting two or three days. The meetings are held throughout Australia at various locations as funding permits. The cost of airfares is shared by A.F.T. and Federations/Societies. To date we have not had a meeting in Perth due to the high cost of flying most delegates to the West. The Trust has applied for special funding to hold a meeting in Perth in 1982. The reasons that the meetings are held on a rotating basis is to allow the Trust to become familiar with the interests of the Federations(/Societies) and their needs, and to allow the Federations (/Societies) the chance to observe the work of the Trust.....

"N.B. If the Trust meets in Perth, the meeting will probably not be at the Sheraton or Parmelia.

"If you think the Trust can be of assistance to you or that you might be of assistance to the Trust, please feel free to contact either of your Trustees."

I have reversed the order of the last two paragraphs - sorry about that - so that I can tell our members that the Victorian Trustees are David Alleway, 53 Aylmer Street, North Balwyn, 859 3525 (AH) and Morgan McAlinden, Pigdon's Road, Waurin Ponds 052 43 6899. There is also an Annual General Meeting coming up in the next couple of months so members might like to put forward some ideas both for F.S.D.S.V. and A.F.T. Incidentally A.F.T. representatives do not have to be members of their respective State bodies, although they are to a certain extent directed by the State body, NOR DO THEY HAVE TO BE COMMITTEE MEMBERS.

Another quote, this time from November issue of S.A. "Fedmag". (Do our Victorian members ever feel deprived because we just have an un-named Newsletter? There's a cure you know - think of a suitable name). This quote was brought to my mind while listening to a singer at Nariel (singing a Boole song).

for the quote, which is part of a review of "Redgum Songbook" and I am starting in the middle "I have never been able to work out if they are a political group singing folk or a folk group singing politics. Either way, they can be heavy going and I think of political songs and politicians in the same way; as a last resort theme when you want to punish yourself and your audience. Making political songs attractive is an art that has even evaded Eric Bogle." Right on! Rob Charlton has put it in a nutshell. I wonder if some of our singers, who are less than perfect physical specimens with something less than total charm and sex appeal, would consider it fair to equate their musical ability with their physical appearance or lack of charm. I don't hold any brief for Malcolm Fraser, but personal abuse set to mediocre well-known tunes is hardly valid political or sociologic comment - although it may express the songwriter/singer/musician's views adequately. I have noticed that the political and social comment songs that have lasted down through generations are musically appealing and have a much wider scope than personalities in politics. Sure, slam party politics, or parties in politics - the parties are an entity on their own but they are not the man on his own, nor is the man the party. As far as I can see all politicians are tarred with the one brush with slightly different patterns - once they are in power, the only aim is then to stay in power, and whatever may have been said or done to get there is irrelevant once they are in power. No, I don't vote "informal" but I don't vote consistently either. End of political comment - shut down until after elections. Anyway, this is supposed to be a non-political, non-sectarian, non-sexist non-everything publication. There's name there - how about "Non-entity"?

I have been meaning to comment on South Australia's newsletter for quite a while now, but haven't had the time or the space to give it justice. I think it was in April issue last year that there was a little note to the effect that they hoped to try a few experiments to try and broaden the scope of "Fedmag". They have - they have! It is a beauty now. I wish we could afford the layout they have - it isn't only a matter of expense. Much time is involved as well as many people willing to do bits REGULARLY AND RELIABLY. I have personally avoided the "gossip column" bit for the simple reason that I don't get to hear the red-hot gossip, and I don't always recognise it anyway - I am usually the last with the latest. People tell me things which they may or may not wish kept private, but I assume that unless they say otherwise, they are telling me not the world. All the same "While the Dram Drains" with Dave Alexander is a gem-studded page; in his own words "a column of news'n'views, gossip, slander and slanted reportage". Some of the comments are too "in" for me, but I get plenty of chuckles from it. There is some very forthright comment, reports and letters published, as well as a few arguments started. In other words it is a "live" newsletter, and I congratulate the team on the job they are doing. Both "Fedmag" and "Town Crier" publish some pretty robust criticisms of all sorts of things and people - more robust than I would be game to now - although I haven't always been so circumspect.

At present I am working on getting the Interstate newsletters put together in some sort of binding, with the idea of perhaps having a sort of lending library for our members. It will take me some time, but it is getting done. I would like to have some comment from our members on the idea though. It would have to be run systematically, and that means someone would have to act as librarian - any takers. It is not a job that I wish to add to my own list, and although I have most if not all "the archives" here at my place, I can't see members coming out here to borrow Interstate newsletters. No I am not about to shift into the inner suburbs - even though it would make it so much easier. Most of the people who live further in all seem to have a fair load of their own work. Think about it.

Included with this Newsletter, as well as the Festival Supplement, is an application form for pre-buying Festival tickets. Please quote your Membership No. when sending for tickets and save yourself some embarrassment. It has not gone unnoticed that a few people who have not been financial members for years (if ever) although they are "regulars" on the folk scene, are passing themselves off as members and taking

advantage of membership concessions, particularly at the Melbourne Folk Club - where, of course they patronise the bar quite freely. Of course the 50c. they save wouldn't even buy a beer these days. They may feel very clever, but I think "chiselling cheapskate" is more nearly correct. They say, of course, genuinely believe that once a member always a member, but I doubt that very much. Some people pay Life Memberships and rarely if ever get to any of the fun functions, others pay their yearly memberships and get no more out of it than the newsletter. and then there are the others as described above..... Unfortunately those same people are also prone to pass out criticism as though it was going out of fashion and be instant experts in ways of improving everything. Pity they don't put their money where their mouths are. A tip to our members - carry your current membership card or memorise your current membership number. As membership Secretary, I have a vested interest in this matter, as also does the Treasurer, and we have had our heads together over this - and there will be changes! While we are on the subject of changes - I have had a few newsletters returned via Dead Letter Office. Now in one case it was simply an Australia Post balls-up, in fact that could be so in other cases too, but if you have changed your address or are about to do so PLEASE let me know. The Mail Redirection notices are on a time limit, which people tend to forget. You see Australia Post returns the unclaimed mail along with a little blue card which says "you owe" full postage and return on unclaimed mail, and a gentle reminder to the Secretary to keep mailing lists up to date. I can only do that if you the members give me the information.

I have been told (not officially in writing) but I think it is correct that there will be no Festival in Geelong at Queen's Birthday weekend this year - it will be in October instead. When I get some "hard" info. I will pass it on. That will leave you all free to go to the one at Alice Springs won't it? There appears to be some doubt as to whether the Walhalla Festival will be happening again too. It seems that the local people were not at all impressed. The few reports (very short and somewhat unprintable) from some of the visitors from Melbourne seem to bear this out. However, as you can see from the Sunday Folk programme below, Dave Mulhally was busy, so perhaps we can hear it for ourselves.

PROGRAM DETAILS FOR SUNDAY FOLK ABC FM

This month in Sunday Folk we continue with more live music recorded by ABC-FM. There is no program on Sunday, April 4.

However in Currently Playing Rock on

1. Saturday, April 3: (10.15p.m.) DONOVAN IN CONCERT

One of the most popular singer/songwriters of the 1960s and 1970s makes a welcome return to the music scene after some 5 years in retirement. To coincide with his tour of Australia in April, this program is a feature on Donovan and includes this 60-minute concert recording of Donovan and his new band recorded in London.

Sunday 11: At the 1981 Walhalla Folk Festival - in this program recorded at the Walhalla Folk Festival, our feature artist is Denis Tracey in concert and presenting a workshop on love songs and with him are Eric Bogle, John Munro, ~~Blair~~ Miller and Lynn Muir.

Sunday 18: also at the Walhalla Folk Festival. Our feature artist is the popular Melbourne guitarist Rick E. Vengeance - again recorded in concert and in a workshop on guitar techniques for playing the blues.

Sunday 25: The McCalmans in concert. One of Scotland's finest singers, musicians and entertainers, and during their first tour of Australia in January quickly established a large following of fans, which will no doubt ensure an even more successful tour in the future. This concert was recorded at the Royalty Theatre in Adelaide.

This is the lot for this month folks. Hope lots of you get to the National and enjoy it hugely. ~~It~~ ~~but~~ even see you there.



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

26th March DOCTOR FOSTER'S BLUEGRASS BAND
 2nd April TRADITIONAL SPLINTER & BRENDAN SHEARSTON
 9th " PUB & CLUB CLOSED
 16th " TIM O'BRIEN, DUNCAN & ALLISON?
 23rd " ? 30TH APRIL - To be arranged MAY 7 JOHN McCAUSLEN & ERIC PURDIE
 CONNECTION, 2 Stephenson Street, Richmond Every Saturday night, \$2 donation (Sue, 347 1685)

CUPIDS Coffee Shop, 50 Commercial Road, Prahran

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things.
 Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern (20 5012)

LANTERN COFFEE LOUNGE, 9 Burwood Highway, Burwood. Tues, Wed, Thurs, Fri, Sat, & Sun.

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 689 3348)
 Groups - Some Dancing.

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 25th March - RICK E. VENGEANCE 1ST APRIL - DUNCAN & ALLISON & STEVE WILLEY 8TH APRIL - to be arranged 15th APRIL - TITO'S LEG & DUNCAN BROWN 22ND APRIL GOSHAWK, SIMON LEVERTON 29TH - to be arranged

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)

SHAKESPEARE COFFEE SHOPPE, 478 Chapel Street, South Yarra

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. (Wednesday to Sunday)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.
 26th March - MAUREEN & TERRY, STEVE BULLOCK

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield, Re-open February.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood. Re-open Feb.

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Sth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)
 9th March - RICK E. VENGEANCE

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night
 (Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.

* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m. 26th February - VIN GARBUTT IN CONCERT
 26th March, LARKRISE; 2nd April, BLUE MOUNTAIN STRINGBAND, PETER ROBERTS

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
 (Dave Sprigg 054 22 2576 or 054 22 2598)

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Bill Graham 059 96 3215)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

* * * * *

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:00 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month.

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 4th APRIL 1982

GUMTREE DANCES - Latrobe Uni. Students Union Hall, 27th March - "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO

PARRADIDDLE, Heidelberg Town Hall, Last Friday each month. (John Zigmantis, 844 2100) 26 March, 30 April

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

WIREENA CENTRE, Croydon. (059 96 3215)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

T.S.D.A.V. DANCE SEMINAR/DAY SCHOOL - Mill Theatre, Pakington St. Geelong. 27th March
WORKSHOPS: Scottish (AM) Playford (PM) Irish Master Classes (3). Fancy Dress Social (Costumes to
represent a dance). Day Ticket (inc. Social) \$7.00; Sessions \$3. Norm Ellis 470 1462

16th NATIONAL FOLK FESTIVAL - Sydney - Easter 9/12 April, Wentworth Union Building, University of Sydney.
Princes Hwy. & Parramatta Road, Chippendale/Newtown/Glebe. (UBD Map 8 L-N/5-9) 30 bands, 200
performers. Continuous films, workshops, come-all-ye's, many dances, concerts. Crash Pads, Meals.
Enquiries: Margaret (02 848 8660), Len (02 818 3859), Gary (02 799 3014).

GEELONG 17th April (South Barwon Civic Centre) The Kelly Gang, Bullokies Ball.

V.F.M.C. AUTUMN BALL - 22nd May - Central Hall, Fitzroy 497 1628.

TOP HALF FOLK FESTIVAL - Alice Springs, Queen's Birthday Weekend 12th/14th June.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

MEMBERSHIP RATES

Single	\$ 8.00	Concession (Country, Pensioner, Student	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at
Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later
(negotiations under way), but membership can pay for itself well and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30

Traditional Social Dance Association of Victoria Day School

WHEN:

Saturday, 26th June, 1982

WHERE:

Carlton Community Centre, Princes Street, Carlton

PROGRAM:

9.00 a.m.

9.30 a.m. - 12.30 p.m.

12.30 p.m. - 2.00 p.m.

2.00 p.m. - 5 p.m.

8.00 p.m. - ?

TICKETS:

Registration

Advanced Colonial Dances not in Your Repertoire, with Peter Ellis and Shirley Andrews

Lunch - We will be trying to organise volunteers, helpers for our November weekend seminar at this time; and it might be a good idea to bring a cut lunch. Tea and coffee will be provided.

Greek Workshop - Gwynyth Jones will give us a brief reminder of what we learnt last November and proceed to better things.

Social

BAND: *SMITHS GULLY*

Workshop Day Ticket (incl. social) - \$8, members - \$7, session ticket - \$3.

Booking and cheque to:

Karen Pitt, 58 Skene Street, Newtown, (052-224073)

central australian folk society
presents

Friday 11th to Monday 14th June 1982

at the ALICE SPRINGS HIGH SCHOOL
(main venue)



with special guests

CHRIS DUFFY & JOHN KANE

BOB RUMMERY & the W. A. BUSH ORCHESTRA

Programme

Friday Night - Barbeque and Bush Dance.

Saturday Night - Concert.

Sunday Night - Concert.

Daytimes - Workshops. Including Songwriters Competition Entries.

Weekend tickets

\$15.00 (Includes all food at venue.)

Songwriters contest

A chance to receive that well deserved recognition for your pearl of wisdom - why not give it a go.

1. The competition is open to Australian songwriters.
2. There is no limit to the number of entries per person/s.
3. Entries consisting of a cassette tape and written words must be submitted by Friday 28th May.
4. Copyright is retained by the composer/s.
5. Collaboration on entries is permissible.
6. No previous entries to Top Half Songwriters Competition will be accepted.

the 12th TOP HALF FOLK FESTIVAL has been assisted by
australian folk trust australia council

Ansett.

For more information contact **ITA FAHEY**

Phone (089) 52 4197

P.O. box 883

Alice Springs N. T. 5750

all arrangements subject to change