



Editor: Jess Dunnadge
469 4078

Just scraping in under the tape again for time. Sorry about that people - your Editor just didn't realise how the time was slipping by. A fairly sudden family decision to go to Alice Springs for the Queen's Birthday Festival kind of telescoped a few things. I also didn't realise how much preparation was going to be needed for the Annual General Meeting - I thought I would be able to use a lot of stuff that had been done for the last one, but changes had to be made right through it so instead of having it all ready weeks ago as I thought, it had to be redone. Then I began to realise how little time I would have to get the newsletter out - exit the cool capable Editor/Secretary that I sometimes persuade myself that I am, and enter the normal "operator of organised chaos".

Speaking of Queen's Birthday Festivals - I must repeat that there is NOT a festival in Geelong. Geelong Festival is now on the first weekend in October, 1st, 2nd & 3rd.

Features of 5th Geelong Folk Festival will be:

4th Annual Lawson/Paterson Award for Songwriters.

A competition for original tunes in different categories:

- descriptive tune (as in Shetland music)
- air
- reel/jig
- strathspey/hornpipe

Bush band Competition

- traditional song
- contemporary folk song (trad. or contemporary style)
- tune set (airs/jigs/reels)
- novelty piece e.g. yarn/story/other

Dance calling competition.

I should say that Geelong people will be looking for entries about this time. The address is P.O. Box 269, Geelong.

In the last newsletter I scrambled some notes, and unfortunately offended a fine pair of performers in my report on the Sydney National. As usual I had scribbled notes, and in typing from them managed to amalgamate two paragraphs - only picking it up when I read it over. Running late as usual, I just saw that the paragraph didn't make sense and set to with my liquid paper to make it read with grammatical sense as I had no wish to retype the lot of that last huge effort (the balls-up was on the fourth page). I would have been better looking through my own notes. I had excluded all mention of the very enjoyable - visually as well as aurally - performance of Liz Johnston and Caroline Sykes. My apologies to both the ladies, and also to the N.S.W. Festival organisers.

I am warning (or perhaps promising) you all that a June newsletter looks highly unlikely at the moment. I am leaving Melbourne on 4th June and will not be back until 10th July. I will try to slip an extra one in during the next two months to make up for it.

The last F.S.D.S.V. programme on 3CR went over fairly well despite some hitches in the sound. The next one will be on 14th June and will feature Graham Dodsworth's new record. Have only so far had one offer of technical assistance from our members. It is possible that Jamie or Gail may have had some though.

The attendance at the Melbourne Folk Club is having some wild fluctuations - I am told that other clubs are going through the same thing. Adjusting to Melbourne winter perhaps. However on 21st May we had the two Irish lasses with whistle and accordeon and fiddle, supporting brackets from Danny Spooner. It was a superb

evening's programme. A packed club (people turned away and staying round with ears glued to doors)! A very interesting aspect was that by 7.30 there were only a few seats left - it shows that it is not so impossible to be there in time for us to start at 7.30 as advertised. Anyone care to comment? That particular programme was one out of the box, but we have had some very good performers and it must be somewhat demoralising for them to have our members straggling in in ones and twos until there is enough audience to begin the programme. I know lots of you turn up by the end of the evening, but while our time is so limited, 7.30 start is necessary. The possibility of a late license still seems pretty remote, so until daylight saving starts again the only way we can give you a reasonable length evening is by starting at the earlier time.

One of our members voiced a complaint that there is not enough time for socialising at the Club. As we are running the Club as an acoustic Club with particular emphasis on quiet during brackets, she has a valid complaint. The complaint could well be remedied by us not having to cram a programme for two and a half hours into two hours. Get there early and do your socialising would be one answer. I am not sure whether an acoustic Folk Club and a Social Club can be successfully combined, but we would like to know how other members feel about this complaint.

The price of the Folk Directory mentioned in last month's newsletter was not legible - in fact it had been varnished out for correction, only problem being I didn't correct it. Members - \$4.00, Non-members \$4.50.

The V.F.M.C. Ball was a very successful evening, although experienced dancers were not all happy about the programme and the walking-through of some couples dances and relatively simple set dances. The V.F.M.C. Dance Workshop on the 3rd Tuesday each month at the Carlton Community Centre, run by an extremely capable group of young people who are really running a class. It is to be hoped that by the next Ball the organisers will realise that walking through simple dances is not giving their dancers much credit. Except for some of the waltzes the music was just not "quite" Colonial. A little too much Irish influence - of course the Seige of Ennis was spot on. The lack of a percussion instrument was noticeable in a large hall with a large crowd. Looking at the band members at the end of the evening, it was obvious that it had not been an easy night for them. With more experience in differing dance styles "Hobgoblin" should become much better known.

The Graham Squance Memorial Award was presented by Jamie Johnston, on behalf of the F.S.D.S.V., to Neville Simpson at the Ball and was obviously an extremely popular choice. Neville has played a very large part in organisation of the Nariel Creek Festivals over a long time, and we were very pleased to have the opportunity of showing him a token of our appreciation. One other thing that happened at the Ball, was a very nice spontaneous singalong/shanty session during the supper break. Led by a few of our own members, it quickly grew to quite a large group. Since the Nariel Festivals are well-known for such sessions, it added a lovely touch to the evening, which was certainly not lost on the Nariel people there.

Here is my friend again! "Hi! Here I am again - the Spook.

Melbourne Folk Club have caught a few interstate acts. Enjoyed "Larkrise" - the line-up has changed since I last heard them, Adrienne Gurteen on flute is now in this line-up. I don't know how long she has been in the group but she did appear to be a bit nervous. Keith O. Lawrie - marvellous, very laid-back - singing a few Aussie songs. His two brackets seemed to go very quickly.

Erin Nua - nice bit of Irish music, very enjoyable. Also caught the "Sundowners" at the New Lincoln Hotel. Jess, your ears would have given out, but the joint was sure jumping. What a lovely bit of fiddle? It's a shame that the band doesn't smile.

I have been told there has been a good shanty session going at the Rainbow on Thursday nights by the mob in the back room.

Ian Paulin and Di McNicol at the Exford - lovely contemporary evening."

THE SPOOK.

I really thought that the first contribution from "the Spook" was a put-on, and I would find out who it was as soon as I swallowed the bait so to speak. I was really tickled to get another page, but now I am curious. Can't even decide with the ghost is male or fe-.

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AN APPEAL TO MUSOS INTERESTED IN FORMING A GROUP TO PLAY FOLK MUSIC FOR ALL OCCASIONS - Contact David on 306 9817 (A.H.)

* * * * *

An appeal from Connection:

FRIENDLY FOLK. People are needed to help set up and run a non-commercial coffee shop/Folk Club/Meeting place.

The idea is to provide an inexpensive, informal, relaxed and friendly meeting place where anyone can drop in and feel welcome.

Volunteers would be involved in making coffee, cleaning up, talking to people etc.

If you might be interested phone
Sue 347 1685
or Lance 481 2694
or Ron 329 7837.

Why not go along to 2 Stephenson Street, Richmond on a Saturday night and you may find just what you are looking for. This may be the type of thing that would appeal to people of similar tastes to the member mentioned on Page 2.

My South Australian "oppo" - is that expression unknown these days? - I had someone come up and ask my why I felt that S.A. were opponents - has replied to my comments on S.A.'s activities at the National in Sydney. I am sorry that I did not make it clear that I was not criticising what they did - the last part of para. 3 in his letter is exactly what I said, in different words, regarding publicity at National Festivals.

"Dear Jess/Ed.

Enclosed is the latest Fedmag wherein we say nice things about you saying nice things about us. That was you March issue. In April you mention our 1983 National publicity and I think (??) it is still a compliment.

Yep. We came on heavy at Sydney. Mossy and I are the two biggest things in S.A. folk at a combined weight of 31 stone - sorry forgot Dave Alexander at 24. Our reasons were that being a tawdry and insignificant state, South Aust. has to. Did you see the Sandgropers and Top-enders getting into it in the same way a few years ago. Same thinking I reckon.

Can we keep it up? We will ignore the comments based on your graffiti graphics of the last issue and say "No, we don't intend to." Our efforts to date merely consist of supplying information. We have Kapunda, the 1983 National and the Barossa Valley Vintage Festival all occurring in a fortnight. Folkies, marathon runners, masochists and Dave Alleway will see this as the ultimate challenge and will want to organise their annual leave allocations accordingly - hence the early warning. Obviously there is no better place to publicise a National than at a National, but we now intend to hold back on publicity until the big event is much closer. Fedmag will, however, carry regular information pages.

We think you will approve of one of our courses of action. We hope to keep records of everything we do (like submissions for trade sponsorship and grants, rental costs, press releases, etc.) so that we can pass them on for the 1984 (the A.C.T.?) It has always seemed crazy to me that each state has to start from square one every time.

By the way, Chambers 20th Century Dictionary also defines DUNNAGE as "sailors' baggage". Keep away from Port Fairy."

ROB CHARLTON.

This bit of useless folk information is becoming a bit of a saga. I explained to Rob that Port Fairy will be quite safe for me - I have my own sailor and wouldn't get driven anywhere if I didn't have him (he is pretty good in other ways too).

As for the nice things in Fedmag. They were very nice things indeed and I am too embarrassed to publish them - except for one, in which yours truly was referred to as "salt of the earth". With becoming modesty I showed one of my family, who promptly hooted and near rolled on the floor in hysteria. His opinion being that it was just exactly right I was "well-cured" and/or "pickled". And I even gave the monster a meal! They do say the meek shall inherit the earth. I think the earth that I inherit might only be half a six-foot cube, but I suppose that's all most of us can expect. Then I have never been described as meek either so perhaps I don't qualify.

I am leaving a large space for the addition of the names of our new Committee, and any other information that might come out of the A.G.M. If I don't get the info. to you in this one you won't get it for quite a while.

Your renewal forms for membership will also be included with this, and a letter/questionnaire which is self-explanatory. I hope you will all answer it.

OUR COMMITTEE

- JAMIE JOHNSTON - President
- JOHN BYRNE - Vice President
- JESS DUNNADGE - Secretary
- GAIL NICHOLSON - Treasurer
- * CHRIS BIGBY
- SUE DARBY
- * CHRIS DRAFFIN
- SUE HARRIAGE
- JOHN O'LEARY
- * JOHN RAMSHAW
- JOHN SHORTER
- * MIKE WOODGATE

SUNDAY FOLK PROGRAMS - JULY 1982

This month, 'Sunday Folk' presents the 1980 Cambridge Folk Festival, with :-

- Sunday 4 - Richard and Linda Thompson and Silly Wizard
- Sunday 11 - Sonny Terry and Brownie McGhee and Ramblin' Jack Elliott
- Sunday 18 - Richard Digance and Vin Garbutt
- Sunday 25 - Dave Swarbrick and friends

MAY 1982

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

4th June FLYING PIEMAN
11th June GARY SHIEL & MARK WARD

18th June JAMIE McKEW & TOM NICHOLSON
25th June MALCOLM, BRIAN & ANDREW

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CONNECTION, 2 Stephenson Street, Richmond Every Saturday night, \$2 donation (Sue, 347 1685)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things.
Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 347 3995)
Groups - Some Dancing.

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Hilary Oliver 059 962 402)

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 3rd June, GRAHAN DODSWORTH; 17th June, BILL (Jan Wozitsky) SMITH
24th June, WALLACE, WHITE & THE WINGWALKERS

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

SPOTTED DOG, 183 St. Georges Road, Fitzroy. Acoustic music last Friday each month. Electric music Saturdays.
Jazz Sundays.

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.
25th June - DAVE & LYN LUMSDEN, JIM SMITH

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)
9th March - RICK E. VENGEANCE

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night
(Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.

* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
(Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month. (059 96 2402).

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 6th June with RIPPLESIDE
SUNDAY 4th July with DAVE BRANNIGAN & MAGGIE DUNCAN

GUMTREE DANCES - Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO

PARRADIDDLE, Heidelberg Town Hall, 25th June, 30th July. (John Zigmantis, 844 2100)

SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every Sunday 6:30 pm. Dinner Dance \$16.00
(751 1475)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

WIREENA CENTRE, Croydon. (enquiries 059 96 2402)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

TOP HALF FOLK FESTIVAL - Alice Springs, Queen's Birthday Weekend 12th/14th June.

GEELONG 19th June, "Parradiddle", South Barwon Civic Centre.
17th July, "Tam-O-Shanter", Palais

T.S.D.A.V. Day School/Seminar. 26th June Carlton Community Centre. 9:30 am Peter Ellis - Advanced
Colonial Dancing; 2:00 pm Gwynyth Jones - Greek Dancing; 8 pm Social with Smith's Gully. Day
Tickets, incl. social \$8.00 and \$7.00, sessions \$3.

V.F.M.C. Annual General Meeting 27th June, Anglers Hall, Cnr Rathmines & Clark Sts. Fairfield. 2:30 pm

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$ 8.00	Concession (Country, Pensioner, Student)	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at
Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later
(negotiations under way), but membership can pay for itself well and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30

FOLK SONG & DANCE SOCIETY OF VICTORIA INC.

APPLICATION FOR MEMBERSHIP - YEAR ENDING 30TH JUNE, 19.....

N.B. Folk Song & Dance Society of Victoria Inc. is a Company, limited by guarantee, and incorporated under the Companies Act, 1961. Liability being limited to an amount not exceeding \$50.00 per person. See conditions overleaf.

I, _____ hereby apply for membership of the Folk Song & Dance Society of Victoria as -

- Single ----- \$10.00
- Family ----- \$15.00
- Group/Affiliate ----- \$20.00
- Concession (Student/Pensioner*) ----- \$ 7.00
- Concession (Country/Interstate) ----- \$ 7.00
- Life (Single) ----- \$100.00
- Life (Family) ----- \$150.00

* I declare that I am a full-time student/Pensioner. +

(+ Cross out whichever is inapplicable)

Signed _____

Herewith, \$ _____ being full membership payment.

Signed _____

NAME _____

ADDRESS _____

POSTCODE _____

TELEPHONE _____ (HOME)

_____ (BUSINESS)

FORWARD TO : Membership Secretary,
Folk Song & Dance Society of Victoria,
P.O. Box 96,
CARLTON. 3053.



Received by:	CASH	MEMBERSHIP NO.
	CHEQUE	
date recd.	Receipt sent.	

MEMBERSHIP CONDITIONS AND BENEFITS

Folk Song & Dance Society of Victoria Inc. is a company limited by guarantee and incorporated under the Companies Act of 1961.

Members understand that on becoming a member of Folk Song & Dance Society of Victoria Inc. that they may be liable to an amount, not exceeding \$50.00 per person, if the Company is wound up or dissolved. The said liability is upon all members of the Company at the date of such winding up or dissolution and/or upon persons who are members within twelve months prior to that date. The Articles and Memorandum of Association of the Company prohibit payment of any profits the Company may make, to any individual members of the Company. Copies of the Articles and Memorandum of Association (the Constitution) of the Company can be inspected by contacting the secretary.

The membership year is from 1st July to 30th June of the following year. You will receive membership applications for renewal with your newsletter and one Newsletter after you become unfinancial. Towards the end of the membership year the Committee (at its discretion) may set a date, after which memberships will carry over till the end of the following membership year. PLEASE NOTE that this is not automatic.

You are cordially invited to attend Committee Meetings, which are open to all interested people (only financial members have voting rights). You are also requested to attend General Meetings (Annual and Extraordinary) as such meetings may vitally affect our members - and we are sure you would all prefer to know how and why certain decisions are taken. Notices for these meetings are sent out to members personally via newsletters or special mailing.

Membership fees are set at Annual General Meetings as a matter of normal procedure.

Folk Song & Dance Society of Victoria Inc. is the recognised State body (Folk Organisation) and as such is a member of the Australian Folk Trust, which is the National organisation empowered to deal with the Federal Government through the Arts Council, to obtain financial assistance for the funding of worthwhile projects in collecting, preserving, presenting and promoting the various folk arts. Two trustees from each State body (chosen by the body, but not necessarily members of the body) form the Australian Folk Trust. One of the organisations associated with the A.F.T. is the Folk Touring Circuit which arranges Australia-wide tours for local (Australian) and overseas artists.

BENEFITS of membership

Regular Newsletter, including an Activities Sheet supplement, keeping you in touch with the "Folk Scene" and telling you "What's on - Where". The Journal of the A.F.T., published three times a year is included.

Lower admission prices to all functions run by F.S.D.S.V., including any Folk Club run by F.S.D.S.V..

Lower admission prices to most functions run by Clubs or organisations with whom we have reciprocal membership and/or affiliation, such as Victorian Folk Music Club, Traditional Social Dance Association of Victoria, Dan O'Connell Folk Club, Geelong Folk Club, Rainbow Folk Club, Border District Folk Club (Albury), Overlander Folk Club (Dandenong), Kallista Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers. (Such reciprocal membership or affiliation does not entitle F.S.D.S.V. members to automatically receive the publications of these clubs/organisations.)

Lower admission prices to all functions run by our equivalent organisations in other states.

Discounts available from Fretted Instruments, 333 Brunswick Street, Fitzroy, Independent Bookshop, 245 Smith Street, Fitzroy. There may be other concessions available later in other areas (negotiations are going on all the time).

MEMBERSHIP CAN WELL AND TRULY PAY FOR ITSELF IN LESS THAN A YEAR

Dear Member,

This questionnaire is sent with your membership application, but whether you answer none or only some of these questions is OPTIONAL.

The Committee feel that the information compiled from the information gained by this questionnaire will better enable Folk Song & Dance Society to carry out the Society's function on a national level, as set out in Paragraph 6 on the reverse page of the Membership Application, and toward you, our members on a local level.

THE INFORMATION CONTAINED IN YOUR ANSWERS TO QUESTIONS BELOW IS STRICTLY CONFIDENTIAL.

Profession

Education - Below H.S.C. H.S.C. Tertiary

Present family status - Single Married
(includes any stable pairing)

No. of children Age range of children

Hobbies/interests
.....
.....

Age Range: Are you Under 20?
20-30?
30-40?
40-50?
Over 50?

What attracted/attracts you to F.S.D.S.V.?
Folk Club Songs and music
Dances Spoken word
Concerts Performing
Festivals Listening
Social contact

What type of material do you prefer: Traditional/Contemporary/
English/Irish/Scottish/Australian/American or a varied selection.
(please underline your preference/s or add other))

Other reasons
.....
.....

Can you suggest any other type of function you would like F.S.D.S.V. to undertake

central australian folk society
presents

Friday 11th to Monday 14th June 1982

at the ALICE SPRINGS HIGH SCHOOL
(main venue)



with special guests

CHRIS DUFFY & JOHN KANE

BOB RUMMERY & the W. A. BUSH ORCHESTRA

Programme

Friday Night - Barbeque and Bush Dance.

Saturday Night - Concert.

Sunday Night - Concert.

Daytimes - Workshops. Including Songwriters Competition Entries.

Weekend tickets

\$15.00 (Includes all food at venue.)

Songwriters contest

A chance to receive that well deserved recognition for your pearl of wisdom - why not give it a go.

1. The competition is open to Australian songwriters.
2. There is no limit to the number of entries per person/s.
3. Entries consisting of a cassette tape and written words must be submitted by Friday 28th May.
4. Copyright is retained by the composer/s.
5. Collaboration on entries is permissible.
6. No previous entries to Top Half Songwriters Competition will be accepted.

the 12th TOP HALF FOLK FESTIVAL has been assisted by
australian folk trust australia council

For more information contact **ITA FAHEY**

Phone (089) 52 4197

P.O. box 883

Ansett

Traditional Social Dance Association of Victoria Day School

WHEN: Saturday, 26th June, 1982
WHERE: Carlton Community Centre, Princes Street, Carlton

PROGRAM:

9.00 a.m.
9.30 a.m. - 12.30 p.m.

Registration
Advanced Colonial Dances not in Your
Repertoire, with Peter Ellis and
Shirley Andrews

12.30 p.m. - 2.00 p.m.

Lunch - We will be trying to organise
volunteers, helpers for our November
weekend seminar at this time; and it
might be a good idea to bring a cut
lunch. Tea and coffee will be provided.
Greek Workshop - Gwynyth Jones will
give us a brief reminder of what we
learnt last November and proceed to
better things.

2.00 p.m. - 5 p.m.

Social

8.00 p.m. - ?

BAND: *SMITHS GULLY*

TICKETS:

Workshop Day Ticket (incl. social) -
\$8, members - \$7, session ticket - \$3.

Booking and cheque to:
Karen Pitt, 58 Skene Street, Newtown, (052-224073)