



Editor: Jess Dunnadge
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SURPRISE! SURPRISE! I am here only in spirit! Someone else is doing the donkey-work this month. I said in the last issue that a June issue was unlikely - not, as was unkindly suggested, because I had adopted such an unnatural and perverted anatomically contorted position that I didn't think anyone else was capable of doing it, but because I had not had time to arrange with someone to do it. I felt that with the A.G.M. and possible/probable changes coming from that, it would have been a bit unfair to dump the job on someone else at that late stage. However, Sue and John have turned up trumps as usual. Remember them in your prayers, spooks.

However, this page will be my entire effort for June. You will note that I have used the bad word again in the first paragraph. I used it because of the letter below.

"Dear Jess,

It seems your newsletters are becoming more formal and I have been wondering why - no more pet names for us members suffering chronic inertia - don't tell me you're getting so much feed-back you don't need to talk to us spooks any more.

Thanks for your enjoyable newsletter - keep up the good work."
LYNNE STONE.

I have been avoiding the bad word, which has on an average been used 1.25 times per issue in the last year. I did toy with the idea of using s----s, but thought some of you wouldn't stop to count the -'s and jump to another lot of wrong conclusions which would require an equally tedious number of explanations. Also the sudden emergence of a genuine "spook" has made me a bit cautious. I hope I continue to find his/her contributions coming in. I will put up with the frustration of my curiosity.

PRESIDENT'S REPORT - From A.G.M. 25th May, 1982

The Folk Song & Dance Society of Victoria has had a reasonably successful year in 1981-82. We have recovered, somewhat, financially; become incorporated at last; started a Folk Club in a successful venue; and begun presenting a radio programme once every six weeks; as well as continuing the monthly Sunday dances; and making quality International acts available to the Melbourne folk community.

At the start of the year, we were financially unsound, so our thanks must go to "Black Sheep" for playing for the benefit dance which brought us back onto a healthy footing. At about the same time of the year we ran a concert and a dance featuring the "High Level Ranters" from Northumberland. Both these functions were well received and well patronised.

Incorporation of the Society into a Limited Company, which has been on the agenda of successive committees since the early seventies, has finally been achieved. John Byrne did most, if not all, of the hard work on this and his efforts are much appreciated.

Our Folk Club, which started the year (until August, '81) still being run fortnightly at the Common Garden restaurant, was forced to find a new venue. With the new venue came a new name and the Melbourne Folk Club was born at the Exford Hotel. Once we can successfully solve the problem of poor air circulation on hot or crowded nights, we will have a very good club. Almost all the performers I have talked to think it is an excellent place to perform.

PRESIDENT'S REPORT (Contd.)

In February, we combined with Hocking & Woods to present "The Boys of the Lough" at the Universal Theatre. While the concert itself was very good, the delay in starting was a farce, and future involvement with, or productions at, the Universal Theatre will need to have the details spelled out very plainly. At this stage, I would like to thank the sound engineer for doing the sound checks, on two groups, under very trying circumstances, in what was really a very short time.

Our involvement with the Folk Touring Circuit has lapsed, at the moment, until we can find a way to cover the high costs involved in a National tour by artists not yet well enough known to draw sufficient people through the door.

The Graham Squance Memorial Award, which F.S.D.S.V. presents each year for services to Folk Music, was this year given to Neville Simpson of Upper Nariel, for his work in the Corryong area and Northeastern Victoria. (It was obvious, by the enthusiasm of the crowd present, that the choice was a very popular one. ED.)

The Society has taken over as one of the presenters of the "That's All Folk" programme on 3CR, which goes to air on Monday nights from 9.30-11.00p.m. As there is a roster of six presenters, we do a programme every six weeks. Prior to doing the first programme, we had to learn how to operate all the buttons and switches that are collectively known as a "panel". So far, we have only done two programmes, so we are still learning how to do it properly and smoothly. Once we both feel competent and confident, we hope to actively involve Society members in the presentation of the programme. In the meantime, we would appreciate constructive criticism of, and advice about, the programme and its content. We would also like offers of the loan of material, e.g. records, or tapes thereof, if you would rather not trust your records to us - the 3CR library is neither comprehensive nor well-cared for. Our next programme goes to air on 14th June.

Finally, I would like to thank everyone, both committee and members who helped the Society, in any way, this year." J.B. JOHNSTON.

Talking of reports, there was a Treasurers' - and guess wot it balances!

In regard to the final part of Jamie's report re 3 C R , Jamie and Gail would like any contributions to the program. If you would like to send them a list of records that you would be willing to lend, to be played on air or to be taped for such a purpose would you please write to Post Office Box 96, CARLTON or ring Gail on 481 7268 or Jamie on 568 7958. Please give them feed back from the programs.

Next time their on is the 22nd July (We think!)

As you can now see the rest of us have taken over and are slowly getting into the swing of things (not quite the same as Jess) As the WAFFLER is not with us we shall whiffle on wegardless. And if that sounds "spooky" don't blame us - we, along with Jess await the next epistle from "the Spook" with baited breath.....

Jess is alive and well somewhere in the Top Half , the only way we know this is by the Postcard that she sent us in early June. We hope that you can read the following.....

HI! FOLKS & SPOOKS.

NU-COLOR-VUE



Close in the process of metamorphosis from "follies" to tourists. Had a ball at the Festival. Best wishes to you all.

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Matt Song and Dance Society Committee P.O. Box 96 Barldon

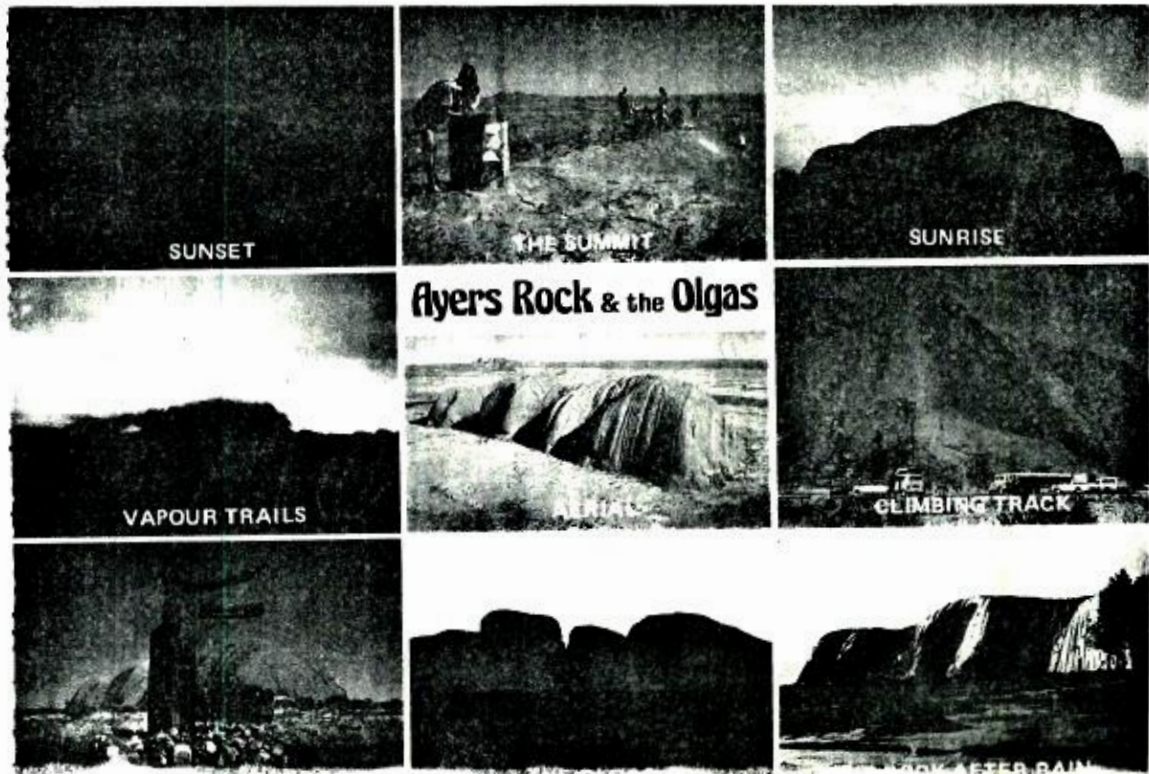
AYERS ROCK & THE OLGAS Central Australia Interesting aspects of Ayers Rock & The Olgas.

Vic 3053.

Reports from those already returned from "The Alice" although only verbal, have been to the affect that a good time was had by all. We feel that Jess would much appreciate written comment(s) from those "Spooks" that went. How about Newcastle? We also heard about G'norm loosing his nuts!!!!!!

Next festival coming up on August 6,7 & 8, at Jindera - "Just the right sort of place for a nice, cosy, little, lay back, low budget, do it yourself Folk weekend" (quote - unquote) - near Albury, N. S. W. The rather loose, er...very loose actually (quote - unquote) - Friday night reception at the pub, Saturday sessions, workshops, concert and or Dance, Sunday chorus cup at the pub. Enquiries 060 256535, 214650, 216278, 717238 or check the poster at the Rainbow and the Exford. Geelong opens the Summer season at the PERFORMING ARTS CENTRE on the 1st,2nd & 3rd October. EARLY WARNING the Sunday dance for October will be a week late.

And below is Jess's other half:



Seriously "Spooks", at the last committee meeting the following sub-committees were conformed:

FOLK CLUB: John O'Leary, John Ramshaw, John Shorter.
SUNDAY DANCE: Sue Harriage.
PUBLICITY: Sue Darby, Sue Harriage, John Shorter.
"PUBLIC RELATIONS": Chris Draffyn, J. Mike Woodgate.
FUND RAISING: Chris Bigby? John O'Leary, Gail Nicholson.

and for Jess' information she has some little helpers:

Chris Bigby, Sue Harriage, Jamie Johnston.

The Vice president is taking a sabbatical.....

FOLK DIRECTORIES from the A.F.T. for 1982-83 are on sale at the Rainbow and the Melbourne Folk Club at a price of \$4.50 to members we have bought 50 of them on your behalf so the sooner you purchase them the sooner the A.F.T. gets their money.

The A.F.T. is already in the process of getting next year's Directory together to be ready for the Adelaide National-any articles, contributions and especially ads from bands, performers etc. contact: Margaret Walters, The Editor, Australian Folk Directory, 42, Boundary Road, Wahroonga, N.S.W. 2076.

All additional information can be read on the enclosed sheet.

Since the last newsletter there has been an A.F.T. meeting. Melbourne had applied for the 1985 National Folk Festival on account of the fact that Easter 1985 is slap bang in the middle of Melbourne/Victoria's - One hundred and fiftieth (for those who can't read) 150th birthday. However, we were knocked back, refused, not allowed, and Perth has got it (Canberra has 1984). Well you lot out there what do you think about that then? The committee is not impressed, and are trying to do something about it, we feel (as a committee) that this is unfair and wot's more not cricket, so if we () are going to do something about it how about it. We would like your feelings "?" and thoughts about this important matter. TELL US!!! preferably in writing !!! This is a chance for ^{ye} to extract the digit and do something, for you, if you are really interested.

As customary the F.S.D.S.U. committee elects two (2) delegates to represent Victoria at A.F.T. meetings, one delegate is Morgan McLinden from Geelong. A second representative is now due to be elected. We would appreciate any offers or suggestions for the nomination for the second delegate of the afor mentioned body. Please contact any body of the committee before the next meeting.

Talking of which: the next committee meeting will be held on 20th July at 8.00 p.m. at Carlton Community Centre (as if you didn't know where)

STOP PRESS: A late addition to the activities sheet: If you are interested in "Spokin' Word Folk", Sean Doyle is organising an evening with people interested in the "Spokin Word" at the Rainbow on the first Wednesday of July (which is the 7th) and sub-sequent first Wednesdays at the Rainbow - food 6 - 8 p.m., grog till 10p.m.....

Golly gosh look at this we got to page five.

The following is the N.S.W.F.F. committee's answer to the 16th National Folk Festival:



The 16th National Folk Festival held at Sydney University over the Easter weekend was a great success, enjoyed by both audiences and performers alike.

All facets of the Festival turned out well, including the continuous folk club which had different artists on all days from 11am to 6pm, continuous films, and the free daily childrens workshops to keep the kids occupied whilst teaching them something about folk song and dance.

Some of the most popular workshops included "A Music Hall Entertainment" by Phil Baker, "And Jill Came Tumbling After" by Judy Small, and the Bloodwood workshop "Boom, Bust, Banality, Booze and Blacks". Nice to see Peter Parkhill introducing music and songs of other nationalities.

The launching of John Dengate's book "My Shout" was very successful, and it's wonderful to have John's twenty years experiences and works recorded at long last!

All the dance workshops were well attended (and we all learned a few new dance steps), as were the dances - particularly Sunday night at the Town Hall.

The Opera House held two succesful concerts, one Thursady night and the other Saturday night. The "Morris Ale" was extremely well attended on Saturday night, and we all loved the Wedderburn Old-Timers at Wentworth 4.

All in all, a great Festival, culminating in the Chorus Cup on Monday (we won in spite of competition from G'norm & Company from Melbourne!)

Hope everyone enjoyed it as much as we did. Thanks to the Task Force for the 'behind-the-scenes' work, Glenn & Rob, Len, Mike, Frank, Gary, Bruce, and Julie (for organising the door people) to mention just a few who spring to mind. Thanks to Sydney University for the availability of premises and the catering staff who kept us fed and watered, and once again all the performers too numerous to mention, who helped to make the Festival the success it was.

See you all in Adelaide in '83.

S.J.

See you in Adelaide 1983.

Well folks and spooks that is all we can think of for now, Jess will be back soon (thank Him Who Forever Watches Over Us, we can hear you burbling).

Spoken word by J.C.S.

Typonq mis-spooks courtesey of S.E.H.

Views expressed in this newsletter are not necessarily those of the editor(s) or of the F.S.D.S.V.

Any person, organisation or event publicised in this newsletter is not necessarily connected with the society.

P.S. This is your second last newsletter, unless you rejoin.....

Australian Folk Directory 1982/83

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AUSTRALIAN FOLK TRUST

JUNE 1982

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

July 9	Danny Spooner/Keryn Randall/Rebecca Spalding	July 23	Paul Wookey/Lynne Muir
July 16	Tim O'Brien & the Urban Myth/"Hayseed"	July 30	Tiplers All/Rab Mitchell

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, can either phone David Alloway 63 7891 (w) 859 3525 (h) or enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CONNECTION, 2 Stephenson Street, Richmond Every Saturday night, \$2 donation (Sue, 347 1685)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things. Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 347 3995) Groups - Some Dancing.

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Hilary Oliver 059 962 402)

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. July 8 Danny Spooner, July 15 Eric Purdey/Bellbird, July 22 Lynne Muir/Peter Smith July 29 To be announced

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

SPOTTED DOG, 183 St. Georges Road, Fitzroy. Acoustic music last Friday each month. Electric music Saturdays. Jazz Sundays.

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Curtain Square Annexe, Cnr. Canning & Newry Sts., Carlton. 4th Friday each month, 8:00 pm.

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH) 9th March - RICK E. VENGEANCE

BORDER DISTRICT FOLK CLUB, (Albury), Australia Hotel, Cnr. Wilson & David Streets, Every Thursday night (Mary Anderson 060 25 6535)

CHILTERN FOLK CLUB, 4th Wednesday every month

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Jamie McKew 052 65 6123 AH)

* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.

* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

- BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.
BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)
PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)
SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

- COLONIAL DANCERS, Carlton Primary School, Palmerston Street, Carlton. Wednesday nights
Beginners Class: 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)
BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)
SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)
OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month. (059 96 2402).
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

- F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Paul Borg 560 1584) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 4th July with DAVE BRANNIGAN & MAGGIE DUNCAN
GUMTREE DANCES - Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO
PARRADIDDLE, Heidelberg Town Hall, 30th July. (John Zigmantis, 844 2100)
SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every Sunday 6:30 pm. Dinner Dance \$16.00
(751 1475)
Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

- BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)
BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
WIREENA CENTRE, Croydon. (enquiries 059 96 2402)
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

GEELONG 17th July, "Tam-O-Shanter", Palais

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$ 8.00	Concession (Country, Pensioner, Student	\$5.00
Family	\$12.50	Group (Clubs & Societies)	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later (negotiations under way), but membership can pay for itself well and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30