



Editor: Jess Dunnadge

Views expressed in this newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

Hi! Folks, Friends, Spooks (friendly & un-), Critics and others. By the time you have reached the end of this newsletter you will all understand the careful differentiations. You will also notice the exhaustive disclaimer in the first paragraph.

Now, I'll start again. I have arrived back reluctantly from a lovely holiday, having enjoyed a terrific festival, and got to know some wonderful folks/folkies, and seen a great deal of strange country, strange and weirdly beautiful. Central Australia is enjoying its fifteenth or sixteenth good year in a row so the starkness of its scenery is a little softened at present. I only know I'd hate to see it drought-stricken, because the harshness has only a thin skin over it.

#### TOP HALF FESTIVAL - ALICE SPRINGS.

The Top Half festival is small, more like a big party, but people came from Townsville, Darwin, Isa, Kimberley, and even Melbourne, Adelaide and Canberra. What makes this festival special is its lack of fragmentation, that is the way everyone goes to the dances, and the way singers and musicians hold combined sessions where anything goes and everyone gets a go. None of the singers out the back, musos out front and dancers around the corner. The other noticeable feature is the wealth of talent in the Top Half. There were three concerts and only a handful of the numerous acts have even been heard of down South, yet the standard was overwhelmingly above that which folkies have come to expect and most of it was original. I would have hated to judge the song-writing contest; there were at least six songs that would win any other contest.

The festival organisation was flawless and that included supplying breakfasts and dinners in the weekend ticket; something obviously out of the question at larger festivals but impressive when you get it.

To sum up; the dancing was lively, the concerts unbelievable good and the sessions incredible. What more can you say?

Oh, the Chorus Cup was pretty good despite the wide-spread prevalence of "festival throat", W.A. being the winners. All I can say is - I've got to find a way to be in Darwin next year.

ANDY ROSSITER.

I can endorse all Andy has said, but he only told the half of it. The venue was the Alice Springs High School, or parts thereof, and the parts were open to festival goers ALL the time. Everything was on-site and within a hundred yards or less. Crash pads, workshops, concert/dance hall, grog-stall (not open all the time - even festival-goers have to sleep) meals area, camping, session room, the lot. The session room was also the supper & breakfast room, at least once it doubled for crash pad for some people. After one very cold night the organisers even had huge pots of soup hot for supper, along with cheese & biscuits coffee etc. They did some fund-raising before the festival although not particular high-pressure, and even with all that was supplied they still came out a little better than even. The Central Australian Folk Society who were hosts and the Top Half Folk Federation who organised it are to be most heartily congratulated on a superb festival.

In more particular comments on the programme; being a fairly relaxed festival the sociability factor was very high with time to indulge it. As Andy said the standard of performance was extremely good and it was obvious that everyone, including the performers enjoyed themselves. Even reciters got a go (that's just for you Jim!) in fact everyone



"Dear Ed.,

Having got wind of rumours of a "takeover bid", May I put in a plea for a pure and unsullied newsletter, unstifled by conglomerates, unions or disunions.

Whoever said that a camel was a horse designed by a committee had the right of it.

Our circle of friendly spooks are rallying to support our beloved Ed. (Strains of "Advance Australia Fair" play softly in the background.) Please, dear Ed., surrender not the banner, forsake not the spooks - keep us as ever, well entertained and well informed.

Yours sincerely,

Spook Battalion No.1,  
Squad III"

(Name, Address & M'ship. No. supplied)

I am pleased to be able to tell this spook that the rumours appear to have been more a matter of misunderstandings and/or inaccuracies misreported or magnified with each telling, than any more sinister things. I am still grateful for the support for the newsletter as is, and I am glad to know that I was not the only one who felt bewildered - in fact I wondered if I had somehow slipped a cog and landed in the arena/office of a certain football club.

The spook who contributed the above has also promised articles (or an article) on Australian Folk-lore for a future issue.

Jim Smith reports on some other things that have been going on:

"The centenary of Percy Grainger's birth at Brighton has been heavily featured by A.B.C./FM - a great run of three nights that I heard - finishing up with F.M.Folk's tribute. This was a splendid programme with Danny Spooner narrating and assisted by Liz Munro singing and Felix Maher. Danny was excellent (as usual/again) at the Melbourne Folk Club the other week, as was Keryn Randall. I like this idea of a mini-workshop type performance.

Among the other bits and pieces - Bush Turkey's Bop Folk was fun, also Geoff Perry at the Rainbow - not folk music; he seems to have locked himself into the thirties/forties music, but if they had put another speaker or microphone in the room the audience would not have got a look-in.

It was a shame that the audience talked the whole way through Tito's Last Leg's performance at the Melbourne Folk Club. It amazes me why people come to a club like this one, then talk while someone is up there trying to perform.

The social event of the year to date would have to be the wedding of John Byrne and Marriette Pearse, music and singing, the order of the day. Congratulations to that lovely couple."

Dear Editor

I always read your newsletter and feel you should be awarded a Golden Balcon for your efforts. What does surprise me though is that you bother to attend functions which you so obviously do not like. Have you tried English Country dancing, the stepping should suit you. Keep up the work perhaps we all need a good purge.

Another Spook

P.S. Will look forward to seeing this letter printed.

Spook Mk II

(Editor's Note: Name & address of this contributor NOT supplied)



The contributor of the little gem overleaf seems to doubt whether it would be published. Anything that has been sent to me for publishing has been published whatever the views expressed may be. Since I am at least nominally responsible for everything in the newsletter, and since it seems that I "wear it" for passing on the opinions expressed (verbally) by members and others regarding functions on the folk scene, maybe I should refuse to publish anonymous letters. However, my personal view is that Anonymous would be one of the most prolific writers on the scene since Adam was a pup, so I have a soft spot for the name. Besides that, everyone is entitled to hold a view on anything he or she is involved with, whether the view is popular or unpopular, majority or minority.

Having got the tub-thumping for the "right of the common man" over, I would like to inform my anonymous correspondent that I go to a lot of functions, but never to any that I do not expect to enjoy. My enjoyment may be greater or less than expected but regardless of any criticism I may make, it is about as rare for me to not enjoy any function I go to as it is rare to have a function that is perfect in every detail - after all they are all organised by humans with human performers and participants. I get the sense of most of the an. cor.'s remarks, and assume that the suggestion of taking up English Country dancing is kindly meant. I enjoy what English Country dancing I do thank you, but I infinitely prefer Colonial/Old Time ballroom dancing of the style promoted and presented by Wedderburn Oldtimers Band and the Narieel Festival people, to name but two examples. (I could put in a "plug" here for V.F.M.C. Dance W/shop.)

Don't forget Folks! October's <sup>Sunday</sup> dance will be a week later than usual to allow us all to attend the Geelong Festival. (10th Oct.)

The Victorian Folk Music Club's Woolshed Ball will be held on the 9th October at Central Hall, Brunswick Street, Fitzroy. Tickets will be available after 1st August at V.F.M.C. dance functions, or by mail from P.O. Box 83, East Melbourne, 3002. Applications for tickets with money (\$5.00 a ticket) must be accompanied by a stamped self-addressed envelope. There are no concessions available. This is usual practice, at these prices.

Membership is coming along very nicely, with a lot of renewals in, but remember this is the last newsletter you get if you have not renewed by the time the next newsletter goes out (approx. 21st. August) for printing. We have quite a number of new members too. I hope to have all the applications processed in time to send your cards out with this - that is, all the applications I have at the present time.

How many of you lot are/were as ignorant as I was about the beautiful citrus fruits that grow round Alice Springs? During the festival there were boxes of home-grown tree-ripened oranges and mandarines for the taking all day, every day. There are some things that with the best will in the world, Melbourne will never be able to match. The grapefruit were lovely too.

People with ideas and expertise still required for the Folk Programme on 3CR. Contact Gail or Jamie.

The letter which forms page 5 of this issue is pretty well self-explanatory. Discussion with David brought out the feeling that in the voting it seems likely that the States not directly concerned did not make full use of their voting powers, which is quite within their rights, even if it wasn't to Victoria's advantage. Further representations are to be made regarding the 1985 Festival, and members will be kept informed.



53 Aymer Street,  
NORTH BALWYN 3104  
20th July 1982

Jess Dunnage,  
Editor,  
FSDSV Newsletter,  
P.O. Box 96,  
CARLTON

Dear Jess,

The June edition of the FSDSV Newsletter reported in rather emotional terms that Victoria had been unsuccessful in its bid to host the 1985 National Folk Festival. I was as disappointed as many others at the decision of the Board, but where there are two sides to an argument one of them must lose, and this time it was us. As a representative of the FSDSV on the Board of the AFT I feel the reasons behind that decision should be fully explained to the members, so that they have a sound basis on which to form an opinion.

The Situation: A.C.T. last hosted a National Festival in 1976, W.A. in 1978, and Victoria in 1979. A.C.T. and W.A. both applied for 1984. As W.A. had more recently had a National, it was decided that 1984 would go to A.C.T. This left W.A. with 1985 (or later), for which Victoria had also applied. Victoria particularly applied for 1985 as it is the State's 150th Anniversary, and the Committee felt it may be easier to get funding during such a year.

To my knowledge, this is the first time there has ever been ill feeling over competition to host the National. In the past one State has agreed to take the following year, as W.A. did when A.C.T. wanted 1984. In this case, however, both States felt very strongly that they should have the Festival and so the Board of the AFT had to put the question to a vote. I argued long and loud on behalf of Victoria, which I represent, and Dave Hulits presented the case for W.A. with similar enthusiasm.

Victoria's Argument: 1985 is the State's 150th Anniversary, when local patriotic feeling will be running high. From preliminary enquiries made by the FSDSV, good opportunities will exist for funding from both the private and public sectors. We think there is a good chance of community involvement in the Festival and the spin-off would be a long term improvement in the standing and acceptance of Folk activities in Victoria. As N.S.W. has reserved 1988 for the 200th Anniversary of Australian Settlement, we feel we have an equal right to 1985.

W.A.'s Argument: Although there is only one year's difference between when W.A. and Victoria last hosted a National, W.A. has already deferred to Canberra by one year, and if it deferred to Victoria a W.A. National would be two years later than hoped. W.A. is remote from the main population of Australia around the eastern seaboard. While it is easy for "Easterners" to go to Sydney, Melbourne & Canberra, and reasonably easy for them to get to Adelaide and Brisbane, only Adelaide is at all accessible to people from W.A. without huge travelling expenses. If W.A. hosts the 1985 National it will be the first time in 7 years that most W.A. folkies will have a chance to attend.

Points Discussed by the Board: We are reluctant to allocate a National so far in advance. Most State Committees seem to turn over members quickly, so that it is quite possible that none of the people currently on the committees would be still serving in 1985. It seems unfair to commit future committees (and unknown people) to such massive involvement of time and money, bearing in mind the precarious fortunes of most State organisations. However, as we didn't wish to be asked to consider an application for 1986, we felt we should make some preliminary decision in this case. In regard to N.S.W. for 1988, the current Board felt that the decision (made by a previous Board) was unfortunate, especially with the massive increases in costs that have occurred as National Festivals have developed. There is some doubt as to whether that decision to take the 1988 Festival will be acted on by N.S.W.

It has been our policy to try to spread the Festivals around Australia, giving both Easterners and remote States a fair chance to attend as many as possible. Canberra, Melbourne and Sydney are the most accessible locations, with Adelaide and Brisbane "semi-remote" and W.A. and Top Half being "remote". It seems unfair to locate 4 consecutive Festivals (1982 N.S.W.; 1983 S.A.; 1984 A.C.T.; 1985 Vic?) in the south-east corner, leaving the rest of the country to pay high travel costs 4 years in a row.

A National during the 150th Anniversary would be a good opportunity to get people in Melbourne and its surrounding areas involved in Folk activities. It would give added appeal to the National if it were tied in with other Anniversary celebrations.

Is it possible for the FSDSV to cash in on the 150th Anniversary in Victoria on a State level, and to use the extra "patriotic" funding that may be around for events which normally would not receive funding, particularly in regional areas? If they could do this, they might establish contacts which could provide funding for a future National as well? (In other words, Victoria may have the chance to get funding for Folk activities twice, once for the 150th, and again for a future National).

The workload of a National might preclude the FSDSV Committee from fully involving itself in the other activities that will it no doubt organise as part of the 150th celebrations.

The Vote: After long discussions and justifications of their State's applications by the relevant Board Members, a vote was taken and W.A. won the vote by a close margin.

It was with great regret that the Board had to decline Victoria's application, (and with some misgiving over committing unknown future Committee members) nominated Western Australia as hosts of the 1985 National Folk Festival.

I hope that this will help explain the very difficult decision the Board had to make, and ensure that Victoria supports W.A. in their National Festival, as they always have supported us.

Yours faithfully,

DAVID ALLEWAY  
Treasurer and FSDSV Representative  
Australian Folk Trust



# In search of a lyrebird past

THE Fisheries and Wildlife Department in Victoria, quite rightly, refuses to introduce native birds and animals into an area unless it can be demonstrated that they existed in that area at some time in the past. In other words, they are prepared to consider re-introduction but not introduction.

I believe that at present no wild superb lyrebirds exist west of the Sydney-Melbourne road, even though there is plenty of suitable habitat, with tree-ferns and damp gullies, on Mount Macedon, in the Lerderberg Forest Park, in the Wombat Ranges and in the Otways. Can it be shown that they existed there in the past? That is what some of us who would welcome a re-introduction (as we would call it) would like to demonstrate conclusively.

Photographs exist of Mount Macedon virtually devoid of trees. Wombat Forest was exploited by miners and timber merchants to such an extent that no primary growth now exists. It is not only today that habitats are destroyed by those wishing to make money.

So lyrebirds could easily have been exterminated. There is, for instance, a curious gap in the distribution of the king parrot, which likes the same sort of habitat as does the lyrebird. It is common enough in the eastern ranges, and there is a small population (or was a few years ago) in the Otways. But there are none in between.

## The Gazette.

PUBLISHED EVERY FRIDAY.

FRIDAY, MARCH 30TH, 1894.

THE DESCRIPTIONS



Such evidence as exists for the previous occurrence of *Menura superba* is tantalising.

In 1971, a boy of 16, familiar with lyrebirds in the mountains around Mount Bulier, where they are common, walked up the Lerderberg Gorge from Bacchus Marsh. He reported, casually, that he had seen lyrebirds in a side gully of the main stream. His father, who knew more about the alleged distribution of the species, told him that he was being fanciful.

Two months later that same father was taken on a tour of the district by the late Mr Bill Matheson. Mr Matheson had been shire president, had farmed on a shoulder of Mount Blackwood overlooking the gorge and had lived in the district most of his life, as had his father and grandfather.

He could show the wooden building (still standing) in which the first Roman Catholic Mass in the district had been said, and the cliff down which one miner used regularly to lower supplies to his family living below. He told of one couple who were married in the depths of the gorge because the parson had a horse and it was easier for him to get to them than for them to reach him. Their son was six before he saw a village.

Mr Matheson recalled that there were two gullies in which there used to be lyrebirds.

He said: "One's Baker Bill's Gully" (Baker Bill did other things at the head of the river besides bake; he ran a sly grog shop), "and the other's a gully off the Lerderberg below the tunnel" — the very gully about which the boy had made his claim.

Both gullies are thick with tree ferns and that reports that searchers have failed to see any lyrebirds would be inconclusive. Lyrebirds are noisy things, even if it is the noises of other creatures which they imitate, but none, even the most sanguine, has claimed to hear them in recent years, though many have searched.

Europe.

LYRE BIRDS.—A Bullengarook correspondent informs us that a pair of the now nearly extinct lyre birds have been seen by some of the miners roaming the valleys of the Goodman's Creek, and also some of the English thrush. If such is the case we hope they will not fall victims to the gun, but rather that they should be allowed to multiply.

ROAD ACCIDENT.—Mr J. Gellis, farmer, of

Three years later, a local historian found in the 'Gisborne Gazette' of 30 March 1894 a report from two miners at Bullengarook that they had seen "in Goodman's Creek a pair of the now almost extinct lyrebirds". Goodman's Creek shares a watershed with the unnamed gully already mentioned.

This is the strongest evidence of which I am aware.

Other information comes from farther west, but is flimsier.

George Augustus Robinson, the Protector of Aborigines, travelled through the Central Highlands in the 1830s, and camped for the night near the site of what was later to become Ballarat.

The transcription of his manuscript diary, issued by the Historical Society of Victoria, records this site as Mount Pheasant. If correct, this name would imply the presence of lyrebirds, for there is no other bird in Victoria to which that name was given. There is today, on the outskirts of Ballarat, a Mount Pleasant. I have not been able to check whether the transcriber (who re-



Male Superb Lyrebird.

plied from England when I wrote to him) made a mistake.

It would be exciting if this article could flush out some more evidence, and more exciting still if it were convincing enough to persuade Fisheries and Wildlife to do for the western hills what they did, years ago and with less justification, for Mount Field in Tasmania, where a stock of lyrebirds was released and has multiplied.

T. R. GARNETT

Pirated from an "Age" Supplement, and included to give something to our bird-watching and bush-walking members.

By other reason: remember the howle after name suggestions. Are we not superb? Does the full name appeal? MENURA SUPERBA or some derivative thereof - folk-processed so to speak. Let us know. your thoughts on the matter.





Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St. (John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

July 30 - Tipplers All/Rab Mitchell	Aug 20 - Scroggin/Ross/Walker
August 6 - Dr. Fosters Bluegrass Band/Squatters	Aug 27 - Hobgoblin/Liz Johnson & Caroline Sykes
August 13 - Witchwood Band/Maureen & Terry	Sep 3 - Black Sheep/Eugene Meegan

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, can either phone David Alleyway 63 7891 (w) 859 3225 (h) or enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CONNECTION, Carlton White Cafe, Cnr. Faraday St. & Drummond St. 7.00 - 11.00 pm

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things. Acoustic concerts each month.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music

NEW LINCOLN INN, Cnr Rathdowne & Faraday Streets, Carlton. Friday & Saturday (Wayne Robinson, 347 3995) Groups - Some Dancing.

OVERLANDER FOLK CLUB, Wednesday night, Noble Park Kindergarten. (Hilary Oliver 059 962 402)

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 5th Aug Liz Johnson & Caroline Sykes 12th Aug John McAuslan  
19th Aug Duncan & Allison 26th Aug Flying Pileman

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Mlowich 480 3695)

SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)

SPOTTED DOG, 183 St. Georges Road, Fitzroy. Acoustic music last Friday each month. Electric music Saturdays Jazz Sundays.

TROUBADOUR Coffee Lounge & Restaurant, 4 Bowen Crescent, Albert Park (26 4409)

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

- \* FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm.
- \* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- \* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E. Ringwood.

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH) 9th March - RICK E. VENGEANCE

BORDER DISTRICT FOLK CLUB, (Albury), Terminus Hotel, cnr. Dean & Young Streets, Every Thursday night (Mary Anderson 060 25 6535)

COROWA FOLK CLUB, Every 2nd Wednesday

GEELONG FOLK CLUB, (Janie McKew 052 65 6123 AH)

- \* Golden Age Hotel, Gheringhap Street, Geelong - Singalong/Come-All-Ye, Tuesday nights, 8:00 p.m.
- \* The Gallery, Geelong Performing Arts Centre, Friday nights 8:00 p.m.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues - ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

\*\*\*\*\*

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".



MORRIS DANCING

- BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.
- BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m. (Graham Wright 874 5581)
- PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m. (Neil Murray 439 9120 AH)
- SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room (Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

- COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class 7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)
- BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m. (Christine Parkin, 053 34 7486)
- IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8.00 pm (upstairs)
- SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)
- OVERLANDER FOLK CLUB, Noble Park Kindergarten, first Wednesday each month. (059 96 2402).
- VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month. Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

- F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton, 1st Sunday each month (Sue Harridge 328 1176) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE: SUNDAY 1st August - Jindivik
- GUMTREE DANCES-Latrobe Uni. Students Union Hall, 3rd Saturday "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO
- PARRADIDDLE, Heidelberg Town Hall, 30th July. (John Zigmantis, 844 2100)
- SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every Sunday 6:30 pm. Dinner Dance \$16.00 (751 1475)
- Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
- V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

- BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month (Mary Anderson 060 25 6535)
- BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)
- BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
- WIREENA CENTRE, Croydon. (enquiries 059 96 2402)
- TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Narel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month  
In the Committee Room, upstairs at the Carlton Community Centre.

- GEELONG 14th August "Sun Downers", South Barwon Civic Centre B.Y.O.
- JINDERA The "Not the Albury Festival" 6-8th August at the Jindera Pub 18km north of Albury  
Friday reception, Saturday daytime?, Saturday evening Dance, Sunday THE ALBURY CHORUS CUP

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on records at Fretted Instruments, 333 Brunswick Street, Fitzroy. There may be other concessions available later (negotiations under way), but membership can pay for itself well and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30



# CENTRE TRAX

ARALUEN CENTRE LARAPINTA DRIVE

PO BOX 3428  
ALICE SPRINGS  
N. T. 5750  
AUSTRALIA  
(089) 522 340

ORDER FORM

TOP HALF FOLK FESTIVAL

	No. of tapes reqd. @	\$
SATURDAY NIGHT CONCERT-C 90 Artists: Bloodwood, Mike Fahey and Louise Terry Piper, Ted Egan, Chris Duffy and John Kane, Graham de Witt, Barry Skipsey, Spasm Band.	_____	7.00
SUNDAY NIGHT CONCERT-C 90 Artists: Facial Expressions, W.A. Bush Orchestra, Townsville Mob (Fretwire), Joe Gallagher, Bush Apple Band.	_____	7.00
WORKSHOPS : Dance Music-C 30	_____	4.00
W.A. Bush Orchestra	_____	6.00
Duffy and Kane	_____	6.00
Songwriter's Contest	_____	6.00

(Postage is included)

Name :

Address :

Enclosed is a cheque for \_\_\_\_\_ tapes \$ \_\_\_\_\_

Signed :

-----