



Editor: Jess Dunnadge
(469 4078)

P.O. Box 96
CARLTON, 3053

Views expressed in this newsletter are not necessarily those of the F.S.D.S.V., the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society

Hi! peoples. I guess that "exhaustive disclaimer" bit takes up some space and gets the game started, but it's BORING. Still, if it saves some tender feelings (including mine) I suppose I should continue it. I include myself in the tender feelings group, because it seems that opinions expressed verbally to me and passed on through the newsletter are automatically taken to be my own opinions. Yes! I AM feeling paranoid, isolated and "put upon" - so you see, I am taking it out on all you poor defenceless people out there. End of grizzle!

As from now, copies of each newsletter are lodged with (1) the National Library in Canberra (so not all the bumf originates there) and (2) the State Library. F.S.D.S.V. has achieved immortality - of a sort. Apparently it is a regulation that I have been unaware of, so of course have not complied with. Wouldn't an English Expression specialist have a ball with that last sentence - prepositions spread round like confetti in wrong places? Point of mentioning this is that I have had phone calls from both libraries requesting back copies, so anyone who has a hoard of newsletters may like to donate same to the library/s. I'm ashamed to say that I have not kept them myself, mostly because I'm heartily sick of them by the time I've finished them and got them posted off to everyone.

The South Australian Festival (National) Organisation Group are appealing for people to fill in those applications that you were all sent with your April Newsletter. If you want to take part in the 1983 National Festival, which in terms of planning isn't all that far ahead, you'd better get busy. Application forms will be available at the Melbourne Folk Club, the Rainbow Folk Club and the V.F.M.C. or you can write direct to Folk Federation of South Australia, G.P.O. Box 525, Adelaide, 5000. Applications close on 30th September, 1982.

A very interesting and informative little magazine came my way this week. "Concertina Magazine", Edited by Richard Evans (need I say more?), which will be published quarterly. This first issue is the Winter issue and is a must for anyone who has any interest at all in Concertinas - historical, musical or mechanical. Biographies of Concertina players, past and present, an article on care and maintenance by Richard Evans himself, pictures, diagrams and music. This magazine is free (this issue and the next one) while supplies last. Next year a subscription rate will be set - at a level which will at least allow the magazine to "break even" - although it is not planned to be a profit-making concern. If you wish to be included on the mailing list, send your name and address, plus a small donation to cover cover postage, to Richard Evans, Lot 5, Sandham Road, BELL, 2785, or contact John Ramshaw, 17 Newry Street, Carlton, 3054.

You will note the special handbill (?) covering our own F.S.D.S.V. functions - the idea is for you to pin it up where you are sure to see it and it will remind you who's on and when - and of course you won't want to miss any of the artists listed. See report on the Folk Club on a later page. Yes, I did this newsletter in bits and pieces - flipping from one page to another to try and keep the longer reports etc. in one piece. Don't fret about it, just read on and all will become clear - I HOPE.

The next programme for F.S.D.S.V. on 3CR will be mainly Irish music, and will be under the control of Gail Nicholson and Sue Darby. We are trying to bring other people into this programme, but as the report overleaf will tell you it is not as simple as one might expect.

Gail Nicholson took the time to tell me some of the problems associated with putting on the F.S.D.S.V. six-weekly programme on 3CR's "That's All Folks" on a Monday night. Firstly, the panel of controls is a fairly complicated arrangement which requires practice to handle well. One programme every six weeks is not much practice, and there aren't any "dummy" panels to practice on, so it is a case of learn as you go (this is the practical side of the game). Secondly, there are regulations which must be adhered to, and one of them is that to put a programme on the air, the operator must have completed a short course on the laws of libel, and be constantly aware of these laws during the programme. It is also desirable though not mandatory to have a working knowledge of operating in different set-ups. (For instance there are two different styles of studio at 3CR and you may be switched from one to the other with little or no warning). At present we are working AM only, and to work FM, which we would like to be able to do, requires a course of training to obtain the licence which is a must for FM work. So all you people, who have complained about not being involved, can see that it is not simply a matter of turning up at 3CR once in six weeks, throwing a couple of switches, pressing a button and hey presto the programme goes to air. Gail is prepared to put in the time and effort (and no doubt expense too is involved) to learn as much as possible, and anyone else who is willing to do the same, or who already has the knowledge and qualifications will be very welcome. At six-weekly intervals the best we can do is eight or nine programmes in a year, so there is not a lot of scope to involve a great number of people. The other problem is a woeful lack of space for observers at 3CR. It is possible for one other person to go in and watch, but that person tucks up into a corner and observes only (I think it is permitted to breathe QUIETLY) and saves questions and/or comments till later. See Gail for your gilt-edged invite, and any further information.

F.S.D.S.V. members are welcomed to attend a Folk Weekend at Horsham on 26, 27th and 28th November this year. The function is being organised by the Wimmera Musicians Club of Horsham, to co-incide with the Centenary celebrations for the borough of Horsham. The programme outlined for the weekend sounds really good.

Music, dance and entertainment at the Commercial Hotel - Friday night.	
Busking, dancing in the streets	Saturday A.M.
Band in Commercial Hotel	" 12.00-200
Free Concert in Sawyer Park, plus Art/Craft Displays	" 1.30-5.30
Dance in Maydale Pavillion - Admittance free	" Evening
Free Concert in Sawyer Park	Sunday.

I have been promised posters and handbills soon. There are plenty of camping areas, and the weather up there in November should be good. Contact the Secretary Graham Wood, P.O. Box 728, Horsham, if you are interested in taking part.

Remember the letter from the Euroa Wool Week organisers? Well, the F.S.D.S.V. is to be part of the act. We will be organising the dance on Saturday, 16th October, with "Black Sheep" providing the music. The venue is the new Seven Creeks Woolshed, which is actually a beautifully planned complex, specially built for the Euroa Wool Week celebrations/competitions ("Golden Shears", wool-classing, etc.) and our dance will be the very first function there - the next weekend is the big one for competitions. F.S.D.S.V. will also be organising a Come-All-Ye, on the Saturday afternoon with guests, local artists, and everybody else who would like to participate. We are also involved in a smaller way with other festivities organised during the Wool Week. Camping will be available. Further details next month. CHRIS BIGBY.

A report from our President. "At the last meeting of the Society, a draft of a letter to the A.F.T. was circulated, relating to the decision of the A.F.T. to award the 1985 National Festival to Perth. As was mentioned in previous newsletters, we were hoping to have this Festival in Melbourne to co-incide with Victoria's Sesqui-centenary celebrations (150th Birthday). We are asking A.F.T. to reconsider their decision on several grounds, mainly that it will be much easier for us to get Government assistance for a festival in that year.

"Also, at that meeting an election was held for one of the positions of Victorian Delegate to A.F.T. We have two delegates, who

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are elected for two-year periods, an election for one being held each year. Our retiring delegate, who had carried on Victoria's tradition of supplying the Treasurer to A.F.T., was David Alleway. David was instrumental in getting the books of the Trust back into order after a short period when the Treasurer, who had been supplied by one of the other States, was not quite "up to scratch". On behalf of the Folk Song & Dance Society, I would like to thank David for all his efforts on our behalf. The new delegate is John Ramshaw, who joins Morgan McAlinden from Geelong, as our second rep. to the Australian Folk Trust."

JAMIE JOHNSTON.

Further to Jamie's report, some of our members may be unaware of the usual pattern of representation of the Society to A.F.T. The idea of staggered two-year terms for our delegates allows the newer delegate a year to familiarise himself/herself with the working of the Trust, through briefings and discussion with the Society and the other delegate. As funds do not permit (this does not only apply to Victoria) the sending of both delegates to each meeting, delegates in their first year do not normally get to the meetings unless the meeting are held in their home State, however in their second year, they become "Johnny -on-the-spot" or "front man" or "fall guy" depending on your viewpoint. I am told that the next Trust Meeting is in Melbourne, so both of our delegates will get to it. Much of the work of the Trust must perforce be done through the mail or by telephone, so there is more to it than showing up at meetings a few months apart. I have in previous newsletters quoted the words of other delegates, and it is obvious that the job can be very frustrating at times, although it undoubtedly has its satisfactions as well - how else would we get delegates willing to take on two years of it.

Did anyone listen to the Science Show "Salt of the Earth" on 3AR? Robyn Williams used quite a bit of Ewan McColl's "Singing the Fishing", both songs and music. Folk music gets around. Isn't it great?

A report on the Melbourne Folk from the relevant Sub-Committee. "It is nice to be able to report that since moving to the Exford Hotel, the Club has run at a small but steady profit. Although its location has some drawbacks, our members and the public are giving us plenty of support. And to show that we do listen to constructive criticism, the Sub-Committee for the Folk Club has initiated some changes in the programme format, which will begin in late August.

"Firstly, we have acquired the services of several entertaining M.C.'s to brighten the presentation of the guest artists, and also to show at least part of their own talents.

"Secondly, by re-arranging the quiet-time slots, we have allowed time for a floor-spot or two. Anyone out there with a yearning for the bright lights, fame (sorry, no fortune) is welcome. All you need do is contact the Club organisers at the Exford or phone John (481 7268) or Sue (481 8724) and we will arrange for a spot.

"When daylight saving time comes around again, in November, we will have a little more time and perhaps we can be more adventurous. Until then, thanks for your support, and keep it up." JOHN O'LEARY

If you read the fine print at the bottom of your Activities Sheet you will find some changes. Fretted Instruments no longer sells records but Independence Shop does (Australian only) and members can get discounts on production of membership cards. Independence Shop also sells T-shirts etc.

I think I am going to have to have a special page for "Spooks". "Graveyard Corner", "Intangible Members Contributions" perhaps? It's great to hear from so many of you, but I think the original "Spook" has folded his misty tent and crept silently away. Now I'll never know. Still, you're getting a little less shy each month. We'll hire the venue in Bell Street Coburg yet and have a Tombstone Picnic (mid-night one of course). I will put all "spooky" correspondence on the one page this month, unless of course, more comes in before I finish the job.

I will need all contributions for next month by 20th September, by which time I hope to have more information about the Geelong Festival. It is barely possible that a handbill may be available for insertion in this one - we shall see. Hope springs eternal, or some such platitude.

TREASURER'S REPORT

Expenditure

Printing & Stationery	\$630.73
Telephone	54.75
Postage	389.39
Sunday Dances	1155.00
Folk Club	3479.00
"Facial Expressions"	400.00
"High Level Ranters" - Concert Dance	1372.00 1435.50
Benefit Dance	252.06
Donations	20.00
Phyl Lobl	90.00
Bank Charges	37.05
Stage for Folk Club	20.02
Incorporation Costs	212.80
Repairs & Maintenance	48.00
Post Office Box Rental	18.00
Registration of Newsletter	20.00
Travel Expenses	337.85
Folk-lore & Heritage Festival	156.55
Graham Squance Memorial Award	115.00

Total: \$10234.70

Cash in Hand	100.00
Balance in Bank	768.94

TOTAL: \$11,112.64

Income

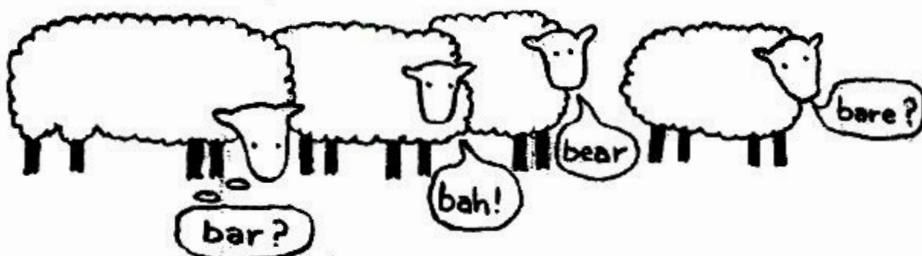
Balance in Bank	\$179.33
Membership	1472.50
Sale of Stock	12.00
Sunday Dances	1373.21
Folk Club	3511.41
"Facial Expressions"	261.00
"High Level Ranters" - Concert Dance	1311.00 1366.70
Benefit Dance	884.95
Donations	105.00
Phyl Lobl	83.95
Raffles	106.30
Wine & Cheese	45.58
"Boys of the Lough"	129.71
Refund of Hall Deposit (80/81)	170.00
Cash on Hand	100.00

Total: \$11,112.64

TOTAL: \$11,112.64

The above figures are final for the financial year ended 30th June, 1982. The only outstanding amounts that I am aware of is the Australian Folk Trust travel expenses, for which I have not as yet received an account, and a still to be calculated amount payable to the Carlton Community Centre for the use of their facilities for the Sunday Dances. As can be seen from the above, we ended the financial year in a healthier position than we began it (i.e. Bank Balance beginning: \$179.33; Bank Balance ending: \$768.94), but we were still forced to raise membership prices at the last Annual General Meeting, to allow for ever-increasing non-returnable expenses. However the overall financial result is pleasing, but there is still a long way to go before it is secure. N.B. These figures are still awaiting audit.

GAIL NICHOLSON - Treasurer.



I KNOW YOU HAVE ALL SEEN IT BEFORE: (SOME OF YOU HAVE) HOWEVER, IT SEEMS THAT THE MINI-FESTIVAL - WELL, ("MICRO"?) - IDEA TOOK ROOT(OOPS!) AND NOW WE ARE ASKING FOR LOTS AND LOTS OF PEOPLE TO COME ALONG.

Dear freinds,

This is not an attempt to fleece you, what we are offering is shear delight. Bah! you might well say !

We are now planning the third Euroa Wool Week, with all the good clean fun of; billy-carts, tugs of war, raft races up the creek, bush markets, not to mention the more serious side, the 'Golden Shears' international shearing competition on the second weekend.

The traditional links between the wool industry and folk-culture, have not escaped our attention here in Euroa. I mean where would we be if jum'bucks and shearers, were erased from Australian song? Don't dwell too long on the possibilities, I want to invite your club and any of your members to participate in this years Wool Week. If you are interested 'phone me as soon as possible on 057-953088, or write to us at F.O.Box 133, Euroa 3666.

It will be spring remember, so w're looking for May-poles, mus'os, morris and other carnivorous sorry, carnivalous revellers to join us on the first weekend. If your'e hoping to busk, or need lots of space, including space at Euroa's creek side camping area its important to contact us extra-soon.

Kindest regards,

Gavin S. Sheepdog.

Gavin S. Sheepdog.

on behalf of the Euroa Wool-Week committee.

FURTHER DETAILS AVAILABLE FROM:- Gail Nicholson, 481 7268, Sue Darby, 481 8724 or John O'Leary, 481 7268.

"Black Sheep" will be playing for a Bush Dance on Saturday, 16th October at the Seven Creeks Woolshed. Britannia Morris will be busy in the morning of that day with displays etc. and there will be a Come-All-Ye type concert in the afternoon, plus whatever else the Sub-Committee can arrange. Camping will be available.

It looks good at present - but we must have the support of members to help it along. Come on! This is a new Festival venture - besides that a day in the country fresh air will do us all good.

Euroa
15th-24th October
1982



No! The Treasurer's Report was not the spook page. I just got my page numbering mixed up a little - I told you I'd done the whole lot in bits and pieces. The next bit is not spook either.

SHELL FOLK ART CELEBRATIONS 1983 - Traditional Folk Dance and Music.

Group or individual performers of traditional folk dance and/or musical items are invited to contact Jacqueline Hochman at the Victorian Arts Centre (telephone 617 8211) to audition on 11th & 12th SEPTEMBER and 16th & 17th OCTOBER, 1982 for the Shell Folk Art Celebration to be held at the Melbourne Concert Hall on 19th & 20th FEBRUARY, 1983. This function is sponsored by "Shell Australia" and Victorian Arts Trust. This advertisement was in the "Age" about a week ago, so off you go and put folk music and dancing on the map, being sure to mention F.S.D.S.V. (we need publicity).

This letter, dated Winter (don't we all agree?) from one of our contry members:

"Dear Jess,

And here's news from yet another of those "SPOOKS", although one who doesn't mind the title, that being exactly what I have been.

Folk music in general has been almost non-existent in the Mildura are except for the small-group home gatherings and a band called "Mazlin's Mill".

Mazlin's Mill provided some good foot-stomping folk-dancing music and quickly rose to the head of the local popularity list; most people were either so pleased to have something resembling folk music or marvelled at this new sound they heard.

But the group soon became so heavily booked for private functions they were out of reach, then left the district for brighter lights and came home disbanded.

And mostly the source of good wholesome folk-music entertainment came from travelling, travelling, travelling to Broken Hill and Darlington Point 250 miles away though some of us at times have lasted the distance to Numeralla, 520 miles, and Longford and Albury.

So meanwhile, while waiting for some innovative other lot to think of something, I've sat home practising a few tunes very amateurishly with waning enthusiasm UNTIL - the Mildura Adult Education Centre decided to run a bush music course.

So wipe the dust off those bits of music I've been hoarding for that one day and off I scurried and feeling that it didn't matter how rusty and unaccomplished I'd be or what the music - it would all be good fun, AND IT IS!

And after the fourth weekly gathering our numbers have reached a stable eight, the cobwebs get a new each week, and there has been a couple of vague sentences about forming a Folk Club.

So maybe we can all become innovators and get something going and maybe one day we'll be able to print our name on the last page of the newsletter, so here's hoping."
ROBYN WAKE.

What has happened to Maggie Murphy? Is she still overseas? Mildura used to be quite strong on "Folk". We all wish the embryonic idea of the folk club every success, and will be glad to put them on the back page as soon as possible.

"Dear Editor, It's nice to see you are providing a happy medium for "Spooks" to express themselves. Regards, Yet another SPOOK.
(Name, address & M/Ship No. supplied)

"Dear Madam,

What happened to the ACOUSTIC FOLK CLUB? Some of us spooks have very delicate (diaphanous in fact) ear-drums. If you continue in the present electronic vein I shall be forced to find another haunt.
SPECTRAL OBSERVER.

(Name etc. not supplied in this case - Ed.)

"Dear Jess,

You have disappointed this group of spooks. Fancy having a birthday on Friday, 13th and not letting us know. We wouldn't have asked how old you were, but we would have liked to wish you many happies."
(No name nor nothin' with this one.)

"Dear Editor,

I address the following to the correspondent in the last newsletter who signs himself SPOOK Mk.II.

Sir,

Your cowardly and dastardly attack upon our beloved Editor, has moved me to put pen to paper in reply, and I, like our Editor, am not in need of a laxative to purge my soul.

From the tone of your letter you have obviously been taking large doses of laxatives, which due to your thick neck, have got caught in your throat, causing you to run-off at the mouth.

As you did not sign your name, I can only assume that you were born out of wedlock, and that those responsible for that act of folly did not consider you worthy of naming.

I, Sir, however have a name for you! If you wish to make yourself known to me, I will have my seconds call on you and arrange time, place and weapons of your choosing.

(Signed) RUSS. T. BOTTLETOP"

(Name, address etc. supplied to Editor)

Goodness me! Duels even! There are obviously more well-disposed spooks than I dreamed there were. I was commenting on the numbers of them coming out of the woodwork to Lynne Stone who has been an interested observer of the phenomena. Her feelings were that members were shy of contributing serious pieces, but didn't mind joining in some light-hearted nonsense, particularly if it could be done using nom-de-plumes (noms-de-plume?) or anonymity.

There have been times when I would have liked to shelter behind a cloak of anonymity myself, but not being much good at holding my tongue when I have a grouch, the anonymity bit wouldn't get me far.

From what I have been told by several people, it is as well that I missed a recent evening at the Folk Club - apparently the noise levels in the audience (no, not my usual grumble about amplifiers and sound men) were unacceptably high. I tend to get angry with people who try to talk above the performer - have even been known to throw wads of paper as well as very dirty looks - not that it does much good, but I don't think I am the only one who feels that way.

As for my usual grouch about amplification, I am also glad I missed a recent Sunday dance, where even the organisers (who do not usually have the same views as mine) considered the band too loud, in fact too X!-@+!*! loud. I heard about that dance from many people, quite a few of whom are regulars although in no way interested in the F.S.D.S.V., and were unaware of my connection with the Society.

On a similar tack, I enjoy Tim O'Brien's singing, very much, and he was at the Melbourne Folk Club a few weeks ago, accompanied by two very good guitarists - one I would class as excellent, but both their instruments were electric and simply drowned Tim's voice. I compensated by putting fingers in ears - I know it looked rude but I heard the voice. I meant no offence to any of the three of the group, and I repeat they were extremely good, but the room is not large enough to need amplification. Also, when I go out for a night's entertainment, I see no point or enjoyment in having to suffer unnecessary discomfort. Over the past few months I notice that music critics in various fields are beginning to deplore the electronic take-over, and the noise distortion.

I notified "end of grizzle" quite early did I not? Sorry!

Since this newsletter has expanded alarmingly this month, the handbill/notice of Society functions will become page 8, rather than have two blank pages to post.

One of our Committee members has resigned, leaving us with a vacancy to fill. People interested in taking the position should contact the Society, preferably in writing, or through a Committee member, or turn up at the next meeting - 21st September, 8.00pm. Carlton Community Centre (upstairs committee room).



SEPTEMBER

THE MELBOURNE FOLK CLUB

PRESENTS - FOR YOUR ENTERTAINMENT

At the Exford Hotel, C/r. Lt. Bourke & Russell Streets

7.30pm to 10.00pm

FRIDAY 3RD

BLACK SHEEP
EUGENE MEEGAN
M.C. LIZ JOHNSTON

FRIDAY 10TH

JOHN MCAUSKAN
NORM ADAMS.
M.C. JIM SMITH.

FRIDAY 17TH

DUNCAN & ALISON
BRUCE WILLIAMS.
M.C. DUNCAN DUNNADGE

FRIDAY 24TH

KEN & FIONA WHITE
ERIC PURDIE
M.C. EDDIE SCOTT.

AND IN CONJUNCTION WITH COLONIAL DANCERS,

At the Carlton Community Centre, 150 Princes St., Carlton.

COLONIAL DANCE — 2.30pm — 5.30pm.

WITH.

"BLACK SHEEP"



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

August 27 - Hobgoblin; Carolyn Syles & Liz Johnson	Sept. 17 - Duncan & Allison; Bruce Williams
Sept. 3 - Black Sheep; Eugene Meegan	Sept. 24 - Ken & Fiona White; Eric Purdie
Sept. 10 - John McAuslan; Norm Adams	Oct. 1 -

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, please enquire at the door any Friday night.

- ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)
- CONNECTION, Carlton White House Cafe, Cnr. Faraday St. & Drummond St. Every Saturday 7.00 - 11.00 pm
Donation \$2. (Sue, 347 1685)
- DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)
- FOOTSCRAY ARTS CENTRE 45 Moreland Street Footscray (689 5677) All sorts of interesting music things.
- GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)
- LORD JIM'S FOLK CLUB, 36 St. Georges Rd Fitzroy, Wednesday - Alternating Traditional Folk & Contemporary Music
- NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)
Groups - Some Dancing.
- OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)
- RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday
nights. Folk Club Thursday nights. 26th Aug. Flying Pileman; 2nd Sept. Graham Dodsworth; 9th Sept. Tim
O'Brien; 16th Sept. Rick E. Vengeance; 23rd Sept. Goshawk; 30th Sept. James Cooney & Friends.
- ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)
- SPAGHETTI THEATRE, 181 Collins Street, Melbourne (63 5787)
- SPOTTED DOG, 183 St. Georges Road, North Fitzroy. Acoustic music 4th Friday each month. Electric music
Saturdays. Jazz Sundays.
- TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy
- TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)
- VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)
- * FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm.
27th August, Brian O'Donoghue, Keryn Randall; 24th Sept. Danny Spooner, Duncan Dunnadge
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- * SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

- BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)
- BORDER DISTRICT FOLK CLUB, (Albury), (Mary Anderson 060 25 6535)
- COROWA FOLK CLUB, Every 2nd Wednesday
- GEELONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)
- KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.
- KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
(Dave Sprigg 054 22 2576 or 054 22 2598)
- SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)
- SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH
- WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8.00 pm (upstairs)

SANDHURST DANCE CLUB, Bendigo (Peter Ellis 054 43 2679)

OVERLANDER FOLK CLUB, Temporarily suspended

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 328 1176) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 5th September - Black Sheep
NOTE: OCTOBER DANCE 10th October

GUMTREE DANCES-Latrobe Uni. Students Union Hall, 3rd Saturday "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO

PARRADIDDLE, Heidelberg Town Hall, 30th July. (John Zigmantis, 844 2100)

SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every Sunday 6:30 pm. Dinner Dance \$16.00
(751 1475)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month (Note, September - 15th)
- Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

WIREENA CENTRE, Croydon. (enquiries 059 96 2402)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

BULLOCKIES BALL - Geelong "Palais" 11th September, B.Y.O. "Surprise Guests"

CANBERRA MINI-FESTIVAL - 18th-19th September

T.S.D.A.V. DANCE SEMINAR - Mill Theatre, Geelong. 25th September

GEELONG FESTIVAL - 1st-3rd October

V.F.M.C. Woolshed Ball, Central Hall, Brunswick Street, Fitzroy B.Y.O. \$5.00 SAE to Box B3, E. Melbourne
or Robyn Maillard at dance functions.

EUROA WOOL WEEK DANCE - "Black Sheep" - Seven Creeks Shearing Shed Complex, 16th October plus afternoon
Come-All-Ye Concert. Morris dancing in the morning.

MALDON FESTIVAL - 29th-31st October. Camping at Mt. Tarrangower Reserve.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Rainbow Folk Club, Dan O'Connell, Geelong Folk Club, Border District Folk
Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers);
discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There
may be other concessions available later (negotiations under way), but membership can pay for itself well
and truly in less than a year.