



NEWSLETTER - SEPTEMBER (Vol.12, No.9)

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Exhaustive Disclaimer: Views expressed herein are not necessarily etc.

Hello Folks! It is not a case of saving space, it is a case of saving time. As usual, in waiting to get the latest information possible before "we go to press" (owzat now?) I am running too close to time again. Unfortunately, even waiting till this late stage, I have very little for you this month - no reports - no contributions, anonymous or otherwise.

I went to the opening afternoon of the "Vine" Folk Club at the Vine Hotel, 59 Wellington Street, Collingwood. It is a very nice venue indeed and the first afternoon was very pleasant, although fairly quiet. Lyell Sayer and Clem Parkinson carried the afternoon with a couple of people doing floor spots (two each). The content is all Australian, predominantly Contemporary, and naturally enough fairly heavy on politics and social issues. This club could develop into a good spot to spend Saturday afternoon.

On 10th September at the Exford we had a very good evening with what I think is the first fully instrumental bracket we have ever had on the programme - Norm Adams and "Butterfly". If you were wondering, as I was, who "Butterfly" was, I can't tell you much more than that he is remarkable and plays a remarkable instrument, which could have been born of a set of uilleann pipes from a complicated service by an electrified lagerphone and a washboard - or perhaps it was the pipes and lagerphone that sired it on a washboard. Whatever its breeding it produced some interesting and strangely fitting sounds. Not forgetting two excellent brackets from John McAuslan who was in very good voice. There was also a very good instrumental floor spot (also fiddle). The performing M.C. idea is very successful, and I think one that can be used frequently. The only disappointment was the small crowd - at least it was a crowd large enough to give the performers some feedback, even though not as many as we usually get. It was the first weekend of the Show which may have had a bearing on it, although we get an odd evening now and then where the numbers are inexplicably down - in any event those who weren't there missed a good night.

The Sunday dance was well attended. Music by "Black Sheep" who are a good band and their tempo is easy to dance to, but why oh why did they not find out what tunes fit what dances? Incidentally, the lass on the mixer did a very good job (i.e. it was clear but not deafening) but I was hoping she would sing too, as the same group when at the Exford on the Friday night included some songs from Andrea(?).

The next 3CR programme is going to air on 18th October with Gail Nicholson and Sue Darby and the content will be British (English).

Included with this newsletter, among several other goodies, is the A.F.T. Journal. This was discontinued for economy reasons, but the applications for grants dropped so markedly that A.F.T. decided that even if they couldn't afford it the journal had to be kept. The next A.F.T. meeting will be held in Melbourne on 9th and 10th October, hopefully at the Collingwood Education Centre. These meetings are something in the nature of marathons, but at the end of this one, Victorians should be better informed than at present. Any members who are interested in going along to observe (only) will be welcome.

Also included with this is programme for Geelong - it should be the final one but if it is not quite finalised, I will include the one I have at present, which at least gives times and places.

SP
784-49945
N47

One of the people elected to the Committee at the A.G.M. in May on the basis of the work he had already done on Public Relations for the Society has put forward some very interesting and exciting proposals for discussion. If these prove feasible the Folk Movement in Victoria will get a shot in the arm which should have beneficial and long-reaching effects. I can say no more than the above, at present, but will keep you informed. I can say that these things come to pass, and I see no reason that they should not, it could be the best thing the Society has ever done, and will benefit each and every one of us.

John Shorter will be back at the end of the week - JOHN SHORTER WILL BE BACK AT THE END OF THE WEEK! He sends us his greetings and begs us to think of him basking in Bali this week. After seeing the un-attractive mess my own card to the Committee in June/July looked after copying, I will quote John's instead of copying.

" $\frac{1}{4}$ of the Ranters say "Hello, hinnies!" - Handle was awash. Jim wants to know if you're still worrying, Jamie? Towersey festival was excellent for hearing new stuff and decent animated lagerphones, Whitby was better for sessions. The ale was excellent at both, need one say more?

"No, one needn't, so one won't. By the time you get this I'll be you know where. Meanwhile don't blame me. John X
P.S. A.A. & H.L.R. Finale was A1." (Alistair Anderson & High Level Ranters - I suppose. Ed.)

PRESS RELEASE - GEELONG FESTIVAL - CHILDREN'S EVENTS.

Children are special and that's why the Geelong Folk Festival will feature two major fun-parked events dedicated to them.

Blinky Bill Goes Bush - a family picnic extravaganza - will come to life at South Barwon Valley Park on Sunday, 26th September from mid-day to 5.00pm.

It's a bring your own picnic lunch but all entertainment will be free, courtesy of the Geelong Folk Club and 3GL. The afternoon's festivities will include a bush band and dancing, the Geelong Highland Pipe Band, the Geelong Bass Band, ethnic dancing, sheep-shearing, wood chopping, cross-cut sawing and Life-Be-In-It games.

Festival Organiser, Dr. Jamie McKew said yesterday every man, boy, woman, girl, toddler, baby grand-mother and Unsle Charlei were welcome. He said organisers were hoping for a massive turn-out to kick off the Festival, the biggest and most exciting yet to be seen in Geelong.

The second major happening especially for children will be the Childrens' Folk Circus on Saturday, October 2 in the City Library Historical Records Theatre.

Mike & Michelle Jackson, accomplished multi-instrumentalists, are a dynamic couple dedicated to imparting the joys of music to children. Based in Sydney, they have spent the last two years touring country schools in N.S.W. and Queensland, and have produced two albums of children's song.

Under their direction, children will learn how to make simple bush instruments and sing Australian folk songs in a workshop entitled "Bunnies, Bunyips and Brumbies".

There will be a bush dance, "Koala Capers", just for kids, drama workshops by the Mill Theatre, nursery rhymes for the younger children, a one-man band and a troupe of clowns.

Memberships have slowed somewhat this month, so if any of you financial members can remind friends and/or acquaintances that they are unfinancial, your assistance will be greatly appreciated. Apparently quite a few people have already made out their renewal forms but just haven't got round to posting them. Tch! Tch! Went to the "Rainbow" last night to hear Goshawk who presented their usual fine performance. There were also some good floorspots. In fact the audience were privileged to witness one of the most unusual floorspots ever presented in a Folk Club. An unknown performer -

unknown and unannounced - presented, in a low-key casual manner (one could almost say unobtrusively) a single item "spot" of such power and effect that the evening's proceedings came to a temporary halt. No one in the room was unaffected by it, and comment on it continued sporadically throughout the rest of the evening. The content was impossible to describe adequately, and as I say the presentation and delivery was unremarkable. The performer left as soon as his spot was finished, leaving no name, but undoubtedly leaving a long-lasting effect - a mark in the history of folk so to speak. For further information regarding this particular performer apply to Gail Nicholson. I do not think it is likely that any folk club (or the Rainbow) will ever present a duplicate of it.

Some amplification on the Activities Sheet: Entered under "Royal Derby Hotel" is mention of a new Folk Club. I now have to hand a handbill which indicates that not only is there something on on a Wednesday evening at the Royal Derby - there is something on every night of the week except Monday and Sunday. The Royal Derby is on the corner of Brunswick St. and Alexandra Parade, Fitzroy and should be "jumping" most nights. OPEN TILL 1.00am. (Every night?) from 9.00pm.

Tuesdays: "Bush Turkey" and the Vengeance Bush Band
Wednesdays: The Tardis Folk Club (I have not yet got a contact No.)
Thursdays: If, Buts and Maybes (No, I have no idea.)
Fridays: "Haravicu" and Captain Moonlight.
Saturdays: "Fine Line" and "Laughing Stock".

Sounds like a fairly overpowering line-up. When I am able to get more information to pass on to you, I will. It is hard to say from the handbill whether these programmes will change after a few weeks or not. It could depend on audience support, group commitments or any number of factors.

I hope you all pinned up your F.S.D.S.V. Function Calendar last month. You have another one for this month and just to whet your appetites for next month - Danny Spooner and Steve Jones are the artists for the first Friday in November (5th) with Liz Johnston as M.C. It will also be the first night for Daylight Saving hours and the Club will start at 8.00pm and run till 11.00pm.

By the time you get your next Newsletter the Melbourne Folk Club will have had its 1st Birthday - also its First Anniversary of continuous running on a weekly basis at the Exford Hotel.

If there is anything to be added to this newsletter - I have left room for a "Stop Press", but it will be up to someone else to add whatever should be added. Cheerio for now.

Some tickets still left for the V.F.M.C. Woolshed Ball on Saturday 9th October at Central Hall, Brunswick St. Fitzroy - \$5.00. Apply by mail to P.O. Box 83, East Melbourne, 3002 with stamped S.A.E., or from Robyn Millard at any V.F.M.C. Dance Function.



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00

- | | |
|--|---|
| Oct. 1 - Rick E. Vengeance, Rebecca Spalding | Oct. 8 - Janet Andrewartha, Tony O'Rourke |
| Oct. 15 - Graham Dodsworth, Graeme Smith | Oct. 22 - Tipplers All, John Caldwell |
| Oct. 29 - Scroggin, Di McNicol | Nov. 8 - Danny Spooner, Steve Jones |

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, please enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CONNECTION, Carlton White House Cafe, Cnr. Faraday St. & Drummond St. Every Saturday 7.00 - 11.00 pm
Donation \$2. (Sue, 347 1685)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)
Groups - Some Dancing.

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 7 Oct. Paul Wookey; 14 Oct. Keith O. Laurie; 21 Oct. Black Sheep; 28 Oct. Larkrise; 4 Nov. Danny Spooner, Kelley Skinner & Friends.

ROYAL DERBY HOTEL, 466 Brunswick Street, Fitzroy - Wednesday 8 p.m. - Graham Dodsworth.

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovlch 480 3695)

SPOTTED DOG, 183 St. Georges Road, North Fitzroy. Acoustic music 4th Friday each month. Electric music Saturdays. Jazz Sundays.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

- * FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm. 27th August, Brian O'Donoghue, Keryn Randall; 24th Sept. Danny Spooner, Duncan Dunnadge
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- * SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

VINE FOLK CLUB, Vine Hotel, 59 Wellington Street, Collingwood Lyell Sayer & Clem Parkinson. (Lyell 478 7434)

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)

BORDER DISTRICT FOLK CLUB, (Albury), (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
(Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH

WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (Dr. S. Bridges 057 21 2176)

* * * * *

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

- BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.
- BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)
- PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)
- SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

- COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)
- BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)
- IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)
- OVERLANDER FOLK CLUB, Temporarily suspended
- VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

- F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harrlage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 10th OCTOBER with PATTERSON'S CURSE
- GUMTREE DANCES-Latrobe Uni. Students Union Hall, 2nd October "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO
- PARRADIDDLE, Heidelberg Town Hall, 24th Sept. (John Zigmantis, 844 2100)
- SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every weekend 6:30 pm. Dinner Dance
\$16.00 (751 1475)
- Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month (Note, September - 15th)
- Patterson's Curse.
- V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

- BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)
- BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)
- BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
- WIREENA CENTRE, Croydon. (enquiries 059 96 2402)
- TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
In the Committee Room, upstairs at the Carlton Community Centre.

- GEELONG FESTIVAL - 1st-3rd October Performing Aarts Centre - Dance at "Palais"
- V.F.M.C. WOOLSHED BALL, Central Hall, Brunswick Street, Fitzroy Saturday 9th October B.Y.O. \$5.00 SAE to
Box 83, E. Melbourne or Robyn Millard at VFMC dance functions.
- EUROA WOOL WEEK DANCE - "Black Sheep" - Seven Creeks Shearing Shed Complex, 16th October plus afternoon
Come-All-Ye Concert. Morris dancing in the morning.
- MALDON FESTIVAL - 29th-31st October. Camping at Mt. Tarrangower Reserve.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Rainbow Folk Club, Dan O'Connell, Geelong Folk Club, Border District Folk
Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers);
discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There
may be other concessions available later (negotiations under way), but membership can pay for itself well
and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30

Folk Song & Dance Society



- 4 -
OCTOBER

THE MELBOURNE FOLK CLUB
PRESENTS - FOR YOUR ENTERTAINMENT

At the Exford Hotel, C/r. Russell & Lt. Bourke Streets
7.30pm to 10.00pm

FRIDAY 1ST. RICK E. VENGEANCE
REBECCA SPADING.

M.C. KERYN ARCHER (RANDALL).

FRIDAY 8TH JANET ANDREW WARTH
TONY O'DOORKE

M.C. ?

FRIDAY 15TH GRAHAM DODSWORTH
GRAEME SMITH
M.C. JESS DOWNADGE

FRIDAY 22ND TIPPLERS ALL.
JOHN CALDWELL.
M.C. BRENNIE WALKER

FRIDAY 29TH. SCROGGIN.
DI. McNICOL.
M.C. PAUL WHITE.

AND IN CO-OPERATION WITH THE COLONIAL DANCERS

At Carlton Community Centre, 150 Princes St. CARLTON.

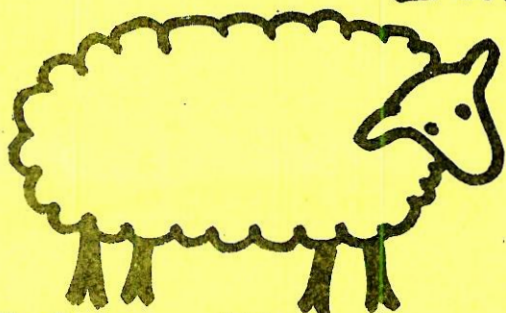
COLONIAL DANCE ——— SUNDAY 10TH OCTOBER.
WITH.

"PATERSON'S CURSE"

2.30pm - 5.30pm.

Wool Week

Euroa 15-24 October 82.



Friday 15th.

• A Transport Extravaganza

at the Euroa Primary School. Everything from Camels to Hot-air Balloons & More.

8.30 - 2am.

✓ The Wool-Week Ball

Civic Hall

John Williams Country + Western Band.

Start Wool-Week right with the delicious Roast Beef Dinner and fun of the Ball. Tickets \$12.50 per head. Available from Armstrongs, Binney St. 057-952037

Saturday. Much May-Day Morning Madness in Binney St.

• * May-Pole + Morris Dancing

• Wood Chop

• Traders stalls + Buskers *

• *and other revelry for the day we stole out of May!



Afternoon: * Fishing Competition - Bus tours

500 Trout to be caught at Blueberry Haven. See Details overleaf...

Folk Song + Dance at the Woolshed

• folksong, recitation and dance displays by all-comers and special guests in the afternoon. In the evening;

✓ Bush Dance with **Black Sheep**



• ROLLER-DISCO AT THE RALSTON CENTE, SHOWGROUND

THE TASMANIAN FOLK FESTIVAL

INC.

7th Tasmanian Folk Festival, Fri Jan 28-Mon Jan 31, 1983.

14th August 1982

Dear

The Tasmanian Folk Festival enters its seventh year with yet another great festival planned for this summer's Australia Day Long Weekend at Longford.

We will again feature international and Australian artists of renown in a programme of indoor and open air concerts, dances, workshops, and informal sessions.

We would like you to be part of the '83 Festival by performing in some of these activities. As in previous years we will be able to offer a weekend ticket to each person who contributes one 25-minute concert spot. Should you be interested in conducting a workshop a standard fee applies (we would need to hear from you very soon if you wish to conduct a workshop).

Please return the form below to us by the 31 October to ensure a chance of participating in the Festival. The Festival programme is limited and we may not be able to satisfy any late applications.

Please note that our receipt of your application does not automatically ensure your participation at the Festival. You will be notified accordingly.

Cheers

John Bushby.
President.

RETURN TO: -TAS. FOLK FESTIVAL INC., PO BOX 298 SANDY BAY 7005 BY 31/10/82

NAME OF PERFORMER.....

ADDRESS..... TELEPHONE.....(H)

.....(W).

YES, I/we would like to perform at Longford '83 by (please tick)

Performing one 25 min concert bracket, Conducting a Workshop *

Other please specify.

I/we are A Soloist , A Group, A Duo. (Groups and duos
Please list names below.

.....

.....

My/our PA requirements are vocal mics and inst.mics.
My/our special requirements (Chair, Stool, Table, cassette player)
are

* Details concerning workshop on back of form please.

VENUES: The main venue is the fine new Geelong Performing Arts Centre (in Lt. Malop St., behind the G.P.O.). There are two theatres (800 and 250 seats) with many other spaces such as the Bistro, Music Hall, Gallery, Studios, Meeting Rooms and Foyer. And, of course, The Bar! Other nearby Pubs, Parks and Halls will also be used.

ACCOMODATION: Barwon Caravan Park and others will offer concession rates. For general information ring the Geelong Tourist Bureau: 052 97220.

TICKETS: This year the Week - end pass is a festival badge. For a generous concession buy 'advance purchase' before September 24th!

WEEK-END PASS:	\$17	DAY TICKET: 10am - 6pm	\$10
Concession	\$15	EVENT:	\$4
Folk Club Members	\$14	CHILDRENS FOLK CIRCUS:	\$3
Family: 2 parents & kids	\$36	WEEKEND ADVANCE PURCHASE:	\$14
Children: 10 - 16yrs	\$8	until Friday 24th	
up to 10 with parent	FREE		

On sale at:
Universal Theatre, Victoria St; Fitzroy 03 4193777
Independance Shop, 245 Smith St, Fitzroy, 03 414476
Geelong Performing Arts Centre, Lt. Malop St, Geelong, 2178777
Loch Ard Co - op, W'bool.

AIR TRAVELLERS: The 'GULL' commuter bus runs regularly from Tullamarine to Geelong. We thank them for their assistance.

We thank for their support: 3RRR - FM, 3CR, YAMAHA MUSIC, 3GL, The 'GULL', and the GEELONG PERFORMING ARTS CENTRE

The Geelong Folk Festival is presented by the

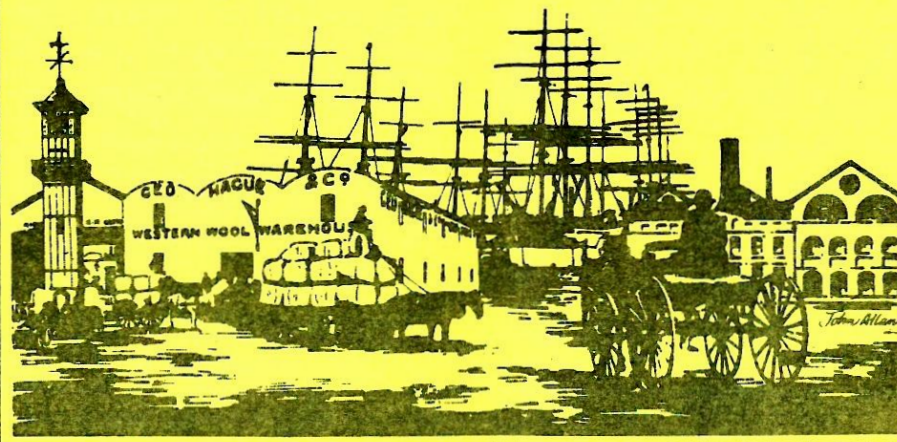


P.O. BOX 269, GEELONG, VICTORIA 3220. AUSTRALIA
052 92400

Peace and Conservation

FIFTH GEELONG FOLK FESTIVAL

**SEPTEMBER 24
TO FOLKTOBER 1,2,3
Geelong Performing Arts Centre**



YOU ASKED FOR IT! – yes another fun-packed **GEELONG FOLK FESTIVAL** makes this one Number Five! This year we have an exciting new venue and of course new guests. And this years festival has lots of variety and new ideas; In fact, just the thing for an exciting, swinging, singing weekend.

The festival will be a community folk celebration inviting everyone to beinvolved, and to share and communicate. We will take music to the streets and parks and communicate through the universal language of music, song and dance. We hope to foster the cause for peace and conservation.

The festival also aims to foster new interest in improved musicianship through a series of master classes on various popular folk instruments.

This year we conduct the Fourth **LAWSON-PATERSON AWARD** for contemporary songwriting. You may enter up until the festival-**FOLKTOBER 1, 2 and 3!**

Folk groups can enter the first **JILLONG BANDJAMMBOREE** and become the folk band of the festival.

The **CHILDREN'S FOLK CIRCUS** will foster the innate musical genius in the kids - and thats not all.....there'll be **DANCES, CONCERTS, POETS, ETHNIC MUSIC,** and more.

This year the festival runs for **TEN DAYS!** yes, 10! Starting on Friday Sept. 24th. with the **VENGEANCE BUSH BAND** at **THE LOFT** in the Carlton Hotel and the **BUSHWACKERS** hit town on Thursday 30th.

JUST WHO CAN YOU EXPECT TO SEE THIS YEAR?

Overseas	Local
PRISCILLA HERDMAN	BUSHWACKERS
Interstate	REDGUM TWO & A HARP
MIKE & MICHELLE JACKSON	CAPTAIN MOONLIGHT
AL WARD JACKO KEVANS	HARAVICU LARKRISE
DENIS TRACY & BAND	BUSH TURKEY
KEITH McKENRY TANSEY'S	BWUNG GUL
ALEX RICHARDS FANCY	VENGEANCE BUSH BAND
DAVE DE HUGARD	TIM O'BRIEN & THE URBAN MYTH
Geelong	CAROLYN SYKES DI McNICOL
BLUE MOUNTAIN STRING BAND	ROGER KING THERESE VIRTUE
BLACKWOOD NITPICKERS	JOHN BEAVIS LYELL SAYER
SCROGGIN SPINIFEX	GRAHAM DODSWORTH
RIPPLESIDE	PETER ROBERTS
and also	HELEN O'SHEA RONNIE WATHEN
DANNY SPOONER	KEITH LAWRIE GEOFF WOOF
PAUL WOOKEY LISA YOUNG	TOM NICOLSON
IAN PAULIN CLEM PARKINSON	

and the many other visiting musicians are invited to take part in the **COME - ALL -YE CONCERTS, SINGALONGS, DANCES** and lots more.

WORKSHOPS are a feature of the festival. This year we have a variety of subjects rare:

'Highwaymen, Bushrangers and Them Agin the Law' **DANNY SPOONER & FRIENDS**
 'Folk Music in North America' **PRISCILLA HERDMAN**
 'Grave Songs or Moral Melodies' **ROGER KING & THERESE VIRTUE**
 'Two & a Harp' **CAROLYN SYKES**
 'Bunnies, Bunyips and Brumbies' **MIKE & MICHELLE JACKSON**
 'In the Footsteps of Victor Daly' **KEITH McKENRY**
 'Head, Heart and Feet- Songwriting' **AL WARD**
 'People and War through Song and Story' **LARKRISE**
 'Folk goes Electric' **ROGER NAPHTHINE**
 plus Various Dance Workshops

CHILDREN: The '**CHILDREN'S FOLK CIRCUS**' will run all day on Saturday Oct. 2nd., with various workshops, instrument making and playing, and dances.....

THE PROGRAMME also features a number of other special events which include:

IN THE TRADITION: singaround concert.

YEAR OF THE TREE: a concert of conservation.

WHILE THE BILLY BOILS: a singaround concert of ballads.

TIMES ARE A - CHANGING: songs of social comment.

JACKASSES GALORE: a concert of Australian humour.

BANDJAMMBOREE: for all groups.

WORST FOLKSINGER COMPETITION

CEILIS, DANCES & COME- ALL- YE'S,

MASTER CLASSES: on Irish Pipes, concertina, flute, fiddle, guitar, mandolin, dulcimer & singing.

'**DAY OF DANCE**' at the Mill, Sept. 25th with Evening **CEILI:**

\$8 Day Pass: 052 436899

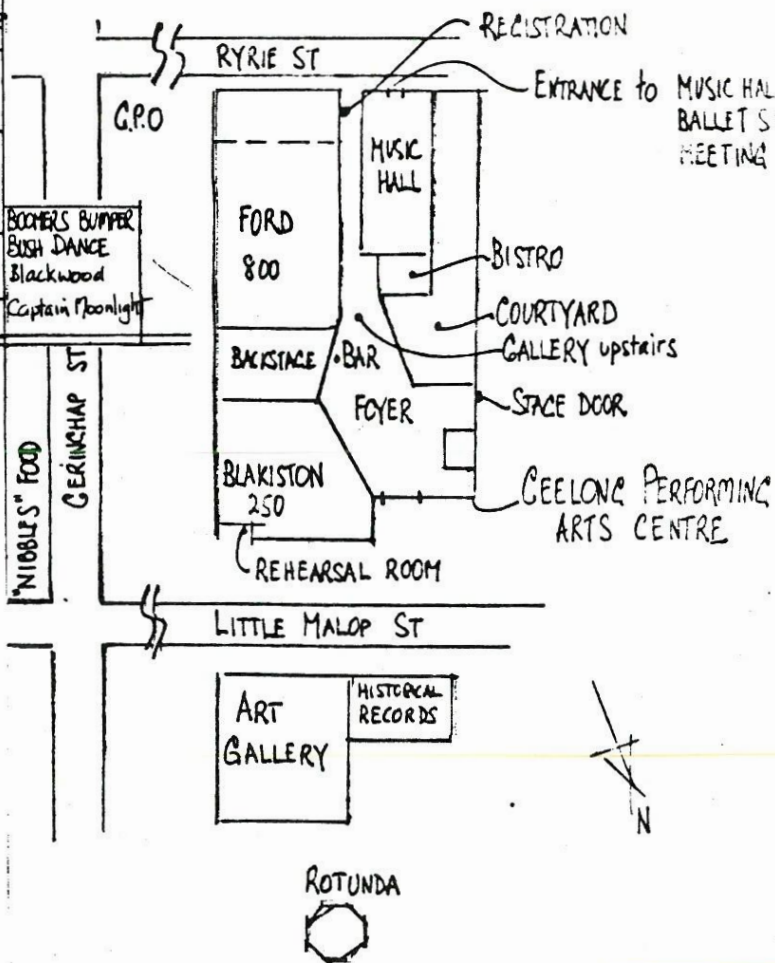
THE FOURTH LAWSON - PATERSON AWARD: for songwriting.



Priscilla Herdman

	VENUE	FORD	BLAKISTON	MUSIC HALL	BALLET STUDIO	GALLERY	REHEARSAL ROOM	MEETING ROOM	FOYER	HISTORICAL RECORDS	PALAIS	JOHNSTONE PARK	CITY MALL
FRIDAY	8-11			WELCOME STRANGER CELLI INCREDIBLE TULLOCH MAN ORCHESTRA					BLUES 'N BLUEGRASS CONCERT				
	10								COME-ALL-YE	CHILDREN FOR CIRCUS			
SATURDAY	11		PEOPLE & WAR THROUGH SONG & STORY							DRAMA WORKSHOP Mill Theatre Group			
	12	THE TIMES ARE A-CHANGING			CONCERTINA WORKSHOP Alex Richards				FIDDLE MASTER CLASS Bob McInnes.	DULCIMER CLASS			
	1	WHILE THE BILLY BOYS	LAWSON - PATERSON AWARD			THE INSTRUMENT MAKERS			FINGER-PICKING CLASS Rolly Brown		INSTRUMENT MAKING Dorcas McAlinden		
	2									SILKING MASTER CLASS Denny Spoorer	TOSS & TUMBLE JUGGLING TROUP		
	3	STORY SONGS FROM N. AMERICA Priscilla Beedman	JACKASSES GALORE!	MEDIAEVAL DANCE	Tomsys Fancy				VILLEAN PIPE WORKSHOP Scott Wood Bonnie MacLennan	PRETTIED INSTRUMENT CLASS Anthony O'neil	BURYS BUNNIES & BRUMBLES Mike & Michelle Secher		
	4					FACES-ALL ABOUT PEOPLE POWER Ian Paulin			CONCERTINA MASTER CLASS Alex Richards		BLINKY'S BASH DANCE FOR KIDS		
	5	FOLK GOES ELECTRIC Roger Nepphine	HIC WHIMMEN BUSH RANGERS & THEY ACH THE LAM Deany Spoorer			ROUND SINGING Tomsys Fancy					FILMS		
	6	WOH BATS WONDERFUL CONCERT	MAGIC PUDDING CONCERT	NOT THE BIT OF SHIRT DANCE Bob McInnes' Festival Celli Band									
	7												
	8												
	9												
SUNDAY	10				CHILDREN FOR CIRCUS								
	11	YEAR OF THE TREE CONCERT	JILLONG BANDTAMM- BOREE	MUSIC FOR DANCING Bob McInnes	MUSIC + MOVEMENT Carolyn Sykes				CITRUS WORKSHOP Peter Roberts.	FIDDLE CLASS Belen O'Shea			
	12				TOSS & TUMBLE JUGGLING TROUP	BUSH BALLADS & WORKS IN THE AUSTRALIAN TRADITION.			TRIO & A HARP Carolyn Sykes.	FLUTE MASTER CLASS Martin Arbery Celia Gray.			
	1	TRIBUTE TO HENRY LAWSON - STORY TELLER -	CONCERT BUSH TURKEY DENIS TRACEY	DANCES IN THE SOUTH PACIFIC Shirley Andrews	THE GOOD, THE BEAUTIFUL & THE SAVOURY	CRANE SONGS or RURAL MELODIES Kerry King / Thelma Wentworth			CONCERTINA MASTER CLASS Alex Richards				
	2	HIC JONES'S BIRTHDAY CONCERT	IN THE FOOTSTEPS OF PICTOR DAILY.		RHYMES & SONGS Mike & Michelle Jackson				TIN WHISTLE CLASS				
	3	TOMSEYS FANCY TIM O'BRIEN & THE MILL	Keith McKenny		TEDDY BEARS PICNIC: RICK E. Vengeance	SONGWRITERS SING AROUND LYNN SOWER Clem Parkinson							
	4	CONCERT HARA VICHU CAPTAIN MOONLIGHT											
	5												
	6												
	7	FAREWELL CONCERT PRISCILLA BEEDMAN	CONCERT										
	8	REDGUM											
9									WORLDS WORST FOLK SINGER				

OF VICTORY



AUSTRALIAN FOLK TRUST (INC) PO BOX 265 PADDINGTON QLD 4064

The AFT consists of seven member bodies representing all of Australia excepting Tasmania. Each member body provides two delegates to the Board of Trustees which meets at least three times each year in various parts of Australia.

Current Trustees are listed below. Please do not hesitate to contact your trustee if you have comments or queries relating to the activities or affairs of the Australian Folk Trust.

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Comments and articles pertaining to folk arts are welcome, and should be sent to:

The Editor, PO Box 14, O'CONNOR ACT 2601.

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No, you haven't missed out on a few copies!

This year the Australia Council declined to fund us money for publications (even though the JOURNAL is used mostly to promote the devolved grants scheme), so we discontinued it. However, we noticed this coincided with a remarkable drop in the number of grant applications, so we decided it really must be resurrected, and here it is!

Hope you read it, hope you find it useful, hope to hear from you! Ed. Except where they are shown to be copyright, articles in this journal may be freely reprinted, providing acknowledgement is made to the Australian Folk Trust.

Donations to the AFT are tax-deductible via the Elizabethan Theatre Trust.

THE AUSTRALIAN FOLK TRUST (INC) PO Box 265 PADDINGTON QLD 4064.

CHAIRMAN'S REPORT

The conclusion of Sunday's meeting of the AFT over the weekend of 28-30/5/82 was important as it marked the completion of the term of the past year's executive, and the retirement of two highly experienced trustees. Danny Watson's reputation in the Australian Folk Arts is one that he can be proud of. For the past two years, Danny has given unselfishly of his time, and produced outstanding, and, hopefully, lasting results in spite of many disadvantages - most noticeably distance from Sydney. (If he has problems being two hundred miles away, I dread to think of the problems I'll face in W.A.!).

Danny expressed to me a regret that his term of office coincided with such savage cutbacks to arts funding and Folk Arts in particular. I'm sure I express the feelings of all in the 'cause' when I express our thanks to Danny for his efforts, and assure him that those rather trying times make his contribution all the more tangible and impressive. We rest assured that Danny will continue to contribute his efforts to Folk Arts, although indirectly.

As well, Nigel Russell, the Trustee from South Australia, leaves the Board of the Trust after several years of active participation. Nigel brought with him not only enthusiasm, but an expertise crucial to the survival of the AFT. We wish Nigel well with his newly found preoccupation - fatherhood!

Of concern to me in my newly acquired role as Chairman is the seemingly up-hill task confronting the AFT. We are a truly unique organisation among the numerous art organisations found in Australia. This reflects our relationship with the Australia Council and its member bodies (the fact that the AFT is a fore-runner for arts interest groups is witnessed by a recent Artforce article on Jazz groups), and our relationship to our sponsoring bodies - the Federations and Societies. I hope it is always remembered that the AFT is an extension of each Federation and Society. What makes this reality difficult to appreciate is the fact that that relationship is mediated by two people - the Trustees.

I hope Federations realise the crucial role that their appointed Trustees play in the success of Folk Arts for the AFT and Federations/Societies - or the failure.

The limited personal and time commitment available to 'part-time' volunteers strictly influences the role the AFT can play in fostering folk. To say we are jealous of other organisations granted full-time staff and project officers would be an understatement. This handicap further raises the need for the very best personnel available. I see two areas requiring attention. The first of these is the need to construct a listing of priorities concerning the aims and objectives of the AFT.

In this way we can direct our resources, time and energies to those tasks deemed most essential to folk arts. All trustees have been instructed to formulate such a listing, preferably with examples of positive activities to facilitate the attainment of these objectives. Obviously we require input from Federations and interested individuals. Secondly, we would like to hear from any persons sympathetic to folk arts who have specialist expertise they feel may be of benefit to the AFT to call upon if required. An organisation such as the AFT requires specialist knowledge from time to time, be it information science, legal or fiscal advice, or art and design.

We could especially do with the services of a financial wizard able to overcome the serious problems posed by this year's budget reductions. Any practical suggestions regarding revenue should also be directed to the Trust. We are no different from ballet or opera in needing funds to develop the full potential of our art form in Australia - the only difference is that we receive a lot less than opera and ballet. Any help please?

Part of the problem is the image that 'folk' projects, and the curious notions many have about what folk music is, especially the significance of Australian folk music and its relation to our cultural heritage. We have a big job in front of us in educating those around us - making them aware of the value of our art form and

creating an efficient and cohesive lobby force for government funding. We need to take a lesson from those whom we are jealous of because of their conspicuousness and bank accounts and those who speak loudly (e.g. Theatre Arts).

I hope that the AFT will continue to enjoy the generous support of the State Federations and Societies that has allowed it to achieve its many successes to date. We are close to completing the Cataloguing project which will make a significant academic contribution largely due to the efforts of Barbara Watson and most recently Graham Seal. Margaret Walters has provided us with a most significant yearbook - the first of hopefully many to do true justice to the enjoyment generated by Folk Arts.

The recent National Festival, organised by NSW, is a further testimony to the strength of support for folk arts and what we as a movement are able to produce. Lastly, we continue to foster the development of the art through our devolved grants scheme.

At closing, I express my best wishes to the retiring executive of the last year, and look forward to the continued efforts and successes of the new executive.

D. Hults
Chairman



Bits and Pieces

The Monaro Folk Music Society (A.C.T.) will be hosting the 1984 National Folk Festival. They are anxious to hear from you on what you think a Festival should or should not include, whether you favour bringing overseas artists here, and if you are handy with a drawing pen or paintbrush, invite you to design a logo for the 1984 Festival (Book prize offered). Submissions (by 30th September, 1982, or it'll be too late!) to:

The Editor, PO Box 14, O'Connor ACT 2614.



Australian Folk Directory 1982/83

Published by the AUSTRALIAN FOLK TRUST
Sydney, 1982

An up-to-date guide to the national folk scene -

- with * lists of festivals, clubs and societies, dances, dance groups, radio programs, etc.
Phone numbers and addresses of contacts given whenever possible.
- also * review articles, reports, photographs giving an in-depth look at the festivals and clubs;
- * a list of who's who in the Australian Folk Trust, a report on its activities, advice on how to apply for a grant;
- * lists of resources like specialist shops, instrument makers, recent folk records;
- and * lists of performers (soloists and bands) and how to contact them;
- * a list of clubs and festivals in New Zealand

64 x A4-sized pages crammed with freshly compiled information

FOR THE UNINITIATED AND THE CONVERTED FOLKIE

Copies are available through Talunga Music Pty Ltd, P.O. Box 151, Birdwood, S.A. 5234 (085) 68 5362 (h) (08) 43 7769 (w) and also through state folk federations and societies.

Recommended Retail Price \$4.95.

Enquiries: The Editor, Margaret Walters, 42 Boundary Road, Wahroonga, NSW 2076 phone (02) 487 2479.

The A.F.T. receives assistance from the Australia Council. The Australian Folk Directory is to be published annually, coinciding with the National Folk Festival. It supersedes the National Folk Directory.

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Let's Dance Folk

How many times have you wracked your brains, trying to think of a way the children can burn up their excess energy in an exuberant but controlled manner? Here is a way to do exactly that as well as to encourage their innate sense of music and rhythm - Australian Folk Dancing!

To minimize the time needed for the teacher to study and plan a comprehensive programme of folk dance, this package of instructions and music cassettes has been designed expressly for this purpose.

Each package comprises five cassettes and a booklet of instructions suitable for teaching purposes. In order that schools reap the advantages of including Folk Dancing in their activities, the cost has been kept to \$20 for the complete package.

The cassettes are cut to accommodate music for one set of tunes per side for each dance. By using these individual cassettes, it is convenient for even one person to operate a tape-recorder in a teaching situation.

Dances have been chosen for their popularity all over Australia and are representative of our traditions. They are:-

BROWN JUG-POLKA	BIG CIRCLE (Circassian)
GALOPEDE	THADY YOU GANDER
GAY GORDONS	WALTZ COUNTRY DANCE
STRIP THE WILLOW	WAVES OF TORY
NINE PINS QUADRILLE	DASHING WHITE SERGEANT

This pilot project has been funded by the Australia Council through the Australian Folk Trust to test the response from education departments, schools and interested individuals.

It is anticipated that the package will be available in July, but orders will be accepted from 1st June, 1982. All enquiries should be sent to:-

Pamela Gallagher
8 Bellevue Street,
MILTON. QUEENSLAND. 4064.

"Let's Dance Folk" allows more people to enjoy the benefits of combining pleasure with physical exercise - a truly exhilarating experience for all age groups.



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