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OF VICT (469 4078)

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(469 4078)

P.O. Box 96
CARLTON, 3053

Exhaustive disclaimer: Views expressed herein etc.....

This time the abbreviation is to save space as well as to save time.

First I would like to comment on the Geelong Festival. There was an enormous amount of work put into it by the organisers; the venue was very good indeed; the programme in breadth and variety would not have disgraced a national festival; there were some excellent performers, Danny Spooner, Denis Tracey, Lynne Tracey (Muir), Mike & Michelle Jackson as well as Priscilla Herdman, along with some very well-known bands; camping was as advertised; food and grog was available albeit more expensive than was comfortable at the venue, as well as a short distance from the venue; the reception was manned at all times and programme changes notified promptly. Unfortunately it did not all come together as it should have. The publicity had been early and adequate so no-one could complain that they hadn't heard enough about it - the Geelong radio and the citizens generally had been very helpful but somehow enough people did not come along to the festival. It was unfortunate that two interstate performers were unable to come at the last minute which left three very noticeable gaps in the planned programme - very disappointing for the dancers and dance musicians as well as for the organisers. The best (in my opinion) workshop of the weekend was marred by sound and lighting problems during the entire time it ran. Because of the low attendance numbers, programme plans had to be modified and concerts amalgamated which of course does not help anyone's nerves. I personally enjoyed the whole festival - had I felt fitter myself I would have been very disappointed at the lack of dancing but as it was I heard a couple of good workshops and enjoyed a couple of good singarounds. I don't know what they would have done without Danny Spooner - he seemed to be there all the time, either leading a singaround or doing a workshop with great energy and competence. By Sunday afternoon most of the organisers were beginning to sag and no wonder. They have to be congratulated on a great effort under a lot of difficulties. What was wrong was fairly obvious - not enough people turned up; but why? Had there been enough people, the fact that the programme had been "holed" so badly to begin with would not have nearly so much effect. Have we on the folk scene become so accustomed to the Geelong Festival being in June that we can't cope with a change? Are festivals becoming so common that we are beginning to treat them like bush dances "There'll be another next week, so it doesn't matter if we miss this one"? Folk entertainment has always been the cheapest available and this has certainly made it hard to organise a Festival which has wide audience appeal, but value for money, Festivals are cheap. I can't help but wonder though if too many of our "folkies" expect top quality folk-music for "peanuts" - I fear that for too many the "drinking money" has top priority. It is easy to criticise what is offered but the beer has to be paid for. The economic situation is bad and getting worse daily, but there is no way you can get top-quality without paying for it. The Geelong Festival was top-class and far from expensive.

Is it the economic situation that is affecting the folk clubs and festivals, or is the "folk boom" grinding to a halt? I sincerely hope the latter is not the case - I have already lived through a couple of "folk revivals" and I would hate to have to start off from scratch again. Too many people have worked too hard to set up a sound core organisation to protect our folk heritage, to just let it all collapse. You can all see by your activities sheets that there are less folk clubs now than there were even six months ago. A few years ago there seemed to be clubs opening nearly every week - a lot of them closed after the third or fourth week but some became established and our activities sheet had to be printed in progressively smaller type and was still "wall-to-wall" information, but the entries are spreading out a bit now, to fill the gaps left. All the clubs seem to be drawing smaller numbers during the last couple of months. The dances seem to be holding

their own - or at least those that I get to certainly are. Now if you are wondering what all this is leading up to, well, we really would like more response to the questionnaires on what you want, etc. Some of you may not have seen them - there was an unfortunate lack of them for a few weeks - if you did not get one, I would be glad to send one with your newsletter if you let me know. If we know where your interests lie, we can concentrate our efforts in those directions, instead of blundering round in the dark hoping that we are catering for most of our members. So far I have had about one in three response which I suppose is pretty good. It seems that most of our members are keen on traditional British and Australian music, are in the 30-40 age range (makes me a right geriatric) would like more concerts and more social get-togethers. Oh, all right, most of our members who have replied to the questionnaire.

I have had two letters regarding the questionnaire, which I quote:-

"We refuse to answer the questionnaire on the grounds that many of the questions are an unnecessary invasion of privacy, and that they suggest a status consciousness growing within the Committee of the F.S.D.S.V. which is totally foreign to the whole concept of the folk movement.

"The questions we object to are those up to and including age range. The very fact that these sort of questions were not asked of us when we first got to know the F.S.D.S.V. is one of the reasons we enjoy folk music so much."

PAUL & PATTY COSTIGAN.

Paul and Patty did renew their subscription but did not fill in the questionnaire.

"I'm not quite sure what all this form filling is about, unless it is intended to be used by the committee as an alibi for this year's mistakes. Any competent statistician will be able to take the information provided by your members and prove that they were crying out for whatever activity the committee decides to put on. You probably know that I don't have much sympathy for committees who moan about the ingratitude of members. One of the inalienable rights of private members of any club is to be ungrateful. Another is to complain - they paid their subscriptions to attain this right. Sure, if anybody really thinks he can do better than the present lot, and really wants to stick his great beak in, then he should get himself on to the committee (poor twit) and prove his point. That is mostly how the present lot got there in the first place. Now, if this gives anybody a nice warm feeling of being useful to the community, fine, but if it turns out that the community at large is not keen enough on folk music and/or dancing to support all the activities that are laid on for them, too bad. Don't demand that members attend everything as a duty. Some people get confused between folk revival and religious revival."

IAN BALL.

Ian renewed his membership and filled in the questionnaire (I know - because he left it stapled to his membership form. Now that his membership form is filed, his questionnaire is lost in the anonymity of the Q-box.

I replied to Paul's letter explaining in detail just what the rationale behind the questions were, and it seems that it might be a good idea to explain in more detail to all our members, instead of referring to a paragraph on the back of the membership forms.

The questions on profession, education, family status etc. will give us the information we need to break down the "vagabond" image which still clings to us in the eyes of the more conservative but financially powerful members of our society, and weakens our "clout" when negotiating for finance. We do understand that this may not be directly of benefit to each and every member, but overall we hope that all members will benefit indirectly.

The question about children would give us some idea whether we should perhaps organise something solely for members' children occasionally.

The questions on age and hobbies is simply to give us some idea of what type of function will draw what proportion of our membership - teenagers and geriatrics; extrovert bushwalking/camping enthusiasts

and introverted book-worms; we have 'em all and you must admit that it would take a very delicate balance to provide entertainment to suit everyone simultaneously. Have we enough of any extremes to make it a viable proposition to have occasional functions to cater for those people? The response we have already had is considerably better than we have had from general appeals to our membership to let us know what you want - this way you tell what you like in general and we do the best we can to cater to that.

While the Geelong festival was going^{on} down here, there was a festival at Wagga in N.S.W., and I have a report on it from a wandering Melburnian.

"Although I did not attend any of the workshops, I had an enjoyable long weekend at the Wagga Festival. The dance on Saturday night was good but crowded. The band "Reel Tradition" (?) was excellent. The hall was crowded and dusty (hay-fever for me), however all appeared to have a good time.

The Sunday dance relied on scratch musicians, who did a great job of keeping things going. Two local (?) button accordionists deserve special thanks. Perhaps for some, the highlight of the evening was a flasher, but for me the session afterwards round a fire at the sports oval was the high point. There were some very fine voices, good musicians who did not take over, and a lot of the lesser known (or perhaps less frequently performed) songs, virtually non-stop till the wee sma' hours.

The chorus cup at the local pub on Monday morning was a good wind-up to the weekend. The singing and music was good. The humour was good but often crude, or should that be good and crude.

Another special thanks is due to the people who provided the breakfasts and manned (and womanned) the food-stalls throughout the weekend."

IAN DUNNADGE.

I have not had a formal report on the Euroa dance and day-time concert organised and run by the F.S.D.S.V. last weekend. Financially the profit made was disproportionate (the wrong way) to the effort expended, but it appears likely that we will do the dance at least again next year, having learned from this year's effort.

I went to the V.F.M.C. Woolshed Ball on 9th October, stoked to the eyeballs to combat my "wog colony" and I was delighted with the Ball. The music was not perfect, in fact it was rather uneven and the tempo particularly for the waltzes left a little to be desired, but it was different music. Some of the new arrangements were not particularly suitable - they did not seem to "flow" but it seemed to me more that the musicians were not as familiar with their music as could be desired. The programme arrangements were excellent - no dead time, no time wasted walking through (NO WALKING THROUGH!/- MARVELLOUS!), no "waffling", and a nice blend of couples dances, old and new, and quadrilles and sets. Most of the women wore colonial costumes, but few of the men. It looks as though the V.F.M.C. Woolshed Ball may again become the Ball of the year. I guess it always has been - but for some time that has been a matter of the V.F.M.C. being the only people who run a Colonial Ball.

Just as a matter of interest, I have been attending the Y.H.A. dances in Canterbury the last few months, and as a dance band I think their band, "Patterson's Curse" could very well be the best band playing round Melbourne now, to dance to. They have a couple of very accomplished musicians, but musically the band is not "great", but they do an excellent job for dancing. In talking to one of the band members, I learned that to check their tempo and give their members practice in calling the dances, they spend one of their regular practice nights doing the dances. Having also two very accomplished dancers, they get their tempo spot on by learning both sides. They have no great stage presentation or flourishes but they have not lost sight of their reason for being. I wish some of our other bands could or would practice the same way - too many of them forget that when they are hired to play for a dance, they are there for the benefit of the dancers not the other way round.

This is the 60th newsletter you members have had under this management. Five years since I let my brain go soggy and said "I'll try, even if just to keep it limping along till you get someone else!" If anyone then had said 'you'll still be doing it in five years,' I'd have told them to get their bumps read. The newsletter has changed a bit over that time - I think for the better, and I hope that most of the members think so to. It hasn't been all peaches and cream, but most of the time I have enjoyed it. The job itself has got a bit bigger each year - goes down to its smallest in August, just as well, because July is the biggest one for the year. It is not and never expects to be a magazine. I must admit that I look at South Australia's Australia's "Fedmag" and West Australia's "Town Crier" and feel a bit envious, then I remember how much theirs costs them each issue and immediately feel better. Central Australia's "Folksmith" is a little beauty also - comes out twice a year (more or less) with the whole lot done by hand and photocopied. That's dedication.

Have a report from my "roving Melburnian", on the V.F.M.C. Woolshed Ball.

"Having recently attended the Sydney Colonial Subscription Ball, I cannot help but compare it to the Woolshed Ball, 9th October.

If I was pleasantly surprised by the Sydney Ball, I was a bit shocked by the Woolshed Ball. I am a confessed waltz freak (Gets it from the dam - ED.) and found the too-fast waltz tempos very annoying. The band's tempo was right on other dances, although some of the "interesting" arrangements were not fluent.

The programme was excellent, and I appreciated the attempt to increase the dancing time and decrease the 'talking (and walking) through' time.

If the Woolshed Ball is to be the premier Colonial Dance event of the year, some changes are needed:

- e.g. - a considerable P.R. effort towards wearing colonial ballroom dress and behaving in a manner suitable to a Ball not a hoe-down.
- The band's music and presentation, and perhaps the M.C.ing needs a more professional approach. An M.C. in control (of the entire floor), could reduce the behaviour problems.

Perhaps I am wrong to expect the Woolshed to be different from the Sunday dances (or any other bush dance). However, I hope not." IAN DUNNADGE.

Said roving Melburnian is obviously more critical than his mother - perhaps he will mellow with age, and just be grateful for improvements rather than holding out for perfection.

Haven't had a chance to get back to the "Vine" Folk Club again, but I have heard from a few who have and they also like the Australian content, and feel as I did that it could become a good place to spend a Saturday afternoon. Floor singers/performers are welcome and Lyell plans to book performers as well, once the Club is established firmly. So any performers of Australian material wishing to perform know where they will find a spot, and audience interested in Australian material, particularly contemporary Australian material know where they can hear it - every Saturday afternoon at the Vine Hotel (See your Act. Sheet).

Instead of your pin-up sheet of F.S.D.S.V. activities this month you lucky lucky people will get a sheet listing the coming festivals in Victoria up to and including the next National Festival which is in South Australia. There may be other assorted inserts too, but I'm not sure about that till I see the finished result. The reason you are not getting the F.S.D.S.V. pin-up is that all the information is on the Activities sheet.

Sad sad news to hear that A.L. Loyd is no more. So long folks!



ORGANISED BY THE FOLK FEDERATION OF S.A. INC.
 BOX 525 G.P.O. ADELAIDE

15th October

Dear Friends,

Please publicise the following as soon as possible,

All applications for the 17th National Folk Festival, Adelaide, 1983, closed on 30th September. All applicants should have received an acknowledgement of their application(s). If this acknowledgement has not been received, please notify the National Festival Organising Group, Box 525, G.P.O. Adelaide, 5001, as soon as possible. Although we have received a host of applications, LATE APPLICATIONS of EXCEPTIONAL QUALITY may still be considered for inclusion in the National Festival. Please include a resume of the proposed performance with any such applications, as well as names and relevant talents of all performers involved.

Yours in folk,

Julia Modra
 Julia Modra
 (Sec. NAFOG)

CHAIRPERSON DAVID MOSS

TELEPHONE (08) 260 4971

- LOST: OWNER DESPERATE & UNCONSOLABLE. :LOST
- LOST: FROM NUMERALLA FOLK FESTIVAL IN JANUARY. :LOST
- LOST: SUZUKI MANDOLIN (FLAT BACK) IN CASE WITH :LOST
 "I (Heart * Love) IRELAND" STICKER
- LOST: ELECTRIC PICK-UP ATTACHED TO MANDOLIN. :LOST

MARK ROEBUCK of 54 Malvern Street, Lithgow would very much like to get his mandolin back - willing to pay any cost involved. Perhaps the 'finder' could send it to Mark C.O.D. and save any embarrassment - BUT PLEASE MARK IT "FRAGILE". It is a long time after the event but obviously Mark has been trying all avenues, and as a last resort is advertising in interstate newsletters. A musician bereft of his instrument is a sad and sorry person - think how you would feel yourself.

Folk Song & Dance Society



MELBOURNE (THAT'S US)
FOLK CLUB.

EXFORD HOTEL - CITY.

29TH OCT.

DI. McNICOL, JULIE WONG.
M.C. PAUL WHITE.

5TH NOV.

1ST BIRTHDAY CELEBRATIONS

8.00 START.
11.00 CLOSING.
(SUMMER'S HERE)

DANNY SPOONER, STEVE JONES.
PLUS OTHERS. M.C. IZ. JOHNSTON.

12TH NOV.

CAPT. MOONLIGHT, PETER & TINK.

8.00 - 11.00 pm.

19TH NOV.

LARKRISE, PLUS?

8.00 - 11.00 pm.

26TH NOV.

PHIL & WENDY DAY, ADRIENNE GURTEIN.
GORDON (McINTYRE) & KATE (DEARNEY)

8.00 - 11.00 pm.

3RD DEC.

JOHN CROWLE, PLUS?

8.00 - 11.00 pm.

COLONIAL DANCE

CARLTON COMMUNITY CENTRE - 2.30-6.00

FLYING PIEMAN.

SUNDAY

7TH NOV.

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 2544 or Jess Dunnadge 469 4078) WINTER HOURS: 7:30 - 10:00
SUMMER HOURS: 8:00 - 11:00

- | | |
|--|---------------------------------------|
| Oct. 29 - JULIE WONG, DI McNicol | NOV. 5 - Danny Spooner, Steve Jones |
| Nov. 12 - Capt. Moonlight, Peter & Tink | Our 1st Anniversary! 8 - 11 p.m. from |
| Nov. 26 - Phil & Wendy Day, ADRIGNE CURTEEN, GORDON & KATE | Nov. 5th till winter! |
| Nov. 19 - Larkrise, PLUS ? | |
| Dec. 3 - John Crowle, PLUS ? | |

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, please enquire at the door any Friday night.

- ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)
- CONNECTION, Carlton White House Cafe, Cnr. Faraday St. & Drummond St. Every Saturday 7.00 - 11.00 pm
Donation \$2. (Sue, 347 1685)
- DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)
- GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)
- NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)
Groups - Some Dancing.
- OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)
- RAINBOW HOTEL, 27 St. David Street, Fitzroy (419 4193). Contemporary Music (Dave Hoskings and Guests) Tuesday nights. Folk Club Thursday nights. 28 Oct. Larkrise; 4 Nov. Danny Spooner, Kelley Skinner & Friends.
- ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)
- SPOTTED DOG, 183 St. Georges Road, North Fitzroy. Acoustic music 4th Friday each month. Electric music Saturdays. Jazz Sundays.
- TARDIS FOLK CLUB, Royal Derby Hotel, 466 Brunswick Street, Fitzroy - Wednesday 8 p.m. - Graham Dodsworth.
- TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy
- TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)
- VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)
- * FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm.
26th Nov. - Club Concert (Come-all-ye) - Last Club Night for 1982.
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- * SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

VINE FOLK CLUB, Vine Hotel, 59 Wellington Street, Collingwood Lyell Sayer & Clem Parkinson. (Lyell 478 7434)

COUNTRY

- BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)
- BORDER DISTRICT FOLK CLUB, (Albury), (Mary Anderson 060 25 6535)
- GEE LONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)
- KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.
- KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights
(Dave Sprigg 054 22 2576 or 054 22 2598)
- SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)
- SHEPPARTON FOLK CLUB every second Thursday - shifting venues- ring Val Colyer (055) 20 1547 BH or 29 9465 AH
- WANGARATTA FOLK CLUB, Vine Hotel. Last Friday each month (Dr. S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

- BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.
- BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Graham Wright 874 5581)
- PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)
- SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Chris Bigby, 527 2993 A.H.)

LEARN COLONIAL DANCING

- COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)
- BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)
- IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)
- OVERLANDER FOLK CLUB, Temporarily suspended
- VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

- F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 7th NOVEMBER - *FLYING PIEMAN*
- GUMTREE DANCES-Latrobe Uni. Students Union Hall, 2nd October "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO
- PARRADIDDLE, Heidelberg Town Hall, 24th Sept. (John Zigmantis, 844 2100)
- SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every weekend 6:30 pm. Dinner Dance
\$16.00 (751 1475)
- Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month (Note, September - 15th)
- Patterson's Curse.
- V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

- BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)
- BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)
- BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
- WIREENA CENTRE, Croydon. (enquiries 059 96 2402)
- TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Narlel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

- MALDON FESTIVAL - 29th-31st October. Camping at Mt. Tarrangower Reserve. Free concerts Sat. & Sun
afternoons, Dance at Castlemaine Town Hall - Sat 8:00 pm - \$3.50. Food available on site.
- HORSHAM FESTIVAL - 26th-28th November. Dance, Commercial Hotel, Friday; Dancing, Bands, Concert in
Sawyer Park, Sat; Free Dance, Maydale Pavilion 8:00 pm Sat; Concert in Park, Sunday.
- T.S.D.A.V SEMINAR - 26th-28th November. Lady Northcote Camp, Bacchus Marsh (Fay McAlinden (052 43 6899)

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Rainbow Folk Club, Dan O'Connell, Geelong Folk Club, Border District Folk
Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers);
discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There
may be other concessions available later (negotiations under way), but membership can pay for itself well
and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW OPENS AT 7:30

BIRTHCOMING FESTIVALS



This list gives details for Victorian and some interstate festivals which will be held during the next few months. A more comprehensive list of interstate festivals is available in the Australian Folk Trust Directory. Most festivals give discounts to members of F.S.D.S.V., and the monthly newsletter which is sent to society members will give further information on all the festivals whenever available.

NOVEMBER

- 26 - 28 **HORSHAM FOLK WEEKEND**
Organised by Wimmera Musicians Club.
Contact; Graham Wood, PO Box 728, Horsham.

DECEMBER

- 25 - 1JAN **6TH HAMILTONS CROSSING FESTIVAL**
Located near Maldon; Contact Gail Nicholson, 03 481 7268
- 25 - 1JAN **NARIEL CREEK FESTIVAL, BLACK & WHITE FESTIVAL**
Located near Corryong, Contact: Neville Simpson 066 772241
- 30 - 3JAN **NEW YEAR REVELS AT HILL END**
At Hill End, near Bathurst, NSW. Contact; Len Neary 02 818 3859

JANUARY

- 28 - 31 **7TH TASMANIAN FOLK FESTIVAL**
At Longford. Contact; John Bushby, 002 34 9250
- 28 - 31 **9TH NUMARELLA FOLK FESTIVAL**
Located near Cooma, NSW. Contact: Dave Blyth 0648 3312 x16
- KYNETON FESTIVAL**
Check Newsletter for details. Contact: Dave Sprigg 054 22 2576

FEBRUARY

- 9TH CHILTERN FOLK FESTIVAL**
Check Newsletter for details. Contact; Chiltern Lions Club

MARCH

- 4 - 7 **NARIEL CREEK FESTIVAL, BLACK & WHITE FESTIVAL**
Located near Corryong, Contact: Neville Simpson 066 77 2241
- 4 - 7 **7TH PORT FAIRY FOLK FESTIVAL**
Contact; Jamie McKew, 052 65 6123
- 25 - 27 **8TH ANNUAL KAPUNDA TRADITIONAL MUSIC COMPETITIONS**
Contact: Dave Moss, 08 260 4971
- 31 - 4APR **17TH NATIONAL FOLK FESTIVAL**
At Magill Campus, S.A. College of Advanced Education, Adelaide.
Contact: David Moss 08 260 4971

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THE TASMANIAN FOLK FESTIVAL INC.

7th Tasmanian Folk Festival, Jan. 28 - Jan. 31 1983.

9 August 1982

Cheers,

Just a short note to let your newsletter know that planning for the 7th Tasmanian Folk Festival is now well underway.

Could you please put some notification of the fact in your next issue of your newsletter.

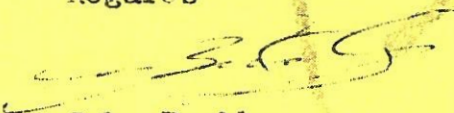
It will once again be held over the Australia Day long weekend in January 1983 at Longford in northern Tasmania.

The Festival would like to ask interested parties wishing to perform concerts, workshops etc. to get in touch as soon as possible and preferably no later than the end of October 1982.

Our postal address is Po Box 298 Sandy Bay 7005 Tasmania.

Phone enquiries should be directed to John Bushby on 002 349250

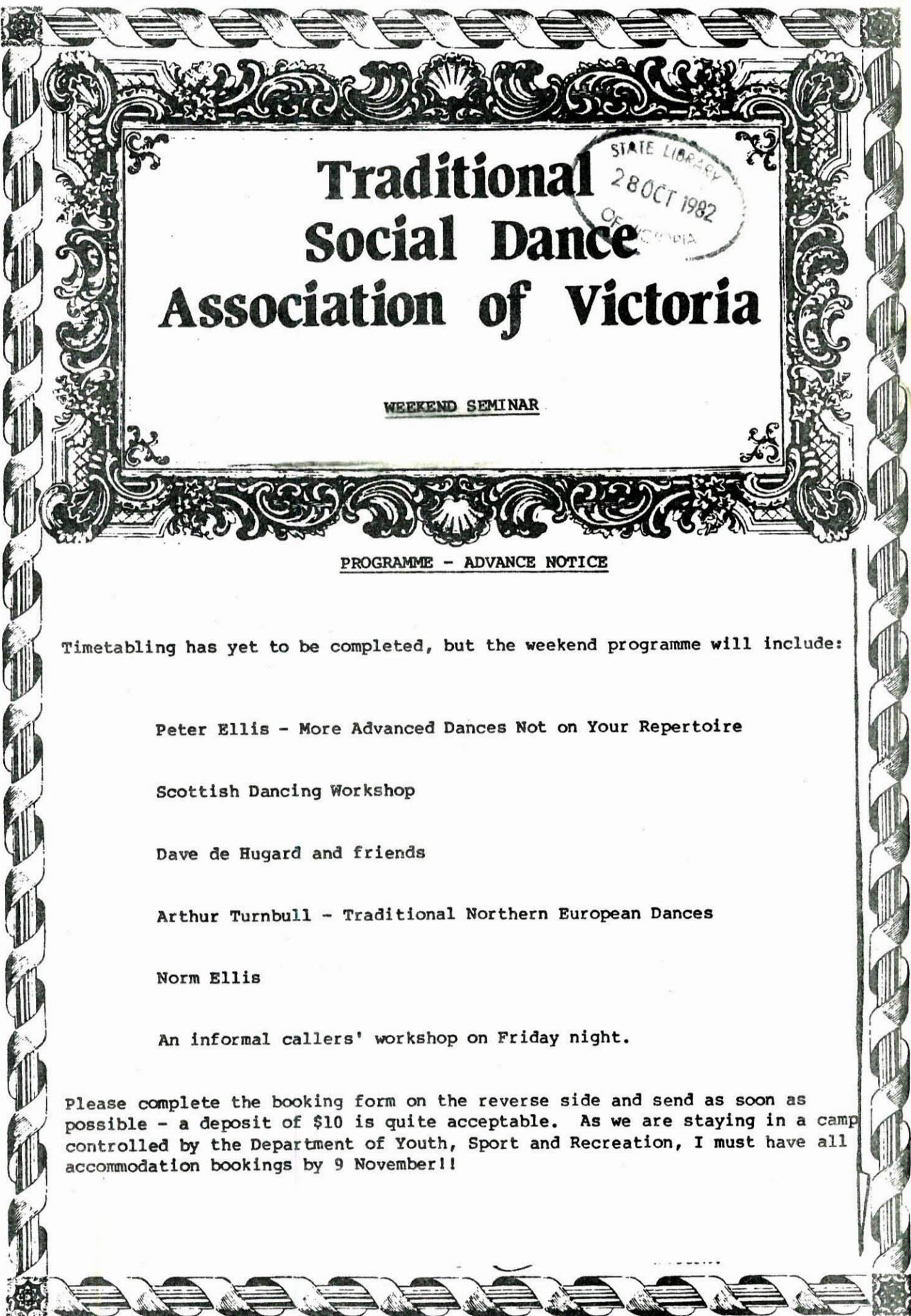
Regards



John Bushby
President.

002 - 349250.

Enc. Application Forms.



STATE LIBRARY
28 OCT 1982
OF VICTORIA

Traditional Social Dance Association of Victoria

WEEKEND SEMINAR

PROGRAMME - ADVANCE NOTICE

Timetabling has yet to be completed, but the weekend programme will include:

Peter Ellis - More Advanced Dances Not on Your Repertoire

Scottish Dancing Workshop

Dave de Hugard and friends

Arthur Turnbull - Traditional Northern European Dances

Norm Ellis

An informal callers' workshop on Friday night.

Please complete the booking form on the reverse side and send as soon as possible - a deposit of \$10 is quite acceptable. As we are staying in a camp controlled by the Department of Youth, Sport and Recreation, I must have all accommodation bookings by 9 November!!

TRADITIONAL SOCIAL DANCE ASSOCIATION OF VICTORIA - 1982 WEEKEND SEMINAR
FRIDAY, 26 NOVEMBER - SUNDAY, 28 NOVEMBER

This year's T.S.D.A.V. Weekend Dance Seminar will be held at the Lady Northcote Recreation Camp, a collection of cottages set around a hall and ancient swimming pool, amidst bush and gum-trees, six miles out of Bacchus Marsh. The folk dance venue par excellence!

The programme will be as diverse and interesting as that of previous years; a detailed programme will be available later. Again, the T.S.D.A.V. annual dance composing competition will be held, and the rules and guidelines for the competition are probably attached to this leaflet.

Accommodation will be \$20 per head for the whole weekend, which will include all meals on Saturday and breakfast and lunch on Sunday. You should bring your own tea, coffee, snacks, alcohol, etc.

Each cottage comprises a kitchen, two rooms for couples and a dormitory sleeping nine persons. We will try to fit everyone's accommodation requirements, but as accommodation is limited, those who book early will have an advantage!

Please list the categories of accommodation in order of preference - if you wish to share with a particular person or group, do let me know. Your booking and cheque should be forwarded to me no later than the first week in November.

KAREN PITT
58 Skene Street
Newtown, Vic. 3220.
(052) 224073

I want to sleep:

- in a room for two persons
- in a single sex dormitory (be serious, or my administrative systems will collapse)
- in any dormitory

I want to share a quiet/not so quiet house.

I want to share with (person or group)

Name:

Address:

I enclose my cheque for \$ made up as follows:

Accommodation (\$20)
Seminar fee (\$20 members, \$23 non-members)
<u>Total</u>