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Folk Song & Dance Society

NEWSLETTER - NOVEMBER, 1982 (Vol.12, No11)

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469 4078

P.O. Box 96
CARLTON, 3053



Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, the Editor(s), nor are events, persons or organisations mentioned herein, necessarily connected with the Society.

There now suits me fine to abbreviate the formality to the first three words and a row of dots, but every so often it's a good idea to be specific with our disclaimer - good for the soul, so to speak.

I have had a very hectic week, having involved myself up to the eyebrows with the A.F.T. Meeting which was held in Melbourne last weekend. It was a very successful conference, covering a prodigious amount of work in two eight-hour days, with some low-key socialising in the evenings. There were some thorny matters to be dealt with, and they were handled in a masterly way. My personal congratulations to Dave Hults (WA) who did a great job in chairing the meeting. Victoria was ably represented by John Ramshaw in the unavoidable absence of Morgan McAlinden (meeting dates being switched around more than once, made the final choice quite impossible for Morgan to attend). The subject that will perhaps be of most interest to our membership is of course the allocation of the 1985 National Festival. As you all know the date was allocated to W.A. back at the May meeting, and Victoria appealed against that decision. At this meeting, through a very generous offer by W.A., after much discussion, A.F.T. may be in a position to reconsider that decision, and Victoria (if all conditions are met) has a SLIM chance of having the National Festival to co-incide with our Sesqui-centennial celebrations. Some work had been done before the meeting, but only on tentative planning, which was not sufficient at that stage to be more than a base for future operations. Ever heard of FOLK VICTORIA? Well you will - you will, and very soon. Sorry to be so cryptic folks, but until the A.F.T. Minutes are published I cannot be more specific. I just thought it might be encouraging for you to know that your Committee is working for you, and for the "folk scene" in general. (Liquid paper is wonderful stuff for people whose brains run too far ahead of their fingers, or should that be whose fingers are too slow for their brains?) John Ramshaw has promised a report on the A.F.T. meeting for the next newsletter.

A report to hand from my "roving reporter" on the Sydney Bush Music Club Festival. (I am going to miss these if he is based in Melbourne again.)

"The Bush Music Club Festival commenced with a dance on Friday night. The dance suffered because of its venue. (Have you ever danced on a floor of second-hand railway sleepers?) It was attended by about a hundred enthusiasts who appeared to be having a good time. When I finally arrived back at the Addison Rd. Community Centre on Saturday, the open-air concert was in full swing. The concert ran over both Saturday and Sunday, comprising generally of 1/2-1 hour brackets from bands rather than soloists. Lying in the sun listening to the bands was a great way to spend the afternoon.

Over all, the weekend was low-key but relaxing and most enjoyable."
IAN DUNNADGE.

Joy! Bliss! People have sent contributions! Glancing over the newsletter from other States over the past few months - editors all seem to be in the same situation - wailing for contributions. What is better still though for me this month is that I can just duplicate the contributions as they have come in - saves miles of typing and at least half a bottle of liquid paper, added to which it gives a little variety.

The next 3-CR programme is on Monday, 29th November, and will be on a general interest theme. Please feel free to comment at any time on the content of these programme; all suggestions, all offer of



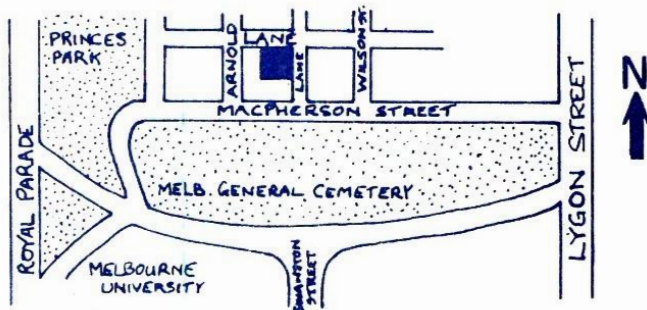
The blues, boogie, ragtime,
bluegrass, swing, country, folk,
& traditional music of

**PAUL WOOKEY,
RICK E. VENGEANCE
DI MC.NICOL**

**JOHN CROWLE
THE LITTLE BIG BAND**

in concert at the re opening
of

ONE C ONE
The music venue



Rear of corner Macpherson and Arnold Streets
NORTH CARLTON

8pm Sunday 21st November

Then fortnightly

Entry \$3, wage earners \$4 Coffee free

Enquiries 380 1236

Being recorded for PBS FM stereo

I have always regretted that I never did get to One-C-One - now I shall have a chance to rectify that. Just in case the handbill does not reproduce as well as I hope it will - re-opening date 21st November. The admission prices give a nasty picture of the economic situation, or is it discrimination against wage-earners, when the norm of expected audience is obviously student/unemployed. The 2 doesn't look to be a lot of pie in the sky either.

assistance with material or technical help called for. Somewhere in the last few months I outlined the difficulties involved with these programmes, but I do not know if there are more or less now than there were.

There is a B.Y.O. EVERYTHING BARBEQUE AND PARTY for members and friends on Saturday, 18th December from 5.00pm till whenever AT 63 CARLISLE CRESCENT, OAKLEIGH. Please bring a candle and we will also make it F.S.D.S.V. CAROLS BY CANDLELIGHT. See you all (or as many as can make it) there.

DEATHS

FOLK CLUB "Rainbow"

ON Thursday Nov. 4th suddenly, after a short illness, beloved friend of performers and audience

past and present, passed away peacefully.

Thanks to all present on the night, Danny, John, Kelly, Maureen, Terry and Simon and all supporters in the past especially Cliff, Paul, Duncan, Steve Simon and Brendan.

A resurrection may be forthcoming somewhere, sometime, somehow next year.

Another death to be reported too. Neo-natal rather than premature. "Tardis" Folk Club at the Royal Derby only got on the Activities Sheet once. However, at the same venue, on Saturday nights instead of Wednesday is either a new one (or Tardis resurrected and renamed) by the name of "Crock of Gold" starting at 9.00pm until 1.00am. Was the naming a fluke or a stroke of genius, opening as the club did, two days after the "end of the Rainbow"? The Royal Derby now has music (at least leaning towards "folk") every night except Sunday.

Another resurrection is One-C-One in its old venue, running fortnightly rather than weekly. (See next page)

ALTERATION TO list of Festivals sent out with last newsletter. LABOUR DAY WEEKEND is not 4th-7th March next year but 11th-14th. The Festival list will be updated as necessary so that all members are informed.

3rd November 82

Dear Jess,

Having just returned from the Maldon Folk Festival, I felt constrained to sit down and write you a few comments. You can file this in the waste-bin if you like, or print it, with or without editing if necessary (as long as you don't change the original meaning!).

Overall the Festival was very enjoyable, with some good music in a friendly, relaxed atmosphere. The dance was well-attended (crowded?) as usual, with an excellent band and well-called dances.

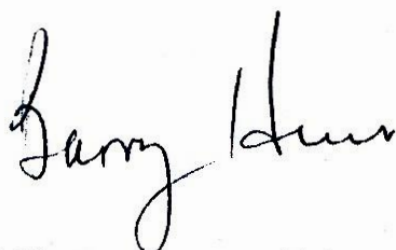
My only complaint (whinse?) is about those people who seem to attend Festivals with the sole intention of staying up drinking all night and playing LOUD music. I think one has to accept a certain amount of nocturnal activity (of various types!) at Folk Festivals, and a reasonable level of background music most of the night is normal, but unfortunately some people thoughtlessly abuse this. A group of young guys near my tent stayed up all night (both nights!) getting very loud and boisterous, and (to add insult to injury) the deafening music they played wasn't even Folk!

In reflecting about the weekend I wondered whether these people are (a) totally unaware that they are disturbing others, (b) aware but they don't care or (c) aware and enjoying it. I think (c) is most likely, with a touch of (b). It's possibly a good example of the "generation gap", as they apparently don't realise that others could be upset by their behaviour (a trait not only shown by the young).

Anyway Jess, I thought I'd get this off my chest. If you do publish it I'll be interested to see if it evokes any responses or suggestions.

You could sign it from a "nommie spook" or some similar expression, or use my name if you think that's better.

Best wishes,



BARRY HUNT

I can sympathise with Barry on this. The "stuff" of Folk Festivals is the sessions that start up spontaneously, and to have them drowned out by plastic noise, or electronic noise (called music by some) is the ultimate insult. Of course we have selfish "folkies" too, but in general, they do not interfere with other "folkies" doing their own thing. Just another reminder I suppose, that folk music for all its being "of the people" still seems to be a minority interest.

What you see below is not handwriting - it's calligraphy, and it looked too good to retype (copy) and waste in a file folder.

I would like to comment further on our Editors reference to Danny Spooner's involvement with the Geelong festival. I was involved in his Master singers workshop on the Saturday and the singaround on the Sunday. With regard to the Mastersingers workshop Danny was very reticent to accept the title of Mastersinger. In my opinion we couldn't have had a more qualified person. His encouragement of all performers, at all levels over the years has been fantastic.

During the folk revival of the 60's we had Martyn Wyndham Read to nurture our interest. Then Martyn returned to England and luckily Danny overlapped this period and carried on the good work. He proved to be a great performer, but was also endowed with great enthusiasm and ability to involve people. You could be sitting at a concert, or night at Tragnors and be called on to perform, his enthusiasm was infectious and did wonders for your confidence. So I think I can say on behalf of all those touched by this enthusiasm over the years, keep up the good work Danny.

Brian O'Donoghue

Apropos of the content of the above, I was browsing through some old copies of "Tradition" a week or so ago, and came across a small snippet of news of the time (round '66/67) to the effect that Melbourne will sadly miss Martin Wyndham-Read and Brian Mooney who were returning home, but two singers new on the scene, Danny Spooner and Gordon McIntyre, bid fair to fill their places on the Melbourne scene. I was pretty new on the scene myself then - didn't even know about Folk Festivals. Oh me, oh my, how the years roll by. The old "Tradition" quarterly magazine is a real nostalgia trip, but full of interest still. (There were appeals for contributions as well!)

I think a lot of people on the scene today would be surprised to know how long some of the clubs have been running too - I got a few surprises myself. I might do a "nostalgia edition" some time. Will have to get permission to reprint bits though.

18th National Folk Festival - Canberra.

It may be more than six months to the 17th National Folk Festival in Adelaide but plans are already being made for the 18th National Festival in Canberra in 1984.

The fact that we are beginning to organise ourselves so early gives us a rare opportunity to take a good look at National Festivals and what they should provide.

We certainly aren't laying claim to having all the great ideas about how the 18th National Festival should be run. We believe that there are people around the country with ideas and opinions which deserve consideration. We would like you to share your ideas.

What we are looking for are constructive and creative ideas on any aspect of the National Festival. This includes such things as format, performers, venues, finance, themes, content, emphasis, events, promotion, recording, accommodation, travel, photography or anything else which may be of value in planning such an event.

The only decision taken so far is that the Festival will probably revolve around the ANU Union and the ANU Arts Centre. We would like you to write down any relevant ideas and send them to

The Co-ordinator,
18th National Folk Festival,
c/- Monaro Folk Music Society Inc.,
P.O. Box 482,
Civic Square,
Canberra. A.C.T. 2608.

We don't promise to implement all or any of your suggestions nor can we guarantee you a reply but we do promise to give them all a good reading.

Do drop a line. It's in the interest of a better National Folk Festival for us all.

Thanks,

the Festival Organisers.

We have some eager beavers as neighbours haven't we? The next two Nationals almost under way, already - well one anyway, with to other one limbering up. Victoria will have to look to its laurels and MOVE.

Well that's it for this month folks! Horsham information enclosed. The T.S.D.A.V. Seminar will be selling day tickets - I think. It is possible that a programme may be included with this - depends on the T.S.D.A.V. people getting it to Sue in time to copy if necessary, or getting sufficient numbers to me to include when mailing.



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St. (John Shorter 527 6420) SUMMER HOURS: 8:00 - 11:00

- Dec. 3 - John Crowle, Jimswhip (Norm Adams, John Caldwell, Kelly Skinner, Keryn Randall)
- Dec. 10 - Rab Mitchell & Others (check weekender)
- Dec. 17 - Flying Pieman?, Hugh McEwan?
- Dec. 24 - Closed (Christmas Eve)
- Dec. 31 - Closed (New Year's Eve)
- Jan. 7 - Grand Re-opening

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V. Any member who wishes to assist, please enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CONNECTION, Carlton White House Cafe, Cnr. Faraday St. & Drummond St. Every Saturday 7.00 - 11.00 pm Donation \$2. (Sue, 347 1685)

CROCK OF GOLD FOLK CLUB, Royal Derby Hotel, 466 Brunswick Street, Fitzroy - Sat. 8 p.m. - Graham Dodsworth.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995) Groups - Some Dancing.

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Re-opening Sunday 21 March. Fortnightly.

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RAINBOW HOTEL - FOLK CLUB CLOSED

ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)

SPOTTED DOG, 183 St. Georges Road, North Fitzroy. Closed till after Christmas.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm. 26th Nov. - Club Concert (Come-all-ye) - Last Club Night for 1982.

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

VINE FOLK CLUB, Vine Hotel, 59 Wellington Street, Collingwood, Sat. 3-6 pm. Lyell Sayer & Clem Parkinson. (Lyell 478 7434)

COUNTRY

BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)

BORDER DISTRICT FOLK CLUB, (Albury), Temporarily inoperative. (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON FOLK CLUB, C.Y.S.S. Office, Old Methodist Church, Ebdon Street, Kyneton, Thursday nights (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 1st & 3rd Thursday each month - Junction Hotel, Toolambi. (Angie Russi (058) 54 8241)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 523 7346 AH)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melbourne: Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

OVERLANDER FOLK CLUB, Temporarily suspended

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 5th DECEMBER The NARIEL BAND

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$7.50BYO

PARRADIDDLE, Heidelberg Town Hall, 25th Nov. (John Zigmantis, 844 2100)

SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every weekend 6:30 pm. Dinner Dance
\$16.00 (751 1475)

V.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Corner.

V.F.M.C. COLONIAL DANCE at Carleton Community Centre, 3rd Saturday each month. 8:00 pm - 11:00 pm.

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

WIREENA CENTRE, Croydon. (enquiries 059 96 2402)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

HORSHAM FESTIVAL - 26th-28th November. Dance, Commercial Hotel, Friday; Dancing, Bands, Concert in
Sawyer Park, Sat; Free Dance, Maydale Pavilion 8:00 pm Sat; Concert in Park, Sunday.

T.S.D.A.V SEMINAR - 26th-28th November. Lady Northcote Camp, Bacchus Marsh (Fay McAinder 052 43 6899)

PLAN YOUR HOLIDAYS:

CHRISTMAS-NEW YEAR (28 Dec - 2nd Jan) Nariel Creek, Hamiltons Crossing.

AUSTRALIA DAY WEEKEND - Kyneton (Vic), Numeralla (NSW), Longford (Tas), Kangaroo Island (SA),

LABOUR DAY WEEKEND - Port Fairy Festival, Nariel Creek.

ABOUT EASTER IN SOUTH AUSTRALIA - Kapunda Irish Music Festival, then 17th National Festival, Adelaide
then Barossa Valley Festival

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

MEMBERSHIP RATES

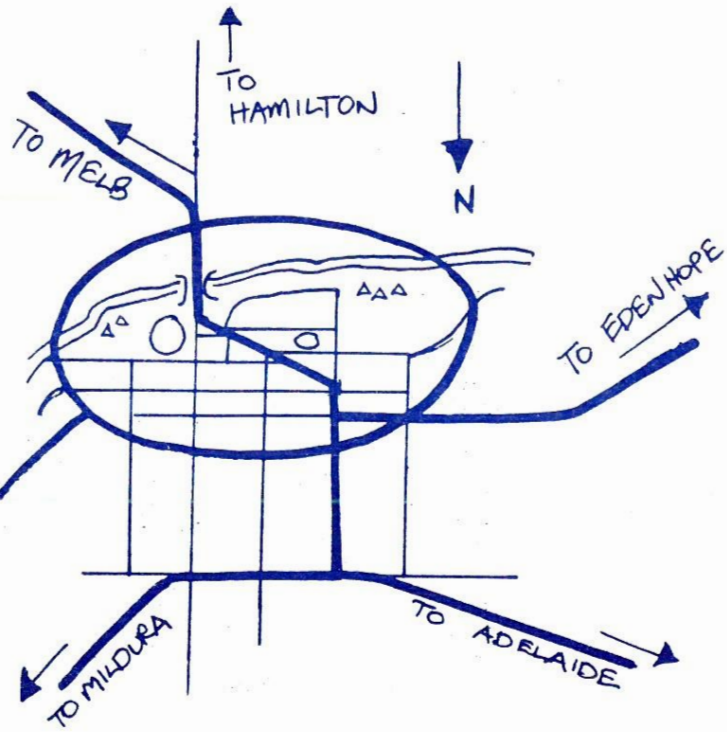
Single	\$10.00	Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Rainbow Folk Club, Dan O'Connell, Geelong Folk Club, Border District Folk
Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of the organisers);
discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There
may be other concessions available later (negotiations under way), but membership can pay for itself well
and truly in less than a year.

DON'T FORGET !! MELBOURNE FOLK CLUB NOW RUNS 8:00 - 11:00

HOW TO
FIND
THINGS
IF YOU
CAN



2nd Annual
WIMMERA MUSICIANS CLUB
HORSHAM
Folkfest
WEEKEND
 FRI NIGHT 26th SAT 27th SUN 28th NOV.

STREET BUSKING
 SHEARER'S DANCE
 OPEN AIR CONCERT
 MUSIC IN THE PUB

FEATURING - RIPPLESIDE -
 TAM-O-SHANTER - SHENANIGANS -
 SHADES OF TROOPERS CREEK -
 QUICKSILVER -
 THREE'S COMPANY

A FEATURE . FUN
 PART OF HORSHAM
 MUNICIPAL CENTENARY
 CELEBRATIONS



An Introduction

The idea of forming a musicians club was conceived in late 1979, probably evolving from idle chat during or after some musicians gathering.

The club came to fruition in February 1980, and in the short time till now has grown rapidly, with a pleasing aspect being the broad spectrum of interest within the club.

The growing interest in colonial Bush Music began to show in the club when we invited a troupe of musicians and dancers from the S.A. Folk Association, to be the performers for a folk weekend. Even though this event was very small compared to the usual Folk festival, it was a great success and created a lot of interest in the city and surrounding areas. In fact the club now boasts its own Bush Band, "The Shades of Troopers Creek".

The Wimmera Musicians Club, looks forward to the coming weekend, and are much indebted to the bands and performers who will be attending. We welcome you and feel sure that all those who make the trek to Horsham for the FolkFest, are in for a great time.

We look forward to meeting you.

For Enquiries Contact:

Rick Stephens
Don Mitchell
Graham Wood
Barrie Johnson

053-821782
053-823413
053-823348
053-821286

PROGRAMME

FRIDAY NIGHT

"TROOPERS WELCOME"

8 p.m. to 12 midnight
Commercial Hotel
Music & Entertainment
with Shades of Troopers Creek
Quicksilver
Three's Company
(\$2.00 door charge)

SATURDAY MORNING

"COME-ALL-YE"

Busking & Dancing in the street
Gather at Roberts Avenue
Fountain
10 a.m. to 12 noon

LUNCH TIME

"SIMPLE COUNTRY FARE"

12 noon to 2 p.m.
Commercial Hotel — More bush music featuring
Shenanigans — Ploughman's Lunch or Shepherd's Pie
— No door charge.

SATURDAY AFTERNOON

"CONCERT ON THE GREEN"

1.30 p.m. to 5.30 p.m.
Sawyer Park (music by the river)
with Quicksilver . . Rippleside
Tam-o-Shanter . . Shenanigans
Three's Company
Shades of Troopers Creek
Eats & Drinks available —
Market — Things to do for little folk.

"DROVERS TEA"

6.30 p.m. to 8 p.m.
Showgrounds
Grilled Jumbuck & Mystery Bags
& Billy Tea.

SATURDAY NIGHT

"SHEARER'S DANCE"

8 p.m. to 1 a.m.
Bush Dance — B.Y.O. Grog
with rough & ready Tucker
& mulled wine provided \$5.00 per head
Featuring — Rippleside
Tam-o-Shanter

SUNDAY MORNING

"FAREWELL FREE-FOR-ALL"

11 a.m. to 2 p.m.
Back on the green
at Sawyer Park.