



Ed: Jess Dunnadge
469 4078



P.O. Box 96
CARLTON, 3053

Views expressed herein are not necessarily those of the Folk Song & Dance Society You got all the rigmarole last month.

I wasn't quite as lucky as I thought with my work-dodging last month. The letter from Barry Hunt re the noisy and inconsiderate people at the Maldon Festival didn't reproduce very well at all. I'm told that the printer (machine) gets temperamental in the hot weather - there were a lot of reject pages - and among other little games it tries to scrunch the pages as they come through. Anyway, Barry I am very sorry about that and I hope you do not take offence. I have asked several people whether they were able to read it O.K., and it seems that the subject was sufficiently interesting that they did bring their concentrations to bear and read it. You see I was going to re-type it for this newsletter, but I don't think I need to do that now.

Apologies are also due on account of my hasty scribble - when the activities sheet was being processed (word-processed) my inked in NOV looked like MAR so the entry for One-C-One was "stuffed". It re-opened on 21st November and I am told it was sardine-packed for an extremely good night.

Another neo-natal death to be reported - "The Crock of Gold" must have died a-bornin' almost. However I believe the groups scene at the Royal Derby still goes on.

There is also informal "folk" at the Rising Sun Hotel on a Wednesday evening - or so I am told. Something goes on at the Renown Hotel also (mostly groups from what I can gather) but I have no hard facts for this. Suggest you waylay Sue Harriage for further information.

I was happy to see the coverage of "Folk" in the latest issue of J.A.M.M. magazine. A review of a Record of A.B. Paterson material set to music by John Wallis and the band Matilda. They're both strangers to me, but it sounds like a good record. Besides that there was a full page profile on Eric Bogle. That magazine has so much information and instruction on musical instruments, I can't imagine any muso not subscribing. Jazz is just as much a growing and changing and going back again into the past for inspiration and resurrecting old music as Folk is - but then again I'm probably prejudiced. I danced to a heck of a lot of jazz for a long time.

The latest issue of Stringy-bark & Greenhide is the best I have seen for some time - lots of interesting bits and pieces and somehow more "folky" and relaxed about itself. Reading the Editor's note does explain that - from now on "Stringy-bark & Greenhide" staff are not going to set themselves impossible goals and let the work of publishing the magazine over-ride the pleasure of publishing the magazine. Jolly good luck to them and long may they enjoy what they do.

I am assured that the Kyneton Festival on Australia Day Weekend is well under way, and promises to be a good one. The Chisholm Concert which is (as I remember) on Saturday will feature Phil Lobl. Phil went to school in Kyneton and was disappointed that she was not available for the concert last year. The Ebdon Concert on Sunday will feature Phil Day, who is, as everyone who was at the Exford on 26th November will attest, a darned good performer with a wide and interesting repertoire. Phillip and Wendy will be performing at the "Spotted Dog" (which may have a different name by then) on Friday, 28th January.

That Australia Day (or as it used to be called when I was a kid, A.N.A. Day - and a bi-digital gesture to anyone who doubts that I ever was a kid, not that I'd like to have one just like me) is getting to be overrun with Festivals. Numerella, Longford, Kyneton, Kangaroo Island, Hill End and now to add to the list Coff's Harbour. Never mind Kyneton is in Victoria and not far to travel for the less

rugged and/or adventurous folkies - or even those who haven't the time for the longer travelling.

You will unfortunately not get this newsletter in time - or barely in time if you are lucky - to turn up in droves the 4 Madden Grove Kew (the Institute of Early Childhood Development) at 4.00pm on Friday 17th December to hear Professor Kenneth S. Goldstein speak on "Folklore as an Academic Discipline - its place in the teaching of the arts and humanities". Professor Goldstein is a visiting folklorist from the U.S.A. - Chairman of the Graduate Program in Folklore and Folklife at University of Pennsylvania.

Wine and Cheese will follow Prof. Goldstein's talk, and it is expected that he will be able to attend the Melbourne Folk Club in the evening. He is most anxious to meet reciters and exponents of the spoken word. Sorry this notice is so late, but our newsletter has to wait on the printer when the machines are flat out. I have done the best I could with handbills, notices etc. but we shall just have to wait and see.

I was intrigued to see that my long report on the Geelong Folk Festival was quoted (a couple of paragraphs only - and not the same ones) in two different interstate newsletters. In S.A. Fedmag as an exhortative piece to ginger up their Festival efforts and in W.A.'s "Town Crier" as an indication of the problems Victoria would have in staging the 1985 National Festival. I read my report over again and realised that nowhere did I make it clear that the Geelong Festival was run by the Geelong Folk Club and quite independent of F.S.D.S.V. My reason for such a full report on the festival was simply that I felt it was a damn shame that the Geelong Folk Club having put in so much effort did not have anything like the success it deserved, and I was properly indignant for them. I fear that some of our sister states do not fully appreciate the different views of "distance to travel to a Festival" when there is something going on most times virtually within walking distance. I know I found the idea of distances hard to grasp while we were in Alice Springs. Both Victoria and New South Wales (specifically Sydney and Melbourne) have a density of traffic and population that makes the folk scene somewhat different from that of the other states - even from the north of our own state and the western two-thirds of New South Wales.

Now I know I am going to get "clobbered" for this - several of our own members see "deserving" as having no relevance to either success or effort when it comes to Festivals, and the attitude is more that if what is offering is of appeal at the moment and/or they have nothing better to do, then they come along and as like as not claim that whatever the function was it was "the best ever". Is it any wonder that Festival Organisers' sanity is questionable?

Some of you lucky lucky people will receive a small piece of the modest pilot scheme (or the fruits thereof) of "Folk Victoria" - how many get it will depend on the number that could be printed. We would appreciate your comments - we realise that the comments from the unlucky ones may be unkind. Circumspect aren't I?

Of course you all study your Activities Sheets very carefully I'm sure, but just in case you haven't. The Melbourne Folk Club will not be opening on either Christmas Eve or New Year's Eve. I'm told we can look for something special for 7th January when the Club re-opens. This having to get the December Newsletter out so early has its disadvantages; I'm short on information - never mind folks, January's may be very late indeed, so you will all have to study the weekender instead.

There is a rumour, and it is getting stronger, that we will have a chance to hear Martin Wyndham-Read again sometime in the New Year. This time I am going to go and sit at the man's feet so I can HEAR him over the constant "I remember whens" that marred his last time in Melbourne.

At last communication with A.B.C. F.M. has been re-established. With this you get the Folk on Sunday Programme again. Some cogs slipped at A.B.C. while Dave Mulhallen was on holidays so we missed out - well missed out as far as the programme in the Newsletter goes.

ABC FM,
 ABC Adelaide,
 PO Box 2451,
 Adelaide 5001,
 Tel (08) 44 0911

Radio Publicity,
 Head Office 6th Floor
 134 William Street,
 Sydney 2000,
 Tel (02) 31 0211



18th November, 1982.
 DM:RW.

To: Folk federation magazines.

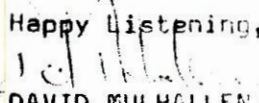
ABC FM - 'SUNDAY FOLK'
DECEMBER/JANUARY, 1983.

Because of the Christmas/Holiday season, 'Sunday Folk' takes a break during December and January but not for very long, or for the whole 8 weeks.

What programmes we will be presenting during this time are centred around the general title of Folk on Tour of Australia - 1982 & 1983.

- | | | |
|------------------------------|---|--|
| December 5th | - | <u>Boys of the Lough in concert.</u>
A Repeat of a magnificent concert in Adelaide and recorded by ABC FM. |
| December 12th | - | <u>Priscilla Herdman in concert.</u>
Famous for her songs of Henry Lawson, Priscilla Herdman proved herself to be an all round entertainer and singer during her tour of Australia in September/October '82. ABC FM recorded this concert at the Geelong Folk Festival. |
| December 19th | - | Holiday - no program. |
| December 26th | - | Holiday - no program. |
| * Tuesday
December 28th | - | 9.45 pm - 11.45 pm E.S.T.
<u>Steeleye Span in concert,</u>
with special guests - Cobbers.

A repeat of another classic concert performance in Adelaide - recorded by ABC FM. |
| January 2nd | - | No program. |
| January 9th | - | No program |
| January 16th
23rd
30th | - | Folk on Tour of Australia in January/February, 1983 featuring - Pentangle, Ralph McTell, Fairport Convention, Byron Berline Trio, Paul Metsers, Dave Burland, and Martin Wyndham-Read. |

Happy Listening,

 DAVID MULHALLEN.

My roving reporter has run into a very "big gun" with his comments on the V.F.M.C. Woolshed Ball. He assures me that it was written somewhat "tongue in cheek" but not entirely, as some of the criticism was valid (as Shirley quite agreed when I was talking to her on Sunday).

I'm being lazy as usual and getting this copied direct - more successfully than the last time I hope.

38 Shiel St.,
North Melbourne, 3051,
November 19th, 1982

Dear Editor,

Mathematicians are not expected to be knowledgeable about history or literature but I thought Ian Dunnage might have picked up some basic facts from contact with VFMC members, etc. Woolshed Balls are not supposed to be conducted like Colonial Subscription Balls which were much more toffee-nosed affairs that kept dancers in their appropriate social classes. Sure, they used to have "Tradesmen's" Subscription Balls but these were middle class affairs with neither the squattocracy ^{nor} the workers present.

On the other hand the squatter who owned the woolshed, plus his family and friends attended woolshed balls along with the shearers and other workers on the property, at least in the southern areas of Australia. The VFMC chose this format because of its uniquely Australian traditions. Also, in all my reading on colonial dancing, I have found it stressed that prowess in dancing was often in inverse ratio to social status, and shearers were always considered to be very good dancers. I thought we should at least aspire to these standards of good dancing plus friendly behavior.

Sydney probably chose the Subscription Ball because there is far more information about their exact format in old newspapers, books etc as especially those balls organised in upper class circles were described in considerable detail by ^{the} writers of the day. If I had just been thinking of my own convenience I might have tried to promote the other form of public dance most popular last century, i.e the regular dances held by many city hotels often in their own special halls attached to the hotels. These had the interesting tradition that "Men paid for their tickets, but women went in free"! Male dancers should obviously ^{feel} grateful that I was unselfish and promoted the less expensive format in the style of a woolshed ball. We could have called it by its alternative name of "Shearing Shed Dance" if we had realised some people would be so confused.

Dancers who have come to waltzing via the modern waltz are likely to favour very slow waltzing as the modern waltz music is played at 28 to 32 bars per minute whereas a circular waltz is played at 48 to 50 bars/min. Australian traditions appear to favour faster tempos as sequence dances such as the Pride of Erin are played at only 40 bars /min. in England in contrast to the 48 to 52 bars/min. tempo of Australian Old Time Bands. Peter Ellis has been conducting some extensive checks of the tempo of Old Time Bands that have been established for many years and he has found their tempos to be very consistent. Musicians who have not played a particular couples dance before can always get their tempo correct by checking the tempo on a recording of a band such as the Wedderburn Old Timers. Unlike some folk bands they do not speed up when making a ^{convert} recording but always play the correct dance tempo.

Shirley Andrews
Shirley Andrews

I am signing off at this point folks - seems like the only place I have left myself room. Have a great Christmas and New Year. I'll no doubt see some of you along the line; maybe Nariel Creek. I am told that paddling is about the best we can expect of the creek, but I think that could have been ever so slightly exaggerated. There's at least four dances during the ten days over Christmas and New Year. Watch the .05 and come home safely. Merry Christmas and Happy New Year to all and LET'S HOPE THE OLD GIRL'S LIVER IS IMPROVED BY THE TIME THE NEXT NEWSLETTER GOES OUT.

Report on the Australian Folk Trust (Inc.).

A meeting of the AFT was held in Melbourne on the 13th/14th November which was hosted by the FSDSV, and attended by delegates from all the member bodies. Many thanks are due to all those who helped to run this meeting, including Brendan Walker for arranging the excellent meeting room and facilities, and particularly to Jess Dunnadge and Sue Harriage for all their work in providing transport, accomodation, catering, etc.

A very wide range of topics were covered during this meeting. Many of them were administrative tasks, so this report, rather than try to be comprehensive, will cover those items which may be of particular interest to folk music in Victoria.

There have recently been many changes in the delegates to the AFT and this has necessitated various elections of new officers. Thus, Graham Seal (NSWFF) is now the Vice-Chairman, Maggie Hamill (MFMS) is Treasurer, Geri Lobl (NSWFF) is Executive Officer and John Ramshaw (FSDSV) will oversee publications.

It was reported at the meeting that the application to the Community Arts Board for funding had been considered, and that \$8000 had been approved from the \$16000 requested. This money consisted of \$5000 towards continuation of the devolved grants scheme, and \$3000 towards administrative costs; this is the first time that this Board has awarded the AFT money towards the administrative costs. The application to the Music Board for funding was still pending. The AFT is eager to have a meeting with the Australia Council to explain our aims, objectives and programs, so that all the Boards can be made fully aware of our needs for continued and extended funding. The WAFF has very generously offered additional funds to the AFT to help in such a meeting. While discussing money, the accounts of the AFT are now in excellent order, with only the 1982 audit outstanding. This is complete also, except for clarification of an error made by the bank, which will probably have been resolved by the time this report is in the newsletter. It must be stressed that many thanks are due to David Alleway for his extensive work in organising and completing the AFT accounts.

Various projects which involve the AFT were also discussed. The Cataloguing project is now nearly complete, and will be at the printers shortly; it is expected that the final document will be of about 50 pages. The WAFF also mentioned that they had been using the AFT Directory / Yearbook to promote folk music in their state by distribution of free copies to libraries. It was felt that other states should also consider distributing any of their unsold copies to libraries as a promotion effort for folk music.

Several applications had also been received for assistance under the devolved grant scheme, and after consideration, funding was approved to three projects. (For further details see the AFT Journal #13). The guidelines for these grants are currently under review. It was felt important to stress once again the importance of the guidelines, and the need for applications to conform to them. Particularly, it is important that applications include full details of the aims and the expected budget for the project. It is strongly recommended that applicants discuss these details with an AFT delegate when completing an application so that sufficient information is included.

A report from the QFF on its activities was received. The AFT felt that such reports were of great value, and hoped that all the member bodies could produce them on a regular basis. Further, it was felt that a broader spectrum of opinion would be available to the AFT if the reports were prepared by other than the AFT delegates.

A most important topic which was discussed, was what should be the initiatives for 1988? Various suggestions have already been made, including the production of a history of the folk revival in Australia. This would be a large project which would need much cooperation and coordination between States, and would need an immediate start, given its size and the shortage of resources available. Other suggestions include the establishment of a National Folk Centre and of a full-time collector of the Australian Heritage. Many ideas may need an immediate start. It is most important therefore that information reaches the AFT as soon as possible from all the state committees and from society members so that decisions and implementation can occur in early 1983.

/over.

Finally, a topic which may be of principal interest to many in Victoria was the discussion of the National Folk Festivals. A preliminary report from the Sydney, 1982, Festival was available; at this point it felt that there was still a considerable amount of work needed to get the accounts finalised. Most states feel that it desirable to establish a separate 'task force', with well defined objectives, to handle the organisation of a festival. However, if such a group is established, then there must be confidence in the group, and its recommendations respected. It was felt that some of the problems associated with the organisation of the Sydney festival resulted from the committee reversing or not implementing the decisions of its 'task force'. Further information was also received on the progress for both the Adelaide, 1983, and the Canberra, 1984, Festivals. The Adelaide Festival organisation is very well advanced, with most of the arrangements finalised, and the remainder nearing completion. A regular information sheet will be produced, the first of which should be available shortly.

There was also discussion on the 1985 National Folk Festival. It had been decided at the previous AFT meeting in May that this Festival would be held in Perth, but subsequently a letter expressing dissatisfaction with this decision had been received from the FSDSV. This issue was first raised in the June 1982 FSDSV Newsletter, and in the subsequent Newsletter, David Alleway clarified the situation and gave a detailed account of the discussion at the May AFT meeting. It was clear to me during the November AFT meeting, and through discussions with delegates outside of the meeting itself, that David Alleway did an excellent job of presenting the case which was available to him as the Victorian delegate at the May meeting. The fact was then, as it was at the November meeting, that the WAFF had a much stronger case than the FSDSV. Most importantly, the WAFF had put a great deal of effort into presenting their case, and had given full and detailed information to their delegate. By comparison, the information available from the FSDSV committee was scant, containing much speculation but few facts. It appeared that there had been little detailed discussion on the alternatives available to the FSDSV for 1985, and this seemed little changed between May and November. At the November AFT meeting, it was decided that, after choosing a host state for the National Folk Festival, no reconsideration of that decision can take place unless initiated by the chosen host state. Thus, as it stands, the 1985 National Folk Festival will take place in Perth. It was however noted that the WAFF may under certain conditions choose to discuss the 1985 Festival, but if such discussion were to occur, then it would be at the sole initiative of the WAFF. At the last meeting, WAFF did decide that they would like to initiate some discussion relating to the 1985 Festival, but stressed that only they have this option. The points which were raised in the resulting discussion on the merits of the two States as a venue were essentially the same as those discussed at the May meeting, and which were outlined by David Alleway in his letter to the July issue of the FSDSV Newsletter. The FSDSV emphasised the possibility that the '150th' celebrations would allow substantial funding, and that this could be used to benefit folk music throughout Australia if the National Folk Festival were held in Victoria. It was my opinion that the WAFF case was much better than that of the FSDSV. Nevertheless, WAFF very generously offered that if the FSDSV could obtain unequivocal evidence of substantial funding by May 1983, then they would be prepared to initiate further discussion on the venue for the 1985 Festival. It must be recognised however, that it is even then, still up to the WAFF to choose whether they would still wish to hold the 1985 Festival.

I have found it hard to establish the extent of the discussion, if any, which has taken place on the options for the FSDSV in 1985. Clearly, it is totally undesirable for folk music in Australia for there to be competing Festivals at Easter. Perhaps now is the time for the committee and the members to reassess and discuss in detail what options are available for 1985 other than holding a National Folk Festival. Perhaps some ideas may emerge which would provide something of value to folk music in Victoria of a more regular and lasting basis than the once in seven years of a National Festival.

John Ramshaw.
A.F.T. DELEGATE
FOR VICTORIA.

TASMANIAN FOLK FESTIVAL

IT IS HEREBY NOTIFIED that a FESTIVAL of FOLK MUSIC (presided over by the Tasmanian Folk Festival Inc.) will be held in the town of

LONGFORD

IN THE STATE OF TASMANIA

*From Friday, the 28th day of January, to the
31st January, 1983,*

FROM 7.30 TILL 12 O'CLOCK PM ON FRIDAY 28th, 10.30 O'CLOCK AM
TILL 12 O'CLOCK PM ON SATURDAY 29th AND SUNDAY 30th,
10.30 O'CLOCK AM TILL 1 O'CLOCK PM ON MONDAY 31st.
A WEEKEND OF CONCERTS, DANCES, WORKSHOPS AND INFORMAL SESSIONS.

SPECIAL GUESTS INCLUDE

DAVE BURLAND Esq. from ENGLAND, ROLLY BROWN Esq. from the UNITED STATES OF AMERICA, PAUL WOOKEY Esq., RICK E. VENGEANCE Esq., RAGLAN ROAD, CAPTAINS WHISKERS, MARCUS TURNER Esq. from NEW ZEALAND, CHRIS CRUISE Esq., and FRANK POVAH Esq. AN APPEARANCE BY MARTYN WYNDHAM-READ Esq. IS ALSO POSSIBLE AND MANY MORE AUSTRALIAN AND TASMANIAN ARTISTES AND ENTERTAINERS OF GREAT ESTEEM.

Tickets will be available at the Festival information tent from Thursday 27th day of January during the hours of 10 o'clock am till 6 o'clock pm and the daily from Friday 28th day of January during the hours of 8 o'clock am till 6 o'clock pm till Sunday 30th day of January during the same hours.

Advanced ticket sales may be made through Centertainment Hobart, Audio Services Burnie, Studio 90 Devonport, Mary Fisher Book Shop Launceston.

Priority of entrance to festival venues will be determined by the holding of a full weekend ticket, however tickets may be bought at the venues concerned.

Any person or persons not holding a ticket will not be able to gain admittance to any of the festival venues.

The cost of a ticket will be Sixteen Dollars for the weekend.

At the time of going to print, all information on this bill is correct and the Festival reserves the right to change any information contained therein.

Further information may be obtained by writing to the Tasmanian Folk Festival Inc., P.O. Box 298, Sandy Bay, Hobart or by using the telephone and ringing the number 002 - 349250.

Tasmanian Folk Festival Inc.
Hobart Town, 21st September 1983



J. M. D. BUSHBY,

President of the Tasmanian Folk Festival Inc.

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.



REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 527 6420) SUMMER HOURS: 8:00 - 11:00

- Dec. 17 - Flying Pieman, Hugh McEwan, Peter Wachtel, Duncan Dunnadge
- Dec. 24 - Closed (Christmas Eve)
- Dec. 31 - Closed (New Year's Eve)
- Jan. 7 - Grand Re-opening - Extra Special Surprise Night
- Jan. 14 - } *HOLIDAY HASSLES - CONSULT WEEKENDER.*
- Jan. 21 - }
- Jan. 28 - }

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V.
Any member who wishes to assist, please enquire at the door any Friday night.

- ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)
- DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)
- GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)
- NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)
Groups - Some Dancing.
- ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Fortnightly, Sundays 5 & 19 December,
(347 8858 or 550 1756 A.H.) 2, 16 & 30 January.
- OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)
- ROYAL PARK HOTEL, Queensberry Street, North Melbourne. Fri. night - Acoustic. (John Miovich 480 3695)
- SPOTTED DOG, 183 St. Georges Road, North Fitzroy. Closed till after Christmas.
- TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison).
- TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)
- VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)
- * FOLK MUSIC, Spotted Dog, 183 St. Georges Road North Fitzroy, Carlton. 4th Friday each month, 8:00 pm.
(Not December). 28th January 1983 - Phil & Wendy Day, Duncan Dunnadge.
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield. Re-Open 7th February.
- * SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood. (Not Jan.)

COUNTRY

- BALLARAT, Criterion Hotel, Doveton St. Nth, Ballarat. Alternate Tuesdays (Maureen Jardine, 053 42 8632 AH)
- BORDER DISTRICT FOLK CLUB, (Albury), Temporarily Inoperative. (Mary Anderson 060 25 6535)
- GEELONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Janie McKew 052 65 6123 AH)
- KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.
- KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yalown St. West., Kyneton. 2nd & 4th Wednesday each month
8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)
- SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)
- SHEPPARTON FOLK CLUB, 1st & 3rd Thursday each month - Junction Hotel, Toolambi. (Angie Russi (058) 54 8241)
- WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

See "Age Weekender" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 523 7346 AH) (Not January)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Eills 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

OVERLANDER FOLK CLUB, Temporarily suspended

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month. (Not January)
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 6th FEBRUARY - SHEARERS' TALKY

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$7.50 BYO 18th Dec.

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100)

SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, every weekend 6:30 pm. Dinner Dance
\$16.00 (751 1475)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm. (Not Jan.)

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Eills 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
In the Committee Room, upstairs at the Carlton Community Centre.

PARRADIDDLE FOR AMNESTY INTERNATIONAL - Fri. December 17. East Preston Tech. School Hall. \$6 (\$4 conc.)

DOWN TO EARTH FOLK NIGHT - Sat. 16 January. Environment Centre, 285 Little Lonsdale Street, Melbourne.
8 p.m. \$2.00 - free coffee (Sue 347 1685)

PLAN YOUR HOLIDAYS:

CHRISTMAS-NEW YEAR Nariel Creek - usual format of concerts & dances.
(28 Dec - 2 Jan) Hamiltons Crossing - usual format (laidback) Dance Barringhup Hall New Year's Night

PORTLAND - 7th, 8th & 9th Jan (?) Contact Sean Lavin, 063 23 2188 or Brian Tonkin 063 23 3173)

AUSTRALIA DAY WEEKEND - Kyneton (Vic), Dance, Concert with Phyl Lobl, Concert with Phil Day.
(Dave Sprigg 054 22 2576 or 054 22 2598)

Numeralla (NSW) - Longford (Tas), - Kangaroo Island (SA),

LABOUR DAY WEEKEND - Port Fairy Festival, Nariel Creek.

ABOUT EASTER IN SOUTH AUSTRALIA - Kapunda Irish Music Festival, then 17th National Festival, Adelaide
then Barossa Valley Festival

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
		Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club and others at the discretion of the organisers); discounts on Australian
records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions
available later, but membership can pay for itself well and truly in less than a year.