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Folk Song & Dance Society

NEWSLETTER - JANUARY, 1983 (Vol.13, No.1)

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CARLTON, 3053

Views expressed in this newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are any events, persons or organisations mentioned herein necessarily connected with the Society.

Well Folks, I guess that's a start. Did you all have a great holiday? I hope so, and I hope everyone went or will go back to work all bright-eyed and bushy-tailed ready to whip their weight in wild-cats. I can assure you all that it ain't me, but my "live-in" bug colony that feels that way - and weight I may have, but it is in wet tissue paper. What a no~~e~~ to start the year on? Oh well, I guess it can only get better can't it?

Over the years I have crossed swords with a few "folkies" who maintain that festivals should not be "organised" - "All you need to do is bring some musos together in a suitable setting, provide some food and some grog and just let it happen" AND I QUOTE. Nariel is one of the festivals that might seem that way too, but I spoke to Neville Simpson over the New Year, and asked him about the organising of Nariel. Over many, many years a few families in the Nariel Valley worked to make the Nariel Festival what it is, but few of the visitors know (I sometimes wonder if they care either) just what that entailed. With little or no support they looked after the site (at first just keeping it cleared), built the bandstand, rigged the lights, made the log seats, later fenced, then grassed the site, provided the P.A. system and transported it and set it up for the festival, carted old "dunnies" and set them up so there were at least minimal facilities. Neville is the present (first and only) President of the Committee and over the years different ones have taken on the other offices. They do not have regular meetings, but when anything needs doing the present committee or past members pitch in to help. A few years ago the service clubs in Corryong began to take an interest and improvements to the site began to speed up, firstly as a result of selling food at the Festival, and later with gate charges. The site is fenced off permanently now, and plantations have been started to provide shade in years to come. The service clubs plough back a percentage of the takings to the improvement and maintenance of the site, but the Festival Committee still get nothing at all. Neville Simpson and Beat Klippel are the ones that most visitors notice as always being busy with something for the Festival, but both of them are quick to decry their own efforts and point out how much help they get from others. Both have great praise for Bert Gibson of the Victorian Folk Music Club, for his assistance over the last twenty years (YES 20 YEARS). Those of us who go up to Nariel, enjoy a week's camping, plenty of music and dancing have much to be thankful for, in the work of the Nariel Festival Committee who every year do whatever has to be done to make each year's Festival the success that it is. Just don't anyone ever try to tell me that it would happen without the hard work, dedication and organisation that goes on during the year.

Now about this last (latest) Nariel Festival. The dances in Corryong were fine for the participants but no doubt a bit disappointing for the organisers - not enough support from the townspeople. Did make for room on the floor to dance though. There was a southern scratch band for three or four dances, mostly Melbournites but with some S.A. people as well. By the end of the week they were pretty good but a bit rough at the first dance. Some of the Wedderburn Oldtimers played with the Nariel band. Peter Ellis naturally called some of the quadrilles, and Peter Hunter (now from Adelaide) called some as well. Over all, I thoroughly enjoyed myself, although I was hyped up to combat the "bug colony" most of the time. The concert out at the creek on New Year's Day was very good indeed. I think there were a few less people than previous years, but it was good to see

most if not all the camping "folkies" either on stage or in the audience at the concert. Some years, it has seemed that the campers had no real interest in the Festival, but this year they were all there and "seen to be there". At least one couple came up for the Christmas weekend, went back to Melbourne to work the couple of days and came back for the actual Festival - that is real dedication to the scene.

Earlier last year, there were some rumours flying round that there were going to be no more Nariel Festivals after the last Labour Day 20th Birthday. Well I am happy to be able to tell you that unless you see it in writing in the newsletter NARIEL FESTIVALS WILL CONTINUE - NEW YEAR AND LABOUR DAY. The Nariel Festival Committee stopped sending out handbills and pamphlets some years ago, judging that word-of-mouth advertising was sufficient. They have been proved right too. However Neville has promised me that he will see to it that any changes will be publicised through newsletters, so if anyone tells you that the Festivals aren't going on - tell them to try whatever strange contortion they fancy, and IGNORE them.

If you look at your Activities Sheet, you will see that the Keiwa Valley Folk Festival is on, but it's on on the last weekend in February this year. It is another very informal sort of a Festival too, although perhaps not so informal as Hamilton's Crossing.

HI THERE! YES, THAT'S RIGHT - THE SPOOK HAS RETURNED!

IT IS A WHILE SINCE I HAVEN'T SAID!

ON THE DEATH OF THE "RAINBOW FOLK CLUB" - OH WELL, IT RAN ITS COURSE. BEST TO REMEMBER IT AT ITS BEST.

I NOTE "FOLK VICTORIA" - WHAT IS "FOLK VICTORIA"? IS IT A PART OF THE FOLK SONG & DANCE SOCIETY? IS IT PART OF F.S.D.S.V. COMMITTEE, OR THE FULL COMMITTEE OF F.S.D.S.V.? DOES IT HAVE SEPARATE BOOKS AND BANKING? WHAT IS IT?

GEE LONG HAD THEIR FESTIVAL AT A DIFFERENT TIME OF YEAR THIS LAST TIME. A VERY ENJOYABLE WEEKEND WITH PLENTY OF INTERSTATE AND OVERSEAS GUESTS BUT I BELIEVE THEY WENT DOWN THE DRAIN FINANCIALLY. HERE'S THE QUESTION: ARE WEEKEND TICKETS TO FESTIVALS TOO CHEAP? I WILL BE INTERESTED IN COMMENTS.

MALDON FESTIVAL - YES GOOD OLD MALDON, DUST, STEREO SPEAKERS AND BOOZE - BUT IT IS AN ENJOYABLE WEEKEND STILL, WITH THE CONCERTS, BLUEGRASS TO BOP. I LIKE MALDON - ITS ONLY A COUPLE OF HOURS FROM MELBOURNE SO THERE'S NO GREAT PRODUCTION TO GET YOURSELF INTO GEAR AND GO.

WELL FOLKIES - ENJOY 1983 AND I'LL BE SEEING YOU IN ADELAIDE.

THE SPOOK.

Another contribution from the "Spook" - now that was a surprise. I thought he/she had been offended by something I had said, or that someone might have penetrated his/her "cover". Really pleased to get something from her/him again.

To answer the "Spook's" questions re "Folk Victoria" - or try to. Not being "of the inner circle" I can only generalise, but it is an organisation whose aims are to further the interest in folk arts by co-ordinating the efforts of the many many small or smallish groups both in the matter of funds and the matter of publicity, and possibly "know-how" - NOT with any idea of control. It has long been the case that small groups work damned hard but still seem to be on the thin edge of insolvency, and a few people with experience in the business world and an interest in folk music, felt that this could be improved upon. It is not the aim of Folk Victoria to provide finance of itself, but to help small groups toward the best way to raise their own. It is not the aim of Folk Victoria to tell small groups how to run their function, but to help them publicise their activities to the best advantage. And yes Folk Victoria does have its own banking arrangements. And yes some of the people involved are members of the F.S.D.S.V. Committee but others are not. And yes I was somewhat suspicious myself when I first heard about it, but if the organisation can deliver the goods I'm happy to support

it all the way to the bank. The Martin Wyndham-Read Concert on 13th February is Folk Victoria's first effort. A sum of money has been put up (and I mean put up, as money up or shut up) in units of \$x to cover costs. F.S.D.S.V. has matched this amount. Some people quite outside the usual "folk scene" have also taken units as well, and I hope that our membership will support the concert as well. Universal Theatre have agreed to a very reasonable arrangement with firm guarantee that there will be no "unexpected" extras.

The Spook's comment on the death of the "Rainbow Folk Club" is answered below. We are about to witness a rebirth (or something).

FORTHCOMING MARRIAGES

Gail and John are pleased to announce the forthcoming marriage of RAINBOWFOLK and FOLK ^{at} the CLUB.

All friends, past and present are cordially invited to the wedding celebrations on WEDNESDAY Feb. 9th from 8.30 at the COMMERCIAL CLUB HOTEL which is situated in FITZROY on the corner of NICHOLSON and WESTGARTH Sts.

Check the WEEKENDER and HERALD for details about who will be performing.

I do not want to have to announce another neo-natal death SO BE THERE AND KEEP ON BEING THERE - while not neglecting the Melbourne Folk Club at the Exford, of course.

All of you should find a "Folk Victoria" Calendar in your newsletters this time. I was disappointed not to get any comment at all from those who received one last time. You have to admit it is a whole lot tidier than the handwritten ones I was putting in for a while.

This newsletter is unfortunately too late to publicise the Franklin River Blockade concert at the Universal Theatre, but I would like our membership to know that although the ticket prices were high, all the takings except \$100.00 went to the Blockade fund. All artists gave their time free and the only expenses were for publicity. I am not about to involve myself in a political argument, but it was a worthy cause and may help to save the Franklin - Lake Pedder was bad enough.

HAMILTON'S CROSSING CONTINUED

from Your Own Co-respondant...

AS promised, the directions for New Fumblers were up on Boxing Day, albeit only two minutes before midnight which set the usual high tone for the week. Several tents were spotted in the headlights at two minutes past which, come Mondaylight, turned out to be predominantly the aforementioned New Muckers. Locals, to boot -well almost-Bendigoes at least - and thanks a lot for all your contributions.....

AS the day went on there were more and more erections, the Hacienda and the Dinnie appeared (complete with Throne) and the evening session formed around a real home-away-from-home complete with sheep-skin rug, park bench, THE clock, and kitchen sink!!

AS the week regressed the suns, swims and sessions progresses - won't bore you with details except for a little early morning rain, a good result at 12.24 Thursday lunch-time and a Blackout on Thursday Night - weren't the Shooting Stars magic? 1983 came in with a Fathom the Black Velvet Bowl followed by an Esky of Punch. Who needs a Jug? By which time the fire-side circle may or not have been unbroken Good one, Ron.....

A good time was had by one and all at the Saturday Night Hop - more local dancers than us and almost as many muso's. If any -one would like a tape of the dance and a couple of sessions, let us know.....

SUNDAY came and some went early, those that didn't were soon gone via the local White Lightening (courtesy of G.S & Bruce) which added new dimensions to the ancient art of Fumble-mucking.....

SEE YOU ALL AT THE 7th!

signed: **F.M. Spook** (Spook F.M.)

P.S. Ten (10) bottles of '83 Vintage Ham's Ex

Collapso were put down - try to catch a gob-full.

MONDAY dawned and no more Manjana until the next time.....

Credits to Norm Hamilton, Russ Hamilton, Chris Hamilton and the Rest of the Dance Band. To Buddie, just for being there. To Hewie for putting on such an unbelievable lightshow, Saturday Night Night and Sunday Morning. And to Fumble-Muckers everywhere.....

ANOTHER SPOOK!!! I'm beginning to get goose pimples. They are everywhere - at least they put things on paper for the newsletter and not in invisible ink.

Had hoped to have handbills for the Kyneton Festival to include with this newsletter, but I do have the proposed programme - I guess that means that you can't chase Dave Sprigg with a gun if the programme is not exactly as printed below (I hope it is printed below - the copy is not too clear).

Kyneton is a very interesting town in itself to visit, and the Festival venue is right in the centre of the town, so you can combine several interests. As you can see it is a pretty full programme and pretty varied as well.

As pointed out by John Shorter - Kyneton is closer and cheaper to get to than the four interstate festivals, although I know that Numerella will have its devotees, and someday I might even get there myself, Kyneton is my own choice.



KYNETON FOLK FESTIVAL DEVELOPMENT COMMITTEE

P.O. BOX 115, KYNETON 3444



PROPOSED 1983 FOLK FESTIVAL PROGRAMME, 22nd DEC.

FRIDAY, 28th JAN.

- 8:30pm (approx.) Highland piper Frank Brady will herald the beginning of the Festival from the Post Office Tower (weather permitting).
- 8:30pm - 1:00am Informal gathering and weekend registration at the Newmarket Hotel, Mollison Street.

SATURDAY, 29th JAN.

- 9:00am - 1:30pm EUREKA MARKET. Stall market at the Mechanics Reserve (adjacent to Woolworths Supermarket), with free musical entertainment provided by the 'Bong Bong Hat Band'.
- 1:30pm - 2:00pm SPINET AND RECORDER RECITAL by Alan Todd and Phil Melgaard at the Arts Theatre, Hutton Street.
- 2:00pm - 5:00pm FOUNDERS MEMORIAL CONCERT at the Arts Theatre. Featuring: Richard Keam, David E. Sprigg, Robyn Manley, Kerry McDonald, Roddy Willaton, Two-Of-A-Kyne, Ross Oliver, Bob Shorter, Simon Barton.
- 5:30pm - 7:00pm APPALACHIAN MUSIC WORKSHOP at the Arts Theatre. A demonstration of this American form of music by Jon Madin and Tony Simpson, featuring the instruments fiddle, banjo, autoharp, and dulcimer.
- 8:00pm - 12:00pm BOTANY BAY REUNION colonial dance at the Kyneton Showgrounds featuring 'Bush Telegraph' and 'Tipplers All'. B.Y.O.

SUNDAY, 30th JAN.

- 10:00am-11:30am COLONIAL & TRADITIONAL DANCE WORKSHOP with Peter Ellis at the Arts Centre, Yaldwin Street West.
- 12.00-12.45pm PIANO WORKSHOP for ^{TEACHERS,} children and parents at the Arts Theatre, Hutton Street, with John Barton.

KYNETON PROGRAMME (Tentative) Contd.

- 1:00pm - 5:00pm APEX AUSTRALIA DAY CELEBRATIONS at the Kyneton Weir. Bath-tub and raft races, Iron Man event, Australia Day Ceremony, etc. Family fun.
- 2:00pm - 3:30pm ALBION CONCERT featuring Lyn and Dennis Tracey at the Arts Theatre. Two fine Adelaide performers as part of their Victorian tour.
- 2:00pm - 6:00pm HAND CRAFTED MUSICAL INSTRUMENT EXHIBITION at St. Mary's Hall, Hutton Street.
- 4:00pm - 5:00pm EUPHONIUM RECITAL by Wayne Bowden. This top class brass instrumentalist from Bendigo, with assistance from his wife Christina on cornet, will present a number of pieces featuring the euphonium at the Arts Theatre, Hutton Street.
- 5:00pm - 6:30pm CHISHOLM CONCERT. A special concert featuring a top female artist. This Festival will feature Kyneton-born Phil Lobl from Sydney at the Arts Theatre.
- 8:00pm - 12:00pm CONVICT STOMP colonial dance at the Kyneton White Hall featuring a Ceildk Band based around 'Bush Telegraph'. Shanty prog and rum strictly prohibited (in other words, no liquor licence obtainable).

MONDAY, 31st JAN.

- 11:00am - 12:30pm COOK'S DAMPIER DISCOVERY BRUNCH at the Arts Centre (between both buidings). B.Y.O. food, voice and musical instrument picnic.
- " " MUSICAL ENTERTAINMENT FOR CHILDREN at the Arts Theatre, featuring the 'Pong Pong Hat Band'. This group of talented and entertaining musicians will lead children into making their own basic musical instruments, and introduce them to the saxophone, banjo, dulcimer, etc.
- 11:00am - 5:00pm HAND CRAFTED MUSICAL INSTRUMENT EXHIBITION, at St. Mary's Hall, Hutton Street.
- 1:00pm - 2:30pm ERDEN CONCERT. A special concert featuring a top male artist at the Arts Theatre. Philip Day from Melbourne will demonstrate his skills over a broad range of musical styles from traditional and contemporary folk through to blues and swing. Philip will be assisted by his wife Wendy.
- 3:30pm - 4:00pm PIPE ORGAN RECITAL at the Arts Theatre.
- 4:00pm - 6:30pm FARE-YE-ALL-WELL CONCERT at the Arts Theatre, featuring many of the Festival's artists and anyone else wishing to perform is invited to do so.

* * * * *

You will note that "Shearer's Tally" will be playing for the first Sunday dance for the year (if you look at the Activities Sheet). "Shearer's Tally", through misunderstanding and/or communications breakdown, were railroaded. They didn't know they were playing until they saw it in last month's newsletter. They are happy to play for us, but we should have told them before advertising. Sorry, Shearer's Tally - it won't happen again. I was told in good faith, and I included it in good faith, but in future I will need to know if bookings have been confirmed before publishing.

Another report on Hamilton's Crossing Weekend:

HAMILTON'S CROSSING 1982/83.

From Brendan Walker.

Hamilton's Crossing is not really a folk Festival. It is an opportunity to recover from the inanities of the previous working year. The recovery just happens to take place in a situation dominated by singing/music/boozing/smoking/and fumble mucking.

Hamilton's Crossing is about ten miles (I don't like metrics) North-west of Maldon on the Loddon River. It is an out-of-the-way primitive and small collection of mostly urban refugees looking for a bit of sanity in the sun, the only therapy being folk music. The only organised event, the dance, is augmented by an indeterminate number of jam sessions for musos and singers, or both, plus practice sessions where the experienced can tutor the aspiring, the social lubricant for all this usually coming in brown bottles.

To my mind, the two things which make H.C. so enjoyable are its size and its spontaneity. It also assists the process greatly if there is a generous sprinkling of bent people among the revellers. Butterfly was a cross between the Goon Show and Monty Python, with a large measure of Marty Feldman (R.I.P.) to taste. Of course he was nothing like that, but it makes a good sentence in a review-type article. Then of course there was an anarchist lawyer from Bendigo whose name was Rhule, and who sported a badge which read "QUESTION AUTHORITY".

Of course this piece gives no real idea of what Hamilton's was like. It was funny, boozey, Loud, boozey, smoky, boozey, relaxing and yes - fumble mucking. John Byrne will tell you how difficult it is to get a trolley through a supermarket turnstile. Even the organised (shudder) part of the proceedings, the dance, with natural light show, was superb. One thing though; next year I am going to take a tent - a strong tent. BRENDAN WALKER.

At least the dancers at Hamilton's Crossing had some shelter from the wet stuff that accompanied the natural light show. At Nariel the New Year's Eve open-air dance was washed out just a few minutes before the magic moment. Ask Rick Vengeance about it some time. It made such an impression on him that his bracket at the Exford the other night included "Singin' in the Rain", and afforded him sundry "hooks" to hang his inimitable style of zany patter from. There were three or four spectacular thunderstorms over the New Year period round Corryong/Nariel but the rain not widespread - but it was heavy enough to discourage any but the devotees of mud-wrestling. Yes there were a few of them at Nariel.

As you can see by the publicity sheet for the National Festival in Adelaide at Easter, the S.A. mob are still going strong. I have no specific information on Kapunda yet, but hope to get some soon.

Now for the bi-i-i-ig funny for the New Year. Your dear old lady editor, having felt R.S. over the holiday period and a bloody sight worse by the time I got home, got loaded with anti-biotics and decided that living was preferable to croaking.. No, the joke is yet to come. Having been told by all and sundry that you never forget how to dance, or ride a bike, or ride a horse, or milk a cow once you learn thoroughly, thought I'd put it to the test when an opportunity for horse-riding came up. Oh yes, I enjoyed it, really enjoyed it, BUT the last time I rode a horse was as near as I can calculate in 1946 or 47. Every joint and every muscle is complaining bitterly and creaking at the slightest movement. If any of you dare laugh in my hearing so help me I'll sic the spooks on to you. Ooh-er! Gasp! Oh! Ow! Ouch! Groan! Ooh! Moan! Creak! Squeak! Screech! Oh Dear!

The report overleaf was unfortunately received too late for the last newsletter, but I felt it well worth including even if a little out-of-date. None of you now have the excuse not to try to get to Horsham next year, or to say "Huh! Horsham? Don't know anything about it." You will recall that the writer (of the report) wrote about the lack of folk music in her area, in the August Newsletter. She really has to travel if she wants to hear folk music, any time.

REPORT ON HORSHAM FESTIVAL

From Robyn Wake (Red Cliffs)

Having returned from an enjoyable and successful weekend at the 2nd Horsham Folk-Fest, I felt the urge to send in a report. (Lovely, lovely! ED.) Sue H.'s persuasive threats only had a minor influence.

The weekend was organised by the Wimmera Musicians' Club to coincide with the Horsham Centenary celebrations, and got under way Friday night at the Commercial Hotel.

We were un-arrived for that gathering, but believe it was an entertaining evening, becoming better as the night progressed. This could be verified by the incoherent wanderings of participating campers next morning in the bright sunlight.

Saturday morning saw busking in the streets, pleasantly informal though slightly inaudible at times, due to traffic and an abstract play of nuclear disarmament about ten feet from the buskers.

Lunchtime was spent in the Commercial Hotel over rabbit stew listening to "Shenanigans". Heads, feet, fingers and food were wagging all over the place in voluntary participation to the lively tunes. Audrey Klein's tin whistle and celtic harp-playing was most enjoyable, complementing a good team and making for a delightful lunchtime interlude.

The afternoon venue was Sawyer Park beside the Wimmera River where a semi-trailer, its gates and tarps had been arranged to form a travelling "sound bowl". We lolled about listening to "Rippleside" "Shenanigans", "Tam O'Shanter", Jim Smith's humorous monologues and a local group "Shades of Trooper's Creek", whose numbers range from 0-14, and have been formed about twelve months. There was a broad spectrum of interest offered by food stalls, spinners' demonstrations, Talunga music tent, clowns entertaining children and wine corks popping in time, all adding to the casual friendly atmosphere.

The evening Shearers' Dance, held in the huge Maydale pavilion, complete with the mobile sound bowl, was preceded by a well-organised barbeque which unfortunately was not patronised as well as might have been. As the strains of "Trooper's Creek" filled the night air, it was into the hall where the walls had been thoughtfully lined with hessian to stop the sound echoing of the galvanised iron.

"Shades of Trooper's Creek" colonial bush music with "Tam O'Shanter's" reels and jigs, played alternate brackets, and it was good to see a few different dance variations being introduced as well as all the usual ones. The M.C.'s were understandable, although Sue might like to add a more qualified comment here, as she was present in an advisor's capacity.

The hard cement floor and numerous reported blisters did not detract from the dancing enjoyment, as there was ample room on the floor for all forms and directions of movement. Numerous eskies and an ample supper sustained the throng till the early hours.

Sunday morning saw a much smaller group at Sawyer Park for the farewell concert. I feel this gathering was one of the highlights, as there was more detailed song and prose introductions and tete a tete between performers and audience.

Suzette Watkins had been ill all weekend but sang and played beautifully for us, Jim Smith recited more humorous stories and Allen Fielding told us of the fate of Albert Ramsbottom.

I feel the Wimmera Musicians' Club did a fantastic job with three months of preparation and this their second Folk-Fest. They introduced a lot of people to the sound of music and the exhaustion of folk dancing.

Amidst farewells of "See you at such and such" and "next time", we disbanded, relaxed and pleased at having made the journey to an enjoyable, "well-worth-it" weekend.

ROBYN WAKE.

DON'T FORGET THE MARTIN WYNDHAM-READ CONCERT ON SUNDAY, 13TH JANUARY, AT UNIVERSAL THEATRE - 7.30pm - \$4.50 to members if tickets purchased from Society, otherwise \$5.00.

Well, this newsletter has been a real "Topsy" - I have signed off at least twice, and had to fiddle page numbers and switch paragraphs as extra things have been presented which "really should go in this month, please". Judy will have a stroke when she sees the amount of printing required.

"Dear Editor & Members,

Many thanks to all those people who braved the unknown and made the trek to Oakleigh in December, especially those who came by public transport!

We thoroughly enjoyed ourselves and hope everyone else did too. The salads were yummy - anyone knowing my husband's food foibles will know how I enjoy other people's cooking - and the carol-singing was most enjoyable. Thanks also to those who gave us house-warming gifts.

We still have some lost property here, including a basket, glass bowl and drink container.

There is definitely a need for the relaxed B.B.Q.-style party for those who like to socialise, and for the new members to get to know the establishment.

How about a few ideas for social functions?

Yours,

LIS JOHNSTON"

It was a beaut night, and if you missed it you missed some good fun.

There is another vacancy on the F.S.D.S.V. Committee through a shift interstate of one of our members. You have a chance now to either volunteer yourself or nominate someone else. A new Committee will be nominated at the Annual General Meeting in May, so the next three meetings could let you see how you go, without committing yourself to a twelve-month period. Nomination form below. Nominations (or offers) to be in the hands of the Committee by next Committee meeting which is 15th February (third Tuesday every month).

I,, hereby nominate or volunteer myself (cross out whichever is inapplicable), as a member of the Committee of F.S.D.S.V.

Seconded.....

Nominee's Signature.....

Sgd.....

Post to:

F.S.D.S.V.
P.O. Box 96
CARLTON, 3053

or hand to any member of the Committee at the Melbourne Folk Club, or wherever you find one.



JANUARY 1983

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)
(John Shorter 380 9250) SUMMER HOURS: 8:00 - 11:00

- Jan. 28 - Dennis Tracey, Lynne Muir, Eugene Mægan, DI McNicol
- Feb. 4 - Keith O. Lawrie, Norm Adams & Butterfley, Duncan Dunnadge
- Feb. 11 - Dave Diprose, Goshawk
- Feb. 18 - Phil & Wendy Day, Tony Leonard
- Feb. 25 - Dr Fosters Bluegrass, Simon Leverton, Terry Chapman
- Mar. 4 - Revert to 7.30 - 10.00 pm (Summer's Gone) Programme?

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V.
Any member who wishes to assist, please enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

COMMERCIAL CLUB HOTEL, Folk Music Wednesday - From 9th Feb.- (SEE BELOW)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

FOLK AT THE CLUB (RAINBOW FOLK REVISITED) COMMERCIAL CLUB HOTEL. C/R Nicholson & Westgarth Street, Fitzroy - GRAND OPENING, Wednesday 9th February & Wednesdays thereafter.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)
Groups - Some Dancing.

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Fortnightly, Sundays 30 January
(347 8858 or 550 1756 A.H.) 13 & 27 February

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Carlton Community Centre - Upstairs. 4th Friday each month, 8:00 pm. NOTE CHANGED VENUE
28th January 1983 - Phil & Wendy Day, Duncan Dunnadge.

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield. Re-Open 7th February.

* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

BORDER DISTRICT FOLK CLUB, (Albury), Temporarily Inoperative. (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Carlton Hotel, 21 Malop St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yaldwin St. West., Kyneton. 2nd & 4th Wednesday each month
8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 1st & 3rd Thursday each month - Junction Hotel, Toolambi. (Angle Russl (058) 54 8241)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

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See "Age Weekender" or "Herald Gig Guide" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 523 7346 AH) (Not January)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Norm Ellis 62 7197 BH)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: SUNDAY 6th FEBRUARY - SHEARERS' TALLY

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 BYO 29th Jan. &
19th Feb.

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month
Newtown Town Hall - 2nd Friday Each Month

SKY-HIGH RESTAURANT, Observatory Road, Mt. Dandenong - Cobbers, most weekends 6:30 pm. Dinner Dance
\$16.00(?) (751 1475)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm. (Not Jan.)

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month
(Mary Anderson 060 25 6535)

BENDIGO, Spring Gully Hall, 3rd Friday every month, Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month
in the Committee Room, upstairs at the Carlton Community Centre.

MARTIN WYNDHAM-READ Concert - Universal Theatre - Sunday 13th February 7.30 pm
\$5.00 - Tickets available, Melbourne Folk Club.

PLAN YOUR HOLIDAYS:

AUSTRALIA DAY WEEKEND - Kyneton Friday, 28th. Reception - Newmarket Hotel, Mollinson St.
(Vic) Saturday, 29th. Eureka Market, Recital, Workshops. Afternoon: Memorial
Concert at Arts Theatre. Evening: Colonial Dance at Showgrounds.
Sunday, 30th. A.M: Dance Workshop with Peter Ellis P.M: Concert with
Lynne & Dennis Tracey, Concert with Phyl Lobl. Evening: Colonial Dance
at Arts Theatre. (Contact Dave Sprigg 054 22 2576 or 054 22 2598)

Numeralla (NSW) - Longford (Tas), - Kangaroo Island (SA),

FEBRUARY 25, 26, & 27 Dederang - Kelwa Valley Folk Festival - Contact Sue Harriage (890 0677, ext 15)

LABOUR DAY WEEKEND - Port Fairy Festival, Nariel Creek.

ABOUT EASTER IN SOUTH AUSTRALIA - Kapunda Irish Music Festival, 25, 26, & 27 March, then 17th National
Festival, Adelaide 1-4 April, then Barossa Valley Festival 5-10

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
		Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club, Folk at the Club and others at the discretion of the organisers); discounts
on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other
concessions available later, but membership can pay for itself well and truly in less than a year.