



Editor:  
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CARLTON, 3053

Please take usual exhaustive disclaimer as understood. If you are wondering why I have put my address on the top this time - its because people frequently promise me contributions for the N/L. and might be able to get them to me on time if they were sent to me direct. I don't mean that I always get them, but too late. People ring me up to find out when I'll be putting the works together, and I think they must decide (or forget to decide) that I won't get them in time if it goes to the Carlton box. SO NOW YOU HAVE TWO CHOICES - let me rephrase that. There are three choices and the third one wins more often than not - FORGET ALTOGETHER.

The vacancy on the Committee has been filled by Eddie Scott, who has been around the folk scene for a fairish while and is well-known to most of us. I think I speak for the rest of the Committee when I say that we look forward to working with Eddie. That's the good news - here's the bad. Sue Harriage also tendered her resignation (ABSOLUTELY NO CONNECTION BETWEEN THE GOOD AND BAD NEWS!!!!) so we are once again asking for volunteers, nominations and/or coercions. Our A.G.M. has always been in May, but last year it was decided that it was desirable to have the A.G.M. after the end of the financial year so that the Society's books can be presented, audited, and the audited balanced Treasurer's report tabled at the A.G.M. This means that the A.G.M. may be as late as August, so don't say "it's not worth nominating/volunteering just for a couple of months". On the other hand you are not putting your head on the block for a twelve month stretch either.

Sue's resignation combined with Lynne's change of work address is going to make a difference to the arrangements for the newsletter too, but I won't know how it will go until this one is finally in the mail. I may have to make a few changes. Both Lynne and Sue remain on the Newsletter Committee (staff?) and Sue has offered to assist in other things for the Society if required.

It seems that I spoke out of turn about Folk Victoria, and "got the bull by the tail" so to speak. I have been promised a corrected statement in time for this newsletter. I DID say that I wasn't of "the inner circle", but it is also obvious that some modifications have been made to the first tentative ideas. However, that is not to suggest that it is any less effective. In fact the first venture, the Martin Wydnham-Read Concert, proved that it is effective - profitable even. Congratulations are due to the organisers because it was a very good concert indeed at a ridiculously low ticket price. I enjoyed the concert very much, but I am bound to say that I liked the less formal club concert in Geelong better - that's just my own preference showing though. It seems to me that there is less difference in audience behaviour (noise level) between formal concert and informal club functions in Geelong than there is in Melbourne. That's probably unfair because there were a lot of our Melbourne people down at Geelong - maybe it's because I don't get to Geelong very often, and the programme content was more to my taste as well.

THE 1985 NATIONAL FESTIVAL WILL BE HELD AS PLANNED IN PERTH. As you know Victoria had agitated for a review on this siting because of our sesqui-centennial celebrations in that year. After considerable heart-seaching and a lot of attention to the financial aspects (possible commercial and/or government sponsorship) and the cost involved, as well as the obvious possibility of generating ill-feeling between the states, F.S.D.S.V. Committee decided unanimously to withdraw the pressure for re-allocation of the 1985 Festival venue. We realise that quite a few of our people will be down-hearted about this, but there will be other years.

You will notice the enclosed sheet about the Australian Music Centre, and no doubt you will wonder why the insertion of a Sydney-based advertising sheet. Read it right through, and you will see that it applies to Australia, just as it says. There is a possibility which we hope will come to fruition that the Centre will open a branch here in Melbourne in the fairly near future. We are after all in-laws of a sort, since the Australian Folk Trust and the Australia Music Centre are both financially assisted by the Music Board of the Australia Council and have common interests as well.

## BIRTHS

### CLUBFOLK (nee Rainbowfolk):

Gail and John are pleased to announce the arrival of Commercial Folk and/or Folk at the Club, 8.30 p.m. on Wed. 9th of February at The Commercial Club Hotel, 344 Nicholson St. in Fitzroy. Thanks to all in attendance especially Danny, Lis and Martyn and Neil and Maree Wilson (mine hosts).

The above nativity was very well attended and a tremendously enjoyable evening with a great programme. Could have done with elastic walls in fact. Extraneous noise from the bar will not be a problem in this club, although on a hot night with windows open the traffic on Nicholson Street is noticeable. The traffic noise can usually be filtered out by the human ear in a most amazing fashion, whereas the groups singing and the general hub-bub from the back bar at the Rainbow was difficult to "tune out". The entrance to the Club is on Westgarth Street, and parking is pretty reasonable too, at least it costs nothing.

Before I go any further, I must apologise to "Parradiddle" for the "stuff-up" regarding the dances they run on 2nd Friday each month. Alterations for the Activities Sheet tend to be abbreviated and my handwriting is none too neat at the best of times, so what I put in as W'town came out as Newtown. I hope none of you enthusiastic dancers went down to Geelong - I don't imagine any of you went to Sydney. Sorry folks.

I have been told about several functions for Bush Fire Relief fund-raising, but unfortunately this newsletter will not be out in time to advertise most of them. V.F.M.C. had a collection tin at their dance on Saturday night, and it seemed to be getting pretty weighty - I imagine other clubs will be doing the same sort of thing, I hope.

I did not get notice of the new A.G.M. date for the Traditional Social Dance Association of Victoria in time to include it in the last newsletter. The first chosen date had to be abandoned for lack of attendance, but the A.G.M. was then held on 17th February at which time there were several changes in the Committee. The new Secretary is Bett Davis, 7 King William Street, Preston, 3072 (478 9656 AH) and she will be only too willing to answer any queries.

For those of you who are not aware of the relationship between our Society and T.S.D.A.V., we have reciprocal arrangements with them, in the same way as we have with several other groups.

I quote below some excerpts from a personal report from the President of the T.S.D.A.V. (Shirley Andrews) - I thought you might be interested because they are obviously facing the same problems as we had and to a certain extent still have. Please note that it is not the full report.

This year started off well with the Weekend Seminar held in Bendigo during the last weekend in November 1981 and reported on by Fay McAlinden in the TSDAV Magazine No.2. Otherwise the year has not been a very satisfactory one from the committee's point of view for a number of reasons. One was the disappointing level of support for our dayschools and here committee members have found themselves somewhat baffled. We deliberately included different styles of folk dancing, not because we personally preferred these but because we believed from comments made by members that they wanted to experience a wide range of dancing styles. We were then rather indignant to find ourselves the target of considerable criticism. It now appears that the members who favoured this sort of variety must have been a small minority but a very vocal group who had made themselves heard.

This conflict between those people who are looking for stimulation and entertainment through variety and those who want to concentrate on those styles which are already an established part of the Australian dance tradition is making it difficult for us to fulfill our main aims of raising the standard of Australian traditional dancing and spreading the knowledge of its traditions. I have also heard criticism to the effect that we are not doing enough to spread this knowledge but are concentrating too much on our members and supporters. When we first set up the TSDAV we saw our first job as developing the standards of those dancers who were to act as our first line of representatives. Also, in order to extend our work into wider circles, we needed funds which could only be raised from members' subscriptions and by running functions such as our dayschools and seminars; however, this year these had not made a profit prior to November 1982.

In spite of the criticism of some of the styles of dancing included, the workshops were still well attended both at the March and September dayschools in Geelong and the June one in Melbourne but the evening Ceilidhs have not been even when we engaged a good band (i.e. Smith's Gully in June) hoping that this would be an attraction. Although this function had been publicized by circulars to members and in the F.S.D.S.V. newsletter, it didn't get the support from local dancers that we might have expected. We had hoped to raise extra finance over the cost of running the dayschools by attracting extra people to these evening functions. As this has not been successful, and in view of our present financial situation, we would suggest that in future dayschools, the evening function should be something like a barbeque or simple social get-together that would not involve the expense of paying for a band, etc.

We also propose that two dayschools plus the weekend seminar would be sufficient for next year especially since it would not be practical to have a day school during the last weekend in March as Easter falls on the following weekend. Bendigo has followed up our request that this next day school should be organised so that it did not need a large financial outlay by suggesting a Rotary camp in their district which can provide overnight accommodation for as little as \$2 per person in dormitories. Further details will be given later.

Apart from our dayschools and seminar, other activities this year included the publication of No.2 of the TSDAV Magazine. Several committee members helped by writing articles and reports for this but the main work associated with the assembling, setting up and printing of the material, which involved a great deal of hard work, was done by Karen Pitt. We have not had as much support in the sale and distribution of this magazine from our members as we had hoped for and certainly not enough to justify the amount of work that went into its production.

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The Committee has been working under extra difficulties this year as several members, including me, were away from home for several months during the year. We were sorry to lose the valuable services of Bruce McClure who was transferred interstate by his firm and has not been able to attend recent meetings or functions. We have found it difficult to get helpers for the mundane jobs that have to be done at dayschools, etc. especially in Melbourne and in June had to depend on Bette Davis' group of Rangers who kindly assisted with tea making and other chores.

In the circumstances which I have outlined, it has been particularly discouraging to hear such a range of criticism that the committee hasn't done this or that. Such criticism is all too often made without any accompanying practical suggestions as to where the forces to carry out the work were to come from or the money to finance it. I would like to try to analyse briefly some of the motives for this criticism and to put it into some sort of perspective with the relation of the TSDAV to the folk scene and the general attitudes within this scene. Now, of course, Australians are notorious as a nation of "knockers" and the sport of armchair criticism is almost as popular as football and cricket, so I suppose anyone foolish enough to undertake any organisational responsibility just needs to develop a thicker epidermis. But it often seems to me that this sport of armchair criticism reaches somewhat Olympic proportions within the folk scene.

In the commercial entertainment world, managers and agents have to be paid by the performers but around the folk scene it has always been taken for granted that organisers will do all the mundane work for nothing but performers must be paid. Now as I have already survived some 23 years spending a lot of my spare time doing unpaid work around the folk scene, everyone will surely realise that I am not making a plea for organisers to be paid. I am merely pointing out the anomaly and the injustice of expecting people to do a lot of hard work in organisation without any appreciation, and a lot of kicks and hard words instead.

I had hoped when we started the TSDAV that we could avoid the strongly commercial aspects which I believe are slowly strangling the more genuine elements of the folk scene. I remember as one of the organisers for the first two National Festivals in 1967 and 1968 that we had hoped to run these along the lines of the famous American Newport festivals where all performers, whatever their status, were paid only a small nominal fee. That idea didn't survive and the expenses of running these festivals have now become astronomical. Similarly, I had hoped that we could run the TSDAV dayschools and seminars using those people who supported our aims and paying only those professional people we needed to engage from outside TSDAV circles. But not everyone agreed with this idea and so finance remains a major problem.

As it happens that some of the work I've done in the past has helped to create the opportunities for many other people to make money, for example, by playing in one of the multitude of bush bands, I have recently become more than a little fed up with much of the negative criticism of the dancing scene that has been drifting around, particularly in Melbourne. Some criticism I accept philosophically. It is perfectly normal for younger people to be sure they can improve on the ideas of anyone older, but I do expect my younger critics to demonstrate a fair knowledge of the real traditions of Australian social dancing. On the other hand, I think it would be an excellent idea for us to impose a limit of three years on the time any one person can hold the position of President in the TSDAV.

One type of criticism that I find absolutely infuriating parallels that of the brash art patron who says "I don't know anything about art but I know what I like". I would seriously ask dancers when pushing their own individual tastes in dancing to be sure that these tastes really do reflect the best standards and true traditions that TSDAV should be promoting. I may be wrong, but I also suspect that I have heard some echoes of a parochial sort of jealousy from just a few Melbourne people towards the other centres. Now it is obvious that the smaller, more tightly knit groups from Geelong and Bendigo would find it easier to work together. Both of these groups have provided very strong support for the TSDAV committee, Geelong on the organisational side and Bendigo on the revival of the real Australian tradition. We must remember that it is the distortion of that tradition by city dancers and musicians in the revival of Australian dancing that has made the work of TSDAV necessary to try to restore a proper balance.

We have not been very successful in interesting many musicians from bush bands in the work of the TSDAV so far. One difficulty is that our functions are usually held at weekends when they are likely to have bookings. However, in defence of TSDAV, I would claim that a more serious barrier to overcome is the lack of understanding by so many musicians that the nature of social dancing means that the dancers are the final judges of the suitability of the music being played, not the musicians. We need to find some formula for breaking through this barrier. One musician who has given outstanding assistance to TSDAV dayschools and seminars is Rowan Webb and we are very grateful to him for his continued support. This year he has been ably assisted by Helen O'Shea and Graham Smith at the Geelong dayschool and also the November 1982 seminar. We wish there were more people like Dave de Hugard who travelled all the way down from Lithgow in N.S.W. just for payment of his airfare to give a workshop and play at the evening Ceilidh at the November 1982 seminar.

We hope that in 1983 we may see some more positive support for the aims of TSDAV. One urgent job that we would like to be able to get on with as soon as possible is the recording on video of some of the older traditional dancers at Nariel and at some of the other centres where Peter Ellis has been doing his valuable research.

As a postscript to this report - your beloved Editor getting in her two-pennorth if you prefer - I agree with most of Shirley's opinions. Except that some time ago my roving reporter (who is securely based in Melbourne again now) offered some criticism of the music at the last V.F.M.C. Ball, and Shirley disagreed with his ideas on waltz tempo. At the time I agreed with the R.R. and since dancing to and listening to Wedderburn Oldtimers Band (whose tempo Shirley recommended) I find I still agree with R.R. - I have no trouble at all with keeping to the tempo played by Wedderburn Oldtimers, and I did have trouble at the V.F.M.C. Ball. Now whether it was actually tempo or whether it was evenness that was the problem I wouldn't be prepared to say, but problem there was.

Incidentally please note on your Activities Sheet that the V.F.M.C. Autumn Ball is on the 28th May at Central Hall, Brunswick Street, Fitzroy - Tickets \$5.00, available by post only from P.O. Box 83, East Melbourne (S.A.E. required). I am told the programme is fully arranged but the band has yet to be decided upon.

#### BENDIGO DAY SCHOOL (T.S.D.A.V.)

SATURDAY, APRIL 23RD AT THE AXEDALE ROTARY CLUB YOUTH CAMP

Axedale is 20 kms this side of Bendigo on the McIver Highway which runs from Kilmore to Bendigo.

Although Bendigo is rather a long way from other centres for a day visit, this problem has been solved by the Bendigo committee of the Sandhurst Dance Club who have suggested the use of this camp where overnight accommodation is available in dormitories for only \$2 per night. There are facilities for showers, cooking, etc. and camping is also possible for people who prefer to bring their own tents. The Bendigo committee has also kindly volunteered to provide sandwich lunches on the same basis as at their weekend seminar which will be a great help for dancers. Keep this date free.

There - I figure I have catered for the dancers among us for this month. At least I appear to be getting the better of my "bug" colony so I might just be able to last the distance.

Well I have received the statement on Folk Victoria, and here it is:

#### FOLK VICTORIA - TO SET THE RECORD STRAIGHT

FOLK VICTORIA is a new initiative aimed at gaining a higher profile for folk music and dance in Victoria, and was agreed to by the Folk Song & Dance Society of Victoria committee late last year.

The readily identifiable and remembered name, and new types of activities being undertaken are aimed at raising the public's knowledge, and the image of folk music and dance.

Through the FOLK VICTORIA thrust it is hoped that increased co-operation will be fostered between clubs and organisations involved in presenting folk music, dance and other aspects of the folk heritage.

It appears that increased co-operation and collaboration has already begun.

ORGANISATIONALLY, the move involves the adoption of "Folk Victoria" as the registered business name of F.S.D.S.V. to be used for events and promotions which might raise the public consciousness of folk music dance and heritage in Victoria.

The FOLK VICTORIA thrust is an integral part of F.S.D.S.V. activities, although it brings together and strengthens aspects of F.S.D.S.V. activities which are aimed at improving understanding of folk music.

As a result, the impetus of Folk Victoria has prompted the introduction of new activities and new involvements, whilst financial and operational accountability is still retained by the F.S.D.S.V. Committee.

SPECIFICALLY, the name Folk Victoria will be used for initiatives which are aimed at spreading information about the State's folk music activities at a broader level.

The name will also be used for "high profile" events such as Euroa Wool Week and the Martin Wyndham-Read concert.

One of the first moves was Folk Victoria's organisation of a very successful bush dance at the opening of Euroa's widely-publicised "Wool Week".

Another of the initiatives was the establishment of the monthly FOLK VICTORIA calendar which presents information on as much folk activity as possible, not just the long-established events and clubs run by F.S.D.S.V. itself.

More "New Initiatives" are being evolved, and there are encouraging signs that the growing co-operation and a higher profile might eventually increase awareness and understanding of the folk heritage.

It is hoped that as public understanding grows, the various government bodies and local companies will finally realise the importance of helping support the general folk music, dance and heritage scene throughout the State.

Finally, it must be reiterated that FOLK VICTORIA IS F.S.D.S.V.

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Well there you are folks, spooks friends, etc. You have your answer. As Editor I apologise for misleading you all in the last newsletter. The question asked by THE SPOOK about the banking I should have been more precise in answering. Separate banking, I learned later was in actual fact a separate account which used to be known as Special Events account, but was still an F.S.D.S.V. account. As Editor, I know who posted the above statement to me, but I would have been happier to be able to put some names on the bottom of it - I think I recognise some of the prose, but I am not about to stick my neck out, especially as I appear to have slept through some or part of some Committee meetings. Whether it is called Folk Victoria or whether it is called Special Events Sub-Committee makes little difference within the Society, and they did a great job on the Martin Wyndham-Read concert, and the new activities and involvements could be very interesting. The best of British to them.

LOST, STOLEN OR STRAYED: A pair of coloured aluminium beakers (one gold, one deep blue) which were part of a set which was an engagement present (that makes them pretty near antique) and of considerable sentimental value. Loaned to someone at the Neild/Cann wedding, apparently returned via someone else, only I never caught up with them. I really would appreciate their return. If I can advertise for other people, I can advertise for myself can't I?

I'll have to sign off here - once again, having done this in bits I haven't left myself room in the right place.

Will explain more about the "Live Wire" insert next month - we are on it/in it.

Australian Folk Trust Inc. - Report

Another AFT meeting was recently held, this time in Sydney on the weekend of 15th - 17th January. Many thanks are due to Geri & Phyl Lobl for their organisation and hospitality, and for the use of their home for the first two days of the meeting. The third day of the meeting was with representatives of the Australia Council, and the Australian Music Centre. This was preceded by a luncheon with these groups, which was funded by the W.A.F.F.; again many thanks.

The full details of the meeting will be available shortly through the minutes. However a summary of the majority of the topics discussed is given in the Chairman's Report in the latest issue of the AFT Journal ( which should be enclosed with this newsletter ) and several other points are covered in further detail in the Journal. Attention should be drawn to the continued Grant scheme and everyone is urged to consider applying for support for projects through this scheme. A special grant, for collection of the Australian Folk Heritage has also been established ( see below ). The cataloguing project has also now produced a published listing under the careful guidance of Graham Seal; only a limited number of copies ( 200 ) were printed so anyone interested in purchasing a copy should act quickly ( full details in the Journal ).

If anyone needs/wants further details on the AFT, or on any of the publications or the Grant Scheme they should contact either of the Victorian AFT delegates or contact the FSDSV.

John Ramshaw



**THE AUSTRALIAN  
FOLK TRUST Inc.**

Assisted by  
The Australia Council

## FELLOWSHIP

The Australian Folk Trust has established a major Fellowship of \$4000, which will be awarded annually for a project concerned with collecting the Australian folk heritage.

Applications for the initial award close on 30th April 1983. For further information and application forms, please write to :

The Executive Officer,  
The Australian Folk Trust Inc.,  
P.O.Box 265,  
Paddington, Qld. 4064

Dear Jess,

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In your February Newsletter there were comments about organising weekend festivals that seem to flow with ease which prompted me to let you know just how well the Banana Republic can do the job - and I don't mean Queensland!

The 1st Coffs Harbour Folk Festival was put together by the Washboard Folk Club in about four months. The club itself is only 18 months old so they are not really experienced at this festival business. The results were not only a credit to the festival committee but were so smooth that I wish some Nationals were up to their standard.

Firstly, the venue: The Club usually meets in the dining-room of a large hotel on the main thoroughfare so negotiations with the publican were the first on the agenda. The Fitzroy hotel provided Bed & Breakfast at modest prices for such as myself who wanted a holiday from anything like household chores and there were such spacious grounds at the back beyond the beergarden that many people could camp there and for the princely sum of \$1 could enjoy the showers, etc. of the hotel itself. Bars, lounge and garden offered space for concurrent jam sessions from Friday to Monday; workshops were in the dining-room; and, within walking distance, the Civic Centre was used for a concert on Saturday evening and a dance on Sunday.

Secondly, the programme: Workshops were organised at two-hourly intervals but were not intended to last all that time. The important factor to me was that there was a relaxed atmosphere about attending a workshop, having a break and then going back for the next one without the awful feeling that one wanted to be in two (or more) workshops at the same time and having to rush to get anywhere. A good range of topics was covered by Tony Walsh, Robin Connaughton, Mary-Jane Fields, John Dengate, Margaret Walters and The Kalangers. There were a couple of others but there was some sight-seeing to be done. For those who are not interested in going to workshops there was always music close at hand and beaches not far away.

Saturday's concert was compered by Bernard Bolan and acts from Sydney, Brisbane, Coffs Harbour and the surrounding countryside provided a good cross-section of performers. This concert also included the awarding of Certificates of Citizenship of the Banana Republic to concert performers by El Presidente (who is appointed by the local council). Earlier the Washboard Folk Club had won the coveted award of the Ripe Banana for its contribution to the Republic!

Even the heat didn't daunt the enthusiasm of the dancers on Sunday night. Music from Tallowood (looking somewhat unusual with short-back-and-sides from their recent cameo role in "Winds of Jarrah"), The Kalangers (who by contrast looked like wild men from the bush) and the Big River Bush Band was played with gusto to tantalise toes but at a speed which the rest of the body could keep up with.

For the people of Coffs Harbour a Free Concert in the park entertained them on Sunday afternoon - the idea being to bring Folk to the folk who otherwise may not have heard what richness we have in our Australian performers and culture.

Unfortunately I had to leave before the Chorus Cup which I heard brought out the best from the weekend's participants. Coffs Harbour won and they were presented with a Yard-glass - not empty - which is to be held on show in the Fitzroy with an engraved plaque for next year's winners.

Added to this was a 2-hour broadcast Live from 2 CHY FM, 6-8 p.m. on Saturday (what a way to publicize a concert!) and recording for a Special on the A.B.C. - you might like to check out when this will come to air. There were Morris dancers and, believe it or not, they did not overwhelm everyone else - on Sunday morning they took themselves off to the local market and astonished some of the old chums. All this sounds like a very regimented weekend but the reverse was true - the organisation had been done so well that when the time came it all looked too easy. I'm sure it wasn't but the results were sufficiently inspiring for someone to want to start a folk club himself!

PAMELA GALLAGHER





Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St.)  
(John Shorter 380 9250) Revert to 7.30 - 10.00 pm (Summer's Gone)

- Feb. 25 - Dr Fosters Bluegrass, Simon Leverton, Terry Chapman
- Mar. 4 - Paul Wookey, The Merril Creek Boys
- Mar. 11 - Check Weekender, Herald
- Mar. 18 - Goshawk, John Crowle
- Mar. 25 - Brendan Shearson, Rose Harvey & David O'Connor (from Tassie)
- Apr. 1 - Closed Good Friday

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V.  
Any member who wishes to assist, please enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays, (John Shorter - 380 9250) Mar. 3 - Captain Moonlight, Paul White, Mar. 9 - Phil & Wendy Day, Brennie Walker, Mar. 16 - Martyn Wyndham Read, DI McNicol, Mar. 23 - Rick E. Vengeance, plus, Mar. 30 - Alias Bill Smith, plus

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 3995)  
Groups - Some Dancing.

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Fortnightly, Sundays 13 & 27 March  
(347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

\* FOLK MUSIC, Carlton Community Centre - Upstairs. 4th Friday each month, 8:00 pm. NOTE CHANGED VENUE  
25th March 1983 - Witchwood Victorious, Jim Smith

\* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield. Re-Open 7th February.

\* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

BORDER DISTRICT FOLK CLUB, (Albury), Terminus Hotel - Thursdays (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Mill Theatre, Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yaldwin St. West., Kyneton. 2nd & 4th Wednesday each month  
8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francis Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton  
(Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

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See "Age Weekender" or "Herald Gig Guide" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.  
(Peter Cartledge 697 4714 BH, 523 7346 AH) (Not January)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.  
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room  
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class  
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.  
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.  
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,  
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE: SUNDAY 6th MARCH - FLYING PIEMAN

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 BYO  
5th & 19th March

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month  
Williamstown Town Hall - 2nd Friday Each Month

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm. (Not Jan.)

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Klewa Highway) 2nd Saturday each month  
(Mary Anderson 060 25 6535)

BENDIGO, Various Venues every month, (18th March) Wedderburn Old Timers. (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cransbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

You are welcome at our Committee Meetings held at 8 pm on the 3rd Tuesday of each month  
In the Committee Room, upstairs at the Carlton Community Centre.

BUSHFIRE RELIEF APPEAL BUSH DANCE - Mooroolbark Community Centre. Friday, 4th March with "MONBULK JAM"  
\$4.00 B.Y.O. Everything (Ross West 726 5488)

SPRINGVALE (Burden Park) - 6th March 12.00-5.00pm - "Happening" - Eric Bogle, Overlander Folk Club,  
Ants Bush Band

MOOROOLBARK FESTIVAL - 19-20th March, Open-air Folk Concerts both afternoons  
(Ross West, 726 5488)

V.F.M.C. Autumn Ball, Central Hall, 28th May. Tickets \$5.00 (Post only, P.O. Box 83 East Melbourne 3002)

PLAN YOUR HOLIDAYS:

LABOUR DAY WEEKEND - Port Fairy Festival, Nariel Creek.

ABOUT EASTER IN SOUTH AUSTRALIA - Kapunda Irish Music Festival, 25, 26, & 27 March, then 17th National  
Festival, Adelaide 1-4 April, then Barossa Valley Festival 5-10

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.


MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
		Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships  
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the  
F.S.D.S.V. (Including Melbourne Folk Club); Lower admission prices to most functions run by affiliated  
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk  
Club, Shepparton Folk Club, Folk at the Club and others at the discretion of the organisers); discounts  
on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other  
concessions available later, but membership can pay for itself well and truly in less than a year.

**DANCE**



**Paradiddle**  
**BAND**

**CALENDAR**

*NOW TWO GREAT  
BUSH DANCES EVERY MONTH!*

**heidelberg town hall**

FRIDAY FEBRUARY 18TH

FRIDAY MARCH 25TH

FRIDAY APRIL 29TH

NO DANCE IN MAY

FRIDAY JUNE 17TH

FRIDAY JULY 29TH

always 8.30 to 12.30 p.m.

**williamstown town hall**

FRIDAY MARCH 11TH

FRIDAY APRIL 22ND

FRIDAY MAY 20TH

FRIDAY JUNE 10TH

FRIDAY JULY 8TH

always 8.30 to 12.30 p.m.

**BOOKINGS & ENQUIRIES**

762-7983

341-7042

**ADULTS \$6\*CONCESSIONS\$4\*\*\*KIDS FREE**

Sorry no grog

**BYO SUPPER**

# COLONIAL BALL

STATE LIBRARY  
3-MAR 1983  
OF VICTORIA

Sumptuous  
Supper



Group  
Bookings  
Discount

16 APRIL 1983

## SYDNEY TOWN HALL

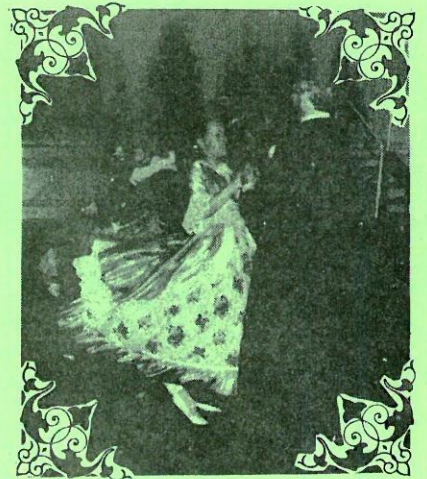


Ring for pamphlet  
on costume styles  
and hire

### ENQUIRIES

Helen: 630-1144  
Pat : 569-7244  
Anne: 519-2883

- Limited number of tickets
- Advance sale only  
(Gallery observer tickets  
sold at door)



Presented by the BUSH MUSIC CLUB for HERITAGE WEEK  
with assistance from THE COUNCIL OF THE CITY OF SYDNEY

Complete & Return to: "COLONIAL BALL", BUSH MUSIC CLUB, BOX 433 GPO, SYDNEY 2001.

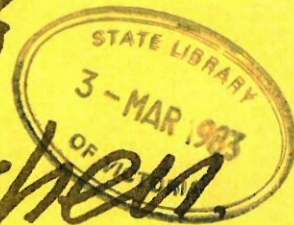
NAME: ..... Phone: .....  
ADDRESS: .....

- \_\_\_ BMC Members at \$18 each = \$
- \_\_\_ Non-members at \$20 each = \$
- \_\_\_ Pensioners at \$12 each = \$
- \_\_\_ Children at \$2 each = \$

### GROUP BOOKINGS DISCOUNT

10% OFF TICKET PRICE FOR BOOKINGS OF  
10 OR MORE PAID FOR BY 15 MARCH

*Who's playing  
what, where, and when*



**DIAL THE**

**GIG LINE**

**Live Wire**

**92.3 EON FM**

This new super accurate service

**STARTS FEB. 28th.**

All you will have to do is get on the phone and Dial the Live Wire for up to date information for Rock Venues, Discoteques, Piano Bars, Jazz Venues, Country Venues, Folk Venues, Night Clubs, etc, etc.



**Great Keppel  
Island.**

**WIN A HOLIDAY  
FOR TWO ON  
Great Keppel  
Island.**

FLYING



Listen to EON FM for more details or Dial your area;  
City/South 11504 - West/North/East 11505.

PLEASE RETAIN THIS OFFICIAL ENTRY FORM

# JOIN THE AUSTRALIA MUSIC CENTRE

80 GEORGE STREET NORTH, THE ROCKS, SYDNEY. TEL. (02) 27 1001

■ JAZZ ■ FOLK ■ ROCK ■ 'CLASSICAL'/CONTEMPORARY ■ COUNTRY ■

## WITH YOUR MEMBERSHIP YOU WILL RECEIVE

**Newsletters:** information on records, performances, workshops and the library;

**Plus discounts** on records, restaurants, books, cinema

and

**Concessions** on dance, theatre and music performances Australia-wide.

The Australia Music Centre was established to:

- Promote and assist in the development of music in Australia.
- Provide a music information service for the profession and the general public.
- Build up a representative collection of Australian and Asian music. Listening facilities are available at the Centre for the Library's holdings of recorded music.

AMMS (Australian Music Marketing Services) which was established to promote all Australian artists and composers on record is now the marketing division of the Australia Music Centre.

The Australia Music Centre is financially assisted by the Music Board of the Australia Council.

## SEND OFF THIS COUPON TODAY

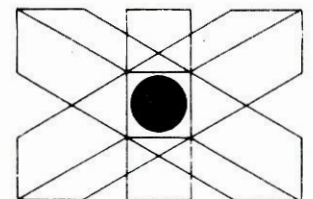
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTCODE \_\_\_\_\_ TELEPHONE Home \_\_\_\_\_ Business \_\_\_\_\_

I enclose my cheque for \$10.

\$100. – Life Member. Signature \_\_\_\_\_



Australia Music Centre  
P.O. Box N9  
Grosvenor Street  
Sydney NSW 2000  
Telephone: (02) 27 1001

What area of music are you interested in?

JAZZ  FOLK  ROCK  'CLASSICAL'/CONTEMPORARY  COUNTRY

# 8TH ANNUAL FESTIVAL TRADITIONAL MUSIC COMPETITIONS



# KAPUNDA INSTITUTE (S.A.)

**MARCH, 1983—Friday, 25th,  
Saturday 26th, Sunday 27th**

(WEEKEND BEFORE EASTER)

## \$2,000 IN PRIZES



GREG SCOTT—Musician of the Year, 1982.

### 4 COMPETITIONS:

Individuals, Learners, Groups  
and Singers

### 12 SECTIONS:

Fiddle, Banjo, Mandolin, Guitar,  
Harp, Tin Whistle, Flute, Pipes,  
Mouth Organ, Accordion,  
Concertina and Other.

**Concert** (Saturday)

**Folk Dance** (Sunday)

**Camping**

**Food**

**Weekend Ticket \$10.00**



# KAPUNDA MUSO NEWS

## South Australia

### competition rules

#### INDIVIDUAL COMPETITION

- Section First Prize — Medal and \$75.00
- Section Second Prize — Medal and \$35.00
- Section Third Prize — Medal and \$20.00

Each contestant in each section shall play —

- 1 only Hornpipe twice through
- 1 only 6/8 jig twice through
- 1 only Reel twice through
- 1 only slow air twice through

in the order that they wish

#### LEARNERS' COMPETITION

- Section First Prize — \$20.00
- Section Second Prize — \$15.00
- Section Third Prize — \$10.00

Each contestant in each section shall play —

- 1 only March twice through
- 1 only Polka twice through
- 1 only Waltz twice through

in the order that they wish

Contestants may enter in as many musical instrument sections as they wish but they may not play the same instrument in the individual section as they play in the Learner section

A contestant shall not enter a section of the Learners' competition if they have been awarded a first prize in that section in any previous year.

Order of performance in each section shall be determined by ballot. In sections with two or less entries the adjudicators shall award places but not necessarily the first prize and medal.

Any contestant arriving late for his or her performance will be disqualified.

Only traditional acoustic instruments may be used.

No sheet music is allowed.

Only traditional tunes (Irish, English, Scottish, Welsh, Australian or American) will be accepted.

### our programme

#### FRIDAY, 25TH MARCH

Reception at the Clare Castle Hotel.

Purchase your weekend tickets.

Register for the competitions.

Back to the pub for music, song and dance.

#### SATURDAY, 26TH MARCH

Breakfast at the campsite from 7.30 a.m. to 9.30 a.m.

Individual competitions start at the Institute, 9.30 a.m.

The concert starts in the Institute at 7.30 p.m. and runs to 11 p.m.

The Filting competition will be held at the Railway Hotel after the concert.

#### SUNDAY, 27TH MARCH

Breakfast at the campsite from 7.30 a.m. to 9.30 a.m.

The Learners' competition starts at the Institute at 10.00 a.m.

At the conclusion of the Learners' competitions the remaining individual competitions will be held. The dance will commence at the Institute at 7.30 p.m.

NOTE that the individual competitions will be run over two days. This programme is not totally definitive and it may be possible that some spontaneous musical performances occur in various Public Houses around Kapunda (!)

### adjudication

Each competitor has an aggregate of 100 points with equal points for each tune. The Adjudicators in the various sections shall award marks accordingly.

Contestants should pay attention to the tuning, timing and tone of their performance.

### competition aims

- 1 To promote interest in the ancient art of playing traditional Celtic and Anglo Saxon music on traditional acoustic musical instruments.
- 2 To develop the dedicated competent allround traditional musician providing a challenge for improvement in a friendly spirit of fellowship.

### singing competitions

The vocal competitions are organised and run by the Folk Lore and Folk Music Society.

Quite substantial prizes are offered for the various categories of Solo, Duo and groups.

### celtic music club

The Celtic Music Club meets at the Prince Albert Hotel, Wright Street, Adelaide on the following nights —

MONDAY, 8 P.M. Whistle and Flute Class

WEDNESDAY, 8 P.M. Fiddle Class

FRIDAY, 8 P.M. Club night

It's dances are held monthly at the Irish Hall in Carrington Street, Adelaide.

For information ring Maurice 45 2773, Terry 356 0545, Peter 223 2296.

### folk ensemble contest

On the evening of the second contest day (Sunday) we conduct a dance with the music and entertainment being provided by the various folk hands and singing groups attending our competition festival from all over Australia. They will be competing for prizes awarded by the organisers for any practising ensemble or scratch band who take part. Due to limited time performance must be limited to the calling and playing of one dance only for folk dance bands or the singing of three songs by any singing group.

### filting competition

The Filting competition (Mouth Music) will be held at the Railway Hotel after the concert on Saturday night.

Competitors will be competing for a perpetual trophy that has been donated by the publican of the Railway Hotel.

### weekend ticket

Purchase of the Weekend Ticket (\$10.00 per adult) entitles the holder to use of the campsite and facilities, food, entry to the instrument competitions, concert and the dance.

### food

A variety of food will be provided, fruit, vegetables, eggs, milk, tea and coffee. No meat will be provided. A limited supply of cups will be available so please bring your own favourite mug for the beverages.

### child minding

Excellent child minding facilities will be available on Saturday for children between the age of 3 to 8 years.

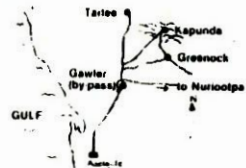
### transport

Buses leave the City Coach Depot in Franklin Street for Kapunda Monday to Thursday, 5 p.m., Fridays, 5.40 p.m., Saturdays, 12.15 p.m.

From Kapunda to Adelaide Monday to Friday, 8.20 a.m., Saturdays, 6.40 a.m.

This service is operated by Premier Road Lines, 217 0777.

HOW TO GET THERE



SOUTH AUSTRALIAN  
FOLK FEDERATION  
G.P.O. Box 529,  
Adelaide 5001

MAIN VENUE:  
Hartley C.A.E. Campus

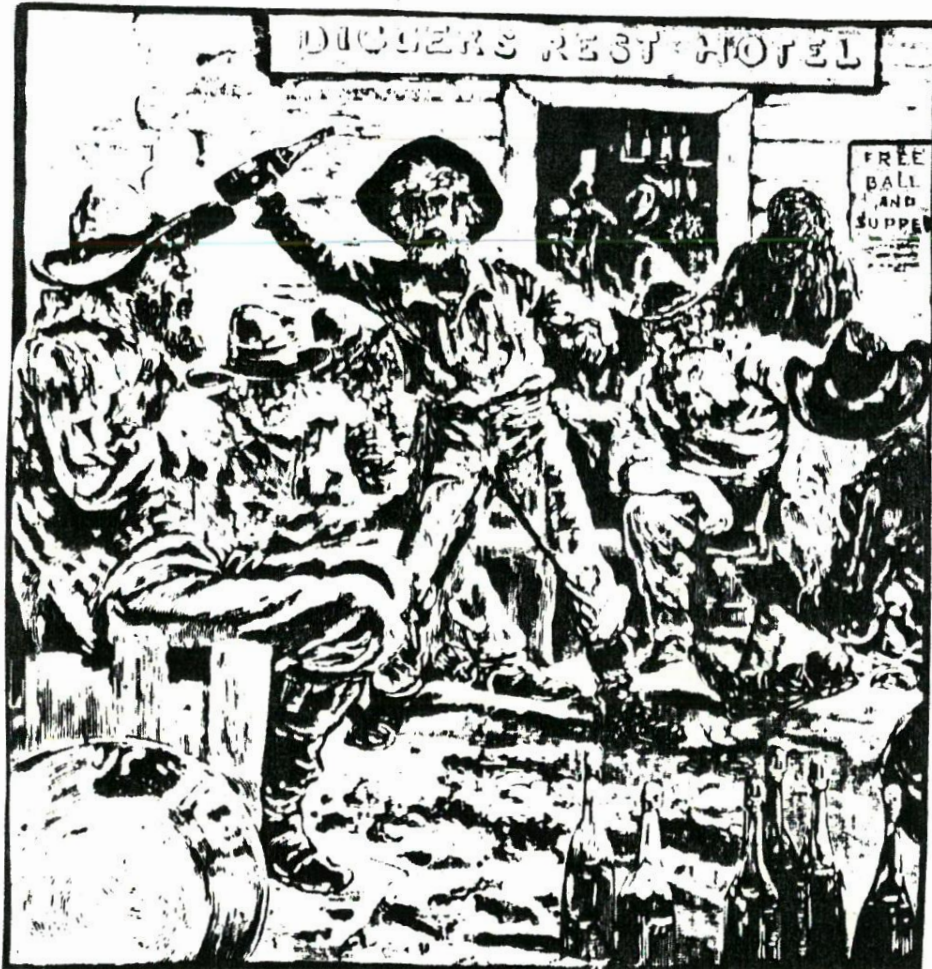
MAIN CONCERTS:  
Thebarton Town Hall  
Prince Alfred College Hall

MAIN DANCES:  
Norwood High School Hall



# FOLK VICTORIA

# '83



"Champagne nine-pins!!!"

Illustrated Sydney News,  
18 March 1882.

## PORT FAIRY FOLK FESTIVAL



**MARCH 11-14, 1983**

From England - Martyn Wyndham-Read  
From Australia - Eric Bogle, Judy Small  
Danny Spooner, Vengeance Dance Band  
Sirocco, Tansey's Fancy, Tipplers All,  
Tinkers + Tailors, Muddy Creek Bush Band  
Poteen, Jan Wositzky, Barefoot Nellie,  
Merri Creek Boys, Mazlins Mill and  
Tam O'Shanter.... plus many more!

# March

" MELBOURNE EDITION "

Please see overleaf for  
times and locations.

# PORT FAIRY FOLK FESTIVAL



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 Poteen, Jan Wositzky, Barefoot Nellie,  
 Merri Creek Boys, Mazlins Mill and  
 Tam O'Shanter... plus many more!

"A celebration of folk traditions"....  
 With concerts, workshops, dances,  
 craft + produce, market, Irish Breakfast,  
 dancing - Irish, Scottish, Morris...  
 Australian + European. Children's Folk  
 Circus, wagon + coach rides, music  
 classes, pub music, singarounds and  
 feature events - Percy Grainger Award  
 for folklore collecting, Laws'n-Paterson  
 Award for songwriting, Storytelling Award  
 for ability + content. Applications are  
 invited for these events.

## OUTLINE OF PROGRAMME:-

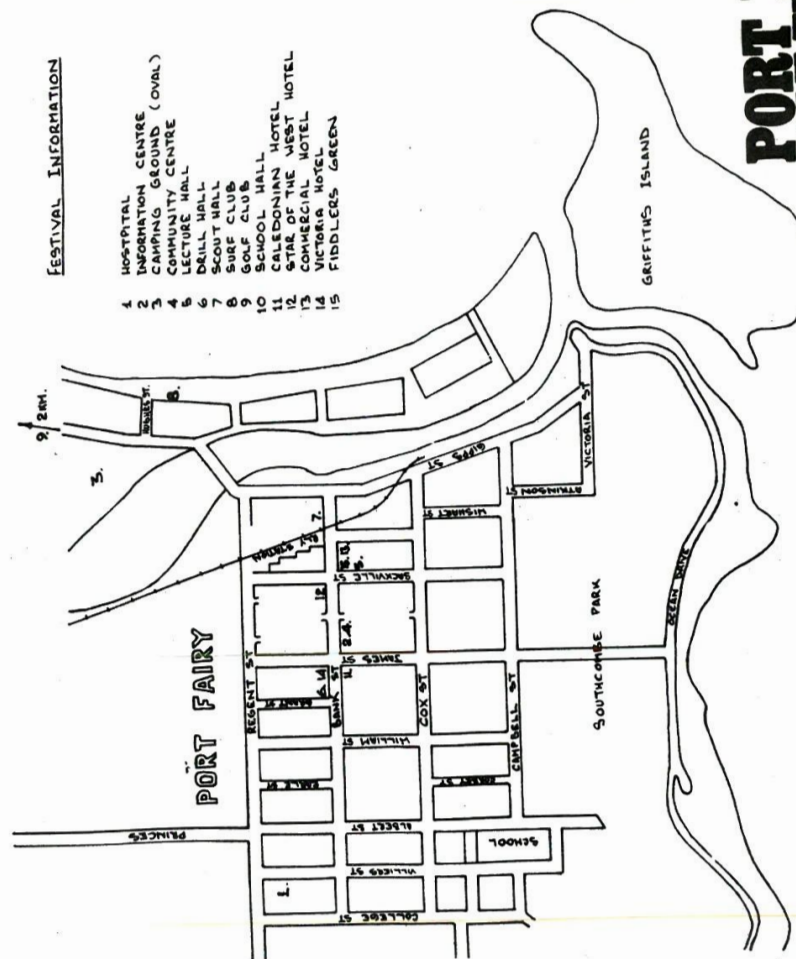
Friday Night:- Reception + Bush Dance  
 at Community Centre. Folk Club and  
 welcome at the Golf Club with Rick  
 E. Vengeance + others. Saturday +  
 Sunday - Various events by day -  
 indoor + outdoor concerts + dances at  
 night. Monday - Farewell events.  
 Accomodation: Most people camp at  
 the excellent Gardens Camping Ground  
 (055) 681060. Other sites:- 681145,  
 681816. Hotels, motels + guest houses  
 are available.



Martyn Wyndham-Read  
 "One of the main forces  
 behind the folk revival of  
 the sixties in Australia.  
 Martyn is gifted with a  
 strong expressive voice...  
 one of the select band of  
 performers who let the  
 music do all the talking"  
 \* Sandstock Music.

Eric Bogle - back home after a very  
 successful tour of U.K + U.S.A. His  
 latest album is called "Scraps of Paper"  
 Sirocco - brilliant Sydney band with  
 their new album "Paths of the Wind".  
 The festival is still finalizing further  
 artists who may contact us. Clowns,  
 jugglers + children's entertainers welcome.  
 Weekend Ticket - \$15.00 (\$13 advance  
 purchase until March 7). No price increase!  
 Available:- Universal Theatre (03) 4193777.  
 Independence Bookshop/ Music World  
 Geelong (052) 99652 / Port Fairy News-  
 agency (055) 681744 / Loch Ard Co-op  
 W'ool (055) 626388 / Enquiries:-  
 (052) 92400, or write - Festival Director,  
 Jamie McKew, P.O. Box 269, Geelong 3220.

ABSOLUTELY NO GUARANTEE THAT  
 ALL OF THESE VENUES WILL BE USED  
 THIS YEAR - but you might be able  
 to find your way round on Friday  
 night when you get there.



**PORT FAIRY FOLK FESTIVAL**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
GREEN MAN HEART & SOUL	GREEN MAN HEART & SOUL	GREEN MAN HEART & SOUL TWILIGHT	COMMERCIAL CLUB GREEN MAN HEART & SOUL TWILIGHT	DAN O'CONNELL FOLK CLUB GREEN MAN HEART & SOUL NEW LINCOLN INN TROUBADOUR TWILIGHT	MELBOURNE FOLK CLUB GREEN MAN HEART & SOUL NEW LINCOLN INN TROUBADOUR TWILIGHT ALBION HOTEL	ALBION HOTEL GREEN MAN HEART & SOUL NEW LINCOLN INN TROUBADOUR TWILIGHT
RADIO - ABC-FM	RADIO - 3CR	RADIO - 3RRR				
		TROUBADOUR: ERIC BOGLE (UNTIL SAT 5th) <b>1</b>	<b>2</b> COMM: CAPTAIN MOONLIGHT PAUL WHITE, ETC	<b>3</b>	MFC: PAUL WOOKEY THE MERRA CREEK BOYS <b>4</b>	<b>5</b> VFMC SINGABOUT  COBBERS MOOMBA BUSH BALL
<b>6</b> FSDSV/COLONIAL DANCERS DANCE: FLYING PIEMAN  ONE-C-ONE: DI MCNICOL, RICK E VENGEANCE, JAN CHRIS, NIGHTHAWKS, ETC	<b>7</b>	<b>8</b>	Y.H.A. DANCE <b>9</b>  COMM: PHIL & WENDY DAY ETC	<b>10</b> OVERLANDER FOLK CLUB  DAN: MARTYN WYNDHAM-READ	MFC: T. B. A. ** 10pm closing again! Come early!! <b>11</b>  PARRADIDDLE BUSH DANCE WILLIAMSTOWN TOWN HALL	<b>12</b>
<b>13</b>	<b>14</b>	VFMC DANCE <b>15</b> WORKSHOP  FSDSV COMMITTEE MEETING	<b>16</b> COMM: MARTYN WYNDHAM- READ, DI MCNICOL, ETC	<b>17</b>  TROUBADOUR: MARTYN WYNDHAM-READ	MFC: GOSHAWK JOHN CROWLE <b>18</b>  TROUBADOUR: CHRIS DUFFY & JOHN KANE	<b>19</b> VFMC DANCE  COBBERS MARCH BUSH BALL  TROUBADOUR: CHRIS DUFFY & JOHN KANE
<b>20</b> ONE-C-ONE: JOHN CROWLE RICK E VENGEANCE, LISA YOUNG, COTASOMS ENSEMBLE DAVID KRYCER	<b>21</b>	<b>22</b>	<b>23</b> COMM: RICK E VENGEANCE ETC	<b>24</b>	MFC: BRENDAN SHEARSTON <b>25</b> VFMC MUSIC NIGHT: JIM SMITH & WITCHWOOD VICTORIOUS PARRADIDDLE BUSH DANCE AT HEIDELBERG TOWN HALL	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b> COMM: ALIAS BILL SMITH ETC	<b>31</b>	CHECK THE "WEEKENDER" FOR FURTHER EVENTS AND UPDATED INFORMATION.	

# VENUES



## CITY EVENTS

## COUNTRY EVENTS

### CLUBS ETC

- ALBION HOTEL:** 356 Lygon St, Carlton. Friday & Saturday nights. (347 3363)
- COMMERCIAL FOLK CLUB:** Cnr Nicholson and Westgarth Sts, Fitzroy. Wednesdays. (Gail 481 7268 or John 380 9250).
- DAN O'CONNELL FOLK CLUB:** Cnr Princes St & Canning St., Carlton. Thursday (Randall Percy 64 0661)
- GREEN MAN COFFEE LOUNGE:** 1221 High St, Malvern. Acoustic/folk every night (20 5012)
- HEART AND SOUL CAFE:** Dandenong Road, Caulfield.
- MELBOURNE FOLK CLUB:** At the EXFORD HOTEL, Cnr. Little Bourke & Russell Sts. Friday, 8pm (John 527 6420)
- NEW LINCOLN INN:** Cnr. Rathdowne St. & Faraday St. (Wayne Robinson, 347 3995).
- ONE-C-ONE:** Rear cnr. McPherson St & Arnold St., North Carlton. (347 8858 or 550 1756).
- OVERLANDER FOLK CLUB:** Noble Park Kindergarten. (Hilary Oliver, 059 962 402).
- TROUBADOUR:** Coffee Lounge & Restaurant, 388 Brunswick St. Fitzroy. (Andrew Pattison)
- TWILIGHT COFFEE HOUSE:** 234 High St., Kew. (861 6587)
- VICTORIAN FOLK MUSIC CLUB:** (Elma Gardner, 497 1628)  
**MUSIC NIGHT:** Carlton Community Centre Princes St., Carlton. 8pm.  
**WORKSHOP:** Angiers Hall, cnr Rathmine St & Clarke St., Fairfield.  
**SINGABOUT:** Church of England Hall, 49 Patterson St., East Ringwood.

### DANCES

- F.S.D.S.V / COLONIAL DANCERS:** Carlton Community Centre, Princes St., Carlton. 1st Sunday each month. Open from 2pm; dancing starts at 2.30pm. (Brendan Walker 49 2497)
- GLYBB DANCES:** Latrobe University, Students Union Hall, 'Cobbers'. (Brian Moran 49 4759)
- PARRADIDDLE:** Heidelberg Town Hall and Williamstown Town Hall. (Bookings; 762 7983, Enquiries; 341 7042)
- SKY-HIGH RESTAURANT:** Observatory Road, Mt. Dandenong. Every weekend, 6.30pm on, Dinner Dance with Cobbers (751 1475).
- Y.H.A.:** Cnr Church St. & Highfield Rd., Canterbury. Patterson's Curse.
- V.F.M.C. COLONIAL DANCE:** Carlton Community Centre, Princes St., Carlton. 8.00 - 11.00pm.

### LEARN TO DANCE

- BRITANNIA MORRIS MEN:** Curtain Square Annex, Newry St., Carlton. (Peter Cartledge, 523 7346)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St Carlton. Beginners Class, 7.30 - 8.30pm Intermediate Class, 8.30 - 10.00pm (Norm Ellis, 62 7197 BH)
- IRISH DANCE CLASS:** Carlton Community Centre, Princes St., Carlton. (Upstairs) 7.30pm.
- PLENTY MORRIS:** Lower Plenty Primary School. Tuesdays, 7.30pm. (Neil Murray, 439 9120).
- SHE-OAKS MORRIS:** Womens Morris. Wednesday, 7.30pm. Melbourne University Sports Centre, Trophy Room. (Pam Connel, 387 3160).
- V.F.M.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre, Princes St., Carlton. All Levels, 8.00pm.

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Family	\$15.00	Group (Clubs & Societies)	\$25.00

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Jess Dunsedge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNSEDGE ON 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

### CLUBS ETC

- BALLARAT:** Criterion Hotel, Doveton St. North, Ballarat. Alternate Tuesdays. (Maureen Jardine, 053 42 8632).
- BORDER DISTRICT FOLK CLUB:** (Mary Anderson, 060 25 6535).
- GEELONG FOLK CLUB:** Carlton Hotel, 21 Malop St., Geelong. Friday, 8.00pm (Jamie McKew, 052 65 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal, 2nd Friday each month.
- KYNETON FIDDLING DUCK FOLK NIGHT:** Arts Centre, Yaldwin St., Kyneton. 2nd & 4th Wednesdays, 8.00pm. (Dave Sprigg, 054 22 2576 or 054 22 2598)
- SELBY FOLK CLUB:** Community House, Wombalana Rd., Selby. 1st Friday. (Francois Rogean, 754 6043)
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays. (Angie Russi, 058 54 8241)
- WANGARATTA FOLK CLUB:** Vine Hotel, Owens Highway, Wangaratta. Last Friday of month. (Dr. S Bridges, 057 21 2176).

### DANCES

- BARANDUDAH BUSH DANCE:** 6 miles from Modonga on Klewa Highway. 2nd Saturdays. (Mary Anderson, 060 25 6535)
- BENDIGO:** Spring Gully Hall, 3rd Fridays. Wedderburn Old Timers. (Peter Ellis, 054 43 2679)
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- TALLANGATTA:** Old time. Church of England Hall, 3rd Saturdays, with Mariel Band.

### LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** Uniting Church Hall, Barkly St., Ballarat. 8pm Wednesdays (Christine Parkin, 053 34 7486).
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. 7.30pm, Thursdays.

## FORTHCOMING FESTIVALS

This list gives details for Victorian and some interstate festivals which will be held during the next few months. A more comprehensive list of interstate festivals is available in the Australian Folk Trust Directory.

### MARCH

- 11-14 **MARIEL CREEK FESTIVAL, BLACK & WHITE FESTIVAL**  
 Located near Corryong, Contact: Neville Simpson 066 77 2241
- 11-14 **7TH PORT FAIRY FOLK FESTIVAL**  
 Contact: Jamie McKew, 052 65 6123
- 25 - 27 **8TH ANNUAL KAPUNDA TRADITIONAL MUSIC COMPETITIONS**  
 Contact: Dave Moss, 08 260 4971
- 31 - 4 APR **17TH NATIONAL FOLK FESTIVAL**  
 At Magill Campus, S.A. College of Advanced Education, Adelaide  
 Contact: David Moss 08 260 4971

## RADIO

- 3CR "That's all folk" Every Monday, 9.30 - 11.00pm
- 3RRR "Rick E Vengeance" Every Tuesday, 10.00am - Noon.
- ABC-FM "Sunday Folk - David Milhallen"