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Take the disclaimer as read because I do not plan for this newsletter to be another marathon effort. A very nice young man approached me the other day and sadly told me that my newsletter did not have enough information in it - it was only that thick (indicating quite a thickness). I'm sure he did not realise how close he came to grievous bodily harm, before his whole remark registered. However, this time, (a) because it is so soon after the last one, and (b) it really needs to go out in time to catch all you lucky people going to Kapunda because we now have more information on the National Festival. When I say it is not going to be a big one I really mean that my part of it is not. A bit of "cut and paste" and some inserts, etc. will no doubt build it up a bit.

The Port Fairy Festival was as usual extremely good. Some fine singing, formal concert and informal singarounds. There were some bitter comments from the keen dancers but the dancers who just enjoy the "disco folk-type dance" had a whale of a time. There were lots of bands, most of which I enjoyed - but then I wasn't dancing and I'm afraid I would have been one of the complainers if I had been. One young lady was so incensed (rightly so to, or so I felt) that she had several badges made up along the lines of "Dance music is for Dancers" and "Good Dance Musicians are Scarce". Yes the badge-making machine worked overtime. WEAR your opinions and save your breath for \$1.00. Good value indeed the way I was feeling, breath being at a premium. I might have a further report on Port Fairy if the writer can get it to me in time. No, I am not complaining - having to get this out earlier than normal causes a few difficulties. In any case the subject will still be of interest next month. Another report I am looking forward to receiving and reading will be coming from someone who met and talked to THE SPOOK (well she said she was) so another badge emerged from the machine "I HAVE MET THE SPOOK". Since we have had at least four of the breed, of whom I have only actually heard one confess to it, the unveiling of another is something to look forward to.

There were two letters to the Editor, neither of which I will be including - one because the matter referred to was explained in the last newsletter, and the other because it would require a fairly detailed reply which would not be of particular interest to the majority of our readers and I will reply to it personally.

You will note the programme included for the Colonial Ball at the National Festival. Ambitious! Ambitious! But doesn't it sound good? Make sure you all take the appropriate "clobber" for it ("gear" to the trendies).

The McKenry book of poetry will be available at the National Festival I should think. There will another book of verse also, by Rob Charlton of S.A. The title mentioned "Slim Book of Bush Verse" hasn't quite got the punch that an earlier suggested title had - "Close Encounters of the Turd Kind". Perhaps he will use that for the next one, or perhaps the publisher talked him out of it. I think that both books will be well worth having. I know that Rob's will be on sale at the Festival, and I think Keith's. There will no doubt be lots of other things as well.

Now I have to start the whinging. At the Committee meeting last night, figures were tabled on the Melbourne Folk Club over the past two months. They are discouraging enough that we may have to close down at the Exford. It may be possible to find another venue which will be suitable, but, as we found before, finding venues is not too easy. I think members' opinions are about evenly divided on the present venue. Some of you like it very much, some of you dislike it. We know it has drawbacks, but if the Club was getting the support that

the programmes warrant, then we could afford to apply a little pressure and get at least one of the drawbacks fixed, as it is now "mine host" is not about to give anything for such a small crowd. I am well aware that wherever the chook perches there will be complaints - if its out of the City proper then it "too far to come", "don't like the area", "hard to get to", "wrong side of town", "no off-street parking" etc. If, as now, it is right in the City the complaints are different "parking is impossible", "parking costs money", "don't like the upstairs clientele", "can't get there early by the time I get home from work and then come in". I might point out that some of our customers actually park a couple of blocks away, and horror of horrors, WALK the rest of the way, some even come by public transport, possibly it's people like the last who are faithfully supporting the Club still. Money is short and there have been a lot of other functions, weekend festivals, etc. which have no doubt had a marked effect on the Club but the National is the last big weekend "do" until possibly October. Of course there are those bloated plutocrats that can afford the time and/or money to get to the Top-End Festival in Darwin in June (AND DON'T I ENVY THEM?) We will be continuing at the Exford at least until the end of April, when the situation will be reviewed - let us hope that our members will have by then re-asserted their interest in the Club, and we do not have to go through the long weary and worrying business of finding another venue. Of course if anyone hears of a place where there is sufficient space for a "listening room", a "talking and hob-nobbing room", with a gourmet fast-food restaurant (at rock-bottom prices) and a bar ALL SEPARATED FROM EACH OTHER and where we have no other worrisome people around and stacks of free parking, handy to public transport, and central - JUST LET US KNOW!!! And oh yes, a friendly publican who doesn't have to worry about paying his staff. Sounds like a real pipe-dream doesn't it. IT IS! However those are the things that different people have specified as what they would like. It's only when you put them all together that the impossibility sets in.

The Committee vacancy left by Sue Marriage's resignation, has been filled by Kelly Skinner giving us five performers on the present Committee - John and Jamie claim that they are not, but they do (just look at last month's programmes for the M.F.C.). Kelly also keeps up the female numbers at four still. Unlike most mixed Committees, I don't think anyone can say that the women do all the work and the men get the glory. It seems to be pretty evenly spread, if a bit short on the glory side of it.

In my paragraph of "whinge", I qualified the first Festival of the next "silly season" as being October. The first one is of course Euroa Wool Week, and we hope that after the very successful Port Fairy Festival, Geelong Folk Club will have regained enough optimism to hold their Festival in Geelong again in October - there have been grave doubts expressed. It would be a dreadful shame if such a fine Festival should be abandoned. For years it has been almost a mini-National in its scope and quality.

I have sighted a programme for the National Festival. Unfortunately, there is no way possible that I can get it duplicated to go into this newsletter - I don't THINK. I can but enquire very humbly and politely. It was suggested that I just mention highlights of the programme but it all looks so good that there's a dozen highlights for each day. If I am not able to get it reproduced in sufficient numbers for all members I will be available to answer phone enquiries for specific workshops or functions (I WILL NOT REPEAT THE ENTIRE PROGRAMME - it is the same size as the Festival poster/info. sheet but in even smaller print). It is non-stop with at least four things going on at once from 10.00am to 12.00 midnight when the Late night Concerts begin, from Friday morning to Sunday night (Monday am), with the Reception from 6.00pm Thursday and Grand Opening Session and Opening Ceilidh running from 8.00pm till whenever. Presumably it is planned to slow down to a gallop on Monday. I expect there will be folkies foaming at the mouth praying for the "instant cloning" miracle that I have wished for for years at Festivals - I hope they have arranged for a psychiatric nurse in their first Aid arrangements.

26 Karingal Road,  
BERNANGCOURT. S.A. 5075



To fellow dancers.

On behalf of the National Folk Festival Committee the Adelaide Colonial Dancers are pleased to announce the occasion of a Colonial Ball on Sunday the 3rd April. We request that Colonial Attire be worn. The Ballroom will be open to patrons from 7.30p.m. and guests shall be presented at the door. Our program shall commence with the Grand March and First Set at 8.15p.m. Our Master of Ceremonies informs us that dances shall be called, and not walked through, but that there shall be plenty of willing, experienced dancers to assist you should you be in difficulties.

If you require further information on dance styles and dances included in the program, please consult your local Colonial Dance Group (or write to us) and they will be pleased to enlighten you.

MAUREEN MORRIS  
Publicity Officer

### SUGGESTED DANCES FOR THE BALL

- ⇒ 7.30 Hall opened, arrivals announced.
- 8.15 Grande March + 1<sup>st</sup> Set (Bendigo version)

#### Couples dances

- 4. sisters barn dance
- Uncle Ev's " "
- Berlin Polka
- Blanchetown Steeple Chase
- Varso Vienna
- Circular waltz
- Pride of Erin
- Maxina
- Highland Schottische
- Manchester Gallop
- Gay Gordons
- Palmer Waltz
- Soldier's Joy
- Waltz Country
- Valetta Waltz

#### Quadrilles

- Old bush barn
- Polka Quadrille
- Waltz " "
- " Cotillions
- Colonials Quadrille
- Cham double "
- La Russe
- Alberts (5<sup>th</sup> Aust version)
- Lancers
- Tarradale Club. Quadrille
- 1<sup>st</sup> Set

Finish evening with Sir Roger de Coverley.

SUNDAY 27TH MARCH

HENRY LAWSON WORKSHOP

Mike and Michele Jackson present a tribute to Australia's great bard.

In April we take a break from the Geelong Festival to listen to ...

SUNDAY 3RD APRIL

ROBIN WILLIAMSON IN CONCERT

Ex Incredible String band founder member - multi-instrumentalist, songwriter and poet, Robin Williamson came to Australia for the 1981 Sydney Festival of Folklife and captivated audiences with his magical performance.

SUNDAY 10TH APRIL

Highlights from this year's National Folk festival held in Adelaide this Easter and recorded by ABC FM.

SUNDAY 17TH APRIL

FOLK NOSTALGIA

Don Henderson, Alex Hood and Ted Egan are 3 singers who might be regarded as part of the old guard of Australian folk but all continue to play an active role in today's scene. We look at their current work.

SUNDAY 18TH APRIL

THE CHIEFTAINS IN CONCERT

A repeat of the ABC's recording of The Chieftains Sydney concert during their tour of Australia in 1980. The Chieftains are due to return for a 4th visit in May.

PROGRAM DETAILS FOR MAY '83

This month our theme for Sunday Folk is the making and playing of musical instruments.

The basis for these programs is a series of workshops at the 1982 Geelong Folk Festival, to which we have added through records, an overall view of each instrument before concluding with a concert by 3 of Bluegrass music's finest musicians, The Byron Perline Trio.

SUNDAY 1ST MAY

The Uilleann pipes made in Australia by Geoff Woof and played by world authority Ronnie Wathen.

SUNDAY 8TH MAY

Fretted instrument maker Rob Doole explains the craft of banjos, guitars, fiddles, mandolins and others. Multi instrumentalist Anthony O'Neill shows the wizardry once they're made.

SUNDAY 15TH MAY

Alex Richards is Australia's veteran authority of the concertina and presents a master class at Geelong.

SUNDAY 22ND MAY

One of the oldest of musical instruments is the Dulcimer. Adelaide instrument maker Craig Fischer talks about how it's made and Lynn Tracey and Mike and Michelle Jackson show how it's played.

In contrast, for the final (Sunday 29th May) Sunday Folk, we listen to a concert performance by American Bluegrass trio and master musicians The Byron Perline Trio, recorded by ABC FM in Adelaide during their recent tour of Australia.

I hadn't planned to go beyond the one sheet this month, but there has been, not exactly an alteration to the Motel-style accommodation (see "And What Will it All Cost" paragraph on the big info. sheet) rather an amplification and further information - see below:

MOTEL STYLE ACCOMMODATION \$10 PER NIGHT PER BED.

AT - ST FRANCIS XAVIOUR COLLEGE, ROSTREVOR - 2 KMS FROM FESTIVAL SITE

The above is available from March 28th to April 4th inclusive for any number of days as required plus 25 beds if required for extended stay after 4th. Clean linen and towels included and showers and toilets. Light breakfast \$1-80 can be ordered and paid for, also as required.

Accommodation must be paid for in full in advance by cheque payable to "The Folk Federation of S.A." or on arrival at the Reception Desk. A \$20 deposit by post secures an advance booking with balance on arrival.

All bookings and enquiries to Bill Sinnott, 163 Yarrabee Road, GREENHILL. S.A. 5140. Tel (08) 390 3593.

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If you haven't read down this far - TOO BAD, you could be up the well-known creek, and it would be your own fault.

I am signing off here. If those other reports come in. I have left room for them - if they don't you have a bit more information on the National Festival on the reverse of this page (otherwise on a separate sheet, because it spells out prices and entitlements a bit more specifically, also accommodation for crash pads, camping, etc.).

See you in Adelaide folks! Lord only knows when you will get the next newsletter - I will not be back in Melbourne until well into April and about that time an important family event may be occurring, and I may be having to cope with a toddler again after too many years. I'll do the best I can (about the newsletter I mean).

Neither of the reports expected (hoped for) to hand but an unexpected one instead.

HI THERE! HERE'S THE SPOOK AGAIN. GEE, HOW IT ALL HAS BEEN HAPPENING; MARTIN WYNDHAM-READ AND AGAIN WITH A "BACK TO TRAYNORS" NEXT WEEKEND. NARIEL LAST WEEKEND - A VERY SMALL NARIEL BUT A GREAT CONCERT. ONLY ONE BOB DYLAN FACSIMILE; ALSO NICK O'LEARY FROM ALBURY WHO DID "ROLFOVER" AFTER BEING BRIBED WITH THIRTEEN STUBBIES (Good God! ED.) INTRAVENEIOUSLY. THE REST WAS CONCERTINAS AND SO FORTH.

THE DANCES WHICH HAVE BEEN PREVIOUSLY HELD IN CORRYONG WILL BE NOW HELD AT THE UPPER NARIEL HALL.

WAS PLEASED TO GET A REPLY ABOUT "FOLK VICTORIA" IN LAST MONTH'S NEWSLETTER - ONLY ONE COMMENT, IT'S A SHAME WE HAVE TO ASK FOR INFORMATION.

FORT FAIRY - A VERY GOOD WEEKEND (GET ABOUT DON'T I?) AS BIG FESTIVALS GO, "SIROCCO", "TANSEY'S FANCEY", BOGLE, DUFFY & KANE. IT WAS ALL THERE, A TOP WEEKEND ONCE AGAIN ORGANISED BY "THE RINGER", JAMIE MCKEW AND HIS TEAM. THAT'S ALL FOLKS. BE CAREFUL OR THOSE GHOSTLY CHAINS MAY RATTLE PAST YOU ANYWHERE, ANYTIME.



SOUTH AUSTRALIAN  
FOLK FEDERATION  
G.P.O. Box 525,  
Adelaide 5001

**MAIN VENUE:**  
Hartley C.A.E. Campus

**MAIN CONCERTS:**  
Thebarton Town Hall  
Prince Alfred College Hall

**MAIN DANCES:**  
Norwood High School Hall

**PRICES:**

WEEKEND TICKET.....\$25.00  
DAY .....\$10.00  
THEBARTON CONCERT.....\$10.00  
(Plus Bass Charge)

PRINCE ALFRED COLLEGE....	1.	\$8.00	\$6.00	Children ½ Price
	2.	\$8.00	\$6.00	Children ½ Price
MAGILL CONCERT	....	\$8.00	\$6.00	Children ½ Price
NORWOOD DANCE	....	1. \$6.00	\$4.00	Children ½ Price
		2. \$6.00	\$4.00	Children ½ Price
		3. \$6.00	\$4.00	Children ½ Price
MAGILL DANCE	....	\$6.00	\$4.00	Children ½ Price
COLONIAL BALL	....	\$6.00	\$4.00	Children ½ Price
INDOOR WORKSHOP	....	\$2.00		Children ½ Price
IRISH HALL (Monday)		\$2.00		
(Tuesday)		\$2.00	(Pre-Festival)	
(Wednesday)		\$2.00		

**TICKET HOLDERS ENTITLEMENT:**

Ticket Holders are entitled to enter all Concerts, Workshops at Magill, Dance at Norwood. The THEBARTON & PRINCE ALFRED CONCERTS ARE TO BE PAID FOR AT THE PRICES ABOVE, WHETHER OR NOT YOU HOLD A DAY OR WEEKEND TICKET.

Child-minding is available to Weekend and Day Ticket Holders only.

**TICKET HOLDERS ENTITLEMENT: (Cont.)**

CHILDREN UNDER 15 ARE FREE except to CONCERTS. Child Prices apply from 5-14 years.

Good hot meals will be provided with the maximum cost being \$2.50.

**\* BAR PRICES \***

BEEP.....\$1.00/Can	CIDER.....\$2.00/Bottle
STOUT.....\$1.00/Each	TOP SHELF.....\$1.40/Cup
SOFT DRINKS.....\$0.50/Cup	

OFFICIAL ACTIVITIES are from 10.00 a.m. to 2.00 a.m.

CAMPING is available at the Hartley C.A.E. Grounds, Showers, Toilets and a Swimming Pool. FREE TO TICKET HOLDERS ONLY.

CAMPING is also available at the Morialta High School, not far away, with space for 8 Caravans plus Tents, etc. FREE TO TICKET HOLDERS ONLY.

More civilised accommodation at \$10.00 per day for bed and linen can be found at St. Francis Xavier's Seminary.

SEE FESTIVAL INFORMATION SHEET NO. 2 FOR FULL DETAILS.

**MONDAY TUESDAY WEDNESDAY NIGHTS**

Between Kapunda long weekend and the Reception, 17 National Folk Festival.

Festival Coordination place

Irish Hall Open 6.00 p.m. to 11.00 p.m.

Bar open - Some Meals

Jam Sessions, Dancing, P.A., Billposting and Ticket Sales.

Activity Coordination to sites and other Folk Clubs

\$2.00 Per Night



**The 17th national folk festival**

**BE THERE**

FRIDAY 1st APRIL 1993

TIME	THE CANNELLE	THE PURPLE COW	THE ATTIC	PLAYHOUSE	AUDITORIUM	TRAYMINS	CATALINNS	FOLK FAIR	MEDICINE SHW	MAGILL INSTITUTE
8 pm	Open for business in Main foyer		Grand Opening Season							
8 pm									OPENING CEILIN Vengeance Dance Band, Arnold Smith, Little Para Bush Band, Phil Cunneen	
FRIDAY, 1st APRIL, 1993										
10 am	M/S Humphrey Tranter - "HARVESTING FOLK"			CONCERT Rose Harvey and David O'Connor Skylark		DANCE W/S Paul Jewell (ATD) "FLAMBOYANT FOLK AND FANCY FOOTWORK" (Italian & Macedonian Dances)		FOLK FAIR	ALL DAY "COME-ALL-YE" With Tim O'Brien Facial Expressions and many others	
11 am				CONCERT The Overlanders Barry Shipsey	M/S CYRIL TAMNEY "ALL HANDS TO DANCE AND SKYLARK"		CHILDREN'S W/S "CAT AMONG THE CIN TREES - THE COMMU- NITY ARTS TEAM"			
12 Noon	M/S Phyl Lobl - "OFFEE COLOURED MUSIC"									DANCE M/S BOY DUMMETT "THE ESSENTIAL MORRIS PRIMER"
1 pm			M/S Alan Scott "CHILDREN'S RHYMES ALIVE & WELL & LIVING IN THE 80's"							
2 pm	M/S Carrach - "IRISH TRADITIONAL GROUPS TODAY" (Including videos)	M/S Etienne De Lavoula - ZITHER & GUITAR	An Adult's look at children's rhymes	FOOLS CONCERT The Folkvite		DANCE W/S - Adelaide Colonial Dancers "SOCIAL DANCING"				
3 pm			M/S Michael Fogarty - "ADVANCE AUSTRALIA"		CONCERT "MISTY WOMEN" Judy Swail, Cathie O'Sullivan, Lorraine Weaver Suzette Watkins Peggy Derosemen		CHILDREN'S W/S Rose Harvey & David O'Connor			FOLK DANCE Shearer's Tally Bush Band
4 pm	M/S Paul Lawler & Paul Stewart - "THE OUTSIDER"	M/S Carolyn Sykes "THE HARP"		PANTOMIME Britannia - "THE QUEEN OF HEARTS"		DANCE W/S SIROCCO				
5 pm										
6 pm										
7.45 pm	HORWOOD HIGH SCHOOL DANCE Timbers & Tailors Celtic Music Club (S.A.) The Nucky Duck Bush Band		THE BARTON CONCERT CENTRE Sirocco Eric Bogle Cyril Tamney Redgum  (PUBLIC CONCERT)		CONCERT Escreedi Children Angklung Group Country Express Phyl Lobl Facial Expressions Captain Moonlight Isabel Margrett & Bob Patchell Danny Spooner (Composers S.Watkins & D. Mulhollen)					COLONIAL DANCE Oliver Strines Goodtime Dance Ensemble Carrach
Midnight										
									LATE NIGHT CONCERT Idi Amin's Ensemble John Beavis Jonny Arntsen	

Saturday

TIME	THE CANNELLE	THE PURPLE COW	THE ATTIC	PLAYHOUSE	AUDITORIUM	TRAYMINS	CATALINNS	FOLK FAIR	MEDICINE SHW	OTH
10 am	M/S Mick Flanagan & Norma Gill - "IRISH BLINDY MINGS"			CONCERT Mary Jane Field Italian Folk Eno. "Lu FIRASTIERH"	M/S Bloodgood "THE LAND-ITS ROLE IN SHAPING THE AUSTRALIAN CHARACTER"				ALL DAY "COME-ALL-YE" with Duncan Runnidge (Reciters Corner) Jonny Arntsen and many more	
11 am		M/S Greg Scott "TRADITIONAL SCOTTISH FIDDLING"	M/S John Beavis "FOLK SONG ARRANGING"				CHILDREN'S W/S Dave Clark & Tanani - "CHILDREN OF THE BUSH"			
12 noon	M/S Danny Spooner "FOLK SONGS OF ENGLAND"			CONCERT "MISTY SCOTTS" Jim Crost Susanna Morrison & Muira Lavry Bob Baker & Friends	CONCERT Etienne De Lavoula Eric Vincent (France)	DANCE W/S Rev Barnes (ATD) "BALKAN RHYTHMS"		FOLK FAIR Jiggery Polkery, Ruslen Dance Ensemble, C.A.T., Tony Suttor & Friends, Doyle's School of Irish Dance		
1 pm			M/S Chris Duffy & John Kane - "BLUESCRASS"							
2 pm					CONCERT CYRIL TAMNEY (UK) Crahan McCarthy					
3 pm							Children's W/S Mary Jane Field			
4 pm	M/S Tim O'Brien & Joe Paolacci - "PEOPLE & WAR"	M/S Richard Evans "THE CONCERTINA"	M/S Gordon McIntyre & John Munro - "GUITAR WORKSHOP"	CONCERT Judith Crossley, Col Watkins, Tao & A Harp - Carolyn Sykes & Liz Johnston		DANCE W/S Paula Rawson & Ron Christeen - "SCOTTISH COUNTRY DANCES"	M/S - Isabel Margrett - "VOICE PRODUCTION"			
5 pm										
6 pm										
7.45 pm	HORWOOD HIGH SCHOOL ETHNIC DANCE Tarantella, Kapoi Maori Dancers, Macedonian Dancers, Favlos Melos Greek Dancers, Sirocco		PRINCE ALFRED COLLEGE CONCERT Chinese Assoc. Dance Troupe, Vengeance Dance Band, Gordon McIntyre & Kate Delaney, Irene Petrie, Lynne & Denis Tracey & Justin Murphy, Bernard Balan, Nucky Duck Bush Band  Composers: Aronard Balan and Liz Munro		BUSH DANCE Captain Moonlight Tippler's All Tom O'Shaner					
8.30 pm										TRAITORS' CAT FOLK CLUB: S.A.T. NIGHT Country Express John Francis Ray Smith, Skiffle, Joe Manning & Larwick Hotta Chris McGloir Brian Monaghan
Midnight										
									LATE NIGHT CONCERT Graham McCarthy Tony Suttor Leell Saver Puppetfolk	

PROGRAMME FOR NATIONAL FESTIVAL (Contd.)

SUNDAY 3rd APRIL, 1983

TIME	THE CAHILLS	THE PURPLE COW	THE ATTIC	PLAYHOUSE	AUDITORIUM	TRAYBIRDS	CATACOMBS	COLLEGE OVAL FOLK FAIR	MEDICINE SHOW	OTHER
7 am		FOLK FORUM						6.00 am - 8.30 am DAMN DANCE: THREE CORNER JACK		
10 am	M/S Felix Hollinhead - "ELYOND COUPE"		M/S Roy Newman "THE JACOBITE REBELLION"	CONCERT Bob Zacher & Don Griffin: John & Caroline Bushby; Russell Salton;		DANCE M/S Moncopin "COMMUNITY DANCES FROM HOLLAND"		(On Lawn near Auditorium)		COME-ALL-YE With Barry Shilpsey & Mary Jane Field and many others
11 am		M/S Gillian Backhouse & Robert D'Oole - "THE HAMMER DULCINER"					CHILDREN'S M/S Noira Lowry "TRADITIONAL SONGS FOR CHILDREN"			
12 Noon	M/S Warren Fahey "THE FOLKLORE OF SEX, DRUGS & ROCK 'N' ROLL"		M/S Lyell Sayer & Clem Parkinson - "SONGS OF TODAY"	A MUSICAL COMEDY "MOONSHINE JOE" Mucky Duck Bush Band	DANCE M/S Tony Jowett - "DORRIS RELATED DANCE TRADITIONS"	CHILDREN'S DANCE		FOLK FAIR With Tenani: Sirocco Thomalia - Creech Folk Singers		
1 pm		M/S Mrs. Marguerite DUPRETT - "CORN DOLLY & GARLAND MAKING"					CHILDREN'S STORY "DEATH OF A MONDAY" Dave Alloway & Jim Smith			
2 pm	"FOLK QUIZ" Susette Mathine & Chris O'Connor				CONCERT BENDUM	DANCE M/S C'Worm Ellis - "DANCING FOR FUN"	CHILDREN'S EVENT Isabel Margaret & Bob Perchell - "WINDPHONE"			3.30-4.30pm
3 pm										
4 pm	M/S Ian Paulin - "WRITERS WORKSHOP"		M/S Mitchell Ox "OLD WORLD & NEW"	CONCERT Di McNicol, Curran John Hughes, Prydydd	DANCE M/S John Stirling - "IRISH SET DANCES"		CHILDREN'S CONCERT Judith Crossley & Friends			BAIDGWATER 1983 CONCERT: "Brian's Favorites" Tipplers All Rich E. Vengeance Peter Anderson Ellen Hurdley Annie Wilson
5 pm										
6 pm										
7 pm										
7.30 pm					COLONIAL BALL					
7.45 pm	HORWOOD HIGH SCHOOL BUSH DANCE		PRINCE ALFRED COLLEGE CONCERT		Harriet Creech Old Time Dance Band Bog & Duck Bush Band					8.00 pm AMBROSIA "POLTS DINNER"
8 pm	Ldi Amin's Ensemble Jiggery Polkery Stylark		Bloodwood Tullamore Dew and Doyle's School of Irish Dancing Chris Duffy & John Kane Liz & John Munro Eric Bogle, John Munro & Brent Miller Ian Paulin Sirocco Composers: Kate Delaney and Justice Murphy							
11 pm										
							LATE NIGHT CONCERT Shirley's Talk Bush Band 20th April			

Plans for Monday - Picnic, Songwriters' Competition and Concert, Bluegrass Concert, and (of course) Chorus Cup!

Venues for these are not mentioned - you will be able to get the official programmes when you get there - it is also hoped that they will be on sale at Kapunda as well.

PLEASE NOTE THAT THE PROGRAMME AS GIVEN HERE IS STILL LIABLE TO CHANGES! You will have to wait for the official programmes, this is only meant to give you a general idea of what days what is on.

Members will be sorry to hear that Brian O'Donoghue's Port Fairy Festival was completely washed out for him - instead of helping at the continuous Folk Club and Singalong sessions he spent the time in hospital, Port Fairy first and then Warrnambool, with a perforated appendix. Get well soon Brian - from all of us.

By the time you get this newsletter another of our members, will have the done "Till death do us part" bit with still another one of our members (Hold on a tick, that makes it sound as though he has done it all before - as far as I know he hasn't). I think I can speak for all our members when I wish Mike Woodgate and Lynne Blades all the very best.





**FEBRUARY 1983**

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the EXFORD HOTEL, Cnr. Russell & Little Bourke St. (Downstairs, enter from Russell St (John Shorter 380 9250) Revert to 7.30 - 10.00 pm (Summer's Gone)

- Mar. 25 - Brendan Shearson, Rose Harvey & David O'Connor (from Tassie)
- Apr. 1 - Closed Good Friday

Check Weekender and/or Gig Guide.

FLOOR SINGERS WELCOME

The Melbourne Folk Club is run by the F.S.D.S.V.  
Any member who wishes to assist, please enquire at the door any Friday night.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays, (John Shorter 380 9250) March 30th - Alais Bill Smith

Check Weekender and/or Gig Guide.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 64 0661, ext 847)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

NEW LINCOLN INN, Cnr Rathdowne & Faraday Sts, Carlton. Thursday, Friday & Saturday (Wayne Robinson 347 5495) Groups - Some Dancing.

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Fortnightly, Sundays 3rd & 19th March, 1st May (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RIISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

\* FOLK MUSIC, Carlton Community Centre - Upstairs. 4th Friday each month, 8:00 pm. NOTE CHANGE OF VENUE 25th March 1983 - Witchwood Victorious, Jim Smith, 22nd April - "Shenanigans"

\* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield. Re-Open 7th February.

\* SINGABOUT (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

COUNTRY

BORDER DISTRICT FOLK CLUB, (Albury), Terminus Hotel - Thursdays (Mary Anderson 060 25 6535)

GEE LONG FOLK CLUB, Mill Theatre, Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123)

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yaldwin St. West., Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton (Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Myland Street 8.00 pm every Thursday

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See "Age Weekender" or "Herald Gig Guide" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.  
(Peter Cartledge 697 4714 BH, 523 7346 AH) (Not January)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.  
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room  
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class  
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.  
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.  
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,  
1st Sunday each month (Sue Harriage 878 5950) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE: NO DANCE IN APRIL DUE TO EASTER & NATIONAL FESTIVAL

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 BYO  
"16th April 13th May ?" - "Paradiddle" 2nd April

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month  
Williamstown Town Hall - 2nd Friday Each Month and see above

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm. (Not Jan.)

REGULAR DANCES - COUNTRY:

BARANDUDAH BUSH DANCE (6 miles from Wodonga on Kiewa Highway) 2nd Saturday each month  
(Mary Anderson 060 25 6535)

BENDIGO, Various Venues every month, every 2nd Friday at Mandurang (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

V.F.M.C. Autumn Ball, Central Hall, 28th May. Tickets \$5.00 (Post only, P.O. Box 83 East Melbourne 3002)

PLAN YOUR HOLIDAYS:

ABOUT EASTER IN SOUTH AUSTRALIA - Kapunda Irish Music Festival & Competitions, 25, 26, & 27 March,  
17th National Festival, Adelaide 1-4 April at Magill Campus Adelaide  
Barossa Valley Festival 5-10 April

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
		Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Folk at the Club and others at the discretion of the organisers); discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions available later, but membership can pay for itself well and truly in less than a year.