



NEWSLETTER - MAY, 1983 (Vol.13, No.5)

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469 4078

Opinions expressed in this newsletter are not necessarily those of the F.S.D.S.V., the Committee thereof, the Newsletter Editor, nor are events or activities mentioned in this Newsletter necessarily connected with the F.S.D.S.V.

There, I think I got it all covered that time. I have to do it in full every so often just to keep it in mind.

Well, the old girl is on deck again having survived my game of "grandmother", along with a bad dose of bronchitis in the beginning of the game and a virulent dose of 'flu since I got back from Gippsland. Apart from the wogs which I'm sure no-one would envy me, there were compensations like no traffic noise for two weeks (except for an occasional tractor and the odd car or utility passing on the top road, and waking up to magpies and kookaburras, and wood-fires, and NO AIR POLLUTION, plus beautiful views of rolling green hills, timbered gullies, and the burbling of a nearby creek. Of course the all-important one was that even with the assorted wogs/bugs I had not a sign of asthma and that, my friends, was worth a million dollars - the first time for seventeen years that I've been free of the bloody complaint for more than a few hours. Perhaps it was the pep-talk from Dave Read in Adelaide, perhaps it was the advice and treatment of Peter Z. or a combination of both, but it was lovely, LOVELY!

What a start to the newsletter - a medical rundown indeed. I shall have to improve on that, but since I let you know when the bugs are winning, I really should let you know when I am. Oh the other thing, the awaited family event was another grand-daughter - a PEACEFUL child with all the necessary bits and pieces correctly attached and working.

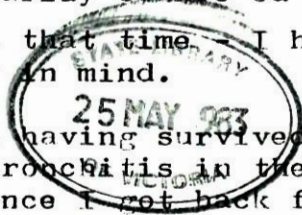
If you are wondering (if you noticed) why the heavy emphasis on the Mrs. Jess Dunnadge at the top of the page - it's because I appear to be undergoing a creeping sex-change via the Dept. Youth, Sport and Recreation, who have been addressing all correspondence to Mr. Jess Dunnadge, and who have been merrily passing the address on to other organisations. I appreciate the efforts to publicise our existence and activities but I wish they would get the gender right. I don't object to Ms. but the male half of the partnership isn't all that impressed by it, so if I am pinned down I usually opt for Mrs. but I'm easy about it.

I must thank my last month's Co-editor, most sincerely for the job she did (hand addressing wrappers is above and beyond the call of duty; you'd just have got your newsletters late while I got an extra lot of labels done if it had been me doing it - there was a lack of communication plus an assumption on my part that the system was foolproof and self-explanatory). Thank you very much Sue, and the others she roped in to assist. I can also now call on the assistance of the Colonial Dancers (two or three at a time) to help with the collating, etc., for which arrangement I must thank Lucy Stockdale. Believe me I will be most grateful - I may not need it every month but I will certainly use it, particularly for June and July which are usually larger than average. You would normally be getting your renewal notices with this one, but we are in the process of working out a facelift for the newsletter - nothing too drastic but a form of cosmetic improvement. A few weeks ago I thought the membership had stabilised and was a bit disappointed that it had stabilised at a figure slightly under that of last year's, however a couple of new ones have appeared, and a couple more enquiries and promises which may or may not result in memberships means that we are creeping up still. This will be the first year since I started doing the Membership Secretary job in 1975 (with 40 paid-up members) that our membership has been lower than the previous year - we now have 150-odd. There will be further discussion on the newsletter and membership at the meeting on Tuesday evening, so I may be able to add a little information before this goes to the printer.

SF

784.49945

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Sue and I agreed last month, that it would be nicer to copy Martin Wyndham-Read's letter "as was", but it obviously didn't reproduce as we had hoped so Sue has asked me to copy it and re-run it this month, here it is:

"Wednesday

Melbourne Airport

Dear Jamie,

Please excuse this hurried scribbled short note, but I felt I had to write to you.

Last Wednesday when you presented me with the Graham Squance Award, I was total taken by surprise and completely overwhelmed, and I feel that I didn't thank you and everyone enough.

You have no idea of my feelings at the time - it was a moment I shan't forget. I have always felt my reward for singing Australian songs was by just singing them as I love them so much. Every time I come to Australia I leave a bit more of my heart here, and the award means so much to me. Graham was, as I said, an experimenter with music and it was certainly a great loss that he should not be with us. I'm sure he would feel as honoured as I do that he should be remembered in such a way.

Please pass on my thanks to everyone involved with the music and thank you all so very much. I hope you read this and understand my spelling!! I look forward to seeing you all again in about two years.

Yours,

MARTIN"

I hope Martin will forgive me for breaking his note into paragraphs. It really was just a small page from a notebook that he had to write on, so he just poured it all out in the space that he had. To repeat Sue's comment, I'm sure we will all be looking forward to seeing him again in about two years. Most particularly if we can get our act together and be running a major Folk Festival around that time, but not at Easter as the National Festival is in Perth remember.

Those of you who were at the Adelaide Festival may have noticed the A.F.T. Folk Directory on sale (eventually), for those of you who did not notice, or were not there to notice, I should think that our A.F.T. Delegate, John Ramshaw will have some also by now for sale at \$1.00 plus costs (\$1.60 total if you wish to have the Directory posted to you) - John's address is 121 Blyth Street, Brunswick or telephone him on 342 4292 (BH) or 387 9197 (AH).

On looking over the Newsletters of other States, the Adelaide Festival appears to have had a few flaws - mostly due to the same old problem, not enough people to handle everything and people not being where they said they would be when they said they would be. Complaints about the high costs (particularly the extra costs over and above the weekend tickets). We thought the costs were a bit steep, and decided at the outset that we would stay on the Magill Campus except for the Poet's Dinner (I had my whinge about the unhappy clash between the Dinner and the Colonial Ball last month). Not being as energetic as some of you young'uns and not feeling altogether on top of the world, I found plenty to interest me - but then if for instance you had special interests in the Morris side of the Festival as well as the musical side or workshop side, then the costs were high. Different people obviously get different views of any Festival - I note that a Queensland correspondent went to this latest one on the strength of the enjoyment she and her family found at the 1977 Festival in Adelaide, whereas if I had relied solely on my reactions to the 1977 Festival, I would have stayed home this year. I can sympathise with any performer who travels long distances and then gets "stuffed around" and can quite see how their opinion of the entire Festival and its organisers would be jaundiced to say the least. You can only call them as you see them. Yes, the \$1.00 for the programme on top of a weekend ticket was a bit stiff. I assumed that the organisers would have

run it as I have seen in the past; if you buy a weekend ticket the programme is included, day or single function ticket the programme costs extra. At Port Fairy I noticed that the programmes were sold separately and if you bought a programme, decided then to buy a weekend ticket the price of the programme was knocked off the price of the ticket. It could lead to some confusion with a National Festival-sized crowd, but then our National Festival crowd size is not as large as we could hope for, or rather has not been for a few years now. It is unfortunate that we cannot have in each Festival Organising group an accurate reader of the future to give us the numbers of people who will front up for the Festival generally and the numbers who will want to go to each specific function - it would make the organisers' jobs so much simpler and less anxious for the prior eighteen months or so. Having been involved more than once on the organising side I know just how many headaches there are in trying to judge the audience-drawing power of each function so that it can be slotted into a suitable time and venue. You have to start roughing out your programme up to twelve months ahead and book your performers and convenors at least six months prior to the Festival, and in that time audience tastes have switched and what/who was "in" when you made the booking are "out" or on the way "out" by the time the Festival begins - or vice versa. I've said it before, and I'm sure others will agree with me - you don't have to be out of your mind to take on Festival organising, but it helps, because if you are you will have got used to being that way, and you surely will be that way by the time the festival is over. True, S.A.?

Dare I suggest that members of F.S.D.S.V. because of the "untiring efforts of your dedicated newsletter team", all had programmes for the 1983 Festival in time for it (even in time for Kapunda). Another advantage of being a member of F.S.D.S.V. and getting your regular Newsletter. Actually I fully expected to get a heavy rap on the knuckles for that when I got to Adelaide, instead of which I had people saying that they decided to come on the strength of seeing the programme in our newsletter.

The "Chook" has been on some reconnaissance (I looked up the big dictionary to be sure of the spelling) flights, and is at present "hovering" over a new "roost", so the Melbourne Folk Club may be up and running again soon. See your Activities Sheets and the included "Expanded Activities/New Directions" sheet. At least we now know what was troubling the dear old bird. She was broody and wasn't getting the T.L.C. that a lady needs in that delicate condition. Now "Chooklings" are hatching all over the place, and if they get the T.L.C. required from our members, everyone should be happy. These are the things that have arisen from you people letting us know (via the questionnaires that many of you filled in) what you were interested in. It also took the energy and time of two very hard-working Committee members to get it all together. There should be no more disgruntled members who offer assistance and are not given work because we are going to need every available body, so please, folks, don't be shy about offering to help in any way.

The date for the A.G.M. has been set for 16th August, and you will get further details on that later. With so much to discuss about all these new ventures, the discussion on Newsletter and subscriptions (renewals etc.) had to be held over again, so you will have to wait until next newsletter. For more information.

Remember those Morris bells at the 1979 National Festival? I don't think there has been such a virulent outbreak since, but you can see overleaf how you can strike a blow for peace and quiet, at a very reasonable cost.\* The organisers of the Adelaide Festival kept the varmints segregated so no blood was shed, and no indignation aired (except by the "Morries" perhaps), but you don't have to say a word just wear your opinion on a T-shirt.

I will sign off here, and leave a couple of professionals to finish the newsletter.

\* NOW ON SEPARATE SHEET SO THAT YOU CAN MAIL IN YOUR ORDER !!

NEW DIRECTIONS NEW DIRECTIONS NEW DIRECTIONS NEW DIRECTIONS NEW DIRECTIONS NEW DIRECTIONS

YOUR COMMITTEE is trying a new approach in its efforts to provide as much variety as possible to AUDIENCES IN THE WAY OF VENUES AND MUSICAL STYLES.

While continuing the Melbourne Folk Club along its usual lines, as well as the Sunday Dance, we are expanding your functions to sponsorship of artists who wish to run a venue or dance. In return for a small percentage from the artists, FOLK VICTORIA will assist with advertising, personnel and advice. It will be a good opportunity for some of you to become INVOLVED in specific activities, to whatever extent you feel capable. There will be doors to sit on, stalls to man or woman, and advertising to distribute. If you don't feel - and who does - you could normally afford a night out, working on the door or cleaning or setting up or vice versa whichever comes first could earn you a "free" night out, not only for that job, but for one of the other activities sponsored by Folk Victoria. If you're interested, front up at one of them, or phone .....!! Anyway, have a chat about what you can do and what you would like to do and what we would like you to do.

Here's a run down of some of the things that we are getting under way for YOU.

KELLY GANG will be running regular monthly dances in the Keysborough area from July. Folk Victoria will provide staff and advertising and the Kelly Gang will provide the music.

Pubs, of course, are synonymous with folk music, and Folk Victoria is involved with several of them, all offering something different.

NAPIER HOTEL started last Friday. A more contemporary style of music - expect to see Phil Day, Geoff Perrie, John Rasmussen, Annie Wilson and the like on a semi-regular roster basis. There is a promise of Guinness and cider on tap, too!

JIKA JIKA HOTEL starting this Friday. The new Melbourne Folk Club with a difference! Thanks to the efforts of Sue Harriage and Jim Smith "The Chook" - with your support - may finally have come home to roost. We have found a venue that has given us a bar to drink at and a room to listen in all to ourselves. Wander in and out round and between for one price. Starting THIS WEEK at 8pm until late with Keith McKenry, Danny Spooner and special surprise floorspots. Good food beforehand.....

ROYAL PARK HOTEL: Sunday dinners will never be the same again! As well as being able to listen to the music, which will range from traditional to contemporary, solos to small bands, there will be meals available. The publican loves kids, and there will be half price meals for them.

Starting Sunday June 5th at 12noon until 3ish with John McAuslan and hopefully Chris Duffy.....Then you can go to the Sunday Dance!

WORKSHOPS AT THE COMMERCIAL CLUB HOTEL: A gathering of instrumental aspirants under the leadership of (hopefully) at least one person who knows what it's all about. At the moment we are working on tunes from Begged, Borrowed & Stolen and anything else of interest - songs as well. A good chance to learn a new instrument or start from scratch.

SO, remember.....

FRIDAY NIGHTS..... The JIKA JIKA HOTEL cnr. Alexandra Pde. & Rae St.,  
The NAPIER HOTEL cnr. Napier & Moore Sts.

SATURDAY ARVO'S..... The COMMERCIAL CLUB HOTEL 344, Nicholson St.

SUNDAY ARVO'S..... The ROYAL PARK HOTEL cnr Queensberry & Howard Sts.

... READ YOUR CALENDAR.... TELL US WHAT YOU THINK.... CHECK THE WEEKENDER.... COME ALONG AND SEE...

And just to prove to you that it's not just us twelve demented idiots who everyone seems to think is flogging a dead horse, here is a page out of "Troubadour News" dated May 18th, 1983.....

## JOHN DENVER at the Troubadour

Sorry folks, you missed it! , except the lucky 50 or so of us who happened to be there. Tuesday May 3rd was the second night of our new Tuesday Club, and I ran short advertisements in the Age and Herald gig guides, saying that it was a great night for acoustic and folk music lovers, with 2 featured artists, plus floorspots, when anyone could get up and sing a couple of songs. Mid-afternoon Ann, my wife, answered the 'phone and an American voice asked for a bit of information about the place, and specifically about that night: "Is it a hootnanny" he asked. Ann explained, he said thank you, and he would come down.

About 7.30 I was sitting talking with Joe Dolce, near the top of the stairs, when I heard the door open and about 20 seconds later John Denver appeared at the top of the stairs. "Hello, My name is John Denver," he said. "I know," I said. He then asked a little about the place, how late we went etc., and then said "I'd like to sing a few songs tonight. May I come down here and sing?" Of course I said we would love him to, he explained that he might not be able to make it, as he didn't know what his record company had lined up for the night, but if he could come he certainly would, we had a short chat and I introduced him to a very excited Ann, who said "You must be the Hootnanny man", at which he smiled and said "yes".

To cut a long story short, he did return, at about 10.15, once again completely on his own, carrying the biggest guitar case I have ever seen, sat with a glass of red wine and listened to Ian Paulin's set for half an hour, and then five minutes later he was up on stage explaining "I start my tour at the Concert Hall tomorrow, and I've not done concerts for a few months and it seems that no matter how much rehearsing or singing in your room you do, it's not the same as singing for people. So I always like to find some place to go sing a few songs before I do a show; and with your permission, in this nice quiet company here I'll do that.".. He then started with Michael Murphy's beautiful 'Boy from the Country' which showed what an excellent singer he is, and played and sang for a little over an hour, ending up by apologising for the fact that he had been eating and drinking earlier, something he never does before a show, and by thanking us for our indulgence, and saying that this had been a real treat for him. The fifty or so people in the room reckoned it had been quite a treat for them too!

The room was full of musicians and folk music enthusiasts, not with John Denver fans who had turned out for one of his concerts. But the reaction to his performance was almost ecstatic. He was delightfully low-key, down to earth and natural, friendly, relaxed and seemingly more serious and mature than his image of the last decade has portrayed. His most recent songs seem to show a more mature and philosophical outlook too. We were privileged to be the first audience ever to hear a couple of the songs too. When it was all over people were saying "I wasn't a John Denver fan before, but I am now" and similar utterances.

FOOTNOTE Ann went to the concert the next night, and said that in content, and Denver's approach it was very similar to what we saw at the Troubadour. Why, then, did Brian Curtis write such a sour, prejudiced review of the concert in the Age. He must have been writing about the John Denver he expected to see, not the concert he actually saw. If he went expecting not to enjoy the show, why did he even go? Why not let someone else who might enjoy it and report more accurately and objectively take on the job?

*Andrew*

# Troubadour Tuesday Club

YES FOLKS! WE'RE TURNING TUESDAY NIGHTS INTO A FOLK CLUB, 1983 STYLE, and, amongst other things, you will be able to enjoy a whole night of entertainment for \$2.50, and that includes all the coffee you want. Each Tuesday Club night we will have one or more featured artists, plus floorspots where anyone can get up on stage and perform up to three songs, plus the stage will be open to any established performers who feel like a jam, wish to try out a new song, whatever. Music will start earlier than on our other nights, at 8.45pm. Instead of our normal dinner menu we will have a Tuesday Club bistro and supper menu offering main courses, desserts, and supper snacks from \$2. Entry, which includes unlimited coffee, will be \$3.50, and \$2.50 for Tuesday Club members, Folk Victoria members, students, pensioners, unemployed.

Membership, which costs \$10 for the remainder of 1983, also entitles you to substantial discounts on every other night, as well as discounts at selected stores in Melbourne, including wine merchants, music stores, fashions, recording studio etc. Join on a Tuesday.

We are sorry to those who didn't receive last month's calendar, as you can see we now have a new A4 format for your convenience. The larger size is available on request, if you wish to receive the large size on a regular basis would you please inform the editor.

# -- AT LAST !!!

THE "T-SHIRT" WHICH YOU  
HAVE WANTED (NEEDED?)  
SINCE 1979 (OR EARLIER?)

INVEST TODAY!

INVEST IMMEDIATELY  
WHILE STOCKS LAST!

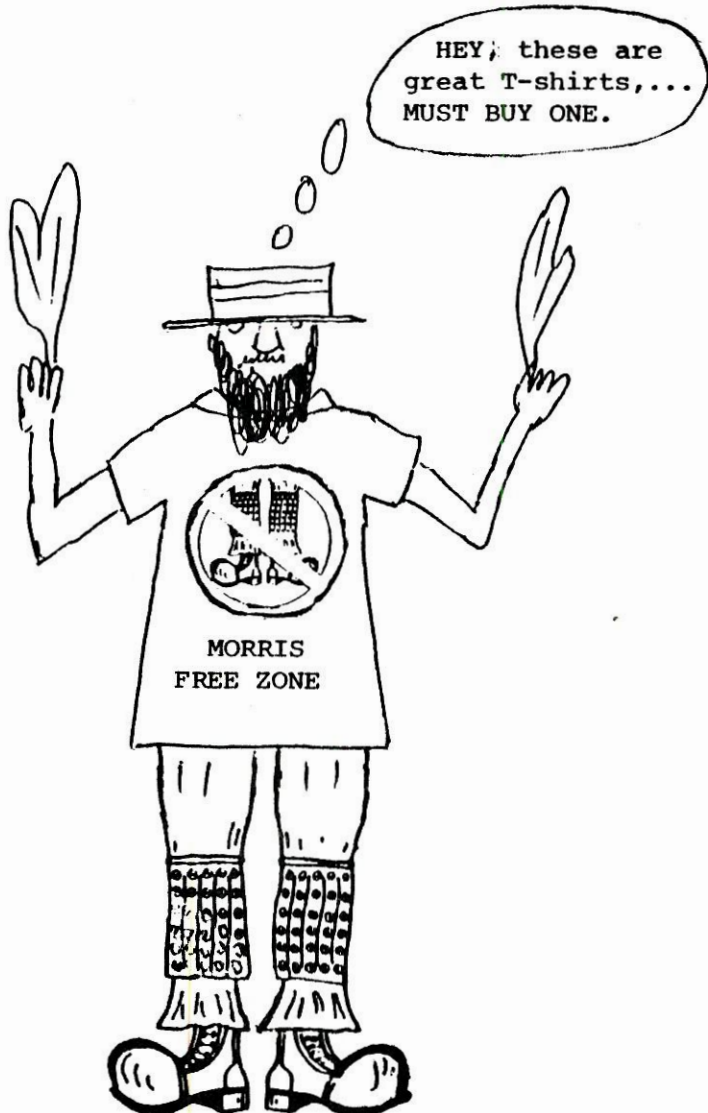
PRICE; ONLY \$6.00

Please add 50cents for post and packing  
if applicable.

**SPECIAL:** On request only, a special  
offer for Morris Dancers: \$9.75



TWO COLOUR DESIGN  
IN RED AND BLACK



✂  
TO: F.S.D.S.V.  
P.O. BOX 96,  
CARLTON, VIC 3053.

PLEASE RUSH TO ME;

\_\_\_ T-SHIRTS

IN SIZES \_\_\_\_\_

name: \_\_\_\_\_

address: \_\_\_\_\_

Cheque enclosed for \$ \_\_\_\_\_

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Urr St., Shepparton  
(Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, C/r Alexandra Parade & Rae Street, North Fitzroy  
(John Shorter 380 9250)

PLEASE NOTE!!! NEW "ROOST" OPENING FRIDAY 27th MAY 8.00pm - 11.30pm.  
SURPRISE PROGRAMME Keith McKenry, Danny Spooner

Watch WEEKENDER and/or HERALD GIG GUIDE for programmes for the rest of this month.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays, (John Shorter - 380 9250) May 24th - Larkrise, Paul White June 1st - Stephen Whiteside, "Bellbird", Graham Witt June 8th - Paul Wookey, Chris Duffy, Keryn Randall; June 15th - "Captain Moonlight", Kelly Skinner; June 22nd - "Tipplers Three", Simon Leverton; June 29th - "Shenanigans", Steve Willey.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Sue Harriage 898 5950 A.H.)  
Watch Weekender and/or Herald Gig Guide for programmes.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

NAPIER HOTEL, C/r Napier & Moor Streets, Fitzroy - Contemporary Folk - Fridays from 20th May - 8.00 pm  
(Kelly 419 7204)

THIS IS A SPACE.....WATCH IT FOR FUTURE VENUES/EVENTS ETC including.....

The McCalmans -Pr. Philip Theatre, Melbourne Uni., Tues. 19th July.

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Now Open EVERY Sunday Evening. 8.00 p.m.  
(347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402)

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons - 12.30 - 3.00 pm.  
(John Shorter 380 9250) - JUNE 5TH - JOHN Mc AUSLAN,

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

\* FOLK MUSIC, Carlton Community Centre - Upstairs. 4th Friday each month, 8:00 pm. NOTE CHANGED VENUE - 27th May - Danny Spooner, Duncan Dunnadge 24th June - Helen Booth, Clem Parkinson.

\* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

\* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30 - 4.30, Commercial Club Hotel, 344 Nicholson St.  
(Kelly 419 7204)

COUNTRY

BORDER DISTRICT FOLK CLUB, (Albury), Terminus Hotel - Thursdays (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Mill Theatre, Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yaldwin St. West., Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton  
(Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday



MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.  
(Peter Cartledge 697 4714 BH, 523 7346 AH)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.  
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room  
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class  
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.  
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.  
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,  
1st Sunday each month (Brendan Walker 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp  
NEXT DANCE: 4TH JUNE - "SKINNER'S MATES"

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 BYO

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month  
Williamstown Town Hall - 2nd Friday Each Month

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

REGULAR DANCES - COUNTRY:

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Narel Band

COMING EVENTS

V.F.M.C. Autumn Ball, Central Hall, 28th May. Tickets \$5.00 (Post only, P.O. Box 83 East Melbourne 3002)

McCalman's Concert, Prince Phillip Theatre, Melbourne University, 19th July

Concert - Dan O'Connell Hotel, Sat Afternoon 2.30 - 11th June (John 380 9250)

Colonial Dance, Chandler Centre, Keysborough - *B.Y.O.* (Kelly 419 7204) - "KENNY GANG" -

PLAN FURTHER AHEAD (& FURTHER AWAY):

TOP HALF FESTIVAL, Darwin, Northern Territory, 11th & 12th June.

GOLD RUSH FESTIVAL, Tennant Creek, Northern Territory, 2nd Weekend In August.

FOLK WEEKEND, Albury New South Wales, sometime In August.

EUROA WOOL WEEK, sometime In August/September.

MUSIC WEEKEND, Geelong, sometime In August/September?

WAGGA FOLK WEEKEND, 7th - 10th October

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

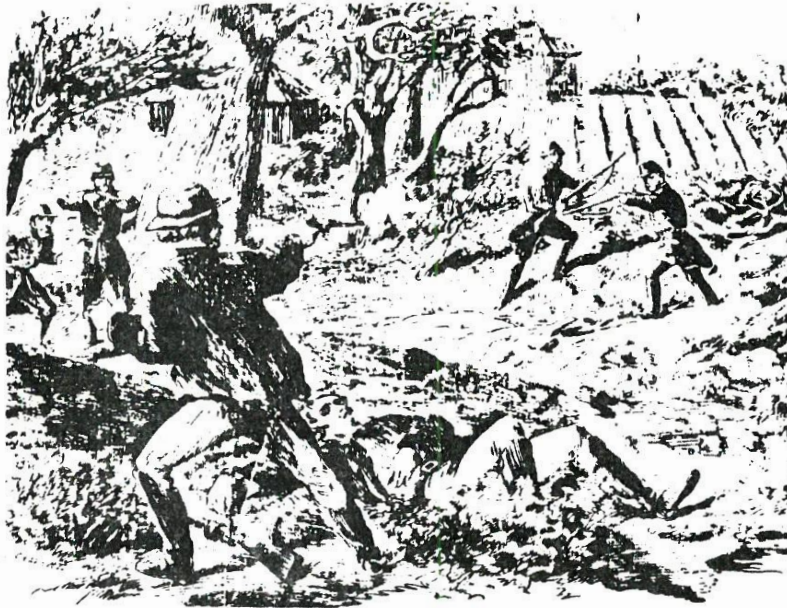
MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Folk at the Club (Commercial Club Hotel), Troubadour (Tuesday nights), Royal Park Hotel Folk Club, Napier Hotel Folk Club and others at the discretion of the organisers); discounts on Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other concessions available later, but membership can pay for itself well and truly in less than a year.

# FOLK VICTORIA '83



The Death of Gilbert: Illustrated Melbourne Post, 24th June, 1865

## NEW CLUBS ... CHECK BELOW

### June

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ROYAL PARK (afternoons)  Heart & Soul Green Man	Green Man Heart & Soul Renown VFMC Workshops  RADIO: 3CR (.30pm-11pm)	Green Man Heart & Soul Troubadour Club Twilight  Irish Dancing Plenty Morris  RADIO: 3RRR 10am- Noon	COMMERCIAL FOLK  Green Man Heart & Soul New Lincoln Inn Renown Twilight  Colonial Dances Britannia Morris She-Oaks Morris	DAN O'CONNELL FOLK  Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight	JIKA-JIKA folkclub  NAPIER HOTEL  Albion Hotle Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight	COMMERCIAL HOTEL  Albion Hotel Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight  Gumtree Dances.
			Comm: Bellbird, Stephen Whiteside, Graham Witt.	Dan: 2  Troub: Wookey & Duffy	Jika-2: 3  Napier: Troub: Wookey & Duffy	Commercial Workshop 4 V.F.M.C. SINGABOUT Troub: Wookey & Duffy
5 SUNDAY DANCE, FSDSV/ COLONIAL DANCERS: with SKINNERS MATES.  Royal Park; Grand Opening with John McAuslan and ? ONE - C - ONE	6	Troub.Club: 7	8 Comm: Chris Duffy & Paul Wookey, Keryn Randall- Archer.  Y.H.A. DANCE	9 Dan:  OVERLANDER FOLK CLUB Troub: Brent Parlane	10 Jika-2; Napier: Parradiddle at Williamstown	1 Commercial Workshop  Troub: New Dancehall Racketeers
12 Royal Park; ONE - C - ONE	13	Troub. Club: 14  V.F.M.C. DANCE WORKSHOP.	15 Comm: Captain Moonlight Kelly Skinner  Troub: Jeremy Taylor	16 Dan:  Troub: Jeremy Taylor	17 Jika-2: Napier: Paradiddle at Heidelberg	18 Commercial Workshop  V.F.M.C. Colonial Dance.
19 Royal Park; ONE - C - ONE;	20	Troub. Club: 21  FSDSV COMMITTEE MEETING	22 Comm: Tippler's Three, Simon Levertton	23 Dan:	24 Jika-2; Napier: V.F.M.C. FOLK MUSIC NIGHT	21 Commercial Workshop
26 Royal Park; ONE - C - ONE;	27	Troub. Club: 28	29 Comm: Shenanigans, Steve Willy.	30 Dan:		

# VENUES

## CITY EVENTS

### CLUBS ETC

- ALBION HOTEL:** 356 Lygon St., Carlton. Friday & Saturday nights, 'til 1.00am. (374 3363).
- COMMERCIAL FOLK CLUB:** Cnr Nicholson & Westgarth Sts, Fitzroy. Wednesdays. (Gail, 481 7268, John, 380 9250). Saturdays. (Kelly, 419 7204).
- DAN O'CONNELL FOLK:** Cnr Princes & Canning Sts., Carlton. Thursdays, 8pm on, (Randall Percy, 64 0661).
- GREEN MAN:** 1221 High St., Melvern. Nightly, (20 5012).
- HEART AND SOUL:** Dandenong Road, Caulfield. Nightly.
- JIKA-JIKA HOTEL:** MELBOURNE FOLK CLUB. Cnr Alexandra Pde & Rae St, Nth Fitzroy. Fridays, 8.00pm - 11.30pm. (John, 380 9250).
- NAPIER HOTEL:** Cnr Napier & Moore Sts., Fitzroy. Friday & Saturday, 8.00pm - 11.30pm. (Kelly, 419 7204).
- NEW LINCOLN INN:** Cnr Rathdowne & Faraday Sts., Carlton. Wednesdays to Saturdays (Ray, 758 6817).
- ONE - C - ONE:** Rear Cnr McPherson & Arnold Sts., Nth Carlton. Sundays, 8.00pm-11.00pm (347 8858 / 550 1756).
- OVERLANDER FOLK CLUB:** Noble Park Kindergarten, Second Thursday of month. (Hilary Oliver, 059 962 402).
- ROYAL PARK HOTEL:** Cnr Queensberry & Howard Sts., Nth Melbourne. Sundays afternoons, Noon - 3.00pm. (John 380 9250).
- TROUBADOUR:** 388 Brunswick St., Fitzroy. (419 4563).
- TWILIGHT:** 234 High St., Kew. Tuesdays - Sundays. (861 6587).
- VICTORIAN FOLK MUSIC CLUB:** Elma Gardener (497 1628).  
**Music Nights:** Carlton Community Centre, Princes St. 8.00pm.  
**Workshop:** Anglers Hall, Cnr Rathdowne & Clarendon Sts., Fairfield, 8.00pm, Mondays.  
**Singabout:** Church of England Hall, 49 Patterson St., East Ringwood. First Saturday of Month, 8pm.

### DANCES

- F.S.D.S.V./COLONIAL DANCERS:** Carlton Community Centre, Princes St., Carlton. First Sunday of Month, Open from 2.00pm, dancing from 2.30pm. (Brendan, 49 2497).
- GUMTREE DANCES:** La Trobe University, Students Union Hall. With Cobbers. (Brian Moran, 49 4759)
- PARRADIDDLE:** Heidelberg Town Hall & Williamstown Town Hall. (Bookings 762 7983, Enquiries 341 7042).
- Y.H.A.:** Cnr. Church st. & Highfield Rd., Canterbury Patterson's Curse.
- V.F.M.C. COLONIAL DANCE:** Carlton Community Centre, Princes St. Carlton. 8pm - 11pm.

### LEARN TO DANCE

- BRITANNIA MORRIS MEN:** Curtain Square Annexe, Newry St., Carlton. (Peter Cartledge 523 7346)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St. Beginners 7.30 - 8.30pm; Intermediate 8.30 - 10pm. (Norm Ellis 62 7197bh)
- IRISH DANCE CLASS:** Carlton Community Centre, Princes St. Upstairs. 7.30pm.
- PLENTY MORRIS:** Lower Plenty Primary School. Tuesdays. 7.30. (Neil Murray, 439 9120).
- SHE-OAKS MORRIS:** Women's Morris. Wednesdays 7.30. Melbourne University Sports Centre Trophy Room. Pam Connel, 387 3160.
- V.F.M.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre. Princes St. All levels. 8pm.

## COUNTRY EVENTS

### CLUBS ETC

- BALLAHAT:** Criterion Hotel, Doveton St. Nth Ballarat Alternate Tuesdays (Maureen 053 42 8632)
- BORDER DISTRICT FOLK CLUB:** Albury ( Mary 060 25 6535)
- GEELONG FOLK CLUB:** (Jamie McKew 052 65 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal, 2nd Friday each month.
- KYNETON FIDDLEING DUCK FOLK NIGHT:** Arts Centre, Yaldwin St. Kyneton, 2nd & 4th Wednesdays 8pm. (Dave Sprigg 054 22 2576 or 22 2598).
- SELBY FOLK CLUB:** Community House, Wombalana Rd., Selby 1st Friday. (Francois 754 6043).
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays (Angle Russi 058 54 8241).
- WANGARATTA FOLK CLUB:** Vine Hotel, Ovens Hwy., Wangaratta. Last Friday of month ( Dr.S. Bridges 057 21 2176).
- WARRNAMBOOL & DISTRICT FOLK CLUB:** Education Centre, Hyland St. Warrnambool. Every Thursday 8pm.

### DANCES

- BARANDUDAH BUSH DANCE:** 6 miles from Wodonga on Kiewa Hwy. 2nd Saturday of month. (Mary 060 25 6535)
- BENDIGO:** Spring Gully Hall, 3rd Friday of month. Wedderburn Old Timers. (Peter 154 43 2679)
- BETHANCA:** Old time. Bethanga Hall. 2nd Saturdays.
- TALLANGATTA:** Old Time. Church of Eng. and Hall. Nariel Bard. 3rd Saturday of the month.

### LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** Unity Church Hall. Barkly St., Ballarat. Wednesdays 8pm. (Christine 053 34 7486)
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. Thursdays 7.30pm.

### FORTHCOMING FESTIVALS

- 10th - 13th June 13th TOP HALF FOLK FESTIVAL. Top Half Folk Federation (089 85 3984)
- 10th - 13th June 12th NEWCASTLE FOLK FESTIVAL. Newcastle Technical College, Maitland Rd., Tighes Hill, Newcastle (049 67 4335)

### SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions sponsored by Folk Victoria and to most functions run by affiliated clubs (ie VFMC, Commercial Club, Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Troubadour Tuesday Club, etc.). Discounts on Australian records, T-shirts, etc. at Independence Shop, 245 Smith St., Fitzroy.

The costs of subscriptions are as follows:

SINGLE	\$ 10.00
FAMILY	\$ 15.00
CONCESSION <sup>(1)</sup>	\$ 7.00
GROUP <sup>(2)</sup>	\$ 25.00

\*\*\* I would like to make a donation \$ \_\_\_\_\_

(1) Concession memberships are offered to student, country and pensioner members.

(2) Group membership applies to clubs, societies, etc.

\*\*\* Enquire further if you are interested in life membership



PRELIMINARY



PROGRAM

FRIDAY				SATURDAY				SUNDAY				MONDAY		
11.00 a.m.	Beginners Music Class	Childrens Dance	Films	Beginners Music Class	Folk Train	Films	Beginners Music Class	AFT Council	Films	Beginners Music Classes	Folk Cruise	Films		
12.30 p.m.	Lunch, Socialising													
2.00 p.m.	Opening Address/ Workshop	Folk Club/	Dance Callers Dance Workshop	Special Guest Workshop	Folk Club/	Family Dance	Harmonies Workshop	Folk Club/	Family Dance	Song writers/ Poets	Folk Club/	Speciality Dance		
3.30 p.m.	Debate — Topical Issues	Come All Ye	Band Musicians Dance Workshop	Collecting Workshop	Come All Ye	Square Dancing	Special Guest Workshop	Come All Ye	Lancers	Performing Hints	Come All Ye	Quadrilles		
5.00 p.m.	Tea, Socialising													
8.00 p.m.	Australian Concert	International Dance	Public Concert	Dedicated Dancers Dance	Women's Concert	Main Dance	International Concert	Dance with beginners musicians						
11.30 p.m.	Sessions													

There will, of course be the usual **Thursday** evening welcome session, a Morris ale on the **Saturday** night, and since this year Easter is just before Anzac Day, we are planning multi-cultural events on the **Tuesday**, and a special Anzac concert (maybe outdoors) on the **Wednesday**.

We are currently negotiating with **Jean Ritchie**, well known American folk singer and character, and hope she will attend, as well as many other folk friends, old and new.

Confirmed National Folk Festival goers will have realised we have cut down fairly drastically on the numbers of workshops — we have done this quite deliberately, to leave room and time for the spontaneous happenings that are often the memorable parts of the festivals.

The events listed above are no more than concepts at this stage. If they interest/inspire you and you would like to take part, we'd love to hear from you.

We invite applications for a limited number of workshop/dance/concert spots. We will be particularly interested in participatory ideas and innovative approaches although there will still be plenty of traditional fare on offer, too. Please have applications (preferably, but not essentially, on a Performers Application Form) reach us by **June 30** as we hope to have final programmes available early next year. If we're snowed under with wonderful ideas we can always schedule extra spots.

Child minding facilities and children's entertainments will also be featured.

And the morris dancers as usual will be running their own 'festival' concurrently.

One aim of the Beginners music classes is that each person will be able to play along for at least one dance on the Monday evening.

## ACCOMMODATION

adly, camping is not permitted on the campus, and only limited crash pad accommodation is available. However there are excellent camp sites, student hostels and reasonably priced hotels nearby. We will be happy to send you a pamphlet if you send us the form below. We advise early booking, as we know of at least three other National events scheduled for Easter 1984 in Canberra.

Remember Canberra can be quite cold at this time of year, so remember your winter woollies and sleeping bag.

## VENUE

Most events will take place on the Australian National University campus — at the Students Union and adjacent Arts Centre, with the Public Concert at Canberra Theatre and dances at Yarralumla Woolshed.

## CATERING

The Union will be open continually from Thursday through Monday nights, and the cafeteria staff will cheerfully supply meals and snacks to suit the most fastidious gourmets!

## CHILD MINDING

Professional and trainee childminders will be available Friday through Monday afternoons.

Please send me:

- Festival Newsletters
- Accommodation Pamphlet
- Performers Application Form

enclose \$1 (optional) to cover postage.

Name .....

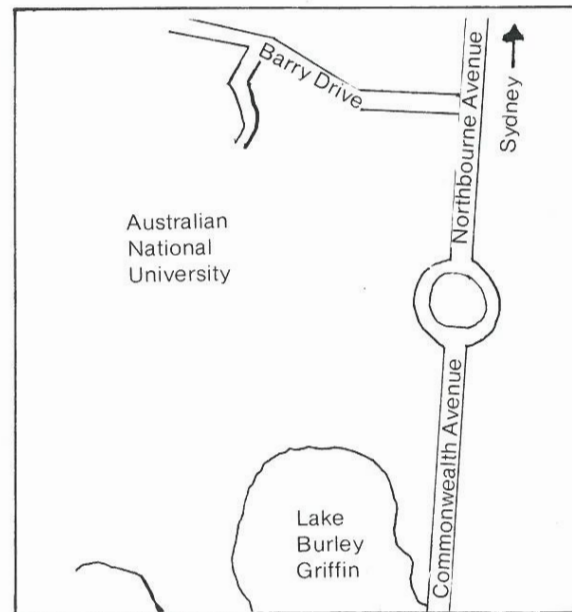
Address .....

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To: 18th National Folk Festival Committee  
P.O. Box 482,  
CIVIC SQUARE A.C.T. 2608

Contacts: Peter Rohl  
(062) 52 6537 (W)  
Maggie Hamill  
(062) 48 5546 (H)



FILE No. 528  
P.N.R. No. S3HN4W

# Ansett.

Offers you  
A PERSONALISED SERVICE

Ansett is the official carrier for the Festival. A 10% discount for groups may be available but only by contacting the personnel listed below:

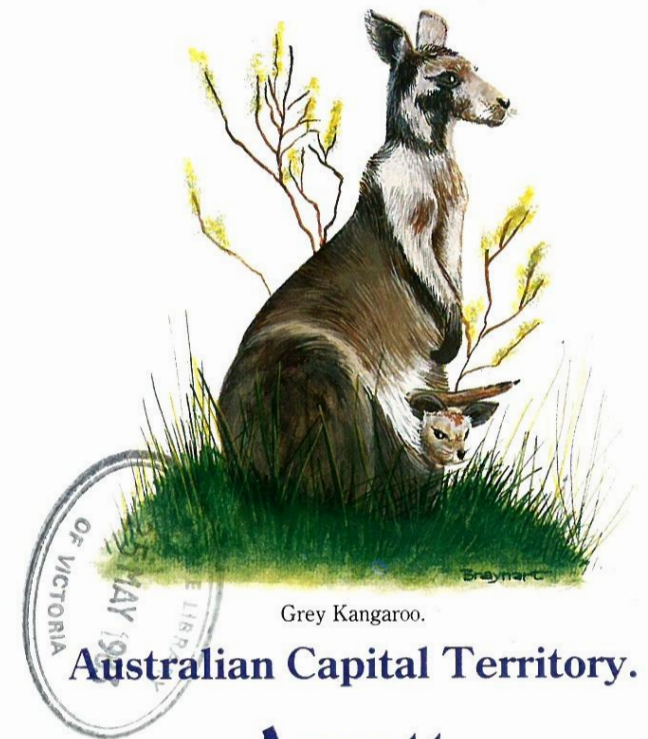
<b>ADELAIDE</b> Convention Reservations 150 North Terrace 217 7222	<b>MACKAY</b> Mrs J. Townsend 99 Victoria Street 57 1571
<b>ALICE SPRINGS</b> Cnr. Todd and Parsons Streets 50 4100	<b>MELBOURNE</b> Convention Reservations 489 Swanston Street 342 2554
<b>BRISBANE</b> Convention Reservations 16 Ann Street 226 1166	<b>MT ISA</b> Mr G. Jackwitz 8 Miles Street 44 1767
<b>BURNIE</b> Mr C. Nelson Cnr. Mount & Wilmot Streets 31 2166	<b>NEWCASTLE</b> Convention Reservations (Ext. 1581 & 1582) Hunter Street 69 3444
<b>CAIRNS</b> Mr John McElroy 84 Lake Street 50 2211	<b>PERTH</b> Convention Reservations Cnr. St. Georges Tce and Irwin Street 323 1111
<b>CANBERRA</b> Peter Stevens 62 Northbourne Avenue 45 6511	<b>ROCKHAMPTON</b> Mr B.T. McCormack 137 East Street 31 0711
<b>DARWIN</b> Mrs A. Johnson 32 Mitchell Street 80 3211	<b>SURFERS PARADISE</b> Mr Russell Sage Cavill Avenue 31 8100
<b>DEVONPORT</b> Mr W. Furey 109 Rooke Street 24 1411	<b>SYDNEY</b> Convention Reservations (Ext. 1581 or 1582) Oxford Square 268 1555
<b>HOBART</b> Miss M. Fenton 178 Liverpool Street 38 0800	<b>TOWNSVILLE</b> Mr J. Knack Cnr. Sturt & Stanley Streets 81 6611
<b>LAUNCESTON</b> Convention Reservations 54 Brisbane Street 32 5293	<b>WOLLONGONG</b> Mrs A. Talbot 218 Keira Street 29 6299

Or come for the week, and you may qualify for 30% Super Apex. We have events scheduled from Thursday 19th through to Wednesday 25th.



Canberra 19-25 April 1984

Hosted by the Monaro Folk Music Society  
Assisted by the Australian Folk Trust and the Music Board and Community Arts Board of the Australia Council.



Grey Kangaroo.

Australian Capital Territory.

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