



Ed: Mrs. Jess Dunnadge

Hi! Folks. Please take usual disclaimer as read, I am trying to conserve space this issue - printers and word processors all flat out, and an A.F.T. Journal to include. I might even have a couple of reports on functions outside Melbourne to put in as well. What doesn't go in this month will have to go in next month WHICH WILL BE THE "GRACE & FAVOUR" ISSUE FOR YOU PEOPLE WHO HAVE NOT RENEWED YOUR SUBSCRIPTIONS - don't panic; it will include forms for renewal. The forms should have gone out with this one, but as yet I haven't had a final decision on whether the membership year is to be changed (this year only) or if so, how. It didn't get discussed at the last meeting and the next meeting is not until after this goes to the printer.

Are our members aware that the new Minister for the Arts (Federal) is a lover of Folk Music? I have had my attention drawn to an article in the Weekend "Australian" of 28th May - an interview with Mr. Barry Cohen (the aforesaid new Minister). It is a fairly long article, but the main thing from our point of view is his views on folk music, and I will quote the relevant extracts.

- 'The new minister responsible for the Arts, Barry Cohen, is so keen on folk music and jazz that he will be appointing representatives of both the the Australia Council.
- "I have a great love for folk music" he told The Australian during his first interview on the arts aspect of his portfolio. "One of my closest friends is Mary Travers of Peter, Paul and Mary. She stays with my family when she is in Australia."
- "One of the things I propose to do is make sure there is a folk singer or someone from the area and a jazz musician on the Council. This is an area which I think the Australia Council has neglected in the past because it is a form of popular art."
- 'Mr. Cohen says he has already had talks on the matter with the Council head, the Liberal appointee, Mr. Tim Pascoe. He says Mr. Pascoe has indicated he'll serve out his term.
- 'Mr. Cohen says..... "I think he is doing a good job, and did some necessary pruning. I think he is in tune with the (present) Government policy of regionalising the arts, of getting them out to the people."
- 'He (Mr. Cohen) especially enjoys Australian films, folk ballet and folk music.'

I should not need to emphasise the importance of getting Mr. Cohen on side, considering the miniscule support for folk music that has been forthcoming in the past, and the implied improvement to be expected. One of the things that each and every one of us can do toward that end is to write to Mr. Barry Cohen, Minister of Arts, Government offices, Canberra, A.C.T. 2600, supporting his ideas and possibly stressing the importance of the preservation of our own Australian Folk Heritage. I BEG YOU ALL TO TAKE THE FEW MINUTES TO DO THIS AND EXPEND THE COST OF 27c POSTAGE TO DO IT RIGHT AWAY BEFORE HIS ENTHUSIASM IS BLUNTED AND/OR COOLED. And for you purists among us remember that it was through Peter, Paul and Mary; the Seekers; and even Andy Stewart and a few dedicated Australians who never got to put out records in quantity that many of us were introduced to folk music at all. If we don't grasp this opportunity, we will be still the Cinderella of the Arts when it comes to a slice of the cake financially. It might also pay to put in an occasional report of a folk function that you have enjoyed to the "Arts" Section of the "AGE" - I see the Troubadour gets good coverage there. The artists are well-known of course, but there are fine artists who deserve to be better known to a wider audience playing to our less "up-market" Clubs, and it is up to us as members to push both artists and clubs, if we want to continue to enjoy them.

O.K., I have had my exhortation and sermon/evangelising stint - it is up to you folks now to carry it on. I will add that

the Society as such will be also writing to Mr. Barry Cohen, but if we can also have a couple of hundred individual letters landing in his mail basket the better.

The new perch for the "Chook" seems to be very suitable. Unfortunately I was not able to get along to the first night - well not until very late indeed (I still caught Danny Spooner's bracket though, even if I had to miss Keith McKenry's), of course I had been listening to Danny just up the road at another Club. Certainly the potential for the Jika Jika venue looks most promising. There really is somewhere for the socialisers and somewhere for the listeners so that neither group interferes with the other. I was there for the second night and away for the third, so I need another couple of visits to really get the "feel" of the place. We do appear to have a "Mine Host" who is more than just interested in the liquor consumption, although even if that was all his interest, he shouldn't have a lot to complain of. The listening room is not as large as the Exford but is quite a reasonable size and a good shape. Traffic noises in the Summer might pose a bit of a problem, but we can wait and see about that one. Programmes have been good (with John Shorter doing it, that's hardly surprising) and now that our members can choose either a contemporary or a traditional club we should not have the followers of each style complaining that they don't get enough of one and too much of the other. Oh yes, the attendance has been good so we must be doing something to suit. The Royal Park Sunday Club has also been successfully launched with fair attendances. I have heard nothing so far about the Napier, but by the rule of no news being good news, I presume it has been good also.

I am very pleased to be able to say (after all my complaints on previous occasions) that the V.F.M.C. Ball was terrific. A real Old-time Dance Band, and a fine programme. Most people dressed suitably for the occasion, and a high standard of dancing. For the second year in a row, we have had an impromptu sing-along during supper interval. I hope this becomes a tradition, partly because it is generally started by people who are normally more involved in Folk Clubs, than dancing, as well as not being closely involved with the organisers. It makes it a very friendly atmosphere, and is obviously enjoyed by most of the people there. I credit the higher general standard of dancing to the efforts of the V.F.M.C.'s Traditional Dance Classes on the 3rd Tuesday of each month at the Carlton Community Centre. Colonial Dancers, please don't take umbrage, because you have been doing them for years, but not specifically Australian Traditional dances, and it is those dances that were so badly in need of practice and tuition.

In the very near future, F.S.D.S.V. hope to put out a State Directory covering Folk activities within Victoria, as a supplementary information source to the A.F.T. Directory. We would like to include a performers' listing in this projected Directory. Which means that we would like to hear from as many performers (singles, duos, groups, singers, reciters, story-tellers instrumentalists) as possible. We have asked for this information in the past but then we were requesting a profile-type entry. This time we propose to make the entries very short - single-liners if possible. Just name, specialty, whether contemporary or traditional and a phone number for contact. (We would like your address for our records only - it seems that some improper use has been made of addresses published in last year's A.F.T. Directory and we wish to avoid this.) It would also be appreciated if you could state in what areas (geographical) you prefer to perform or if you are prepared to travel if expenses are paid. From Clubs, we would much appreciate it if you could let us have a listing of performers who perform regularly or who have performed for the Club. To make this easier for you all - we are not even going to ask you to write to us - just ring either John Shorter (03) 380 9250 or Jess Dunnadge (03) 469 4078 and tel us. This information is required AS SOON AS POSSIBLE so that we can get started.

I was hoping for a report on the Top-End Festival from Jim Smith, but I'm not even sure he is back yet, but I did get another report which had been promised. My roving reporter has been roving again, and his report and the programme he has given me should prove of interest to the dancers among the membership.

Reminding you that the A.G.M. is set for the 16th August, now is the time to consider if you wish to volunteer for the Committee or nominate someone else. You will get nomination forms in your next Newsletter, but it would be a good idea to canvass people in advance, and/or think about it yourself.

Now for the roving reporter's contribution.

"On the Saturday night of the recent long weekend, I ended up at a dance at Cohuna, near Echuca, run by the Northern District Old-Time Dance Club. They we (three of us) had walked in by mistake as we were about twenty years younger than the average age attending. Once they realised we wanted to DANCE (Cohuna has a disco), they made us most welcome, even to altering their programme to include more true Old-Time dances rather than this "recent" (1930's onward) New-Vogue stuff. Yes, you guessed it, I don't know the New-Vogue stuff. In an exchange of dancing know-how, we ended up teaching them the Scottish Waltz, so there will be one more familiar dance next time we go there.

It seems there are many regular Old-Time dances throughout Victoria, and I have passed on a programme to the Editor, if she can publish it. You have to take a bit of "pot-luck" if you go to these dances, as the New-Vogue content and the average age of the dancers vary considerably from one dance to another. However, if you are up country fishing, walking, camping etc., a Saturday night local dance can be a very enjoyable extra.

To continue an old discussion, this band, the Gay Charmers (odd name?) do not have a drummer or other percussion instrument. They have this wonderful little calibrated electronic Rhythm Box, and the band plays to its tempo STRICTLY. Revolutionary, huh?"

IAN DUNNADGE.

One of the other three members of the party tells me that all dances were played to their correct tempo and were great to dance to. I know our Bush bands would never bring such a "black box" on stage with them, but it would certainly be a help when they were practising in private with their percussion player as well. Even the old-fashioned metronome would help. There is a difference between dance tempo and singing tempo, but to listen to some of our groups you'd never know it.

As well as the programme mentioned in the above report, members will find a handbill for a T.S.D.A.V. function as well with this newsletter. One of our members pointed out to me with a touch of asperity that "not every-one dances, Jess". I hope he doesn't think I'm just "getting at him". It is just that some months turn up a lot of dance bits and some months turn up a lot of other things and this month seems to be a dance month.

The programme of the Northern District Old*time Dances covers from now till the end of the year - I chopped off the early part of the programme so that I could fit it in on the back of this page. If you are interested in knowing more about the dances the contact I have is Mr. Trevor Taylor, Postmaster, Cohuna (054) 56 2399 and the programmes are available at 30c each plus postage (a S.A.E. with stamp would be appreciated).

The numbers are actually dates of the dances, and the letters in brackets after the town names are the bands, as below:

- | | | |
|---------------------|--------------------|------------------------|
| (M) = Moore's | (EG) = Evergreens | (RP) = Ross Pritchard |
| (AS) = Armstrong's | (OT) = Old Timers | (MF) = Max Farrar |
| (GC) = Gay Charmers | (MA) = Miles Apart | (PHELAN) = Mrs. Phelan |
| (GT) = Good Times | (STEELS) = Steels | (GY) = Gay Tones |

I am not sure whether the Old Timers listed are the Wedderburn Old-timers but I am inclined to doubt it. Where no letters appear after the town name, the music is usually provided by tapes of some of these bands. Where the letters NV - not bracketed - appear the dancing is all or predominantly new vogue. That's all for this month, peoples.

PROGRAMME OF DANCE VENUES

JUNE

- 26. Ky Valley NV (M)
- 28. Upwey
Donald
- 29. Bendigo

JULY

- 1. Koroop (GC)
Marnoo
- 2. Huntingdale
Timor
Pyramid Hill (MF)
Nanneella (M)
Kooreh (RP)
- 3. Charlton
- 5. Upwey
Kialla NV (M)
- 6. Bendigo Gala
- 8. Barham Club (GC)
- 9. Metlan (GC)
Huntingdale
Berriwilllock (STEELS)
Wedderburn (GT)
Cohuna (MF)
Murchison (M)
- 10. Ky Valley NV (M)
- 12. Donald
Upwey
- 15. Milloo
- 16. Timor
Yarrowalla (GT)
Minyip
Nanneella (M)
- 17. Charlton
- 19. Upwey
Kialla NV (M)
- 20. Bendigo
- 22. Donald (GC)
Barham Club (GC)
Calivil Ball (M)
- 23. **BORUNG**
Inglewood
Upwey
Cohuna
Marnoo
Ky Valley (M)
- 24. Ky Valley NV (M)
- 26. Donald
Upwey
- 29. Kerang Ball 2 Bands
Castlemaine Ball (AS)
Thoono Ball (M)
- 30. Timor
Nanneella (M)
Coonooer Bridge (RP)
- 31. Charlton

AUGUST

- 2. Upwey
Kialla NV (M)
- 3. Bendigo, Gala
- 5. Koroop (GC)
Sutton Grange (AS)
- 6. Pyramid Hill GSS-WSGS (GC)
Huntingdale
Murchison (M)
Horsham
- 7. Ky Valley NV (M)
- 9. Donald
Upwey
- 12. Barham Club (GC)
Minyip
- 13. Cohuna (GC)
Huntingdale
Timor
Nanneella (M)
Wedderburn (M)
- 14. Charlton
- 16. Upwey
Kialla NV (M)
- 17. Bendigo, Gala
- 19. Sutton Grange Ball (AS)
- 20. Yarrowalla (GC)
Ky Valley (M)
- 21. Ky Valley (M)
- 23. Upwey
Donald
- 26. Barham Club (GC)
Geelong Star Ball
- 27. Inglewood (GT)
Cohuna
Swan Hill (GC)
Timor
Upwey
Nanneella (M)
- 28. Charlton
- 30. Upwey
Kialla NV (M)
- 31. Bendigo

SEPTEMBER

- 2. Koroop (GC)
Byrnside Ball (M)
- 3. Pyramid Hill (MF)
Bealiba (RP)
Huntingdale
Murchison (M)
- 4. Ky Valley NV (M)
- 6. Upwey
Donald
- 9. Charlton Ball 2 Orch. (EG & GT) 2 Saahas
Barham Club (GC)
- 10. Timor
Cohuna (MF)
Wedderburn (GT)
Nanneella
Huntingdale
- 11. Charlton
- 13. Kialla NV (M)
Upwey
- 14. Bendigo
- 16. Minyip
Spring Gully (AS) Ball
Borong Ball (GT)
Murchison Ball (M)
- 17. Yarrowalla (GT)
Kooreh (RP)
Ky Valley (M)
- 18. Ky Valley NV (M)
- 20. Donald
Upwey
- 23. Violet Town Ball (M)
- 24. Donald (GT)
Upwey
Marnoo
Cohuna
Timor
Deniliquin (GC)
Nanneella (M)
- 25. Charlton
- 27. Upwey
Kialla NV (M)
- 28. Bendigo, Gala
- 30. Gannawarra Ball (GT)
Wedderburn Ball (GC)

OCTOBER

- 1. Huntingdale
- 2. Ky Valley NV (M)
- 3. Murchison (M)
- 4. Upwey
- 7. Koroop (GC)
Spring Gully Ball (AS)
- 8. Cohuna (GC)
Nanneella (M)
Wedderburn (GT)
Huntingdale
Timor
Warrnambool Star Quest Ball
- 9. Charlton
- 11. Kialla NV (M)
Upwey
- 12. Bendigo
- 14. Rupanyup Ball
Barham Club (GC)
Sutton Grange (AS)
- 15. Yarrowalla (GC)
Ky Valley NV (M)
Coonooer Bridge (RP)
- 16. Ky Valley NV (M)
- 18. Upwey
- 21. Minyip Ball
- 22. Marnoo
Cohuna
Nanneella (M)
Inglewood (GT)
Upwey
Timor
- 23. Charlton
- 25. Upwey
Kialla NV (M)
- 26. Bendigo
- 28. Barham Club (GT)
- 29. Charlton (GT)
Murchison (M)

NOVEMBER

- 1. Donald
Upwey
- 4. Marnoo
Koroop (GC)
- 5. Pyramid Hill (MF)
Timor
Huntingdale
Nanneella
- 6. Charlton
- 8. Upwey
Kialla NV (M)
- 9. Bendigo
- 11. Barham Club (GC)
- 12. Cohuna (GT)
Bealiba (RP)
Huntingdale
Ky Valley (M)
Wedderburn
Rupanyup
- 13. Ky Valley NV (M)
- 15. Upwey
Donald
- 18. Minyip
Nanneella
Timor
- 20. Charlton
- 22. Kialla NV (M)
Upwey
- 23. Bendigo Gala
- 26. Cohuna
Upwey
Inglewood (GT)
Murchison
- 27. Ky Valley NV (M)
- 29. Upwey
Donald

DECEMBER

- 3. Nanneella (M)
Pyramid Hill (GT)
Huntingdale
Timor
- 4. Charlton
- 6. Kialla NV (M)
Upwey
- 7. Bendigo
- 10. Ky Valley (M)
Wedderburn (GT)
Huntingdale
- 11. Ky Valley NV (M)
- 13. Donald
Upwey
- 17. Nanneella (M)
Yarrowalla (MF)
Kooreh (RP)
Timor
- 18. Charlton
- 20. Upwey
Kialla NV (M)
- 21. Bendigo Gala
- 23. Barham Club (GT)
- 24. Wedderburn (EG)
- 27. Yarrowalla (GT)
Upwey
Donald
- 31. Rupanyup
Ky Valley (M)
Pyramid Hill (MF)
Timor

HOW TO KILL A CLUB

FIRST! you should ignore all notices and exhortations from the club's executives regarding participating in the club's activities. Failure to attend meetings, activities, events etc. is the surest way to kill a club.

However, if you do attend the occasional meeting etc., make sure that you:

(a) slate the speaker and (b) slate the subject(s) of the meeting.

Leave no stone unturned to belittle the efforts of the club's officials. It is surprising how easy you will find it is to dampen their enthusiasm. Be careful that the criticism you make is damning - constructive criticism might give them fresh ideas and they would only try again. Another neat trick is, by careful lobbying, to try and incite one committee member against the other.

Every club needs new members, so don't ever bring along a prospective new member. Indeed, if you find someone who is considering joining, you can easily convince them that they will be wasting their time and money. When (or if) you are at a meeting, whatever you do, don't talk to or socialise with any but a few cronies. If you shun new members and make them feel that they are not wanted, it is a sure way to make them feel "out of it" and thus drop out of coming. If one of these types does try to get into conversation with you, a few carefully chosen words will soon give him or her the brush-off. Whatever you do, don't be friendly - it might encourage her or him to remain a member.....

Sorry, folks that wasn't all - a late entry from A. SPOOK - I don't know which one - I thought that they had all gone into hibernation (or maybe inter-state?). Apparently this little piece was/is taken from the "Gisborne Bulletin" but no mention of when.

Well, I for one would find it difficult to convince someone that they'd be wasting their time and money by joining. You now get concessional rates at clubs on a Tuesday, Wednesday, Thursday, Friday, Saturday night and on Sunday afternoons.....

Looking at the A.B.C. FM Sunday Folk program details for July I received from David Mulhallen, I notice that on Sunday 3rd there is THE McCALMANS in concert - a recording of their tour last year when they didn't perform in Melbourne.

Well, they are back again and in Melbourne on Tuesday 19th July at Melbourne University in the Prince Philip Theatre which is in the Architecture Building I do believe. There will be a support act and the cost will be \$10 with a discount to F.S.D.S.V. members if bought before the night. Tickets will be on sale at the Troubadour and all clubs soon. For more information contact Andrew

at the Troubadour on 419 4563 or John on 380 9250.....

HELP WANTED SITUATIONS VACANT PROFESSIONAL UNIVERSITY HOSPITAL LOCAL GOVERNMENT

WELL-KNOWN ORGANIZATION seeks persons aged about grown-up to provide People Power for its many varied diverse and multifarious activities.

Duties Include: Door-sitting at pubs and dances.

Distribution of advertising, including posters, handbills, etc.

Layout artists for designing and/or preparing artwork for printed advertising.

Printing of advertising (some facilities available).

Any other help.

Qualifications: Applicants will be expected to show an interest in maintaining the on-going activities of the organization.

Hours: Minimum of one hour of your life.

Benefits: Each spell of duty will be rewarded with a double pass to an activity run by the organization.

Applications: Contact any Committee Member. They are:

- John Byrne 383 2212 Sue Darby 481 7268 Jess Dunnadge 469 4078
- Jamie Johnston 568 7958 Gail Nicholson 481 7268 John O'Leary 481 7268
- John Ramshaw 347 7239 Eddie Scott 531 4860 John Shorter 380 9250
- Kelly Skinner 419 7204 Brennie Walker 49 2497 Mike Woodgate 380 9185

RESOURCES REQUIRED MORE HELP WANTED ADVICE SUGGESTIONS EXPERTISE ASSISTANCE HELP

THE ABOVE ORGANIZATION ALSO REQUIRES anyone who can provide assistance and/or information on any of the following:

Public Relations: Contacts in the media - radio, television, newspapers, etc, for the purpose of promoting the FSDSV and its activities.

Advertising: Contacts for lay-out, typesetting, printing, etc.

Ideas: Where to distribute advertising. Anyone who can put advertising into unis, colleges, hostels, nurses' homes, etc, and any suggestions on any other useful places.

Carpentry: Bodies and materials to build some benches for the Club.

And to finish off - some information about forthcoming dances.....

Starting on Friday 29th July Folk Victoria/Kelly Gang Dances.....

This one at Springvale Town Hall. Future definite dates are in September and November and there could be more.....

SHENANIGANS are starting a regular monthly Sunday afternoon International Dance at The Elizabeth Younger Ross Memorial Hall in Lytton St. Carlton.

The first one is the second Sunday in July (10th) - as will all future ones be (?)

Wychwood are holding a benefit dance for Community Aid Abroad on Saturday 9th July at St Mary's Anglican Church Hall, Queensberry St, North Melbourne (489 6173)



Supplement to F.S.D.S.V. Newsletter

JULY/AUG 1983

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, C/r Allxandra Parade & Rae Street, North Fitzroy (John Shorter 380 9250)

July 1 Captain Moonlight, Rick & Juliette
 8 Helen Bell & Tony Martin, Jamie Lawrence & Emile Vander Zee
 15 Rick E. Vengeance, Richard (Screech) Leitch, Fl McPhee
 22 David O'Connor, plus (?)
 29 Black Sheep (?) plus (?)

Watch WEEKENDER and/or HERALD GIG GUIDE for programmes for the rest of this month.

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays, (John Shorter - 380 9250) June 29th - "Shenanigans", Steve Wiley July 6th - Paul White's farewell, Jim Smith, P.A., Lis Johnston July 13th - V.D.Band, Kelly Skinner July 20th - The Tabascos July 27th - Flying Pieman (?)

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Sue Harriage - 878 5950 AH)
 Watch Weekender and/or Herald Gig Guide for programmes.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Now Open EVERY Sunday Evening. 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Noble Park Kindergarten. 2nd Thursday each month. (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 B.H.)

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons 12.00 - 3.00 pm (John Shorter 380 9250) July 3rd - David O'Connor plus(?) July 10th - Dave Brannigan & Maggie Duncan plus (?) July 17th - July 24th - Jamie Lawrence & Emile van der Zee July 31st - Chris Cooney, himself & others, Annie Wilson

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, Carlton Community Centre - Upstairs. 4th Friday each month, 8:00 pm. NOTE CHANGED VENUE

- 27th July - Derwent Water, Eddie Scott

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30 - 4.30, Commercial Club Hotel, 344 Nicholson St. (Kelly 419 7204)

COUNTRY

BEECHWORTH FOLK CLUB - Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

BORDER DISTRICT FOLK CLUB, (Albury), Terminus Hotel - Thursdays (Mary Anderson 060 25 6535)

GEELONG FOLK CLUB, Mill Theatre, Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KALLISTA FOLK CLUB, Community House, Kallista (750 1222), Informal Folk Music. 2nd Friday each month.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Arts Centre, Yaldwin St. West., Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Dave Sprigg 054 22 2576 or 054 22 2598)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Francois Rogean 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton (Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 523 7346 AH)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Neil Murray 439 9120 AH)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Brendan Walker 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 3RD JULY - VENGEANCE DANCE BAND

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 BYO

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month
Williamstown Town Hall - 2nd Friday Each Month

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

SHENNANIGANS INTERNATIONAL DANCING - 2nd Sunday each month, 2.00 pm Elizabeth Younger Ross Memorial Hall
Lytton Street, Carlton. From July 10th!

REGULAR DANCES - COUNTRY:

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

V.F.M.C. Woolshed Ball, Central Hall, 24th September, Tickets \$5.00.

McCalman's Concert, Prince Phillip Theatre, Melbourne University, 19th July

Concert - Dan O'Connell Hotel, Sat Afternoon 2.30 - (John 380 9250)

Benefit Ball - 9th July - St. Mary's Anglican Church Hall, Queensberry Street, North Melbourne. 8.00 pm
B.Y.O. everything. Featuring Wifchwood. Proceeds to Community Aid Abroad & Church Restoration Fund

Colonial Dance, Springvale Town Hall - B.Y.O. - (Kelly 419 7204) - "KELLY GANG" - Friday 29th July

TSDAV Day School, 16th July - St Michael's C.of E. Hall, McPherson Street (off Lygon St, Carlton)
1.30 pm - 5.00 pm "Country Style Dancing" with Peter Ellis - \$3.00

EUROA WOOL WEEK, October 14, 15 & 16.

PLAN FURTHER AHEAD (& FURTHER AWAY):

GOLD RUSH FESTIVAL, Tennant Creek, Northern Territory, 2nd Weekend in August.

FOLK WEEKEND, Albury New South Wales, sometime in August.

MUSIC WEEKEND, Geelong, sometime in August/September?

WAGGA FOLK WEEKEND, 7th - 10th October

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner		Bands	\$20.00
Student)	\$10.00		

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

VENUES

CITY EVENTS

CLUBS ETC

- ALBION HOTEL:** 356 Lygon St., Carlton. Friday & Saturday nights, 'til 1.00am. (374 3363).
- COMMERCIAL FOLK CLUB:** Cnr Nicholson & Westgarth Sts, Fitzroy. Wednesdays.(Call, 481 7268, John, 380 9250). Saturdays .(Kelly, 419 7204).
- DAN O'CONNELL FOLK:** Cnr Princes & Canning Sts., Carlton. Thursdays, 8pm on, (Randall Percy, 64 0661).
- GREEN MAN:** 1221 High St., Malvern. Nightly, (20 5012).
- HEART AND SOUL:** Dandenong Road, Caulfield. Nightly.
- JIKA-JIKA HOTEL:** MILLBOURNE FOLK CLUB. Cnr Alexandra Pde & Rae St, Nth Fitzroy. Fridays, 8.00pm - 11.30pm. (John, 380 9250).
- NAPIER HOTEL:** Cnr Napier & Moore Sts., Fitzroy. Friday & Saturday, 8.00pm - 11.30pm.(Kelly, 419 7204).
- NEW LINCOLN INN:** Cnr Rathdowne & Faraday Sts., Carlton. Wednesdays to Saturdays (Ray, 758 8817).
- ONE - O - ONE:** Rear Cnr McPherson & Arnold Sts., Nth Carlton. Sundays, 8.00pm-11.00pm (347 8850 / 550 1750).
- OVERLANDER FOLK CLUB:** Noble Park Kindergarten, Second Thursday of month. (Hilary Oliver, 059 962 402).
- ROYAL PARK HOTEL:** Cnr Queensberry & Howard Sts., Nth Melbourne. Sundays afternoons, Noon - 3.00pm. (John 380 9250).
- THROBADOUR:** 388 Brunswick St., Fitzroy. (419 4563).
- TWILIGHT:** 234 High St., Kew. Tuesdays - Sundays. (861 6587).
- VICTORIAN FOLK MUSIC CLUB:** Elma Gardener (497 1628).
 Music Nights: Carlton Community Centre, Princes St. 8.00pm.
 Workshop: Anglers Hall, Cnr Rathmine & Clarendon Sts., Fairfield, 8.00pm, Mondays.
 Singabout: Church of England Hall, 49 Patterson St., East Ringwood, First Saturday of Month, 8pm.

DANCES

- F.S.D.S.V./COLONIAL DANCERS:** Carlton Community Centre, Princes st., Carlton. First Sunday of Month, Open from 2.00pm, dancing from 2.30pm. (Brendan, 49 2497).
- CUMTRE DANCERS:** La Trobe University, Students Union Hall. With Cobbers. (Brian Moran, 49 4759)
- PAHRADIDDLE:** Heidelberg Town Hall & Williamstown Town Hall. (Bookings 762 7983, Enquiries 341 7042).
- Y.H.A.:** Cnr. Church st. & Highfield Rd., Canterbury Patterson's Curse.
- V.F.M.C. COLONIAL DANCE:** Carlton Community Centre, Princes St. Carlton. 8pm - 11pm.
- SHENANIGANS INTERNATIONAL DANCE:** Elizabeth Younger Ross Memorial Hall, Lytton St., Carlton. 2nd Sunday of month, 2pm onward.

LEARN TO DANCE

- BRITANNIA MORRIS MEN:** Curtain Square Annexe, Newry St., Carlton. (Peter Cartledge 523 7346)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St. Beginners 7.30 - 8.30pm; Intermediate 8.30 - 10pm. (Norm Ellis 62 7197bh)
- IRISH DANCE CLASS:** Carlton Community Centre, Princes St. Upstairs. 7.30pm.
- PLENTY MORRIS:** Lower Plenty Primary School. Tuesdays. 7.30. (Neil Murray, 439 9120).
- SHE-OAKS MORRIS:** Women's Morris. Wednesdays 7.30. Melbourne University Sports Centre Trophy Room. Pam Connel, 387 3160.
- V.F.M.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre. Princes St. All levels. 8pm.

COUNTRY EVENTS

CLUBS ETC

- BALLARAT:** Criterion Hotel, Doveton St. Nth Ballarat Alternate Tuesdays (Maureen 053 42 8632)
- BORDER DISTRICT FOLK CLUB:** Albury (Mary 060 25 6535)
- GEELONG FOLK CLUB:** (Jamie McKew 052 65 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal, 2nd Friday each month.
- KYNETON FIDDLING DUCK FOLK NIGHT:** Arts Centre, Yaldwin St. Kyneton, 2nd & 4th Wednesdays 8pm. (Dave Sprigg 054 22 2576 or 22 2590).
- SELBY FOLK CLUB:** Community House, Wumbalana Rd., Selby 1st Friday. (Francois 754 6043).
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays (Annie Russi 058 54 8241).
- WANGARATTA FOLK CLUB:** Vine Hotel, Owens Hwy., Wangaratta. Last Friday of month (Dr.S. Bridges 057 21 2176).
- WARRNAMBOOL & DISTRICT FOLK CLUB:** Education Centre, Hyland St. Warrnambool. Every Thursday 8pm.

DANCES

- BAHANDUDAH BUSH DANCE:** 6 miles from Wodonga on Kiewa Hwy. 2nd Saturday of month. (Mary 060 25 6535)
- BENDIGO:** Spring Gully Hall, 3rd Friday of month. Wedderburn Old Timers. (Peter 154 43 2679)
- BETHANGA:** Old time. Bethanga Hall. 2nd Saturdays.
- TALLANGATTA:** Old Time. Church of Eng.and Hall. Nariel Band. 3rd Saturday of the month.

LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** United Church Hall. Barkly St., Ballarat. Wednesdays 8pm. (Christine 053 34 7486)
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. Thursdays 7.30pm.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions sponsored by Folk Victoria and to most functions run by affiliated clubs (ie VFMC, Commercial Club, Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Troubadour Tuesday Club, etc.). Discounts on Australian records, T-shirts, etc. at Independence Shop, 245 Smith St., Fitzroy.

The costs of subscriptions are as follows:

SINGLE	\$ 10.00
FAMILY	\$ 15.00
CONCESSION ⁽¹⁾	\$ 7.00
GROUP ⁽²⁾	\$ 25.00

*** I would like to make a donation \$ _____

- (1) Concession memberships are offered to student, country and pensioner members.
- (2) Group membership applies to clubs, societies, etc.
- *** Enquire further if you are interested in life membership

FOLK VICTORIA '83



The McCALMANS in Concert

19th July
Prince Philip Theatre

(MELBOURNE UNIVERSITY)

The capture of Ned Kelly. (From 'Illustrated Australian News', 3rd July, 1880)

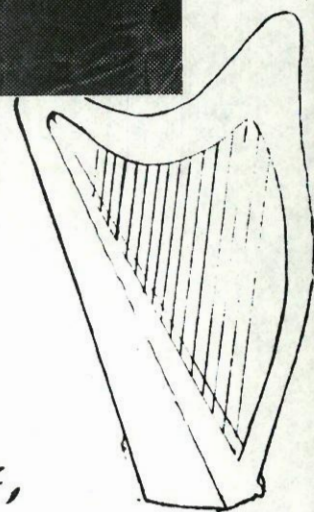
July

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ROYAL PARK (afternoons) Heart & Soul Green Man RADIO: ABC-FM 'Folk on Sunday	Green Man Heart & Soul Renown VFMC Workshops RADIO: 3CR (.30pm-11pm)	Green Man Heart & Soul Troubadour Club Twilight Irish Dancing Plenty Morris RADIO: 3RRR 10am- Noon	COMMERCIAL FOLK Green Man Heart & Soul New Lincoln Inn Renown Twilight Colonial Dancers Britannia Morris She-Oaks Morris	DAN O'CONNELL FOLK Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight	JIKA-JIKA folkclub NAPTER HOTEL Albion Hotel Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight	COMMERCIAL HOTEL Albion Hotel Green Man Heart & Soul New Lincoln Inn Renown Troubadour Twilight Gumtree Dances.
31 Royal Park: Christy Cooney & friends. One of One.					Jika: Captain Moonlight, Rick & Juliet, ... Troub: Doug Ashdown.	2 V.F.M.C. SINGAPORE. Troub: Doug Ashdown.
SUNDAY DANCE: PSDSV/ COLONIAL DANCERS. 3 Royal Park: David O'Connor One of One.	4	5 Troub: Club.	6 Comm: Paul White (farewell) Jon Smith, P.A., Lisa Johnston.	7 Dns: John McAuslan, Eric Purdy.	8 Jika: Helen Bell & Tony Martin, Jamie Lawrence, Emile Vander Zee. Troub: Roadnight, Dulce PARADIDDLE at Williamstown	9 Troub: Roadnight, Dulce GUMTREE BALL, with Farfadiddle. Community Aid Abroad Benefit Dance with Mychwood
Shenanigans International Dance 10 Royal Park: David Brannigan Maggie Durcan, ... One of One.	11	12 VFMC DANCE WORKSHOP. Troub: Club.	13 V.B.A. DANCE. Comm: V.D. Band, Kelly Skinner. Troub: Margaret Roadnight Joe Dulce	14 OVERLANDER FOLK CLUB Dns: Keith O'Leary, P.A., ... Troub: Margaret Roadnight Joe Dulce	15 Jika: Rick E. Vengeance, Shroetch, ... Troub: Margaret Roadnight Joe Dulce	16 VFMC COLONIAL DANCE Troub: Margaret Roadnight Joe Dulce
17 Royal Park. (weekender) One of One.	18	19 [McCALMANS CONCERT]	20 Comm: Tabasco's, ...	21 Dns: John Crowle, Annie Wilson	22 Jika: David O'Connor, plus ...	23 GUMTREE BALL, with Cobbers.
24 Royal Park: Jamie Lawrence, Emile Vander Zee One of One.	25	26	27 Comm: (Weekender)	28 Dns: Bill Smith, Johnny Fitzgerald.	29 Jika: (Black Sheep?), plus ... PARADIDDLE at Heidelberg	30

Shenanigans



International Folk Dancing



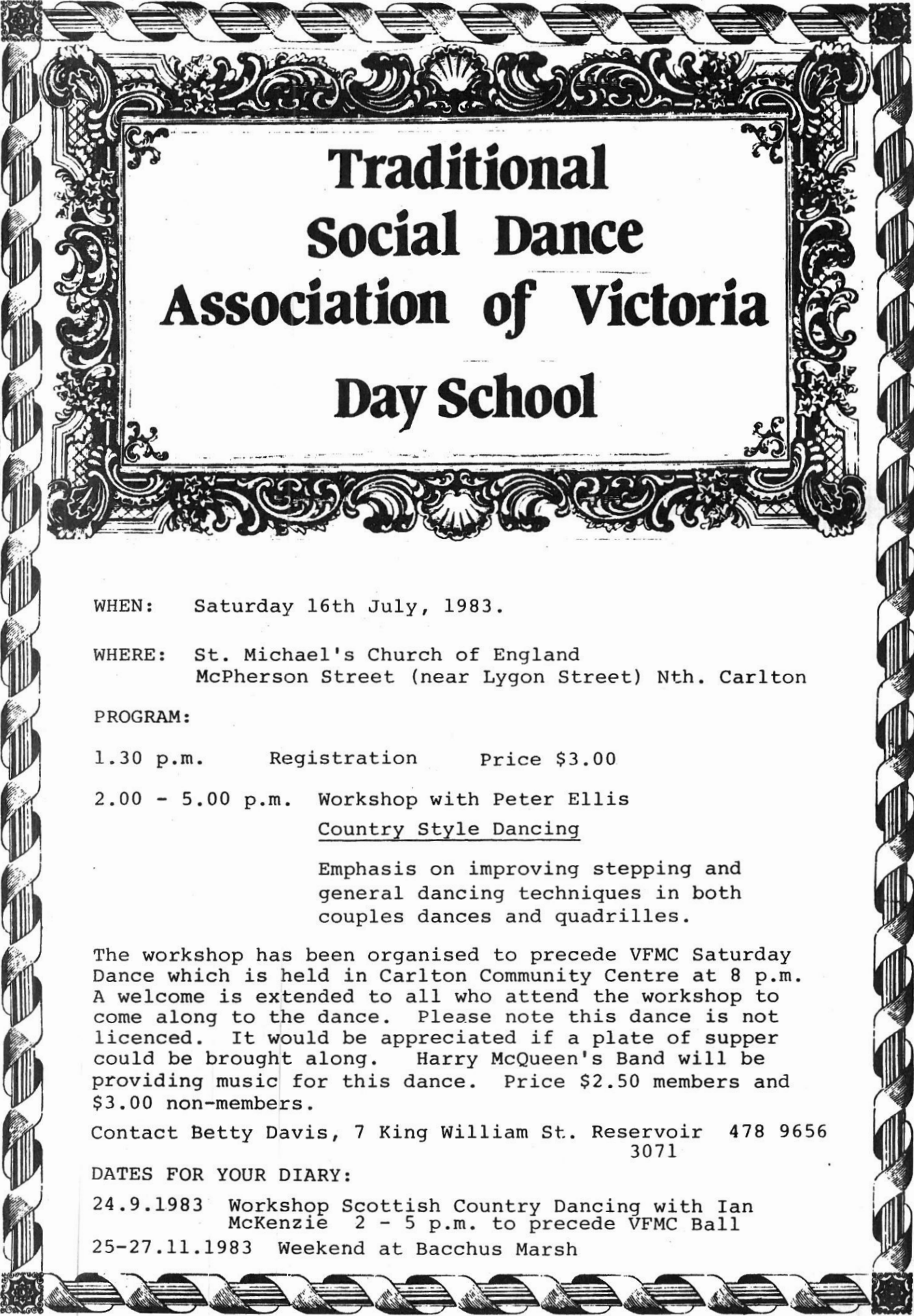
We invite you to share an afternoon of live music,
dances from Israel, Serbia, Greece, Poland and more.

2-5^{pm} SUNDAY 10th JULY

E.Y.R. HALL end of LYTTON ST,
CARLTON

\$3, \$6 family

Bookings Gary: 859 3846



Traditional Social Dance Association of Victoria Day School

WHEN: Saturday 16th July, 1983.

WHERE: St. Michael's Church of England
McPherson Street (near Lygon Street) Nth. Carlton

PROGRAM:

1.30 p.m. Registration Price \$3.00

2.00 - 5.00 p.m. Workshop with Peter Ellis
Country Style Dancing

Emphasis on improving stepping and
general dancing techniques in both
couples dances and quadrilles.

The workshop has been organised to precede VFMC Saturday Dance which is held in Carlton Community Centre at 8 p.m. A welcome is extended to all who attend the workshop to come along to the dance. Please note this dance is not licenced. It would be appreciated if a plate of supper could be brought along. Harry McQueen's Band will be providing music for this dance. Price \$2.50 members and \$3.00 non-members.

Contact Betty Davis, 7 King William St. Reservoir 478 9656
3071

DATES FOR YOUR DIARY:

24.9.1983 Workshop Scottish Country Dancing with Ian
McKenzie 2 - 5 p.m. to precede VFMC Ball

25-27.11.1983 Weekend at Bacchus Marsh

ABC FM,
ABC Adelaide,
GPO Box 2451,
Adelaide 5001.
Tel: (08) 44 0911

Radio Publicity,
Head Office: 4th Floor,
134 William Street,
Sydney 2000.
Tel: (02) 339 0211



ABC FM - SUNDAY FOLK
PROGRAM DETAILS - JULY, 1983.

Officially during June & July Sunday Folk is in recess for several reasons including giving me the opportunity to make some Folk Specials of which I have a very long list!

However due to unforeseen contractual problems, the program which was to replace Sunday Folk is now not available.

This gives us the opportunity to repeat some of the best of Sunday Folk from previous years which I hope you will enjoy hearing again.

- SUNDAY 3RD - The McCalmans in concert
Recorded Royalty Theatre
February 1982
- SUNDAY 10TH - Stefan Grossman and John Renbourn in concert
at the Sydney Opera House - January 1980
- SUNDAY 17TH - Alistair Anderson plays the Concertina and the
Northumbrian Pipes in a special program for
ABC FM
- SUNDAY 24TH - Roy Harris in concert
Recorded at the Sydney Opera House
January 1982
- SUNDAY 31ST - Bluegrass in concert
Tony Trishka, Stacey Phillips, Kenny Kosek
Dee Dee Wyland.
Recorded ABC's Sydney Studios in 1980

A handwritten signature in cursive script that reads 'David Mulhallen'.

DAVID MULHALLEN

AUSTRALIAN FOLK TRUST (INC.), PO BOX 265, PADDINGTON, QLD 4064

The AFT consists of seven member bodies which represent all of Australia excepting Tasmania. Each member body provides two delegates to the Board of the AFT, which meets regularly in various parts of Australia. The current delegates to the Board are listed below. Please do not hesitate to contact any of them if you have comments or queries relating to the activities or the affairs of the AFT.

NEW SOUTH WALES FOLK FEDERATION, PO BOX A182, SYDNEY SOUTH, NSW 2000

Graham Seal, 3 Commodore Street, Newtown, NSW 2042. (02) 51 4159
(Vice-Chairman, Publications)

Geri Lobl, 214A Connells Point Road, Connells Point, NSW 2221.
(Executive Officer) (02) 546 3523

MONARO FOLK MUSIC SOCIETY, PO BOX 482, CIVIC SQUARE, ACT 2608

Judy Rowsell, 16 Moorhouse Street, O'Connor, ACT 2601 (062) 49 7561
(Treasurer)

Keith McKenry, 5 Bonney Street, Ainslie, ACT 2602 (062) 47 9656

FOLK SONG AND DANCE SOCIETY OF VICTORIA, PO BOX 96, CARLTON, VIC 3053

John Ramshaw, 121 Blyth Street, Brunswick, VIC 3056 (03) 387 9197
(Secretary)

Morgan McAlinden, Pigdons Road, Waurin Ponds, VIC 3221 (052) 43 6889

QUEENSLAND FOLK FEDERATION, PO BOX 1816, BRISBANE, QLD 4001

C. Pamela Gallagher, 8 Bellevue Street, Milton, QLD 4064(07) 369 4270
(Public Relations)

Robert Babinall, 27 Coombell Street, Jindalee, QLD 4075(07) 376 1636

FOLK FEDERATION OF SOUTH AUSTRALIA, BOX 525, GPO, ADELAIDE, SA 5001

Bill Sinnott, 163 Yarrabee Road, Greenhill, SA 5041 (08) 390 3593
(Public Officer/Seal Holder)

Jill Bromley, 20 Branch Road, Stirling, SA 5152 (08) 339 2196

WEST AUSTRALIAN FOLK FEDERATION, PO BOX 198, NORTH PERTH, WA 6006

Dave Hulst, 137 Guildford Road, Maylands, WA 6051 (09) 271 7859
(Chairman)

Richard Collins, 51 Hobart Street, North Perth, WA 6006(09) 444 6485

TOP HALF FOLK FEDERATION, PO BOX 41551, CASUARINA, NT 5792

Jeff Corfield, 30 Sowden Street, Jingili, NT 5792 (089) 853 984

Vacant:

AUSTRALIAN

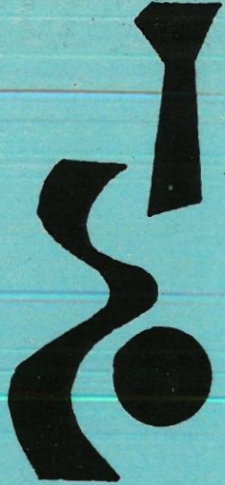
FOLK TRUST



JOURNAL

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No. 15. JUNE 1983



The Australian Folk Trust Journal is published three times a year by the Australian Folk Trust Inc.

The opinions expressed herein do not necessarily reflect the opinions or policies of the Australian Folk Trust or its funding bodies.

Comments and articles pertaining to folk arts are welcome, and should be sent to:

The Editor, AFT Journal,
121 Blyth Street,
Brunswick, VIC 3056.

CHAIRMAN'S REPORT

The recent meeting of the A.F.T. held in Canberra over the weekend of May 21st and 22nd, may well be a turning point in the history of the folk arts. The business of the Board was conducted at the Downer Centre of the Monaro Folk Music Society. The meeting site provided an opportunity for the Board to inspect the 1984 National Folk Festival site, and to discuss Festival arrangements.

Of particular note was the fact that the Trust received some 25 grant applications requesting assistance for folk art projects. As you are no doubt aware, the Trust has had very limited funding for the Devolved Grants Scheme and for administration from the Music Board and the Community Arts Board over the years. Since the Trust was established in 1974, we have had over 150 requests for funding. We have been able to provide some assistance to some 90 projects, totalling \$55,000 worth of funding. While this may appear to be a significant amount, it is rare that the Trust is in the position of being able to provide funding to the level desired by either the applicant or the Board. What is more irritating is the fact that the Music Board, as a result of just one of their meetings, provided \$55,000 to jazz. Readers may be interested to know that the Shire of Sherbrooke in Victoria received more funding from the Community Arts Board than the A.F.T. received. The Shire was able to employ a puppeteer for six months. It is my humble opinion that the

folk arts are not seen as being of any priority, nor are the folk arts understood as an art form by our funding bodies. This lack of understanding makes the role of the A.F.T. all the more crucial.

This year, The Trust will embark on initiating a series of programmes beneficial to folk arts for which we have requested Music Board funding. We have requested \$12,000 for the Devolved Grants Scheme which provides for worthwhile folk projects throughout Australia. Anyone desiring to apply for funds are advised to contact their Trustee as listed on the back of the Journal to obtain assistance with applying. These grants are available to individuals and groups. The Trust has also requested \$4000 for collection work in folk music under the Music Board's Documentation programme. These funds would allow individuals to conduct collection work, archiving and dissemination of the materials. As folk musicians find it difficult to obtain funding for furthering the development of expertise as musicians, in that they have to compete with musicians with "paper qualifications", we hope to establish a Musician Education Programme, whereby expertise may be developed by bringing people to conduct master classes, or by sending people to attend classes elsewhere. The aim is to maximise the exchange of skills among various kinds of musicians. If any of these programmes are particularly appealing to you, then I advise that you contact your local Trustee.

As the Folk Touring Circuit has ceased operation due to the unreasonable workload expected of the volunteers concerned, the Trust has requested funding to allow an organiser to re-establish the circuit and obtain some small remuneration for their efforts. While the Folk Touring Circuit is not organised by the A.F.T., the Trust has an obvious interest in seeing that the isolated and disadvantaged areas continue to benefit from the operation of the Touring Circuit. To this end we have requested \$6000.

As the work of the Trust has expanded, the resulting work load that falls upon the trustees, particularly the Executive, has increased at a disproportionate rate. The Trust has requested funding for a part time secretary/administrator to assist the Board with the day to day 'shop-minding' role of the Board. Again, in comparison to jazz which received funding for a paid part-time coordinator in each State, with accomodation and expenses, our request for \$5650 is minimal.

The Trust has always been totally dependent on the commitment of its Trustees. Sadly, three Trustees have resigned from the Board after having given their time and effort with excellent results. Chris Buch joined the Board of Trustees in 1974 and has acted as Secretary in recent years most admirably and unselfishly. The success of the Trust to date is a reflection of his untiring efforts and dedication to the folk arts. I am sure that Chris's

efforts and his wonderful spirit of camaraderie will be missed by all his fellow Board members. Maggie Hamill has been a Trustee for the past two years and the Treasurer for the last year during which time she has sorted out the books of the Trust -- a considerable job. For this, the Trust is indebted to Maggie. She has as well, been an enthusiastic and outspoken Trustee allowing the opportunity for the Trust to reappraise its role and its objectives. Morgan McAlinden has also expressed his intention to resign from the Board as one of Victoria's Trustees. While Morgan has not had the full involvement in the Board, he has none the less made a worthwhile contribution. The Trust wishes each of them well and hopes that they will enjoy their new found free time.

Joining the Board are Jill Bromley from South Australia, Keith McKenry and Judy Rowsell, both of Monaro in the A.C.T. The Trust welcomes these new Trustees and hope that they find their efforts for the Trust both rewarding and enjoyable.

The new Executive of the Trust is as follows:

Chairman; Dave Hults
Vice-Chairman; Graham Seal
Secretary; John Ramshaw
Treasurer; Judy Rowsell
Seal Holder; Bill Sinnott

Publicity will be handled by Pamela Gallagher and Publications will be handled by Graham Seal. The Executive Grants Officer is Geri Lobl.

On the Monday following the meeting, Graham Seal, Keith McKenry and I had discussions with the Minister for Environment and Home Affairs, Mr. Barry Cohen. The meeting provided a much needed and long overdue opportunity to explain the work of the Trust, our accomplishments and concerns. I am delighted to be able to report to you that our Minister expressed a keen interest in our efforts and concerns, and for the folk arts in general. We provided the Minister with a discussion document drafted by Graham Seal and endorsed by the Board proposing the establishment of a National Folk Centre as part of the Museum of Australia. Such a Centre is one of our initiatives for the 1988 Bicentenary. The Museum is to be established in Canberra and a National Folk Centre would be a logical and worthy addition to the proposed Museum. It is most rewarding to know that the Minister in charge of the arts portfolio has an appreciation for the intrinsic value of folk arts in relation to arts in general and our Australian heritage. I would strongly urge all of you who appreciate the value of folk to write and endorse the Minister's efforts in this area.

On Monday, the Board also visited the National Library of Australia and we were able to see a demonstration of the National Bibliographic Network, the

Oral History Section and the Sound Archive Section. The latter two are of extreme value towards documenting the past history of folk in this country. Like many areas, they too lack the necessary financial backing and as a result, they are limited in what they may achieve. I am sure that my fellow Trustees join me in commending the efforts of the individuals in these departments.

Unfortunately, due to lack of finance, the Board will be unable to meet until further funding becomes available in January. Should any matter require attention before that time, I advise persons to contact their Trustees, the Secretary or myself.

Dave Hults.

AUSTRALIAN FOLK DIRECTORY

The Folk Arts represent a truly national activity. Recently, there have been folk festivals in such far apart places as Broome, WA, and Brisbane, Qld, with others in Tennent Creek, NT, and Newcastle, NSW, in the near future; throughout the year there are over 30 folk festivals in all parts of Australia. Similarly, apart from these special events, there are regular folk clubs, dances and other folk activities throughout Australia. So, whether you are visiting Coffs Harbour with its Washboard Folk Club, Kalgoorlie with its Goldfields Folk Club or Hobart with its Bothy Folk Club, or elsewhere in Australia, there will undoubtedly be some form of folk activity for you to enjoy.

The AFT has recently published the 1983-1984 Australian Folk Directory, which gives detailed listings of all Festivals, Clubs, Dances, and other folk activities and organisations.

The Directory is available now for \$1.00 (plus 75cents p & p if appropriate) from,

Jill Bromley, 20 Branch Road, Stirling, SA 5152

or from Member Bodies or their Trustees.

In order to produce this Directory, a great deal of effort was provided in collecting information and assisting with other aspects in the production, and many thanks are due to Bob Babinall, John Bushby, Jeff Corfield, Alanna Clohesy, Richard Evans, Maggie Hamill, Sue Harriage and Dave Hults for their help.

GRANTS REPORT

At the last meeting of the AFT Board it was most pleasing to see the continued increase in the interest in the Devolved Grants Scheme. A wide range of grant applications were considered, and these included several innovative ideas and projects. The following applications were successful:

A grant of \$1000 to John Meredith towards expenses in collection of Australian folk songs.

A loan of \$1000 to the Bush Music Club towards publication of a song book, to coincide with the club's 30th Anniversary.

A grant of \$1000 to Gwenda Davey towards a folklore collection project.

A grant of \$1000 to June Factor towards the research and publication of a bibliography related to children's folklore.

A grant of \$1000 to Shirley Andrews towards establishing video recordings of traditional folk dances.

A grant of \$1000 to the Folk Song and Dance Society of Victoria towards their programme during Euroa Wool Week.

A grant of \$400 to Claudia Halls towards fees for music tuition.

A grant of \$300 plus a loan of \$300 to Redcliffe Folk Club towards artist content of the Folk Weekend.

A loan of \$1000 to Richard Keam towards the production of an album based on the verse of John Shaw Neilson.

A grant of \$600 to the Albany Folk Club to assist in travel expenses for artists attending the Albany Folk Weekend, 1984.

A grant of \$1250 to Monaro Folk Music Society to assist with the fares of overseas performers attending the 18th National Folk Festival.

It was also decided at the last meeting of the AFT Board to extend the closing date of the major collection fellowship, the A. L. Lloyd Fellowship, until 31st October 1983, in order to allow the details of this important new award to be more widely distributed. All those who are interested in this award are urged to contact the Executive Officer or their local Trustees for further details of this Fellowship.

The closing dates for Grants under the Devolved Grants Scheme are as follows:

Loans or Grants for 1983, \$1000 or less: 31st July 1983.

Grants or Loans for 1984, \$1000 or less: 30th November, 1983:

Further dates to be advised.

Grants or Loans for more than \$1000: The limitations on funds normally limit grants of more than \$1000. Anyone with projects needing this level of funding is asked to contact the Executive Officer, as early closing dates apply in order that extra money may be requested from the Australia Council Boards. Applicants are urged to apply before 30th Nov.

RE-ADVERTISEMENT



THE AUSTRALIAN
FOLK TRUST Inc.

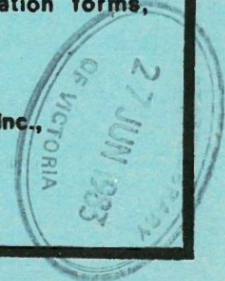
Assisted by
The Australia Council

THE A. L. LLOYD FELLOWSHIP

The Australian Folk Trust has established a major Fellowship of \$4000, which will be awarded annually for a project concerned with collecting the Australian folk heritage.

Applications for the initial award close 31st October 1983. For further information and application forms, please write to:

The Executive Officer,
The Australian Folk Trust Inc.,
P.O. Box 265,
Paddington, Qld. 4064



RE-ADVERTISEMENT