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NEWSLETTER

of the



Folk Song & Dance Society



**of
Victoria**

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Folk Song & Dance Society



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Address all correspondence to:-

The Secretary,
F.S.D.S.V.
P.O. Box 96
CARLTON, 3053

Editor: Jess Dunnadge (Mrs.) et al.
62 McMahon Rd.
RESERVOIR, 3073 (469 4078)

The shortened form of the Society name:-

FOLK VICTORIA

is used in fund-raising appeal and for Public Relations, and is the registered trading name of the Society.

The Society is a member body of the

AUSTRALIAN FOLK TRUST

which is the National body, through which Federal Government funding is devolved via the Arts Council, to the various State (member) bodies for the promotion, preservation and presentation of the Folk Arts.

The Australian Folk Trust uses these devolved funds to sponsor and support the folk arts on a National level, e.g. National Folk Festivals.

The Society's present Delegate to the A.F.T. is
Mr. John Ramshaw (A.F.T. Secretary)

Supporting Delegate yet to be appointed.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, Colonial Dancers, the Traditional Social Dance Association of Victoria, the Geelong Folk Club, Commercial Folk Club, Border District Folk Club (Albury), Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Troubadour Tuesday Night Club - others at the discretion of their organisers. (See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions.

In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Hi! Folks, peoples and everyone. This month I started in the middle and worked outward, and it is somewhat bigger than I either expected or intended. So was the last one, but that was partly through misunderstanding and largely through my own ignorance about what machines can and can't do. We ran out of paper because not everything "took" when printed on both sides of a sheet, so "Shenanigans" didn't get their international dance advertised - my apologies to "Shenanigans" BUT WE COULDN'T HELP IT.

For those people who feel that a newsletter should be for advertising and not necessarily anything much else, this month should suit them right down to the ground. I do not get the kick out of "cutting and pasting" that some do - my hand is not steady enough and my eye isn't straight enough to do it with any degree of dexterity, - but I certainly did my fair share this time. You will have no trouble picking which was copied and pasted in, and what was "artwork" done by others.

The programme for the Wagga Festival is somewhere towards the back. I mention it now because it is so very close, and I know that some of you don't even get to the end of the newsletter at all, and some of you read it as a serial over several days and you'd be awfully peeved if you found the programme too late to decide to go after all.

The Reciters' Night at the Jika Jika on the 29th, and "Tanseys Fancy" at the Dan O'Connell are even closer, so perhaps you had better flip through it right away. Haven't put in another handbill for the Reciters' Night this time - you had one last month and it has had pretty good coverage through the Clubs and quite a few other places as well. I know all our reciters have been working hard on their brackets, so I am expecting something special in the way of a "spoken word concert" so to speak.

I have already been taken to task for offending our Austrian friends on the "folk scene". Huh?, says you! So said I - only I nearly fractured my jaw with the drop. It seems that I should have referred to the Austral-American pop scene not Austro-American. Oh dear - I hang my head in shame, I can't say I never knew any better. Anyone want a job as proof-reader?

Don't forget the Euroa Festival - there's a page devoted to it somewhere in this issue. This is one that should be kept going in the future, but "folkies" have to support it - not just token numbers support either - to keep it going. The more country festivals we can get AND KEEP going the better for everyone.

Sadly, the grapevine has it that this year will be the last Maldon Festival. I know the grapevine is not all that reliable, but I also know that the same person/s has carried that bundle ever since it started - so possibly the answer is to HELP.

We are hopeful that the planned supplementary Folk Directory (Victoria) will be available next month - it was to be out this month, but although we have approached numerous people for information about performers etc., we have not had a great response - it was free advertising for Clubs and performers, so why they have all been so coy we will never know.

One of our members is deserting us to go to the desert. Keith Hollinshead is moving to Alice Springs next month to a new job. Well his address will be Alice Springs but his job will be at Yulara (Ayers Rock to us ignorami). He'll be WARM when we are cold, but he'll be bloody HOT when we are just hot. I don't know if I should warn the Territorians or just let them discover Keith. Anyway, the best of British to you Keith - we'll see you at the Red Heart - any time we can get there again. The next Top-End Festival is at Mt. Isa, but to the Territorians that's only round the corner, so any Victorians that get to Isa may run into Keith there too.

The National Festival in Canberra next Easter is coming along nicely - the organisation therefor is coming along nicely, and you have included with this newsletter (along with three or four other handbills) a Festival Newsletter. I still have not received any further application forms, so if any of you people out there are interested in taking part you now have the names to contact. You did get application forms earlier this year (May, I think) and it could well be too late now but you can but try. You should have made up your minds sooner shouldn't you?

I think page 5 might have a message for all of us in Victoria. The National Festival for 1986 is still not allocated, and IF Victoria could produce a cohesive and achievable plan for a National Festival with people prepared to "stick with it" for a long haul and a suitable venue tentatively booked and sufficient funding to carry us through the preliminary stages (without letting all other things drop) - all this before the end of the year - we would stand a good chance of getting the 1986 National Festival. Applications close in January, and allocation will be known by Easter 1984. Anyone prepared to give it a go? Jeremy Davis and Brendan Walker would be delighted to hear from you.

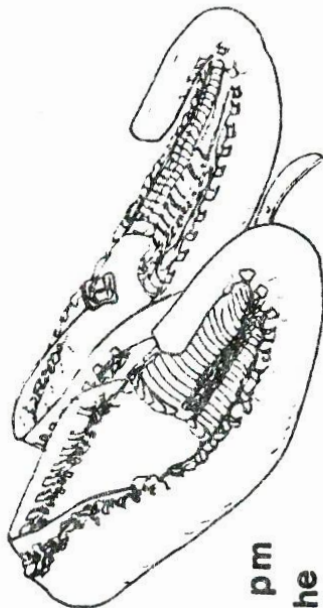
Another of our members sent me in a very interesting piece of material for the newsletter, on Australian songs and folklore and collecting of same, but it is a bit long to put in this time round. It will do very nicely for the "guts" of next month's. It will also take a little delicate "cut and paste" work too. (Just didn't want you to feel neglected G'Norm!) I wish I had been able to scrounge the space for a long article that Richard Keam sent me on the Irish piper, Johnny Coughlan. Short of doing it as a two- or even three-issue job, I can see no way - most of it has already been reduced to as small as is comfortable to read and it would still run to at least four sheets.

Those of you who regularly get to the "Shenanigans" Dances at the Isabel Younger Ross Hall take note that the October dance is not on the 2nd Sunday - it is on the 16th instead.

While on the International Dances, the tapes of the Bev Barnes Workshops held recently are available from Therese Virtue (for those people who ordered them) and will cost \$8.00 for the set of three tapes, and copies of Bev Barnes "Folk Dances of Europe" are also available from Therese - no price mentioned. Therese can be contacted on 489 6173 or at 37 Bennett St. North Fitzroy. The next Witchwood Ball will be on 26th November and the proceeds go to Amnesty International. You can book your tickets on or after 1st October.

INTERNATIONAL FOLK DANCING

FOR EVERYONE



7.30 pm
on the

FIRST TUESDAY of each month
except January----

at: **St. Mary's Church Hall**

in Queensbury St. (near corner of Howard St.)
North Melbourne

Enquiries: phone
489-6173

\$1.00 [gasp!]



AUSTRALIAN FOLK TRUST

assisted by
The Australia Council

For further information contact
Graham Seal,
Australian Folk Trust,
(02) 266 0661 or
(02) 51 4159 (after hours)

MEDIA RELEASE

FOLKSINGER APPOINTED TO MUSIC BOARD OF AUSTRALIA COUNCIL

Prominent folksinger and songwriter, Phyl Lobl, has been appointed to the Music Board of the Australia Council.

"For the first time, the folk movement has a representative on the decision-making body of the Board", said Mr David Hulst, Chairman of the Australian Folk Trust.

"This is a great step forward for the folk arts movement in Australia, and one that can only benefit folk activities".

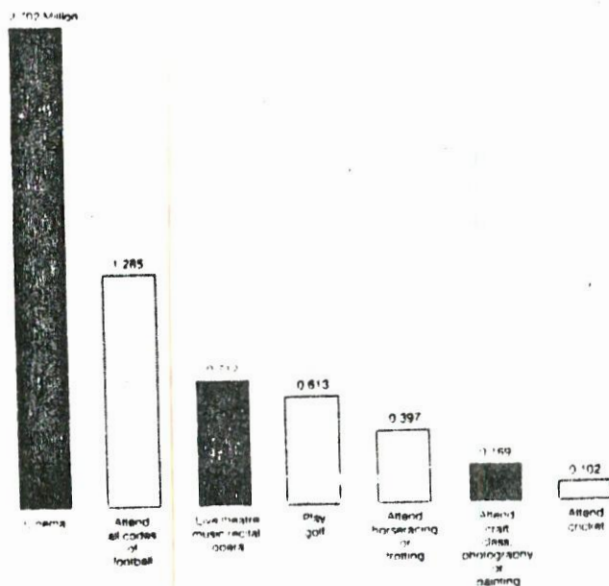
Phyl Lobl is an Australian composer and performer of international reputation and a singularly appropriate spokeswoman for the folk arts. Her varied career has included music education, songwriting and appearances on television, radio, disc and folk festivals throughout Australia, America, Europe and the United Kingdom. She has released solo lp records, contributed to many others and been consistently at the forefront of folk arts in this country.

"The Australian Folk Trust congratulates Phyl Lobl on her appointment to this prestigious and important position".

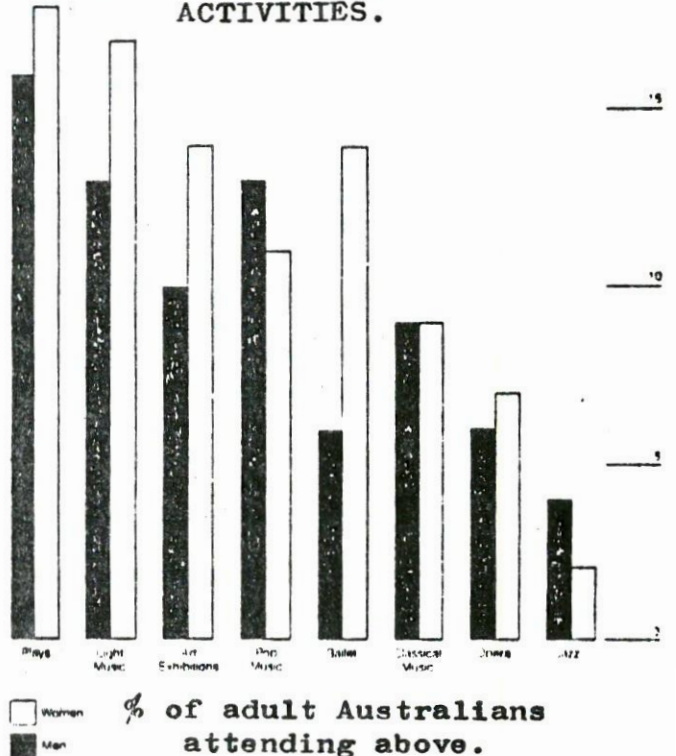
Heartiest congratulations to Phyl on her appointment. I can't think of anyone better suited to this inaugural (well it is for "folk") position. A very forthright and determined lady is Phyl, but in contrast to many other such ladies, she always manages to be so without being unpleasant about it. Now that "folk" actually has a representative where it may count, we can hope to be actually included as a branch of "the Arts". Right now we do not even exist in the statistics of leisure or cultural activities, unless we somehow come under "light music" or pop music - see graph below.

SURVEY BY A.B.S. - MARCH, 1982

Number of persons (15 yrs. & over) have these leisure activities.



ATTENDANCE AT CULTURAL ACTIVITIES.



Source: Australian Bureau of Statistics, General Social Survey

Source: Morgan Gallop Poll (No. 410) November 1978

And if that last indication of our general position in the scheme of things according to the Arts Council, wasn't bad enough, the cutting below just about puts the lid on it. Not only do we have "spooks" among us, we are all in the invisible class.

14— THE AGE, Tuesday 13 September 1983

Council funds up by 13 per cent

THE Australia Council said yesterday that its 1983-84 Budget appropriation of \$37.9 million represents a 13 per cent increase over last year's funds, and a real increase of 7 per cent after allowing for inflation.

Its chairman, Dr Timothy Pascoe, said this was a one-third step towards restoration of the council's 1975-76 funding level in real terms (restoration of Australia Council funding to 1975-76 levels was a Labor election pledge).

He said the increase had allowed the council to take several important initiatives without jeopardising its continuing programs.

Incentive funds totalling \$1 million have been allocated to programs for multicultural arts (\$325,000), arts activities involving trade unions (\$245,000), youth arts activities (\$220,000) and artists in communities (\$210,000).

The council also approved the establishment of a touring and access fund totalling \$750,000, of which \$600,000 has been earmarked for touring performances and \$150,000 for touring exhibitions.

The allocations to individual

REPORT

Anthony Clarke

boards are as follows. These figures, and the comparison figures for the previous year, are potential maximum figures, if the various incentive amounts are taken up in full.

Aboriginal arts, \$2.07 million (previous year \$1.84 million); community arts \$2.75 million (\$2.38 million); crafts \$1.61 million (\$1.43 million); design arts \$250,000 (\$150,000); literature \$2.3 million (\$2.04 million); music \$9.6 million (\$1.83 million); theatre \$10.63 million (\$7.64 million); visual arts \$1.82 million (\$1.62 million).

The substantial increases in music and theatre allocations reflect that the Australia Council now distributes funds to the Australian Ballet Foundation through the theatre grant, and funds to the Australian Opera and the Australian Elizabethan Theatre Trust Orchestras through the music grant, where previously these allocations were made directly by Cabinet.

Members can see by these these sort of valuations, or should we say de-valuations, of the folk arts by the very people to whom we must turn for financial assistance, why I every so often get strident about lack of general public support and the poor record of co-operation and mutual support between the various groups and associations that make up the "folk scene". Going no further afield than this one city, it is possible to find at least a dozen of such groups/organisations whose aims are similar in the wider sense of "folk", but who each stick to their own little corner and half the time neither know nor care that they are, or could be if they wished, part of a larger scene. The sad part of it is that if we were not so fragmented, we might pack enough "clout" to at least be considered as a legitimate section of the arts. Instead of which we all push our own little barrows, convinced that we alone carry the holy grail of "Folk". However, the

appointment of such an able spokeswoman/person as Phyl Lobl should at least be a step in the right direction - that does not mean that each and every one of us doesn't need to do our best to further the cause of "folk" and foster all possible co-operation with like-minded individuals/groups/clubs/organisations.

There you have had your sermon for this month. Maybe I am getting senile - I'm certainly getting evangelistic about the folk business.

I must apologise to those people who got their last newsletters so late - I received your membership applications and/or renewals a day or so after the newsletter was sent out, and because of a slight miscalculation on the numbers we would need, I had to get some extra bits done to make up full newsletters. The miscalculation could have been due to the tremendous response there has been this year in the number of early renewals. We are only a few short of last year's total already with about two-thirds being renewals which is better than has been the case since the very earliest years of the Society's existence. Lovely! Lovely! Keep them coming - and talk your friends into it too. One of our members has requested that I publish the "responsibilities and benefits" bit from the back of the membership applications, so that she can keep it, so it is on the back page this month. If/when the change of incorporation discussed at the A.G.M. is adopted there will be some changes in the wording of course.

In Memorium

The club was saddened to learn of the passing on this week of the club's most valuable member - Someone Else.

Someone Else's passing creates a vacancy that will be difficult to fill. Someone has been with the club since it first started and did far more than any normal person's share of the work.

Whenever there was a job to do, a social function to attend, funds to be raised, or a meeting to attend, one name was on everyone's lips. "Let Someone Else do it".

It was common knowledge that Someone Else was one of the largest contributors of time to the club; whenever there was a need for volunteers, everyone just assumed Someone Else would volunteer. Someone Else was a wonderful person - sometimes appearing superhuman, but a person can only do so much. Now it is realized, everybody expected too much.

Someone Else left a wonderful example to follow, but who is going to do the things Someone Else did?

When you are asked to help, remember - **WE CANNOT DEPEND ON SOMEONE ELSE ANY MORE — WHY NOT VOLUNTEER NOW!**

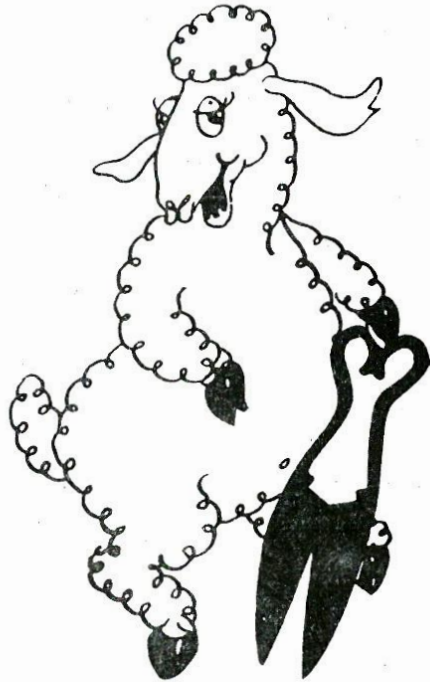
VOLUNTEERS REQUIRED TO HELP FILL "SOMEONE ELSE'S" PLACE - DON'T JUST STAND THERE WRINGING YOUR HANDS AND WAILING - GET YOUR BUTTS INTO GEAR SO THAT "SOMEONE" ELSE DIDN'T DIE OF OVERWORK IN VAIN.

WOOL WEEK EUROA

14th.-23rd. October
1983

Music Alive *FRIDAY
11 A.M.*

- ★ AT EUROA PRIMARY SCHOOL... PROVIDING A MUSICAL WORKSHOP FOR EVERYONE TO SEE... FEATURING GROUPS SUCH AS "CROSSWINDS" AND "PARADIDDLE"



EUROA, JUST 2 HOURS UP THE HUME HIGHWAY, OR BY THE TRAIN FROM MELBOURNE, JUST A LITTLE OVER HALF AN HOUR SOUTH-EAST OF SHEPPARTON.

THE WOOL WEEK BALL

FEATURING JOHN WILLIAMS COUNTRY & WESTERN BAND
WITH ARTIST DONNA LEA - PRIOR BOOKING NECESSARY.

- ★ START WOOL WEEK NIGHT WITH A DELICIOUS 2 COURSE MEAL AND THE FUN OF THE BALL... TICKETS \$14.00 PER HEAD, AVAILABLE FROM ARMSTRONGS, BINNEY STREET, (057) 95 3037.

*SATURDAY
15th.*

MUCH MAY DAY MADNESS in Binney St.

"THE FOOLS COMPANY"

- ★ COMMENCING 9.00 A.M. :- MAYPOLE AND MORRIS DANCING... WOOD CHOP... TRADERS STALLS AND BUSKERS AND OTHER REVELERY FOR THE DAY WE STOLE OUT OF MAY... KARATE DEMONSTRATION... SHEEP IN HARNESS.

"SHEOAKS" LADIES' MORRIS & POSSIBLY PLENTY MORRIS. MAYPOLERS FROM MELBOURNE - BUSKERS GALORE FROM ALL OVER.

VICTORIAN FOLK SONG & DANCE SOCIETY

WITH THE ASSISTANCE OF AUSTRALIAN FOLK TRUST

AT THE WOOLSHED PRESENTS A CEILIDH

FEATURING DANNY & GAIL SPOONER, TIM O'BRIEN AND OTHERS

*SATURDAY
15th
12 NOON*

IF YOU CAN SING, DANCE, PLAY AN INSTRUMENT, RECITE POETRY, THIS IS FOR YOU - JUST COME ALONG AND DO YOUR OWN THING... EVERYBODY IS INVITED TO COME ALONG AND WATCH (IT IS A FREE AFTERNOON) SO COME ALONG AND JOIN IN THE FUN... BAR OPENS AT MIDDAY AND CATERING FOR MEALS WILL BE AVAILABLE ALL AFTERNOON.

*Folk Song & Dance
Society*



*of
Victoria*

BUSH DANCE

AT THE WOOLSHED

7.30 pm

\$5.00

\$4.00 (F.S.D.S.V)

\$11.00 (FAMILY)

BAND PLAYING WILL BE "MUDDY CREEK" AND "BOGIE BILL'S BUSH BAND"...
BAR AND CATERING FACILITIES WILL BE AVAILABLE ALL EVENING...
TICKETS AVAILABLE AT THE COMMUNITY EXCHANGE.

16th

Sunday-a-float

RAFT RACES... TUG-O-WAR... BUSH MARKET... CAR DISPLAYS...

GREASY POLE... CHILDRENS RIDES AND MORE MUSIC.

OLD TIME DANCE AT THE WOOLSHED COMMENCING 4.30 P.M.



Some of you will get this in time for it to be of interest to you, but it will be a little dicey, and you will be "scratching" if you hadn't already decided to go anyway. Sorry folks - I didn't have the programme for the last newsletter.

» PROGRAMME «

FRIDAY 30th Sept. Reception at the Uranquinty Pub till midnight. The Pub is right on the highway. Entertainment, sessions and food. After the pub closes there will be a camp-fire sing-a-long at the oval.

SATURDAY 1st October.

10.30am Bush Cooking on the oval with Marilyn and Robert Giddings. See how it was done in the old days accompanied by bush music led by the Swag n' Billy Band with recitations by Ted Simpson.

Mask-making for the kids in the hall.

Mid-day Bush Picnic games and mask parade - Oval

2 - 4pm Dance workshop with G'Norm Ellis - Hall

5pm on Singers' Ceilidh - Pub dining room.

8-12.30 BIG FESTIVAL DANCE with the Festival Ceilidh Band and compare/dance-caller G'Norm.

SUNDAY 2nd October.

10am Family Dance and kids' concert with the Merrigoon Music Machine and friends. Hall.

12-1pm Workshop with Graeme Bucholtz and Clive Roebuck in Pub dining room.

1.30pm Agzarian Puppets in hall.

2.30pm Festival Concert in Hall. Compared by Phil Blakely from Patterson's Steam Driven Bush Band.

5.30pm Musicians' Ceilidh - Pub dining room.

8-12.30 Second BIG FESTIVAL DANCE with Bob McGuinness and the Country Dance Band.

MONDAY 3rd October: Chorus Cup and Farewell.

For all information write: Wagga Folk Club P.O. Box 240, South Wagga Wagga 2650 ph. (069)213 893

WAGGA '83 'the friendly folk festival'



...in the heart of the Riverine.

•FRIDAY 30th SEPT. - MONDAY 3rd OCT. • (October Long Weekend)

GENERAL INFORMATION:

This year's Festival will once again be held in the friendly township of Uranquinty just 15km out of Wagga on the Olympic Way going south towards Albury. The weekend is basically a camping weekend so bring your tents etc... The campsite at 'Quinty is a pleasant one; on the oval and close to the hall it's within walking distance from the pub. There are plenty of toilets and hot showers and we'll be providing fire wood for those who want to cook meals. Included in your weekend ticket is a free light breakfast of cereal and tea, coffee or milo, served between 8 and 9.30am. For those who want more a van will be on site selling bacon and eggs etc. During the day, and at night there will be plenty of food available, including some for vegetarians, all at reasonable prices.

Unfortunately there are no crash pads though there may be the odd spare tent available or a billet or two in town, if you have transport. Write prior to the festival if you need us to organise something for you and we'll do our best. The weather in Wagga at this time of year is usually mild and quite pleasant but nights can get cold so don't forget to bring some warm clothes.

LOCATION:

Wagga Wagga is on the Sturt Highway and almost equal distance from Melbourne and Sydney..450km. Getting there - by car from SYDNEY take the Hume Highway. 39km past Gundagai turn onto the Sturt Highway and continue to Wagga, thence to Uranquinty - by car from Melbourne take the Hume Highway to Albury then the Olympic way through Culcairn and The Rock to Uranquinty.

Was requested to put this information in - not because the organisers expect any Melbournites to make the trip specially, BUT if any of our peripatetic (nothing to do with geriatric) "folkies" just happen to be going up that way at the appropriate time.

THE QUART POT FOLK CLUB PRESENTS:



OCTOBER 21ST ~ 23RD
1983

MUSIC EVERYWHERE
DANCING FEATURE BUSH DANCE & FREE STREET DANCE
SINGING THE GREAT CONCERT
WORKSHOPS, CHORUS CUP,
BUSH MARKET, KIDS' ACTIVITIES,
FREE CAMPING, AND LOTS MORE!

Helidon is a picturesque railway village on the banks of the Lockyer Creek, just off the main Toowoomba-Brisbane highway. It's about 40km from Toowoomba and just over an hour's drive from Brisbane. Or you can take the train from Logan St. Station. Regular trains leave Brisbane Friday evening and return from Helidon Sunday afternoon - just right for Festival travellers.

Get up anytime on the Friday, 21st, of October. If you're there early, you can give us a hand. The official opening ceremony (short and NOT boring) will be about 7 PM, and featuring the ceremonial breaking of the giant lamington. After that, is the FREE OPEN-AIR BUSH DANCE outside the Helidon Pub. Music by 'The Itch' (a scratch band which musicians are invited to join).

Saturday, 22nd, of October there'll be free workshops on various topics ranging from whistle clinics to Medieval dancing. Pub sessions will be on for the 'big kids', whilst the smaller fry will be catered for with child-oriented sessions, morning and afternoon on both days. Also kids' activities.

Saturday eve - a concert in the Helidon Hall, featuring local and almost interstate artists. Cheap at \$2 for quality acts. Kicking off the afternoon will be the colourful Moreton Bay Morris teas, outside on the village green. Also Toowoomba's Caladonian dancers.

Saturday night - The FESTIVAL FIGHTING BUSH DANCE with top bands Mouldy Wump, Terpsichore and Junyln. All this for \$5! Sunday, 23rd of October - Fun and games for the energetic and/or silly, including furtwangling by the creek. Pub recovery session. A BUSH MARKET where you can buy local crafts and produce including home cooking, Yumi dunking, championship poetry surmise. Clowns will start practising now.

Free camping, including campfires - on the banks of the Lockyer Creek. Five minutes' walk from the centre of the action. The Helidon and Jarrahn Park is about 4km away for those who prefer a few more creature comforts. Local groups will be doing 'light catering', but it might be an idea to bring along a bit of sustenance.

For more info, suggestions, etc., ph Laurel (076) 48-2749 or John (076) 58-5244 or Susan (076) 48-2749 or Bruce (076) 48-1-999



THE TASMANIAN FOLK FESTIVAL INC.

FESTIVAL INFORMATION - 8 AUGUST 1983

- WHERE:** Longford, near Launceston. Camping accomodation at Carin's Park on the banks of the South Esk River, adjacent to the Caravan Park. Camping also available at Recreation Ground. Facilities at Carin's Park are portable toilets, at the Rec. Ground are toilets and showers.
- WHEN:** Australia Day long weekend, 1984
Friday January 27 - Monday January 30.
- WHAT:** Formal concerts, dance, workshops, pub sessions and other informal activities,four days of it! Indoors and outdoors. (weather permitting).
- COST:** A weekend ticket will cost \$20. (Inc. camping fee and access to all events). Tickets will also be available for 24 hrs. for those who maybe unable to stay the course for the full weekend. Individual tickets will be available for concerts, dances and workshops, however preference will be given to those holding a full weekend ticket.
- FOOD:** It is anticipated that as usual all meals will be readily available within the town or in the Festival area.
- DOGS:** The Festival does not encourage dogs in designated Festival areas.
- HEALTH:** There is a local hospital in Longford and accepts outpatients under the usual provisions, should the need arise. There is also a doctors surgery and two chemists.
- FIRES:** As January is a period of high fire danger, fires may only be lit in the places allocated. If a total fire ban is declared it is illegal to light any fires.
- GETTING HERE:** For interstate visitors flying in to Launceston will be met by the Festival Mini buses. These buses will also take people back to the airport at set times from Sunday to Monday.
- TICKET SALES :** Tickets will be available at the usual outlets later in the year, or from P.O. Box 298 SANDY BAY, 7005.
- FURTHER INFO:** If you have any queries about the Festival please contact us at the above address.

Application forms for those wishing to take part in the Festival are included with this newsletter - please note closing date. You haven't got long to think about it.

Have heard the Festival Season called the "silly season" often enough, but it certainly has hit with a rush this time. Take comfort folks you can only be in one place at one time.

You never know your luck, Melbourne might stage a State Festival one of these years, and you Melbourne folkies won't have to go so far afield for your entertainment. I just hope it is before I have to take to a wheel-chair.

I am disgusted - I can't be in Sydney for their Festival and I won't be in Victoria even for the Maldon Festival. Never mind there'll be lots and lots of you at all the Festivals WON'T THERE?

This is the last bit of space, so I'm closing down for this month. Cheerio Folks!

BUSH MUSIC FESTIVAL SYDNEY '83



ORGANISED BY THE BUSH MUSIC CLUB
(02) 600 1144 BOX 433, SYDNEY, 2001. (02) 569 7244

Yes, it's on again! Three nights and two full days of Aussie songs, music and dancing for the whole family, and all of it at your door-step.

Some of the guests this year will be John Meredith, folklorist from Thirlmere, Shirley Andrews and Peter Ellis, dance experts from Melbourne, the Franklin B. Poverty bush band from Canberra, Charlie Batchelor, the 86 year-old fiddle player from Bingara, plus Vinger Hill, Southern Cross and other top Sydney bands and performers.

There'll be a Singabout on Friday night, a Sheeproast and Bush Dance on Saturday night, continuous concerts on Saturday and Sunday, fiddle, concertina and dance workshops, and much, much more.

Coo-ee, the lovable six-foot koala, will be there for the kids and to help out on competitions and games.

The Dance Competition and Young Folk Concert are being run again. The Song-writing Competition has been expanded this year to include Verse and Tune sections. Information and entry forms for these contests may be obtained by writing to the Bush Music Club at GPO Box 433, Sydney 2001, or by contacting:

Dance Competition: Julie Pryor 73 4693 (entries close 8/10/83)
Young Folk Concert: Pat Bolton 569 7244 (entries close 19/10/83)
Song, Tune & Verse: M. Walters 487 2479 (entries close 9/10/83)
General Enquiries: Helen & Bob Brain
630 1144 or 683 1874



THE ALL-AUSTRALIAN FESTIVAL!
21-23 OCT. 83
ADISON RD COMMUNITY CENTRE
MARRICKVILLE

AUSSIE SONGS — DANCES — POETRY — BUSH BANDS — COMPETITIONS

BOOKS & RECORDS — BUSH TUCKER — WORKSHOPS — KIDS' ACTIVITIES — FILMS

BUSH MUSIC FESTIVAL SYDNEY '83



ORGANISED BY THE BUSH MUSIC CLUB
(02) 600 1144 BOX 433, SYDNEY, 2001. (02) 569 7244

SONG, TUNE & VERSE WRITING COMPETITION

Once again, the Bush Music Club is holding a song writing competition in conjunction with its annual Bush Music Festival which will happen this year on the weekend 21st-23rd October. This year two new categories have been added to satisfy people who think in terms of music without words (for dancing or listening to), or words without music (as in a ballad or yarn for recitation). The main condition of entry to the competition is that compositions be based on an Australian topic or theme.

Entrants are required to submit their compositions on cassette tape two weeks before the Festival to give the judges time to listen to all the tapes and select finalists in each category. (Note that the quality of the recording will not affect the judges in assessing the quality of the work.) The finalists will be judged on Sunday 23rd October when the winners will have the opportunity to perform their creations.

Winning entries will be selected from the following five categories:

1. ORIGINAL - song of entirely original words and music
2. NEW WORDS/OLD TUNE - set your own words to a traditional tune
3. NEW TUNE/OLD WORDS - set your own tune to an existing poem
4. DANCE TUNE OR AIR - new tune not intended as a song with words as a song
5. VERSE - new verse (rhymed or otherwise) not necessarily intended as a song

Conditions of entry:

1. Up to three entries per category per person may be submitted
2. Entries must be recorded on a cassette tape
3. Copyright is retained by the author(s)
4. Collaboration between any number of writers is permissible
5. All entries must be received by Sunday 9th October, 1983
6. The Bush Music Club reserves the right to publish the entries in "Walga Wica"
7. The following information should be included with each entry: title of song, tune or verse; category; name and address of composer(s); phone number; age (if under 21); number of items submitted.

SEND ENTRIES TO: 1983 SONG, TUNE & VERSE COMPETITION
BUSH MUSIC CLUB
GPO BOX 433, SYDNEY NSW 2001

ENQUIRIES: Margaret Walters 487 2479
Helen Brain 630 1144 or 683 1874



THE ALL-AUSTRALIAN FESTIVAL!
21-23 OCT. 83
ADISON RD COMMUNITY CENTRE
MARRICKVILLE

AUSSIE SONGS — DANCES — POETRY — BUSH BANDS — COMPETITIONS

BOOKS & RECORDS — BUSH TUCKER — WORKSHOPS — KIDS' ACTIVITIES — FILMS

Canseys

multicultural Fancy

don't
miss
them!

Vine Hotel Wangaratta **Fri 23 SEPT**

troubadour **Sat 24** "

RENOWN HOTEL **Tue 27** "

dan o'connell **Thur 29** "

Geelong Folk Club **Fri 30** "

Stockade Hotel **Sat 1 OCT**

RENOWN HOTEL **Tue 4 OCT**

Warrnambool I. A. E. **Wed 5** "

"...an unexpected delight..." *The West Australian*
"compelling...unusual and
fascinating"... *Melbourne Herald*
"make you want to get up
and dance." *Adelaide Advertiser*

VICTORIAN TOUR

MEMBERSHIP CONDITIONS AND BENEFITS

Folk Song & Dance Society of Victoria Inc. is a company limited by guarantee and incorporated under the Companies Act of 1961.

Members understand that on becoming a member of Folk Song & Dance Society of Victoria Inc. that they may be liable to an amount, not exceeding \$50.00 per person, should the Company be wound up or dissolved with outstanding debts (bankruptcy proceedings). The said liability is upon all members of the Society at the date of such dissolution or winding-up, and/or upon persons who are or have been members within twelve months prior to that date.

Articles and Memorandum of Association of the Company prohibit payment of any profits the Company may make, to any individual members of the Company. Copies of the Articles and Memorandum of Association (the Constitution) of the Company can be inspected by contacting the secretary.

The membership year is from 1st July to 30th June of the following year. You will receive membership applications for renewal with your newsletter and one Newsletter after you become unfinancial. Towards the end of the membership year the Committee (at its discretion) may set a date, after which memberships will carry over till the end of the following membership year. PLEASE NOTE that this is not automatic.

You are cordially invited to attend Committee Meetings, which are open to all interested people (only financial members have voting rights). You are also requested to attend General Meetings (Annual and Extraordinary) as such meetings may vitally affect our members - and we are sure you would all prefer to know how and why certain decisions are taken. Notices for these meetings are sent out to members personally via newsletters or special mailing.

Membership fees are set at Annual General Meetings as a matter of normal procedure.

Folk Song & Dance Society of Victoria Inc. is the recognised State body (Folk Organisation) and as such is a member of the Australian Folk Trust, which is the National organisation empowered to deal with the Federal Government through the Arts Council, to obtain financial assistance for the funding of worthwhile projects in collecting, preserving, presenting and promoting the various folk arts. Two delegates from each State body (chosen by the body, but not necessarily members of the body) form the Australian Folk Trust. One of the organisations associated with the A.F.T. is the Folk Touring Circuit which arranges Australia-wide tours for local (Australian) and overseas artists.

BENEFITS of membership

Regular Newsletter, including Activities Sheet & Calendar keeping you in touch with the "Folk Scene" and telling you "What's on - Where". The Journal of the A.F.T., published three times a year is included.

Lower admission prices to all functions run by F.S.D.S.V., including any Folk Club run by F.S.D.S.V.. (Indicated on Activities Sheet)

Lower admission prices to most functions run by Clubs or organisations with whom we have reciprocal membership and/or affiliation, such as Victorian Folk Music Club, Traditional Social Dance Association of Victoria, Dan O'Connell Folk Club, Geelong Folk Club, Commercial Folk Club, Border District Folk Club (Albury), Overlander Folk Club (Dandenong), Kallista Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Troubadour Folk Club (Tuesday nights) and others at the discretion of their organisers. (Note that such reciprocal membership or affiliation does not entitle F.S.D.S.V. members to automatically receive the publications of these clubs/organisations)

Lower admission prices to functions run by our equivalent (State) organisations in other states.

Discounts available on Australian records and T-shirts at the Independence Shop, 245 Smith Street, Fitzroy. Other concessions may become available later in other areas - negotiations are going on all the time to gain benefits for our members.

MEMBERSHIP CAN WELL AND TRULY PAY FOR ITSELF IN A YEAR!!!

WHO'S WHO AND WHO DOES WHAT - 1983/84 COMMITTEE

SHORTER, Mr. John
27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (Home)
President, Folk Club Bookings
Publicity, Folk Calendar.

HOARE, Ms. Lyn
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)
Treasurer.

HARRIAGE, Ms. Sue
7 Paterson Street
NUNAWADING, 3131
890 0677, Ext.15 (BH)
878 5950 (AH)
Newsletter. AFT.

WOODGATE, Mr. Michael
209 Victoria Street
BRUNSWICK, 3056
380 9185 (AH) 418 8200 (BH)
"Folk Victoria", Public
Relations, Fund-raising.

STOCKDALE, Ms. Lucy
33 Centennial Avenue
WEST BRUNSWICK, 3055
380 4291 (AH) 609 9298 (BH)
Colonial Dancers Co-ordinator.

WITT, Mr. Graham
4 Vine Street
ELTHAM, 3095
439 3851 (AH) 662 2311 (BH)

BYRNE, Mr. John
158 Bell Street 13 Vincent St.
COBURG, 3058 COBURG, 3058
350 1002 (BH) 354 1325 (AH)
Vice/President, Legal/Corporate
Enquiries.

DUNNADGE, Mrs. Jess
62 McMahon Road
RESERVOIR, 3073
469 4078 (All Hours)
Secretary, Newsletter Editor,
Membership Sec., General Enquiries.

DARBY, Ms. Sue
7 White Street
NORTH FITZROY, 3068
481 7268 (AH) 359 9266 (BH)
Publicity, P.R. Special Functions.

SKINNER, Ms. Kelly
18 Sackville Street
COLLINGWOOD, 3066
419 7204 (AH)
Kelly Gang Dances, Inst. W/Shops.
Publicity. P.R.

WALKER, Mr. Brendan
107 Ford Street
IVANHOE, 3079
49 2497 (AH) 417 6681 (BH)
Sunday Dances.

DAVIS, Mr. Jeremy
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)

NON-COMMITTEE MEMBERS SERVING ON SUB-COMMITTEES OR OTHER DUTIES

STONE, Ms. Lynne
53 Aylmer Street
NORTH BALWYN, 3103
859 9583 (All Hours)
Newsletter.

JOHNSTON, Mr. Jamie
63 Carlisle Street
OAKLEIGH, 3166
568 7958 (AH)
328 0241, Ext.233 (BH)
Special Functions, 3CR.

RAMSHAW, Mr. John
121 Blyth Street
BRUNSWICK, 3056
387 9197 (AH) 342 4292 (BH)
A.F.T. Delegate, Folk Calendar.

NICHOLSON, Gail
29 Alphington St.
ALPHINGTON, 3078
481 8724 (All Hours)
3CR Programmes.

Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed whose duties (where listed) seem most relevant to your interests.

* * * * *

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor (s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.



OCTOBER 1983

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 5051

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy (John Shorter 380 9250)

Sept 30 Cliff Gilbert-Purssey, The Tabascos
 Oct 7 Louis McManus Snr. & Rab Mitchell, Mick & Helen Flanagan
 14 Danny Spooner, Keryn Randall-Archer
 28 Come-All-Ye

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays (John Shorter 380 9250) Uncommercial Folk, Singarounds led by various artists.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
 Sept 29 Tansey's Fancy, John McAuslan; Oct 6 Michael O'Rourke, Geoff Perry, Peter Anderson
 Oct 13 Danny Spooner, John Crowle; Oct 20 "Tara", Brendan Shearston;
 Oct 27 Christy Cooney's Record Release; Saturday Afternoons - "Poteen" with different guest artists

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past laides & across Hallway. 8:00 - 10:00.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 756 8.00)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 pm
 Members & Affiliates \$1, Non-members \$2. (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 9.00)

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons 2.00 - 5.00 pm
 (John Shorter 380 9250). Sept 4 Louis McManus Jr., Geoff Hollings; Sept 11 The "Reel" Hamilton Cellidh Band; Sept 18 "Break'o'Day" (from Bendigo), Rab Mitchell; Sept 25 Rick E. Vengeance(?)

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven days a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8.00 pm
 Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road, Richmond. 4th Friday each month, 8:00 pm. NOTE NEW VENUE

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E. Ringwood

WORKSHOP - Beginners - Folk instruments & voices, Sat. 2.30 - 4.30, Commercial Club Hotel
 344 Nicholson St., Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. from 5th August. (Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton (Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 523 7340 AH)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Rae Trathen or Anne McConnell 534 0271)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 890 0677 ext 15 BH) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 2nd OCTOBER - "FLYING PIEMAN"

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.
Sept 3 Parradiddle; Sept 17 + Oct 2 Cobbers; Oct 15 Parradiddle.

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month. (Oct 21st)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

SHENANIGANS INTERNATIONAL DANCING - 2nd Sunday each month, (for October only - 16th), 2.00 pm Isobel
Younger Ross Memorial Hall Lytton Street, Carlton.

REGULAR DANCES - COUNTRY:

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

RECITERS' NIGHT, Jika Jika Hotel - Thurs 29 Sept - Duncan Dunnadge, Steve Willey, Mick Dwyer, Eddie
Scott, Jim Smith (MC). \$3.00 (Concession \$2.50) (729 4228)

DAN O'CONNELL HOTEL Sat. 1st Oct. Brendan Mulkere & John Carty 2:30 pm (Randall Percy 647 3847 BH)

WAGGA FOLK FESTIVAL - 30th Sept/3rd Oct. FRI: Reception, Uranquinty Pub. SAT: W/shops, Picnic, Singer's
Ceilidh, Dance with Norm Ellis, SUN: Concert, Muso's Ceilidh, Dance with Bob McInnes. Camping

GAWLER (S.A.) FESTIVAL 8th-10th October. (085 22 4791 or 085 390 3593)

EUROA WOOL WEEK (Folk). 14th - 16th October. Morris & Maypole Dancing with Sheoaks, Dance workshops,
Ceilidh, Bush Dance with Muddy Creek & Bogy Bills Bush Bands, Seven Creeks Run. (John or Sue 481 7268)

STEVE TURNER, Tues. 18th Oct. Jika Jika Dining Room. with Paul Carrol & John McAuslan. Member \$6,
Non-members \$7, (John Shorter 380 9250)

MALDON FOLK FESTIVAL. 28th - 30th October. Open air concerts Sat. & Sun. Dance at Castlemaine Town
Hall Sat. evening. Camping at Mt. Tarrengower Reserve.

GEELONG MUSIC WEEKEND 11th - 12th Nov. Featuring Douglas McLean & others. (Jamie McKew 052 65 6123 AH).

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner		Bands	\$20.00
Student)	\$10.00		

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.



P.O. Box 482, Civic Square,
A.C.T., 2608

AUGUST 1983 No. 1

NATIONAL FESTIVAL NEWSLETTER

The newsletter of the Eighteenth National Folk Festival to be held in Canberra on the Easter weekend 19-25 April 1984 and hosted by the Monaro Folk Music Society.

This is the first of four regular newsletters to publicize the 18th National Folk Festival to be held in Canberra at Easter 1984. Organization is already well under way after the Festival committee returned inspired from the 1983 Festival held in Adelaide this year. So this is what we can let you know is happening so far:

Location — already several people have commented on what an appropriate year 1984 is for holding the National Festival in Canberra! But Canberra is certainly centrally located for many folkies to come to a festival and Autumn is the best time of year to come to Canberra when the days are clear and the leaves are falling. Easter 1984 is very late and runs into the Anzac day holiday so you'll have plenty of time to look around Canberra. A couple of special events have been organized as part of the festival so you can see some of the locality: one is a cruise on Lake Burley Griffin and another is a ride on the Folk Train in association with the local Railway Historical Society.

Accommodation — as several other interstate events are being held in Canberra next Easter accommodation may be hard to get, so be prepared for a camping weekend (which is probably the best way to enjoy a folk weekend.) A camping area and plenty of crash pads have been organised close to the site of the festival which is to be held at the Australian National University, one of the most attractive campuses in Australia. There will also be a limited amount of billeting available from the local friendly folkies. If you have a special need for billeting, for instance very young children or a disability, we recommend contacting our Accommodation Co-ordinator, Mick Fogarty, at the Festival's address as soon as possible.

Food — people are still talking about how good the food was at the last Festival held in Canberra back in 1976, and 1984 will be at least as good. There will be plenty of good food available at reasonable prices, including vegetarian food. Drink, too, will flow freely, also at reasonable prices, at the ANU Union.

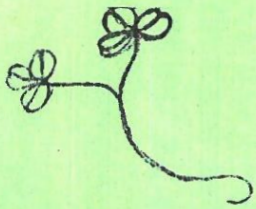
Childcare — folk festivals are for parents too! Professional childcare has been arranged for all ages up to six years at the Parents on Campus creche at the ANU. There will also be some evening care available. There will be plenty of events for older children to enjoy as well.

Performers — so far applications have been pouring in from all over Australia and even from overseas. Some exciting and innovative ideas have been offered. Negotiations for overseas performers are continuing and look very promising. We will keep you up to date with details in later newsletters.

Tickets — weekend tickets will cover all events at the festival, subject to space. They will also be available in advance from early next year at a slightly cheaper rate.

Newsletter — if you would like to keep up to date about the National Folk Festival why not ensure that you get future copies of the newsletter by sending us your name and address and \$1 towards the cost of postage (optional). We will then mail the newsletter directly to you.

Festival Contacts: Cliff Gilbert-Purssey
Festival Co-ordinator Tel: (062) 48 7958 (a.h.)
Lydia Buchtman,
Publicity Co-ordinator, Tel: (062) 58 7866



IRISH DANCE



SATURDAY 22nd OCTOBER

CARLTON COMMUNITY CENTRE

The MELBOURNE CEILI DANCERS

invite you to a Ceili to be held in the Carlton Community Centre,
150 Princes Street, Carlton.

Dancing will commence at 8 p.m. **sharp** on Saturday 22nd October, 1983.

Music will be provided by

Paddy Fitzgerald's band - "THE BARDS"

The program will be chosen from the following dances :

The Bridge of Athlone
The Humours of Bandon
Trip to the Cottage
St. Patrick's Day
The Waves of Tory
Walls of Limerick
Siege of Carrick
Rakes of Mallow
The Three Tunes
Gates of Derry
Haymakers' Jig
Four Hand Reel
Siege of Ennis
Sweets of May
Antrim Reel
Morris Reel
Rince Fada
Duke Reel

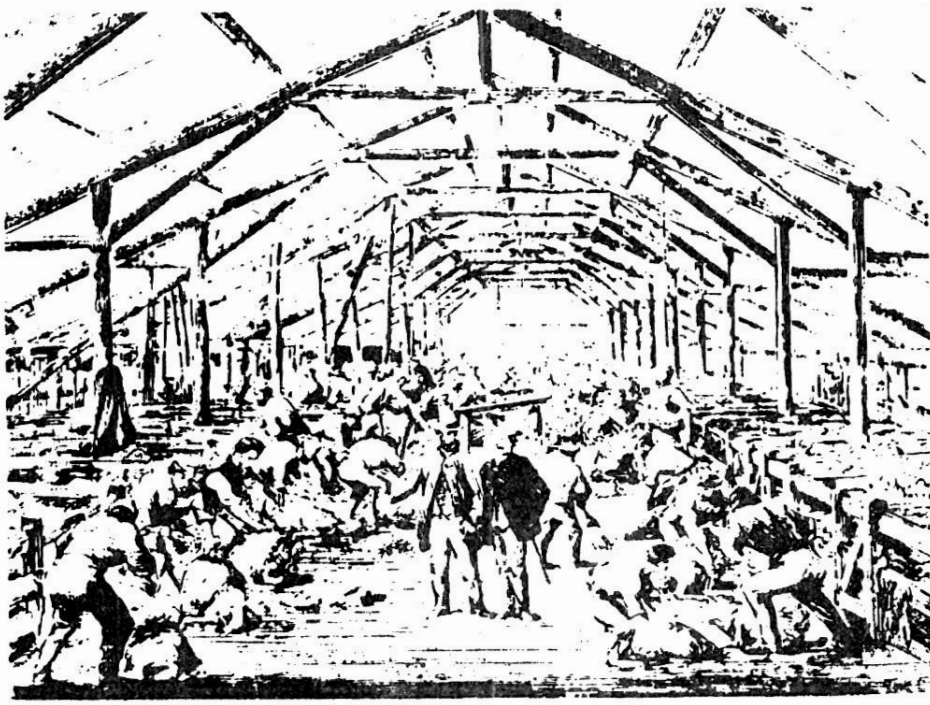
Each dance will be walked through once, then called by a member of the
Melbourne Ceili Dancers

B.Y.O. drink, and supper to share.
Fruit drinks will be provided.

Tickets, costing \$7.00 each, may be obtained from :

Ann Pritchard	699 7511	(work)
Bill Bamford	347 0372	(home)
Maureen Beggs	268 6420	(work)
	347 1518	(home)

FOLK VICTORIA '83



Shearing at the Yanko, New South Wales. (Illustrated Sydney News, 1869)

**EUROA
WOOL WEEK
SAT. 15th OCT.**

**STEVE TURNER
CONCERT**

TUES. 18th OCT.

**MALDON
FESTIVAL**

29-31st OCT

October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
ROYAL PARK (Room) HEART & SOUL GREEN MAN KIL-C-ONE	GREEN MAN HEART & SOUL RENOWN VFMC WORKSHOP	GREEN MAN HEART & SOUL JIKI (muso session) TROUBADOUR CLUB TWILIGHT IRISH DANCING PLENTY MORRIS	COMMERCIAL HOTEL GREEN MAN HEART & SOUL NEW LINCOLN INN RENOWN TWILIGHT BRITANNIA MORRIS COLONIAL DANCERS SHE-OAKS MORRIS	DAN O'CONNELL ELTHAM HOTEL GREEN MAN HEART & SOUL NEW LINCOLN INN RENOWN TROUBADOUR TWILIGHT	JIKI-JIKI GREEN MAN HEART & SOUL LIVING ROOM NEW LINCOLN INN RENOWN STOCKADE TROUBADOUR TWILIGHT	COMMERCIAL (Afternoon) DAN O'CONNELL (Afternoon) GREEN MAN HEART & SOUL NEW LINCOLN INN RENOWN STOCKADE TROUBADOUR TWILIGHT	
RADIO: ABC-PM 'Folk on Sunday'	RADIO: 3CR 9.30 - 11pm	RADIO: 3RRR 10am - Noon					
30 ROYAL: Check Weekender KIL-C-ONE:	31				Opening tomorrow at the Troubadour:- "A Fruit-cake of Australian Stories.." With: Bill Smith, Stephen Cooney, Louis McManus, Bob Haza, Michael Harris, etc...	VFMC SINGABOUT DAN: IRISH CONCIKI Mulkerre, Carty, etc... TROUB: 'Fruit-cake .. STOCKADE:	
DANCE: COLONIAL DANCERS 'FSDSV'; Flying Pie-man ROYAL: Brendan Mulkerre , John Carty, Cliff Albert-Porssey KIL-C-ONE:	2	3	4	5	6 DAN: OVERLANDER FOLK CLUB TROUB: 'Fruit-cake..'	7 JIKI: Louis McManus (snr) & Bob Mitchell, Hick & Helen Flanagan TROUB: 'Fruit-cake..' STOCKADE:	8 TROUB: 'Fruit-cake ..' STOCKADE:
9 ROYAL: Michael O'Rourke, Annie Wilson KIL-C-ONE:	10	11 TROUB: Jesse Winchester & Paul Wookey FSDSV COMMITTEE MEETING	12 Y.H.A. DANCE TROUB: Winchester/Wookey	13 DAN: TROUB: Winchester/Wookey	14 JIKI: Danny Spooner, Keryn Randall TROUB: Winchester/Wookey STOCKADE:	15 FOLK MUSIC AT EUROA WOOL WEEK VFMC COLONIAL DANCE TROUB: Winchester/Wookey, STOCKADE:	
16 ROYAL: Check Weekender KIL-C-ONE:	17	18 --CONCERT-- STEVE TURNER, John McAuslan, & Paul Carroll TROUB: Winchester & Wookey VFMC DANCE WORKSHOP	19 TROUB: Winchester/Wookey	20 DAN: TROUB: Judy Small & Karin Robin	21 JIKI: Hayseed, Michael O'Rourke, Richard Keam TROUB: Small & Robin STOCKADE:	22 TROUB: Small & Robin	
23 ROYAL: Dr Fosters Bluegrass Band KIL-C-ONE:	24	25 TROUB: Jeannie Lewis & Robert Gavin (piano)	26 TROUB: Lewis & Gavin	27 DAN: TROUB: Lewis & Gavin	28 JIKI: Come-All-Ye VFMC FOLK CLUB STOCKADE: TROUB: Lewis & Gavin	29 MALDON FOLK FESTIVAL STOCKADE: TROUB: Lewis & Gavin	

VENUES

CITY EVENTS

CLUBS ETC

- ALBION HOTEL:** 356 Lygon St., Carlton. Friday & Saturday nights, 'til 1.00am. (374 3363).
- COMMERCIAL FOLK CLUB:** Cnr Nicholson & Westgarth Sts, Fitzroy. Wednesdays.(Gail, 481 7268, John, 380 9250). Saturdays.(Kelly, 419 7204).
- DAN O'CONNELL FOLK:** Cnr Princes & Canning Sts., Carlton. Thursdays, 8pm on, (Randall Percy, 847 3847 b.).
- GREEN MAN:** 1221 High St., Malvern. Nightly, (20 5012).
- HEART AND SOUL:** Dandenong Road, Caulfield. Nightly.
- JIKA-JIKA HOTEL:** MELBOURNE FOLK CLUB. Cnr Alexandra Pde & Rae St, Nth Fitzroy. Fridays, 8.00pm - 11.30pm. (John, 380 9250).
- NAPIER HOTEL:** Cnr Napier & Moore Sts., Fitzroy. Friday & Saturday, 8.00pm - 11.30pm.(Kelly, 419 7204).
- NEW LINCOLN INN:** Cnr Rathdowne & Faraday Sts., Carlton. Wednesdays to Saturdays (Ray, 758 6817).
- ONE - C - ONE:** Rear Cnr McPherson & Arnold Sts., Nth Carlton. Sundays, 8.00pm-11.00pm (347 8858 / 550 1756).
- OVERLANDER FOLK CLUB:** Dandenong Library Meeting Room 1st Thursday.[Hilary Oliver,059 962 402]
- ROYAL PARK HOTEL:** Cnr Queensberry & Howard Sts., Nth Melbourne. Sundays afternoon, Noon - 3.00pm. (John 380 9250).
- THE LIVING ROOM:** 62 Bridge Rd., Richmond. Fridays & Saturdays, 8.30pm- (Tom, 489 8872)
- THROBADOOR:** 388 Brunewick St., Fitzroy. (419 4563).
- TWILIGHT:** 234 High St., Kew. Tuesdays - Sundays. (661 6587).
- VICTORIAN FOLK MUSIC CLUB:** Elma Gardener (497 1628)
Workshop; Anglers Hall, cnr Rathlines & Clarke Sts, Fairfield. Mondays, 8pm.
Singabout; Church of England Hall, 49 Patterson St., East Ringwood, 1st Saturdays, 8pm

DANCES

- F.S.D.S.V./COLONIAL DANCERS:** Carlton Community Centre, Princes st., Carlton. First Sunday of Month, Open from 2.00pm, dancing from 2.30pm. (Brendan, 48 2487).
- GUMTREE DANCERS:** La Trobe University, Students Union Hall. With Cobbers. (Brian Moran, 49 4759)
- PARRADIDDLE:** Heidelberg Town Hall (Bookings 762 7883, Enquiries 361 7042).
- SHENAGIGANS INTERNATIONAL DANCING:** Isobel Younger Ross Memorial Hall, Lytton St., Carlton. 2nd Sundays, 2pm-
- Y.H.A.:** Cnr. Church st. & Highfield Rd., Canterbury Patterson's Curves.
- V.F.M.C. COLONIAL DANCE:** Carlton Community Centre, Princes St. Carlton. 8pm - 11pm.

LEARN TO DANCE

- HITAMANIA MORRIS MEN:** Curtain Square Annex, Newry St., Carlton. (Peter Cartledge 523 7346)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St. Beginners 7.30 - 8.30pm; Intermediate 8.30 - 10pm. (Norm Ellis 62 7187bh)
- HIGH DANCE CLASS:** Carlton Community Centre, Princes St. Upstairs. 7.30pm.
- PLENTY MORRIS:** Lower Plenty Primary School. Tuesdays. 7.30. (Rae, Anne, 534 0271)
- WE-DANKS MORRIS:** Women's Morris. Wednesdays 7.30. Melbourne University Sports Centre Trophy Room. Pam Connal, 387 3160.
- V.F.M.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre, Princes St. All levels. 8pm.

COUNTRY EVENTS

CLUBS ETC

- BALLARAT:** Criterion Hotel, Doveton St. Nth Ballarat Alternate Tuesdays (Maureen 053 42 8632)
- BORDER DISTRICT FOLK CLUB:** Albury (Mary 060 25 6535)
- GEELONG FOLK CLUB:** (Jamie McKew 052 85 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal 2nd Friday each month.
- KYNETON - "fiddling duck folk night"**; Royal George Hotel, Piper St., 2nd & 4th Wednesdays, 8pm- (Alan Todd, 054 22 2980).
- SELBY FOLK CLUB:** Community House, Wombelana Rd., Selby 1st Friday. (Francis 754 6043).
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays (Angie Russel 058 54 8241).
- WANGARATTA FOLK CLUB:** Vine Hotel, Owens Hwy., Wangaratta. 1st Friday of month (Dr.S. Bridges 057 21 2176).
- WARRNAMBOOL & DISTRICT FOLK CLUB:** Education Centre, Hyland St. Warrnambool. Every Thursday 8pm.

DANCES

- BARANDDAH BUSH DANCE:** 6 miles form Wodonga on Kiewa Highway. Last Saturday of Month. (Val Wilson 060 21 7896 b. or 060 25 6535).
- BENDIGO:** Spring Gully Hall, 3rd Friday of month. Wodderburn Old Timers. (Peter 154 43 2678)
- BETHANGA:** Old time. Bethange Hall. 2nd Saturdays.
- TALLANGATTA:** Old Time. Church of Eng. and Hell. Mariel Bend. 3rd Saturday of the month.

LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** Uniting Church Hall, Barkly St., Ballarat. Wednesdays 8pm. (Christine 053 34 7486)
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. Thursdays 7.30pm.

FORTHCOMING EVENTS:

- FOLK MUSIC WEEKEND IN EUROA**, as part of the " EUROA WOOL WEEK " October 14th - 16th
With: Muddy Creek Bush Band, Bogy Bills Bush Band, and many others.
Enquiries; John 481 7268 or John 380 9250
- WAGGA FOLK WEEKEND:** 30th Sept - 3rd October
MALDON FOLK FESTIVAL; 28th- 30th October.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions sponsored by Folk Victoria and to most functions run by affiliated clubs (ie WFAC, Commercial Club, Dan O'Connell, Geelong folk Club, Border District folk Club, Wangaratta folk Club, Shepparton folk Club, Trobadour Tuesday Club, etc.). Discounts on Australian records, T-shirts, etc. at Independence Shop, 245 Smith St., Fitzroy.

The costs of subscriptions are as follows:

SINGLE	\$ 10.00
FAMILY	\$ 15.00
CONCESSION ⁽¹⁾	\$ 7.00
GROUP ⁽²⁾	\$ 25.00

*** I would like to make a donation \$ _____

(1) Concession memberships are offered to student, country and pensioner members.

(2) Group membership applies to clubs, societies, etc.

*** Enquire further if you are interested in life membership



We're not going to give you a lot of dry facts about the Who's Who and the What's What of the FSDSV. The best way to find out is, of course, just to join in - and this is your chance. On the first Saturday of Euroa Wool Week, October 15th, we'll be making our presence felt and providing a few activities that you can be part of.

In the morning you can see an impressive display of Maypole Dancing featuring the ladies' Morris team from Melbourne, "She-Oaks", with a few gentlemen friends seconded for the occasion. A few buskers around town will probably whet your appetite for more of the same, so at 12 o'clock gather goods and chattels, husbands, wives and progeny, and hike over to the woolshed at Seven Creeks Run. There you'll find a few of our favorite singers and musicians inviting you to gather at the bar and join in the Ceilidh: have a drink and sing a few songs, offer your own, sing the choruses or just stomp your feet and clap your hands.

At 2 o'clock, those who want to find out what-in-the-name-of-the-Good-Chook is all this bush-&-colonial dancing about anyway can wander off into the little woolshed room for a dance workshop. "Bogie Bill's Bush Band", your own local heroes, will be playing music and there will be a dance caller to introduce you to some of the tricks and movements of folk dancing.

This is all a lead up to the big event of the evening - the Woolshed Bush Dance. There will be two bands featured - "Muddy Creek" and "Bogie Bill's", and goes from 7:30 until midnight.

Men, women, children and baldy-headed babies are all welcome, all day. We are trying to arrange child-minding in an area of Seven Creeks Run on a co-operative basis, and food will be available. So there's no reason you can't stay all day and dance all night. The day is free, and the evening dance is \$5 a single and \$11 a family.

There are more offerings on Sunday, so if you want to stay the night there's camping at the caravan/camping site at \$1 per person.

It is the eternal tradition of Australia to spend its time in the woolsheds, so if you aren't shearing sheep, you'll be singing and dancing.

P.S. FSDSV is the Folk Song and Dance Society of Victoria, whose aim is to promote and disseminate the folk arts throughout Victoria. Born out of the folk revival of the sixties, it continues to sponsor numerous events in the state, and holds the National Folk Festival on a roster basis with other states. Enquiries may be directed to John Shorter (03) 380 9250 or Kelly (03) 419 7204. Or just ask at the Woolshed.



START THE SEASON WITH A DAY
(OR TWO) AT EUROA.

(LESS THAN 2HRS UP THE HUME H/WAY)

●● SATURDAY 15TH OCTOBER. ●●

●● IN THE MORNING IN BINNEY STREET, ●●

(TURN LEFT OFF THE HIGHWAY AND
INTO THE SHOPPING CENTRE)



FEATURING : SHE-OAKS MORRIS &
PLENTY MORRIS WITH THE MELBOURNE
MAYPOLERS, BOGIE BILL'S BUSH
BAND PLUS BUSKERS AND MUSOS FROM
MELBOURNE, SHEPPARTON AND THE
LOCAL AREA (FROM 9AM),

●● IN THE AFTERNOON AT SEVEN
CREEKS WOOLSHED (FROM NOON) ●●

(CONTINUE NORTH ALONG HIGHWAY
AND TURN RIGHT)

CEILIDH LED BY DANNY SPOONER,
GAIL SPOONER, TIM O'BRIEN, BOGIE
BILL'S BUSH BAND, KELLY SKINNER
AND A HOST MORE.... (FREE)

●● IN THE EVENING, (FROM 7.30PM) ●●

WOOLSHED BUSH DANCE

WITH

BOGIE BILL'S BUSH BAND &
MUDDY CREEK BUSH BAND.

(\$5 SINGLE; \$4 FSDSV; \$11 FAMILY)

●● CAMPING: AVAILABLE AT CARAVAN
PARK, \$1 PER PERSON.



F.S.D.S.V. GRATEFULLY ACKNOWLEDGES
FINANCIAL ASSISTANCE FROM THE
AUSTRALIAN FOLK TRUST

WOOL WEEK EUROA

14th.-23rd. October
1983

Music Alive *FRIDAY 14th*

* AT EUROA PRIMARY SCHOOL... PROVIDING A MUSICAL WORKSHOP FOR
EVERYONE TO SEE... FEATURING GROUPS SUCH AS "CROSSWINDS" AND
"PARADIDDLE"

THE WOOL WEEK BALL

FEATURING JOHN WILLIAMS COUNTRY & WESTERN BAND
WITH ARTIST DONNA LEA

* START WOOL WEEK NIGHT WITH A DELICIOUS 2 COURSE MEAL AND THE FUN
OF THE BALL... TICKETS \$14.00 PER HEAD, AVAILABLE FROM ARMSTRONGS,
BINNEY STREET, (057) 95 3037.

SATURDAY 15th much MAY DAY MADNESS in Binney st.

"THE FOOLS COMPANY"

* COMMENCING 9.00 A.M. — MAYPOLE AND MORRIS DANCING... WOOD CHOP
... TRADERS STALLS AND BUSKERS AND OTHER REVELRY FOR THE DAY WE
STOLE OUT OF MAY... KARATE DEMONSTRATION... SHEEP IN HARNESS.

SATURDAY 15th Fishing Competition

* COMMENCING 9.30 A.M. TO 5.00 P.M. AT BLUEBERRY HAVEN WHICH IS
SITUATED 26 KM. EAST OF EUROA IN THE BEAUTIFUL STRATHBOGIE RANGES
... SEVERAL FISHING SESSIONS FOR BOTH JUNIORS AND SENIORS...
PLENTY OF TROUT TO BE CAUGHT AND GOOD TROPHIES WILL BE PRESENTED
AT THE END OF EACH SESSION... FULL CATERING AVAILABLE.

VICTORIAN FOLK SONG & DANCE SOCIETY AT THE
WOOLSHED PRESENTS A CEILIDH (KAYLEE)

SATURDAY 15th IF YOU CAN SING, DANCE, PLAY AN INSTRUMENT, RECITE POETRY, THIS IS
FOR YOU — JUST COME ALONG AND DO YOUR OWN THING... EVERYBODY IS
INVITED TO COME ALONG AND WATCH IT IS A FREE AFTERNOON SO COME
ALONG AND JOIN IN THE FUN... BAR OPENS AT MIDDAY AND CATERING FOR
MEALS WILL BE AVAILABLE ALL AFTERNOON

SATURDAY 15th EUROA LIONS CLUB FIREWORKS & DISCO
at the Showgrounds

ENJOY A FAMILY BARBEQUE AT 6.00 P.M. FOLLOWED BY A DEMONSTRATION
FROM EUROA FIRE BRIGADE AND EUROA STATE EMERGENCY SERVICES
THE FIREWORKS DISPLAY WILL BE THE FINALE TO THE FIRST STAGE OF THE
EVENING

SATURDAY 15th DISCO at the Ralston Pavilion *STARTS 7.30pm.*

SATURDAY 15th BUSH DANCE AT THE WOOLSHED

BAND PLAYING WILL BE MUDDY CREEK AND BOGIE BILL'S BUSH BAND
... TRADERS STALLS AND CATERING FACILITIES WILL BE AVAILABLE ALL EVENING...
TICKETS AVAILABLE AT THE COMMUNITY EXCHANGE.

SATURDAY 15th Sunday-a-float

RAFT RACES... TUG-O-WAR... BUSH MARKET... CAR DISPLAYS... GREASY
POLE... CHILDRENS RIDES AND MORE MUSIC.
OLD TIME DANCE AT THE WOOLSHED COMMENCING 4.30 P.M.

LONGWOOD COMMUNITY CENTRE ARE CONDUCTING A GARDEN LUNCHON AT DR DOOCH'S PROPERTY COMMENCING
12 NOON HISTORICAL SOCIETY F. NIGHT AT THE BANDHALL COMMENCING 8.00 P.M.

TUESDAY 16th EUROA FARM
VENTION: at Seven
Creeks Run

WEDNESDAY ART SHOW OPENING

THE ROTARY CLUB OF EUROA.
OPENS 10.00 A.M. — 9.00 P.M. EACH DAY FOR REMAINDER OF WOOL WEEK.

EUROA FIRE BRIGADE BINGO AT THE EUROA HOTEL.

THURSDAY 20th WOOL WEEK CRAFT EXHIBITION
AT SEVEN CREEKS RUN WOOLSHED.

MELBOURNE COLLEGE OF TEXTILES DISPLAY... SPINNING... WEAVING...
MACRAME... SHEEP SKIN TANNING... SHEEPKIN CRAFTS... RUGS...
WALL HANGINGS... EMBROIDERY... KNITTING... EXHIBITION OF NATURAL
DYING.

FRIDAY 21st GOLDEN SHEARS HEATS COMMENCING 10.00 A.M.
* EUROA GOLF CLUB BINGO — EYES DOWN 8.00 P.M.

SATURDAY 22nd THE ANNUAL A&P SOCIETY SHOW 9 A.M.
EUROA AGRICULTURAL AND PASTORAL SOCIETY SHOWGROUND.

8 P.M. GOLDEN SHEARS

AUSTRALIAN SHEARING TEAM VS. NEW ZEALAND SHEARING TEAM.

SUNDAY 23rd AIR SHOW
COMMENCING 10.30 A.M. AT EUROA SOARING CENTRE'S AIRSTRIP —
SITUATED 5 KMS OUT DRYSDALE ROAD

OPEN FOUR BALL LADIES AND GENTS GOLF DAY AT THE GOLF CLUB
... WOOL WEEK CHAMPIONSHIP FOR GOLD BASH
... SELECTED GARDENS TO BE OPEN TO THE PUBLIC.

HISTORICAL MUSEUM OPEN EVERY DAY DURING WOOL WEEK.

HOW TO TAKE PART IN WOOL WEEK... SEE OTHER SIDE FOR DETAILS, ENTRY
FORMS ETC. INFORMATION: (057) 95 2777

EUROA, JUST 2 HOURS UP THE HUME HIGHWAY, OR BY THE TRAIN FROM
MELBOURNE, JUST A LITTLE OVER HALF AN HOUR SOUTH-EAST OF
SHEPPARTON.

IT IS THE HOME OF SEVEN CREEKS RUN AND THE SAXON MERINO SHEEP, AND
IS THE PLACE WHERE THE AUSTRALIAN WOOL MUSEUM IS NOW BEING
ESTABLISHED.

WOOL WEEK IS ORGANISED BY THE EUROA WOOL-WEEK COMMITTEE.
P.O. BOX 25, EUROA. IT IS SPONSORED BY THE EUROA TRADERS.





P.O. BOX 269, GEELONG,
VICTORIA 3220. AUSTRALIA.



COME FOR A WEEKEND OF MUSIC IN THE BUSH

This camp replaces the Geelong Folk Festival. It will be held at TURRAMURRA CAMP near Deans Marsh over Nov. 10 - 13. The emphasis will be on music learning, playing, singing and dancing. The camp accommodation is limited to 200 people. This is an advance invitation to folk musicians to enrol.

DOUGIE MCLEAN from Scotland will be our special guest for the weekend. From playing fiddle with SILLY WIZARD he has now a great reputation as songwriter, fiddler and guitarist.

HAMISH IMLACH joins the fun on Sunday Nov.13 at the DERWENT HOTEL where the weekend finishes with a concert."Hamish the Indestructible"..."outrageous and enjoyable"..."grand old master of Scottish folk music".

Music and singing classes will be the only formal bits and these will probably be held under gum trees.

The attractive features will also include: The Bush, Open Fires, Spit Roast Feast (inclusive), Billy Tea, Campfire Singarounds, Bushwalks, Dancing under the Gumtrees, Horseriding.....

Camp Times: Fri. Nov. 11 from 3.30 to Sunday Nov. 13 at 4.30. The Weekend Ticket is \$17 and includes the Saturday feast. Concession ticket to the Sunday Concert is \$3.00.

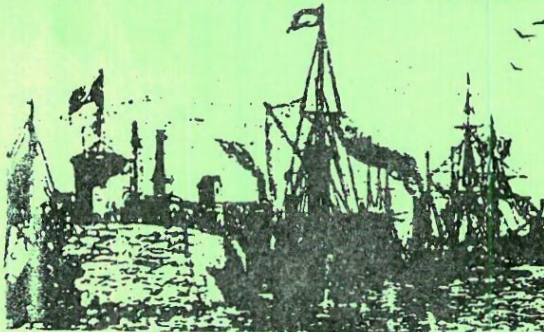
SEND OFF THIS FORM: NAME:

ADDRESS:

PORT FAIRY FOLK FESTIVAL

MARCH 9 to 12 1984

PERFORMERS APPLICATION FORM



THE BOYS OF THE LOUGH return to Port Fairy Folk Festival next year on their secon Australian tour. A number of other groups and performers have been engaged. This is an invitation to folk musicians, singers, dancers, story-tellers, composers, childrens entertainers and other folk artists to apply now for an "official" role at our next festival.

Applications close on November 30 but early applications will naturally take priority as there is a limit to the number of performers, workshops and dances we can programme.

APPLICATION FOR PORT FAIRY FOLK FESTIVAL:

NAME:

ADDRESS:

PHONE:

Community Folk Music

THE TASMANIAN FOLK FESTIVAL

INC.

8th Tasmanian Folk Festival Jan 27 - 30, 1984

1 July 1983

Cheers,

The Tasmanian Folk Festival will once again be held over the Australia Day long weekend, January 1984. The Festival has over the years become one of Australia's finest festivals and has gained an international reputation. It once again promises to be another exciting weekend of concerts, dances, workshops and informal sessions.

If you would like to perform at the Festival please complete the form below and forward it to us no later than October 31, 1983. Please note, The Tasmanian Folk Festival inc. will consider all applications but we cannot guarantee a spot for all those applying. Hoping to hear from you soon and seeing you at Longford.

Regards

John Bushby
President, TFF inc .

RETURN TO: TASMANIAN FOLK FESTIVAL INC., PO BOX 298, SANDY BAY, TAS 7005.

NAME ADDRESS

TELEPHONE(H).....(W)...../.....

Yes, I/We would like to perform at Longford '84 by (please tick)...

Performing one 25 min concert spot, Workshop (60 -120min)
Attach details.

Conduct or take part in a dance, Other...Please specify.

I/We are a soloist, a group, a duo (groups and duos please
list names below)

.....
.....
P.A. requirements are (mics etc).....
attach details if complicated.

Special requirements (stool, chair, cassette player etc).....

Any other (relevant?) comments.....

NB: A weekend ticket to the value of \$20 will be given to each performer.
A fee of \$50 will be paid for the presentation of a workshop.

STEVE TURNER



with JOHN McAUSLAN
and PAUL CARROLL

TUESDAY 18th OCTOBER 8p.m.
THE JIKA JIKA HOTEL LOUNGE
cnr. Rae St~Alexandra Pde N. Fitzroy
\$7 single BOOKINGS & ENQUIRIES: 380 9250 concession \$6

STEVE TURNER, originally from Manchester, joined the Geordie group 'Canny Fettle' in 1970, as lead singer and playing tenor banjo and mandolin. During eight years with the group, he made three albums and toured extensively throughout Britain, Ireland and Europe. In 1978 he won the 'Folk News' "Search for a Star of the 80's" national talent competition which persuaded him to concentrate entirely on solo work. In the past five years, his music has matured and his career has flourished. In addition to an increasingly full diary of dates in Britain, both in clubs and at festivals, he has completed five tours of Ireland, three of the U.S.A. and Canada and several throughout Western Europe. STEVE'S sensitive concertina accompaniments and the ability to choose and interpret unusual yet tasteful songs, as well as his mean mandolin technique for dance tunes, has led to his becoming a popular and highly respected performer, with a growing reputation both in Britain and abroad. This will be Steve's first tour of Australia and New Zealand.

DISCOGRAPHY

With 'Canny Fettle':
 1972 Room For Company
 1976 Varry Canny
 1978 A Trip To Harrogate
 With Harry Boardman:
 1979 Golden Stream
 With Paul Metsers:
 1981 Caution To The Wind
 With Sara Grey and Ellie Ellis:
 1982 A Breath of Fresh Air

In addition to these albums, Steve has made two solo albums, 'Out Stack' [1980] and 'Jigging One Now' [1982]. Both of these albums were released on the Fellside label and are available here through Talunga Music.

These are some reviews of Steve's albums and music from the British national press and various folk magazines.

"OUT STACK" [FELLSIDE 018]

"It's a paradox of the folk-scene that some of the best voices in the land are only known by a select band of cognoscenti. Steve Turner, who lives at Failsworth, Manchester, is one such. He's a true original... a rich and powerful voice with an astonishing range, immaculate diction and an awesome control of phrasing and breathing. He also plays a mean tenor banjo! Bill Hyde [5-string banjo] and Martin Colledge [guitar] are prominent among the supporting musicians. The mood of the LP is mainly traditional [Isle of St Helena, Cruel Sister] but just to keep us on our toes, Steve ends with an off-beat version of Dylan's 'Is Your Love In Vain'! If there is any justice, this debut solo LP should establish his name for once and all"

"Fretwire"...May 1980... Barry Seddon.

"...Turner sings with dramatic passion within the accepted revival conventions, bouncing decorations off every line and sensitive to the emotional impact of a great tune. The songs, including two by Stan Rogers, are an interesting bunch.

"The Guardian"...Aug. 1980... David Ward.

"...Side 1 starts with a pleasant and gentle version of the broken token ballad 'The Plains of Waterloo'. This is followed by my favourite track on this side 'Barrat's Privateers', one of the two Stan Rogers songs on the LP, sung superbly unaccompanied. The other tracks on this side didn't stand out particularly although the instrumentals are very well done, and his version of 'Isle of St Helena' is a rather unusual one.

It's always pleasant to find a singer who will take the trouble to find less well-known versions of songs. [How often have you heard a song obviously culled from a Martin Carthy or Nic Jones LP?]. Steve has succeeded very well with this LP, and side 2 is no exception - here we discover new versions of 'A Bold Robber' and 'Farewell Dearest Nancy'. There's also a superlative version of 'Cruel Sister', it has a haunting eerie quality about it, entirely appropriate to the song - it is also my favourite track on the album. Taken all round then, an excellent LP well worth getting, and [if this is typical of his repertoire] well worth going to see.

"N.W.F.F.C. Newsletter"...Sept. 1980... Nigel Frith.

"JIGGING ONE NOW" [FELLSIDE 030]

"Having now had time to live with the record for about two months I find it difficult to contain my enthusiasm for it. From the very first hearing it was obvious that Steve had got it together this time.

Side one opens with a 1930's squid fishing song 'The Squid Jigging Ground' written by Art Scammell. Delivered with a fervour and excitement that brings the superb lyrics to life, the singer, relishing in the story, complementing it with a concertina accompaniment that creates atmosphere in a very effective way. Onward with a refreshing set of old time American fiddle tunes played on mandoline. I suspected a bit of tape splicing here but it did not detract from the enjoyment of the music. Then enter Jonesy, whose guitar intro to 'Johnny Lad' is played with devastating control, wringing so much from so few notes. The total arrangement breathed new life into this well worn favourite. A sensitive 'Bonnie Annie' and an unaccompanied harmony with Sarah Grey and Ellie Ellis completes the first side. The second side proved to be equally enthralling again with a variety of material including Stan Rogers's 'Make and Break Harbour' - a song of Canadian fishing boats, a song of World War II tug boat experiences, a hunting song and some more tunes....."

"South West Junction"... Summer 1982.

"This is an album that is intriguing, well-balanced [recording-wise and material-wise] and shows multi-instrumentalist Steve's talents to their best advantage. Most of the songs and tunes are fresh and interesting, and repay much replaying. Look who he's got here: Nic Jones [a chap who himself endlessly encourages talent, Steve's in particular, and whom we all hope will soon be restored to full health], New Zealander Paul Metsers, Sara Grey and Ellie Ellis from America, and hurdy-gurdy man, Richard Smith. The Turner concertinas, mandolin, bouzouki and guitar, the Jones guitar and fiddle, the Sarah Grey banjo - all are strongly featured. There are songs and tunes from Canada and Newfoundland, Scotland and America, Yorkshire and the North-East and North-West of England.

"Folk On Tap" [Hampshire]... June 1982... J.E. Mann.

And finally, here are a couple of reports on Steve's first Irish tour in the summer of 1978.....

"When some lads who operate a loose federation of folk clubs in Ireland spotted Steve Turner at a workshop session at one of the many English folk festivals earlier this year, they offered him a week-long engagement to play the circuit of Irish city and country folk clubs.

This was a brave investment, and one which probably didn't even cover itself, since Manchester based Steve Turner was an unknown product. However, Steve turned out to be one of the best visiting artists to come Ireland's way for years.

In October's 'Folk News' it was stated that: "the judges were impressed with his off-beat rendering of a Bob Dylan song, with his concertina accompaniment as well as his more traditional style repertoire.

To the many folk fans who enjoyed his talents in Dublin, Tullamore, Athlone, Clare and Cork, the Bob Dylan side was of little importance, but his traditional style of singing, his fine collection and versions of folk songs, and his humble personality on and off stage, were the major factors in his successful tour....."