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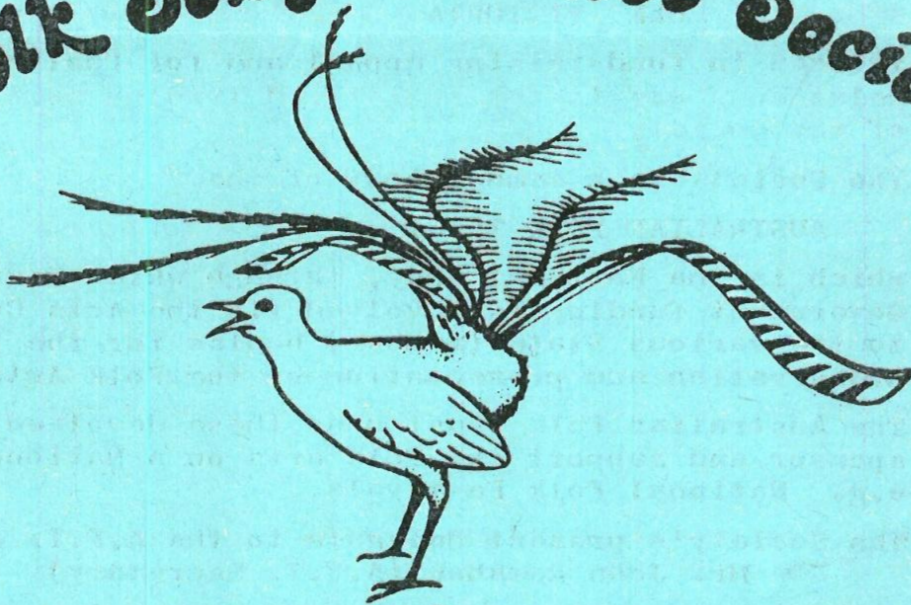
N47

NEWSLETTER

of the



Folk Song & Dance Society



of
Victoria

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Folk Song & Dance Society



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The shortened form of the Society name:-

FOLK VICTORIA

is used in fund-raising appeal and for Public Relations, and is the registered trading name of the Society.

The Society is a member body of the
AUSTRALIAN FOLK TRUST

which is the National body, through which Federal Government funding is devolved via the Arts Council, to the various State (member) bodies for the promotion, preservation and presentation of the Folk Arts.

The Australian Folk Trust uses these devolved funds to sponsor and support the folk arts on a National level, e.g. National Folk Festivals.

The Society's present Delegate to the A.F.T. is
Mr. John Ramshaw (A.F.T. Secretary)

Supporting Delegate is Sue Harriago.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, Colonial Dancers, the Traditional Social Dance Association of Victoria, the Geelong Folk Club, Commercial Folk Club, Border District Folk Club (Albury), Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Troubadour Tuesday Night Club - others at the discretion of their organisers.
(See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions.

In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

Hi Folks! This is the seventy-second Newsletter put out by the current management - unfortunately it is not a happy one. The Australian Folk Scene has lost one of its stalwarts. During the W.A. State Festival at Toodyay, Stan Hastings died. Knowing Stan he would have chosen to go just like that - doing what he enjoyed most in the atmosphere he enjoyed most, and not asking the world to stop while he got off. Stan had a near-fatal heart attack on his way to the National Festival at Alice Springs in 1980, but it never stopped him picking up where he left off in his work for folk music. He and his wife, Dot, went on an overseas trip and visited members of the family, and on arriving back in Australia, started in again running a folk Club. His son, Greg, whom some of you will have heard here in Melbourne, is no mean performer and in accordance with Stan's wishes went on stage as planned at Toodyay. Stan will be sorely missed, but long remembered for what efforts he has put in for "Folk" over many years and great distances, and in many ways.

"The F.S.D.S.V. Committee is in the process of drawing up a proposal to the A.F.T. with aim of having the 1986 National Festival allocated to Victoria. This proposal needs to be submitted by the end of 1983. Looking at the A.F.T. guidelines for Festivals, the obvious pre-occupation is financial viability. We have, therefore, been discussing sponsorship and a fund-raising campaign. On the artistic side, various possibilities have been discussed. If anyone is interested in contributing to the formulation of this proposal, I may be contacted on 49 2497 (After hours)."

BRENDAN J. WALKER.

I mentioned this in last month's newsletter, and repeat now that all assistance of any sort will be much appreciated, so if you have any ideas please contact Brennie. If we get the 1986 Festival, we will be calling for more than just ideas too.

A couple of months ago I quoted two letters from "Stringybark & Greenhide" regarding the A.L.Lloyd Fellowship, or rather the naming of said fellowship - the latest issue of S. & G. has two or more pages of very heavy-weight replies. Several very well-known people on the folk scene have put in their six-pennorth both ways. Since our newsletter has overstepped the bounds of size too much lately, I cannot quote the arguments, but it might be worth your while to get hold of a copy of S. & G. - I know several of our members were most interested and commented (verbally only, of course) on the letters as I had quoted them.

One of our members was recently in Darwin and visited the "Gun Turret" Folk Club and was lucky enough to hear Steve Turner there. She wrote me a glowing report on his music, and another member heard him in W.A. and was equally enthusiastic. Unfortunately neither report was in time to be published before Melbourne had a chance to hear Steve in person. It was an excellent programme at the Jika on the 18th, and those of you who missed it really dipped out - the man is just magic on the mandolin, although I have the feeling that he prefers the concertina, but then I happen to prefer stringed instruments so I am probably biased. There was a good crowd - not as many as we could have wished of course, but then there never are. It would be lovely to have to have a permanent "House Full" sign on the doors.

WANTED: STILL!!!! (AND QUICKLY!!)

INFORMATION from Clubs, Societies, Festival Organisers, Promoters, Performers for FREE listings in Folk Victoria's STATEWIDE Directory.

Display advertising also available:

Full Page (130x190mm)	\$20.00
Half Page (130x90mm or 60x190mm)	\$12.00
Quarter Page (60x90mm or 45x130mm)	\$7.00

For distribution throughout the State and Interstate to Clubs, Societies, Recreation Officers, Colleges, Universities, etc.

DETAILS to Kelly Skinner (419 7204), John Shorter (380 9250), any other member of the Committee or to F.S.D.S.V., P.O. Box 96, CARLTON, 3053 - DEADLINE 18th November, 1983.

President's Report.

"After many, many months in the doldrums, the activities of the Society appear to be on the upturn. Both the Melbourne Folk Club at the Jika-Jika and Sunday Arvo Folk at the Royal Park are showing a healthy profit for the first quarter of the year (financial). A small profit was made on the McCalman's Concert; at the time of writing the Steve Turner Concert is in the lap or laps of the Gods - and in your attendance. Membership is up on last year's final figures already.

The Jika-Jika seems to be a popular spot for both audience and performers, so much so that we are fully booked (with the latter) until the end of the year. Jim Smith organised a successful Reciters' Night at the end of last month, and the musos sessions on a Tuesday night are running well too.

The Royal Park has been having its ups and downs - more downs than ups but the ups have been making up for the downs, if you can follow that. There were more than sixty people for the Brendan Mulkere and John Carty afternoon and it was reported on 3CR "That's All Folk" that they enjoyed playing there the best of all their Melbourne gigs.

However there has been a change of management at the pub, which means that there will be changes - there have been lots of visual ones already. We are waiting to find out what the new owners have in mind for us (if anything), so we have not made any definite bookings for November except for the first Sunday (6th) when "Native Pepper" from Tasmania and Gordon McIntyre from Sydney will be appearing. Don't forget that date is also the date of the Sunday dance with the return of "Shearer's Tally" - if you come to both you get a double discount! By the way, "Native Pepper" will also be doing a special at the Commercial on the Wednesday prior (2nd) and Gordon will be at the Jika-Jika the Friday after (11th) with his good lady Kate.

The weekend at Euroa was a great success - good campfire sessions at night; over six hundred people in the street on the Saturday morning; a hundred or so at the afternoon Ceilidh; about two hundred and fifty at the Woolshed Bush Dance in the evening and countless numbers at the Bush Market on the Sunday. Surprised! No it didn't rain all weekend - only on Friday night and early Saturday morning - half a potful to be precise.

On behalf of the Committee and the Woolweek organisers at Euroa, thanks a lot to "She-oaks" Women's Morris and "He-Oaks" Maypolers, Plenty Morris, Danny Spooner, Tim O'Brien, Richard (Lochinvar) Leitch, Bill Scott and Bogie Bill's Bush Band, Mick Reilly and Muddy Creek Bush Band for giving everyone such a great time. See YOU there next year, maybe?

The Committee has been working on several projects including strenuous efforts to have State Co-ordinators for the Folk Arts (Nationwide) in the same way as there have been State Jazz Co-ordinators for many years; and through the Community Employment Programme, a Research Officer/Co-ordinator to promote the Folk Arts on a community level within the State (as has also been done by Jazz Societies and other groups for years); applications for A.F.T. grants through the Music Board, details of which are in your current A.F.T. Journal; and last but not least the 1986 National Folk Festival which will be the 20th! (See mention on Page 1 ED.)

HELP! Jess has been crying out for it (help that is - for her and us) for years. Any minds, arms, legs, fingers, toes and/or heart will be more than gratefully accepted. What would YOU like to see/hear/have for YOUR National? Initial applications (for allocation of Festival) have to be in the hands of the A.F.T. by December, so if you have ANY idea Brennie Walker or any member of the Committee would be glad to hear them A.S.A.P.

I am sure all of you who knew him were saddened to hear of the death of Stan Hastings at the W.A. Folk Festival. I have written a letter of sympathy on behalf of the Committee and the Society to his family. However, from all reports the wake had to be seen (and heard) to be believed! Denis Tracey and Justin Murphy singing "Chambers' Caskets" and Greg (Stan's son) singing "Drop-kick me Jesus...".

A couple of other things of rather immediate importance are the State Folk Directory and the Society's need, in the view of the

President's Report (Contd.)

Committee, for a Merchandising Officer or some such person - details of both these subjects are to be found elsewhere in this newsletter.

Finally, sorry to be such a Boring Old Fart (what class does that put me in? ED.), on a social note: Mr. & Mrs. Meegan are doing fine, as are Helen and Butterfly who had a baby girl at 1.am on the 11th or 12th Inst., and by the time you read this Tony and Tom should both be doing well after Pam Connell's arrival. That's all, Folks." J.C.S.

Having once again, started this newsletter middle first, I have to stick bits in here and there, but isn't it lovely to have somebody else write a page or so of it? Actually, I am not so desperately in need of help at present as I am of co-operation. The newsletter is collated on the last Tuesday of the month and I really need to have it at the printer first thing the Wednesday before which means that if you want something in the newsletter and it needs typing or setting out, then I need it a few days before that. Having the Colonial Dancers helping with the collating has been such a Godsend I don't know how I managed before, but if they are prepared to help then they need to have a definite arrangement, hence the last Tuesday of the month is definite. I/we are dependent on Lynne Stone for the word-processing for the Activities Sheet and the printing of the labels - I/we are dependent on Sue and Judy for the printing of the body of the Newsletter and getting information and material from one person to another (physically) takes time both ways and also is dependent on the current workload of those people. So, PLEASE people, I do need input for the newsletter and I need it early. I still get a lot more promises than performances (in the way of contributions I mean) and I'm sorry to seem critical and pernickety about when I get contributions. The newsletter gets a lot of bouquets from the general membership - the buckets seem to be only from within the Committee - so I presume the membership in general is satisfied or not so dissatisfied as to bother writing in about it. I have to be fair, the buckets are more in the nature of "Why don't you do it the way I'd like it done?" nothing very specific.

Anyway, thanks a lot John, for that report. Apropos of your comment on the membership numbers - this year we have had a much higher percentage of renewals so far than has been usual in the past, as well as a lovely lot of new members. Keep them coming Folks. I'd like to see the numbers crack the two hundred this year (we are well on the way to it) with 100% renewals. I guess that really is a pipe dream - particularly as these people keep getting married and sharing numbers. I haven't got the exact break-down at present of actually bodies who are members, - only the membership numbers, so I might get a very pleasant surprise.

Advertisements will be taken in the Newsletter now that prices have been settled upon. The prices will be the same as quoted for the Directory, but the sizes will be in relation to the newsletter page. If the advertiser has the printing done beforehand and wishes to have hand-bills or such inserted in the newsletter the price is \$5.00 Insertion Fee for members or affiliated organisations and \$10.00 for non-members and unaffiliated organisations. These prices apply to non-profit advertising which is relevant to our own aims of furthering "folk", and may be reviewed under certain circumstances.

WANTED: Is there anyone out there with sales/marketing expertise who would be willing to sell Society Stock (i.e. Books, Records, T-Shirts, etc.) at Society Functions, Festivals etc.? If interested, please contact Jess Dunnadge (460 4073) or write to P.O. Box 96, Carlton, 3053. This job entails taking responsibility for the stock and selling it from stalls, tables or whatever. It really means - do you think you can fill Paul Borg's shoes?

Performers, bands, dancers, pipers, etc. are asked to contact Robin Heskey, 80 3459 (AH) or 652 9435 (8.00am-4.00pm), if you are interested in appearing in/on the Kew Community Festival, 16-25th March, 1984 with the BIG DAY on 17th March. Come on all you Irishmen! Robin has an amazing variety of people in mind already so you had better be quick.

Two events coming up which should appeal to members:-
 Jim Smith and David Alleway are giving a performance at the Jika-Jika of "Death of a Wombat" - they say it will be the final one - so if you miss out, you have missed out for keeps;

Witchwood Benefit Ball - Benefits not going to "Witchwood" - see your Activities Sheet.

The extract below is the one I promised you - from Norm Ellis. I don't get many contributions from Norm, but they are always interesting ones, when I get them - the man keeps his eyes and ears open and comes up with something good every time.

The History of Australia is in its Songs

CONTRIBUTED BY THE FOLK LORE SOCIETY OF VICTORIA

Have you ever asked yourself what is the true story of Australia? When you pick up a history book you know quite well that its dates and sequence of official events are accurate, but many's the time most of us have wondered what REALLY happened — how the settlers reacted to events, laws, drought and the struggle to open up the country.

A few years ago a group of Melbourne people decided that they would try to find out, and formed the Folk Lore Society of Victoria.

They set about the gigantic task of gathering the songs and yarns that people used to sing and tell in the pubs, around the campfire and at the local hop when they had to make their own entertainment and didn't rely on wireless or television.

Historians have always known that folk songs are more than a collection of quaint, funny or delightful words set to music. They are the unwritten history of a nation.

In other centuries they have been passed from father to son and from mother to daughter, but with the 20th century this sequence has stopped. Communications are so improved that people are no longer isolated and most young people dismiss grandpa's old country songs with contempt today, and prefer the top 40 on the hit parade.

This is why the Folk Lore Society stepped in—to collect those songs before it is too late and to give future generations the opportunity of knowing what type of people made their country.

The aim of the society, along with similar groups in other States, is to collect, record, publish and publicise Australian folk lore and to make its fund of stories, songs, poems and dances available to anyone interested, particularly to creative workers like writers, film makers and musicians.

The collecting, which is the immediate objective, is done only by amateur enthusiasts travelling around Victoria whenever they can spare a few days or during their annual holidays.

How do they find people who know songs from their childhood? It's a fair guess that any elderly person who has lived in the country since childhood has taken part in sing-songs and will remember a few lines or has a friend with a good memory. After a few patient and friendly visits, they often remember half a dozen songs, some of them familiar to collectors, but



Simon McDonald, of Creswick.
He has been called Australia's
finest folk singer.

perhaps with local variations, and maybe a completely new one which the collectors armed with tape recorders greet with as much enthusiasm as a rare first edition.

Clues about possible contacts come from different sources. One collector has an alert brother in the State Electricity Commission. During his postings around the State he has uncovered several leads, including a real gold mine of local poetry in the Dargo area.

Other collectors call in at the local police station, shop or the hotel and by asking questions, track down people of interest.

From this word of mouth method have come songs about transportation, bushrangers, goldrush days, droving, shearing, station life, life on the high plains and humping the bluey.

Some songs collected are a heritage from the settlers' English or Irish forebears, and versions of well known

overseas folk songs turn up from time to time.

One person who has contributed immense amount of valuable material is Mr Simon McDonald, of Creswick a retired woodcutter.

He has an English and Irish background, which includes a great grandfather who came as an Irish sailor in 1850.

He and his descendants were people who loved to sing around the fire, a Mr McDonald says that even now as he sings the old songs he "thinks himself back" to the family group of children singing with their parents.

Mr McDonald contributed an interesting version of that dramatic English song, the Golden Vanity, but as well as an almost inexhaustible supply of traditional Australian songs which are quite different in style from the overseas songs.

Many people insist that Australian songs are copies of English or Irish tunes and for that reason are not original. The tunes may sometimes be the same, although there are plenty yet not well known to the public that are completely original. However, it is not particularly the tune that is interesting, but the words which tell the story. Click Go the Shears is similar to the old tune of Ring the Bell, Watchman, but this does not make it any the less an Australian folk song.

Douglas Stewart in his introduction to the Australian Bush Ballads, a book he and Nancy Keesing edited a few years ago, points out that Australian ballads have a typical and distinctive quality.

"The lines are not stabbing at sharp, but lengthened with the gait across the immense Australian distance. Humor is the very basis, the livid flesh of the Australian ballad. The delight in take-down stories, all the fabulous tall tales, the high art of lying, and there is simple masculine delight in swearing, drinking and fighting.

"Most significant of the humorous ballads are those hard, bitter, sardon

The History of Australia—cont.

tales in which the national spirit made light, or at any rate, made laughter of drought, dust, heat, disaster and even death in the fierce outback. They were, in fact, aspects of the one great drama that obsessed the national mind—the conquest of the land, in which great struggle the nation was being born."

We have few songs like those tragic Border ballads, such as Chevy Chase, where the Percy and Douglas families hated each other so bitterly, and few of any real political significance. Most are concerned with the day to day struggle of living. The songs about women, sung by men who hadn't seen their womenfolk for months, were sentimental and the women idealised out of all recognition.

Unlike folk songs of other countries, those of Australia are mostly supposed to be sung by men, although undoubtedly many women know the words.

One of the few with a woman's part is The Banks of the Condamine, in which Nancy pleads with Willy to let her "cut off all her auburn hair and be a shearer, too." But Willy, with a fine irony, considering the toughness of our women pioneers, explains "your delicate constitution is not equal unto mine, To withstand the constant tigering on the Banks of Conadmine." So Nancy has to sit it out at home until Willy "shore the last of the jumbucks on the Banks of the Condamine."

Folk Lore Society members have to be as cute as TV's Mr Perry Mason when it comes to searching for missing parts of songs.

Someone being interviewed will remember one line perhaps and a bit of chorus, but nothing more. Word spreads among the members and collectors try to jog the memories of other people they see.

At present there are two mysteries on the books—The Song of the Gap, from the Grampians district, and the Death of Alec Robertson, which was well known in different districts.

CYNICAL SNIPPETS:

It has not escaped the notice of schoolkids that chaos is Government policy.
Freedom is a bra. Love is a dog food. Sex is a soap opera.
AND T.V. IS A GOD.

Pensioner pet shops for:

Clapped out Cats,
Dog-eared Dogs,
Pensioned Parakeets,
Worn-out Wombats,
Exhausted Elephants,
Second-hand Snakes,
Reconditioned Rabbits!

WANTED: POETS & PERFORMERS. 8.00pm Tuesdays - Cafe Jammin
Thursdays - Piaf
Saturday - Living Room.
STREET POETRY - 489 6972
(See Activities Sheet for addresses)

I hope I haven't left anything out people, I'm signing off now, having used up all available space for this month. The printing and collating and editorial staff have lowered the boom on "bumper issues", and this is going to be big enough anyway. Cheerio.



An old house at Dargo, Gippsland, and an hotel in the gold rush days.

Mr C. E. Gardiner, of Queenscliff, who lived near Hall's Gap in the Grampians early this century, remembers that as a small boy he heard a Miss Henrietta D'Alton sing The Song of the Gap. She and her sister, Sophia, both then in their seventies, had come from Ireland.

The words include: "When the moon is on the mountain, And the Gap is bright as day, That's the time to strip the wattle, When the ranger is away." Another verse deals with old families in the district: "There are Dellys at the Stony Creek, and half a dozen more . . ."

Mr C. P. Street, of Wonthaggi, who came from Corryong and has always been interested in racing, contributed the opening lines about the death of a jockey: "We mourn for Alec Robertson, Who fell at Randwick course . . ."

Miss N. Hewitt, formerly of Ballarat district and now of Toorak, remembers another line or two: "You can tell my dear old mother now, Who resides down in Geelong . . ."

THANK YOU, G'NORM.

Other scraps of the song have turned up in NSW. It was so popular at one time that it was sung to several tunes, and the Society believes that eventually someone will remember all the verses to complete the story of how a jockey's death at Randwick affected the whole countryside.

The Folk Lore Society of Victoria hold meetings once a month. Every second meeting is a "local" one, where collected tapes are played to members or some aspect of Australian folklore is discussed. At the alternate meetings speakers or singers deal with folk songs from other countries. The secretary is Miss Maryjean Officer, 15 Church Street, Toorak.

The Society's sister group, which many members belong to, is the Bush Music Club. Each month members bring their friends and families to a singabout, where everyone joins in the Australian songs, and bush dances and poetry get a welcome airing.

People who feel they might be interested in joining either group are assured that there is no long-haired "earnest" atmosphere. Members are like the people in the Australian folk songs they collect . . . ordinary human beings with a deep interest in their own country.

NATIVE PEPPER

FOLK SWING

MUSIC

NEWS AND REVIEWS

with Russell Jarvis
WEEKENDER 11-6-83

Native Pepper — hot stuff

Native Pepper proved to be more than had bargained for when I attended the Emu Bay Folk Club gathering at the Burnie Hotel last week.

Native Pepper is more than just a plant found in the Circular Head area, it's John Hickey, Wendy Sidey and Andrew Jeeves from Stanley, Christine Allen and Rob Granter from Lapoinya, and Noel Rafferty from Forest.

The group was formed at the 1981 Circular Head Arts Festival. The lineup included John Hickey, Noel Rafferty, Andrew Jeeves and Wendy Sidey.

Performances have been at Longford for the Tasmanian Folk Festival, the Launceston Folk Club, Elliott and Myalla Halls, and coming up there are plans for a fund-raising concert for the Boat Harbour School, more work in Launceston and at the Bothy Folk Club in Hobart. Better still group member Noel Rafferty tells me there are plans to go to Melbourne in October-November for extensive touring, then back to Tasmania for touring as a lead-up to the next Tasmanian Folk Festival.

That is all very much in the future. What I want to talk about is their performance at the Emu Bay Folk Club's first official club night. The Burnie Hotel had that special atmosphere needed to make audience participation as uninhibited as possible.

There were about 60 people packed into the front room to hear not only the re-formed Native Pepper, Launceston folkie Peter Weyman sounding very much like Eric Bogle, but Beggars Op'ra members Allan McCosker, Colin Richards and Steve Giles, locals Scott Rankin, Guy Carey and Beth Short and Neil and Christianne McDonald, from Milabena.

Native Pepper stood out among those acts I managed to hear. I was late arriving, but what I did hear I liked very much. I was briefed on the band by Steve Giles, and by Native Pepper member Noel Rafferty, and when I was told that there was 1920s swing in there among the traditional folk music, the news made me want to stay around a little bit longer.

I didn't hear many of John Hickey's songs, for example "No Man's Land", a statement about the Tasmanian wilderness, "Waratah" about the town, and "Fine Lady" about a ship, but I did hear a delightful spoof of "Hernando's Hideaway" in which they tangoed with a narrative about the uranium issue (shades of what Redgum is so good at doing). I also heard the 1920s swing — "Ain't Misbehavin'" and "It Don't Mean a Thing if it Ain't Got that Swing".

The swing left me speechless.

John Hickey on guitar, mandolin, whistle, banjo and vocals, Noel Rafferty (guitar, congas, vocals), Wendy Sidey (bodran, vocals), Christine Allen (percussion, vocals), Andrew Jeeves (tin whistle, concertina, congas, mini-clarinets and vocals) and Rob Granter (guitar, mandolin and vocals), were really hot stuff.

For a band that hasn't really been together that long, they've got something to entertain everyone. A special treat is listening to Wendy Sidey sing "Past Carin'" which The Bushwackers recorded a couple of years ago. What a singer! And to think the band almost lost her to Melbourne.



• Native Pepper at the Smitton Golf Club for the Nutshell Theatre Company of Circular Head's recent musical production (from left), John Hickey, Christine Allen, Wendy Sidey, Noel Rafferty, Rob Granter and Andrew Jeeves.

OVER FROM TASSIE FOR MALDON AND
APPEARING AT ONE-C-ONE, THE TROUB
THE DAN AND

- * COMMERCIAL CLUB WEDNESDAY 2ND NOVEMBER
- * ROYAL PARK SUNDAY 6TH NOVEMBER (WITH GORDON MC.)



Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy (John Shorter 380 9250)

- | | | |
|--------|--|--|
| Oct 28 | Come-All-Ye | |
| Nov 4 | Tim O'Brien, Jamie Lawrence, Emil Van Der Zee | |
| 11 | Gordon McIntyre & Kate Delaney, Brian O'Donoghue, Duncan Dunnadge | |
| 18 | Dr. Foster's Blue Grass, John Crowle | |
| 25 | John Rasmussen, Kelly Skinner PLUS Jim Smith & David Alleyway with "DEATH OF A WOMBAT" | |

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 380 9250) Uncommercial Folk, Singarounds led by various artists. SPECIAL Nov 2 - Native Pepper.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

- | | | | |
|--------|----------------------------------|---------------------|---|
| Oct 27 | Christy Cooney's Record Release; | Nov 3 | Native Pepper, Mick Flanagan |
| Nov 10 | Exillos 73, Tim O'Brien; | Nov 17 | Hamish Imlach, "Hayseed"; |
| Nov 24 | Bob McInnes, Mad Dog Spasm Band; | Saturday Afternoons | - "Poteen" with different guest artists |

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past laldes & across Hallway. 8:00 - 10:00.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

- | | | | |
|--------|---|--------|--|
| Oct 30 | Paul Wookey, Gary Shields, Paul Nuendorf & Geo. Butramis; | Nov 6 | Lisa Young, Native Pepper, John Beavis, Valetine Sarrento; |
| Nov 13 | John Crowle, Greg Hildebrand & Greg O'Leary, Greg Champion; | Nov 20 | Lisa Young, Ian Paulin, Paul Wookey, Paul Nuendorf; |
| Nov 27 | Gary Shields, John Beavis Trio, Brent Parlane | | |

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. Members & Affiliates \$1, Non-members \$2. (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons 12.00 - 3.00 pm (John Shorter 380 9250). Oct 30 - Check Weekender; Nov 6 Gordon McIntyre, Native Pepper. After Nov 6 check Weekender.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8:30 pm. Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

- * FOLK MUSIC, The Living Room, 62 Bridge Road, Richmond. 4th Friday each month, 8:00 pm. NOTE NEW VENUE
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- * SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB - Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. from 5th August. (Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton (Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Peter Cartledge 697 4714 BH, 88 5830 AH)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Rae Trathen or Anne McConnell 534 0271)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Sue Harriage 890 0677 ext 15 BH) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 4th NOVEMBER - "SHEARERS' TALLY"

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month. (Oct 21st)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

SHENANIGANS INTERNATIONAL DANCING - 2nd Sunday each month, (for October only - 16th), 2.00 pm Isobel
Younger Ross Memorial Hall Lytton Street, Carlton.

REGULAR DANCES - COUNTRY:

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

MALDON FOLK FESTIVAL. 28th - 30th October. Open air concerts Sat. & Sun. Dance at Castlemaine Town
Hall Sat. evening. Camping at Mt. Tarrengower Reserve.

COMMERCIAL CLUB - Wednesday November 2nd - Special night with Native Pepper (ex Tasmania).

GEELONG MUSIC WEEKEND 11th-13th November. Featuring Douglie McLean and Hamish Imlach from Scotland,
Concert Sunday at Derwent Hotel. Weekend ticket \$17 includes Feast & Sunday Concert. Concert only
\$3. Workshops & Sessions. (Jamie McKew 052 65 6123 AH).

TSDAV SEMINAR, November 25-27. Friday PM Reception; Sat AM Irish Dancing (Fay McAlinden); PM Playford
(Pam Gainsford of Sydney) + Muso's workshop (Bob McInnes); Evening Ceilidh (MC Peter Ellis, Music
Bob McInnes & Friends; Sunday AM Australian Colonial; PM Scottish. Enq Gill Stamp 419 8642

BENEFIT BALL - Saturday November 26th - Proceeds to Amnesty International & Church Restoration Fund.
St Mary's Church Hall, Queensberry Street, North Melbourne. BYO everything 8 pm \$7 Music by Witchwood

DON'T FORGET - NARIEL CREEK AND HAMILTON'S CROSSING - Christmas to New Year (if you can stand the grind!)

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

COMMITTEE MEETINGS open to all members. Held at Jika Jika Hotel 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

Membership of the Folk Song & Dance Society gives LOWER ADMISSION PRICES to all functions run by the
F.S.D.S.V. (including Melbourne Folk Club); Lower admission prices to most functions run by affiliated
clubs (such as the V.F.M.C., Dan O'Connell, Geelong Folk Club, Border District Folk Club, Wangaratta Folk
Club, Shepparton Folk Club, Folk at the Club (Commercial Club Hotel), Troubadour (Tuesday nights), Royal Park
Hotel Folk Club, Napier Hotel Folk Club and others at the discretion of the organisers); discounts on
Australian records, T-Shirts etc. at Independence Shop, 245 Smith Street, Fitzroy. There may be other
concessions available later, but membership can pay for itself well and truly in less than a year.

WHO'S WHO AND WHO DOES WHAT - 1983/84 COMMITTEE

SHORTER, Mr. John
27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (Home)
President, Folk Club Bookings
Publicity, Folk Calendar.

BYRNE, Mr. John
158 Bell Street 13 Vincent St.
COBURG, 3058 COBURG, 3058
350 1002 (BH) 354 1325 (AH)
Vice/President, Legal/Corporate
Enquiries.

HOARE, Ms. Lyn
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)
Treasurer.

DUNNADGE, Mrs. Jess
62 McMahon Road
RESERVOIR, 3073
469 4078 (All Hours)
Secretary, Newsletter Editor,
Membership Sec., General Enquiries.

HARRIAGE, Ms. Sue
7 Paterson Street
NUNAWADING, 3131
890 0677, Ext.15 (BH)
878 5950 (AH)
Newsletter. AFT.

DARBY, Ms. Sue
7 White Street
NORTH FITZROY, 3068
481 7268 (AH) 359 9266 (BH)
Publicity, P.R. Special Functions.

WOODGATE, Mr. Michael
209 Victoria Street
BRUNSWICK, 3056
380 9185 (AH) 418 8200 (BH)
"Folk Victoria", Public
Relations, Fund-raising.

SKINNER, Ms. Kelly
18 Sackville Street
COLLINGWOOD, 3066
419 7204 (AH)
Kelly Gang Dances, Inst. W/Shops.
Publicity. P.R.

STOCKDALE, Ms. Lucy
33 Centennial Avenue
WEST BRUNSWICK, 3055
380 4291 (AH) 609 9298 (BH)
Colonial Dancers Co-ordinator.

WALKER, Mr. Brendan
107 Ford Street
IVANHOE, 3079
49 2497 (AH) 417 6681 (BH)
Sunday Dances.

WITT, Mr. Graham
4 Vine Street
ELTHAM, 3095
439 3851 (AH) 662 2311 (BH)

DAVIS, Mr. Jeremy
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)

NON-COMMITTEE MEMBERS SERVING ON SUB-COMMITTEES OR OTHER DUTIES

STONE, Ms. Lynne
53 Aylmer Street
NORTH BALWYN, 3103
859 9583 (All Hours)
Newsletter.

RAMSHAW, Mr. John
121 Blyth Street
BRUNSWICK, 3056
387 9197 (AH) 342 4292 (BH)
A.F.T. Delegate, Folk Calendar.

JOHNSTON, Mr. Jamie
63 Carlisle Street
OAKLEIGH, 3166
568 7958 (AH)
328 0241, Ext.233 (BH)
Special Functions, JCR.

NICHOLSON, Gail
29 Alphington St.
ALPHINGTON, 3078
481 8724 (All Hours)
JCR Programmes.

Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed whose duties (where listed) seem most relevant to your interests.

* * * * *

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor (s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

FOLK VICTORIA '83



GEELONG BUSH FOLK WEEKEND 11-13th

"KNOCKING DOWN HIS CHEQUE"
Australasian Sketcher, 18 November 1983

November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ROYAL PARK (Noon) HEART & SOUL GREEN MAN ONE-C-ONE RADIO: ABC-FM "Folk on Sunday"	GREEN MAN HEART & SOUL RENOWN V.F.M.C. WORKSHOP RADIO: 3CR 9.30 - 11pm	GREEN MAN HEART & SOUL JIKA (Muso session) TROUBADOUR CLUB TWILIGHT IRISH DANCING PLENTY MORRIS RADIO: 3RRR 10am - Noon	COMMERCIAL HOTEL GREEN MAN HEART & SOUL RENOWN TWILIGHT BRITANNIA MORRIS COLONIAL DANCERS SHE-OAKS MORRIS	DAN O'CONNELL ELTHAM HOTEL GREEN MAN HEART & SOUL RENOWN TROUBADOUR TWILIGHT	JIKA - JIKA GREEN MAN HEART & SOUL LIVING ROOM RENOWN STOCKADE TROUBADOUR TWILIGHT	COMMERCIAL (After) DAN O'CONNELL GREEN MAN HEART & SOUL RENOWN STOCKADE TROUBADOUR TWILIGHT
		1	2	3	4	
		TROUB: JEANNIE LEWIS	COMMERCIAL CLUB SPECIAL: Native Pepper (from Tasmania) TROUB: JEANNIE LEWIS	DAN: OVERLANDER FOLK CLUB: TROUB: JEANNIE LEWIS	JIKA: Tim O'Brien, Jamie Lawrence & Emil van der Zee TROUB: JEANNIE LEWIS	GEELONG FOLK WEEK V.F.M.C. SINGAPORE TROUB: JEANNIE LEWIS
		7	8	9	10	11
DANCE: COLONIAL DANCERS /SING: Shearers Tally ROYAL: Gordon McIntyre, Native Pepper (Tas) ONE-C-ONE		ESDA COMMITTEE	Y.H.A. DANCE	DAN:	JIKA: Gordon McIntyre & Kate Delaney, Brian O'Donoghue, Duncan Dunnadge GEELONG FOLK WEEKEND FIREY'S CONCERT	FIREY'S CONCERT
		14	15	16	17	18
ROYAL: BREAK O'DAY DAN: E: Shenanigans ONE-C-ONE: FIREY'S CONCERT.		VIEW DANCE WORKSHOP TROUB: HAMISH IMLACH	TROUB: HAMISH IMLACH	DAN: TROUB: HAMISH IMLACH	JIKA: ? John Crowle TROUB: HAMISH IMLACH	V.F.M.C. COLONIAL DANCE TROUB: HAMISH IMLACH
		21	22	23	24	25
ROYAL: Check Weekender ONE-C-ONE:				DAN: TROUB: HAMISH IMLACH	JIKA: "DEATH OF A WOMAN" J. SMITH & D. ALLEWAY, John Rasmussen, Kelly Skinner V.F.M.C. TOUR CLUB TROUB: CAPT. ROCK'S FESTIVE	KELLY GANG DANCE (CHANDLER COM. CON) FOLLIES TILL
		28	29	30		
ROYAL: Check Weekender ONE-C-ONE:						

VENUES

CITY EVENTS

CLUBS ETC

- ALBION HOTEL:** 356 Lygon St., Carlton. Friday & Saturday nights, 'till 1.00am. (374 3363).
- COMMERCIAL FOLK CLUB:** Cnr Nicholson & Westgarth Sts, Fitzroy. Wednesdays.(Call, 481 7268, John, 380 9250). Saturdays.(Kelly, 418 7204).
- DAN O'CONNELL FOLK:** Cnr Princes & Canning Sts., Carlton. Thursdays, 8pm on, (Nandell Percy, 847 3847 D.)
- GREEN MAN:** 1221 High St., Melvern. Nightly, (2U 5012).
- HEART AND SOUL:** Dandenong Road, Caulfield. Nightly.
- JIKA-JIKA HOTEL:** MELBOURNE FOLK CLUB. Cnr Alexandra Pde & New St, Nth Fitzroy. Fridays, 8.00pm - 11.30pm. (John, 380 9250).
- NAPIER HOTEL:** Cnr Napier & Moore Sts., Fitzroy. Friday & Saturday, 8.00pm - 11.30pm.(Kelly, 418 7204).
- NEW LINCOLN INN:** Cnr Rathdowne & Faraday Sts., Carlton. Wednesdays to Saturdays (Ray, 758 6817).
- ONE - C - ONE:** Rear Cnr McPherson & Arnold Sts., Nth Carlton. Sundays, 8.00pm-11.00pm (347 8858 / 550 1758).
- OVERLANDER FOLK CLUB:** Dandenong Library Meeting Room 1st Thursday.[Hilary Oliver,059 962 402]
- ROYAL PARK HOTEL:** Cnr Queenberry & Howard Sts., Nth Melbourne. Sundays afternoons, Noon - 3.00pm. (John 380 9250).
- THE LIVING ROOM:** 62 Bridge Rd., Richmond. Fridays & Saturdays, 8.30pm- (Tom, 489 6872)
- TRUBADOUR:** 388 Brunswick St., Fitzroy. (418 4563).
- TWILIGHT:** 234 High St., Kaw. Tuesdays - Sundays. (861 6587).
- VICTORIAN FOLK MUSIC CLUB:** Elma Gardner (497 1628)
Workshop; Anglers Hall, cnr Rathmines & Clarke Sts, Fairfield. Mondays, 8pm.
Singabout; Church of England Hall, 49 Patterson St., East Ringwood, 1st Saturdays, 8pm

DANCES

- F.S.D.S.V./COLONIAL DANCERS:** Carlton Community Centre, Princes st., Carlton. First Sunday of Month, Open from 2.00pm, dancing from 2.30pm. (Brendan, 48 2487).
- LATHREE DANCE:** La Trobe University, Students Union Hall. With Cobbers. (Brian Rosen, 48 4758)
- PARADIDDLE:** Heidelberg Town Hall (Bookings 762 7883, Enquiries 341 7042).
- SHERMANIGANS INTERNATIONAL DANCING:** Isobel Younger Ross Memorial Hall, Lytton St., Carlton. 2nd Sundays, 2pm-
- Y.H.A.s** Cnr. Church st. & Highfield Rd., Canterbury Patterson's Curaw.
- V.F.A.C. COLONIAL DANCE:** Carlton Community Centre, Princes St. Carlton. 8pm - 11pm.

LEARN TO DANCE

- HITANIA MORRIS PLINI** Curtain Square Annex, Neury St., Carlton. (Peter Castlebury 523 7346)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St. Beginners 7.30 - 8.30pm; Intermediate 8.30 - 10pm. (Norm Ellis 62 7187uh)
- HIGH DANCE CLASS:** Carlton Community Centre, Princes St. upstairs. 7.30pm.
- LENTY MORRIS:** Lower Plenty Primary School. Tuesdays. 7.30. (Rae, Anne, 534 0271)
- LE-DANS MORRIS:** Women's Morris. Wednesdays 7.30. Melbourne University Sports Centre Trophy Room. Pam Connel, 387 3168.
- V.F.A.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre, Princes St. All levels. 8pm.

COUNTRY EVENTS

CLUBS ETC

- BALLARAT:** Criterion Hotel, Doveton St. Nth Ballarat Alternate Tuesdays (Maureen 063 42 8832)
- BORDER DISTRICT FOLK CLUB:** Albury (Mary 060 25 6535)
- GEE LONG FOLK CLUB:** (Jamie McKew 052 65 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal 2nd Friday each month.
- KYNETON -"fiddling duck folk night":** Royal George Hotel, Piper St., 2nd & 4th Wednesdays, 8pm- (Alan Todd, 054 22 2880).
- SELBY FOLK CLUB:** Community House, Wambelane Rd., Selby 1st Friday. (Francis 754 6043).
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays (Angie Russel 058 54 8241).
- WANGAHATTA FOLK CLUB:** Vine Hotel, Ovens Hwy., Wangaratta. 1st Friday of month (Dr.S. Bridges 057 21 2176).
- WARRNAMBOOL & DISTRICT FOLK CLUB:** Education Centre, Myland St. Warrnambool. Every Thursday 8pm.

DANCES

- BARANDUDAH BUSH DANCE:** 6 miles from Wodonga on Kiewa Highway. Last Saturday of Month. (Val Wilson 060 21 7696 b. or 060 25 6535).
- BENDIGO:** Spring Gully Hall, 3rd Friday of month. Wadburn Old timers. (Peter 154 43 2670)
- BETHANGA:** Old time. Bethanga Hall. 2nd Saturdays.
- TALLANGATTA:** Old Time. Church of Eng.and Hall. Meriel Bend. 3rd Saturday of the month.

LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** Uniting Church Hall, Markly St., Ballarat. Wednesdays 8pm. (Christine 053 34 7486)
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. Thursdays 7.30pm.

FOORTHCOMING EVENTS

GEE LONG FOLK WEEKEND : 11th - 13th NOV.

FOR OTHER INFORMATION WHY NOT BUY AN

" A.F.T. DIRECTORY "

\$1.60 (incl p&p) P.O. Box 96, Carlton.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership of the folk Song & Dance Society gives **LOWER AMPHIBION PRICES** to all functions sponsored by Folk Victoria and to most functions run by affiliated clubs (ie WFMC, Commercial Club, Dan O'Connell, Leelong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Trubadour Tuesday Club, etc.). Discounts on Australian records, T-shirts, etc. at Independence Shop, 245 Smith St., Fitzroy.

The costs of subscriptions are as follows:

SINGLE	\$ 10.00
FAMILY	\$ 15.00
CONCESSION ⁽¹⁾	\$ 7.00
GROUP ⁽²⁾	\$ 25.00

*** I would like to make a donation \$ _____

(1) Concession memberships are offered to student, country and pensioner members.

(2) Group membership applies to clubs, societies, etc.

*** Enquire further if you are interested in life membership

First Release!

PENNY DAVIES  ROGER ILOTT

RESTLESS



"RESTLESS" is an independently produced album, blending traditional and contemporary folk music, and featuring the warm voice of PENNY DAVIES with the intricate guitar arrangements of ROGER ILOTT.

It's timeless Australian music.

ENQUIRIES:
RESTLESS RECORDINGS & PROMOTIONS,
P.O. Box 218, Rozelle, N.S.W., 2039.
Telephone (02) 660-8804.

RESTLESS RECORDINGS & PROMOTIONS, P.O. BOX 218, ROZELLE,
N.S.W., 2039.

Please send me copies of "RESTLESS".

I have enclosed \$.... (\$10 per record plus \$2 postage
and packing).
Cheque/Money Order made payable to Restless Recordings &
Promotions.

NAME.....
ADDRESS.....
.....POST CODE.....

WORKSHOPS

**for Beginners
for Folk Instruments
and Voices**

**saturday afternoons
from 2.30~4.30**

**buy the 'pro's' a drink
and learn!**

**contact Kelly on:
419.7204**

COMMERCIAL CLUB HOTEL

344 Nicholson St (cnr Westgarth) Fitzroy

AUSTRALIAN FOLK TRUST (INC.), PO BOX 265, PADDINGTON, QLD 4064

The AFT consists of seven member bodies which represent all of Australia excepting Tasmania. Each member body provides two delegates to the Board of the AFT, which meets regularly in various parts of Australia. The current delegates to the Board are listed below. Please do not hesitate to contact any of them if you have comments or queries relating to the activities or the affairs of the A.F.T.

NEW SOUTH WALES FOLK FEDERATION, PO BOX A182, SYDNEY, NSW 2000

Graham Seal, 3 Commodore St, Newtown, NSW 2042 (02) 51 4159
(Vice-Chairman, Publications)

Geri Lobl, 214A Connells Point Rd, Connells Point NSW 2221
(02) 546 3523

MONARO FOLK MUSIC SOCIETY, PO BOX 482, CIVIC SQUARE, ACT 2608

Judy Rowsell, 16 Moorhouse St, O'Connor, ACT 2601 (062) 49 7561
(Treasurer)

Keith McKenry, 5 Bonny Street, Ainslie, ACT 2602 (062) 47 9656

FOLK SONG & DANCE SOCIETY OF VICTORIA, PO BOX 96, CARLTON, VIC 3053

John Ramshaw, 121 Blyth St, Brunswick, VIC 3056 (03) 387 9197
(Secretary)

Sue Harriage, 7 Paterson St, Nunawading, VIC 3131 (03) 878 5950

QUEENSLAND FOLK FEDERATION, PO BOX 1816, BRISBANE, QLD 4001

C. Pamela Gallagher, 8 Bellvue St, Milton, QLD 4064 (07) 369 9197
(Public Relations)

Robert Babinall, 27 Coombell St, Jindalee, QLD 4074 (07) 376.1636

FOLK FEDERATION OF SOUTH AUSTRALIA, BOX 525 GPO, ADELAIDE, SA 5001

Bill Sinnott, 163 Yarrabee Rd, Greenhill, SA 5041 (08) 390 3593
(Public Officer/Seal Holder)

Jill Bromley, 20 Branch Road, Stirling, SA 5152 (08) 339 2196

WEST AUSTRALIAN FOLK FEDERATION, PO BOX 198, NORTH PERTH, WA 6006

Dave Hults, 137 Guildford Rd, Maylands, WA 6051 (09) 271 7859
(Chairman)

Richard Collins, 51 Hobart St, North Perth, WA 6006 (09) 444 6485

TOP HALF FOLK FEDERATION, PO BOX 41551 CASUARINA, NT 5792

Jeff Corfield, 30 Sowden Street, Jingili NT 5792 (089) 85 3984

Ian Campbell, 4 McKinlay Street, Alice Springs NT 5792
(089) 52 2904

Australiana

FOLK TRUST



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The Australian Folk Trust Journal is published three times a year by the Australian Folk Trust Inc.

The opinions expressed herein do not necessarily reflect the opinions or policies of the Australian Folk Trust or its funding bodies.

Comments and articles pertaining to folk arts are welcome, and should be sent to:

The Editor, AFT Journal,
P.O. Box 265,
Paddington, Qld., 4064

PHYL LOBL APPOINTED TO MUSIC BOARD

Folk arts have received a significant boost with the recent appointment of well known folk singer/songwriter Phil Lobl to the Music Board of the Australia Council.

Phil is a performer of national distinction and brings to the Music Board a considerable knowledge of music generally and the folk arts in particular. Her vast experience as performer, recording artist, writer, researcher and teacher will be of great value to the Music Board.

The A.F.T. and the folk community it represents, welcomes Phil's appointment and wishes her well in her new role.

CHAIRMAN'S REPORT

The Board of Trustees of the Australian Folk Trust met over the weekend of September 3rd and 4th in Sydney. While we did not expect to be able to hold a meeting due to financial problems, the A.F.T.'s portion of the meeting costs were generously met by other parties. Without that generosity, the business before the meeting would have had to be held in abeyance until mid-January.

It should by now be common knowledge that Phyl Lobl has been appointed to the Music Board of the Australia Council. This appointment is of great importance to the folk movement throughout Australia and to the nation as a whole, especially as we approach our 1988 bicentennial celebrations. Phyl's presence on the Music Board is a credit to her devotion to the folk arts and the esteem in which she is held by her colleagues.

The representation of folk arts as an integral and vital factor in our culture has been a long time in arriving. The Australian Folk Trust wishes to express its thanks to the Minister for Home Affairs, Mr Barry Cohen, for recognising this problem and assisting in its solution.

While the A.F.T. has in the past been critical of the funding provided by the Australia Council, we have always been aware of many demands for limited funds. We have and will continue to appreciate the great assistance provided by the Australia Council to the Folk Arts to date. From the discussions that various Trustees and members of the folk community have had with people involved in the Australia Council, it is evident that they are eager to increase their understanding of folk arts as they exist in Australia and to provide every possible assistance.

It is obvious that we will not achieve all our aims over night. But we can and will make steady progress towards those aims.

The Board is commencing the preparation of our application for funding for the year 1985. While this is a long way off, many of you may have some long ranter projects which would be deserving of funds. The Trust would be most grateful for any ideas from within the folk community that would be suitable for inclusion with our application to the Music and Community Arts Boards. Please see your Trustee as soon as possible.

At the meeting, the Board decided to restructure our meeting arrangements in the hopes of improving the function of the Board in trying to meet its considerable work load. In future, the Executive Officers will meet immediately prior to the full Board meeting to prepare the business that will come before the meeting. This will include the grants so it is imperative that grants reach the Executive Officer well before the meeting date. Should you see the last meeting agenda, the logic for these changes will immediately become clear. While the Board has

traditionally met three times a year, it is planned that the middle meeting will become an Executive meeting.

I am sure that some may question the wisdom of such a move and raise the issue of State representation as their argument. It must be remembered that the Executive are obliged to represent the interests of the AFT on a national basis. Should any State wish to ensure their representation on the Executive, it is merely a matter of appointing people to the AFT with the sufficient motivation and time to take on the additional responsibilities shouldered by the Executive. At this stage, I think it only proper that I commend to you the excellent work carried out by my colleagues on the Executive.

Of concern to me as Chairman, is the lack of communication within the folk movement; that is between the various levels and States. The benefits to be obtained by increased communication in all areas are very vital, especially at present. We obviously have an obligation as organisations to ensure that there is a constant dialogue with the people we are involved with. I hope that all Trustees will continue to make themselves available for advice and provide the membership in their state with an effective mouth piece to the national body.

By ensuring that this communication exists, we will ensure that the state and national organisations will have direct access to the needs and ideas of the folk community. It is hoped that the Trust will then be in a position to initiate these projects.

It is obvious that folk arts have reached a crucial cross-roads in their development in Australia. While many countries enjoy a situation where folk arts received their due, perhaps the time is not far off when we too will be able to look upon folk arts with the pride it deserves. This is not an obligation bearing only upon our funding bodies, but rather an obligation of all organisations concerned with folk arts.

VALE STAN HASTINGS

The Australian folk community will be saddened to learn of the death on Sunday 2nd Oct. of well known and respected Perth folk identity, Stan Hastings. Stan served as a Board member of the AFT from early 1980 until late 1982 and contributed enormously to the promotion of folk in WA and nationally. Stan lived for folk music and as he lived, so he died - at Toodyay Folk Festival - among his many friends at an event he helped establish. We shall miss Stan Hastings.

GRANT GUIDELINES

The following are general guidelines for funding in the form of direct grants, loans and guarantees against loss.

Funds devolved by the A.F.T. are made available by the Australia Council and strict accounting and documentation is required of all parties.

1. Applications should be made on official forms available from Australian Folk Trust Inc., PO Box 265 Paddington Qld. 4064 or from State Federations/Societies. (4 copies of each grant application are required).
2. All information provided will be retained by the AFT and considered by the trustees in private in the strictest confidence.
3. Grants will be made to Individuals, Groups of Individuals, Clubs or other Organisations, Member bodies of the Trust.
4. Applications may be made for any type of folk oriented project such as original research, field collection, recording workshops, tours or festivals.
5. Applications for projects may be in any field of folk song, folk dance, folk music, folk lore or folk craft.
6. All published material and advertising will be required to include an acknowledgement of assistance from the AFT and the Australian Council.
7. Funding can not be provided for projects that have commenced.
8. Time limits will apply to all projects.
9. (a) Applications will be considered strictly in order of receipt.
(b) Applications can be lodged at any time. They will be considered at the Board meeting immediately following the publicised closing date. Late applications will be deferred to the next meeting.
10. All applications received will be acknowledged in writing.
11. Successful applicants will be required to:
 - (a) acknowledge the assistance of the AFT and the Australian Council
 - (b) provide to the AFT a written report on completion
 - (c) provide to the AFT a financial statement on the event showing details of income, expenditure, profit and loss.
 - (d) clubs and federations must send audited accounts for the previous six months.
 - (e) any written or recorded material must be lodged with the Australian National Library, Canberra, state library of home state, Australia Council and AFT
12. (a) Funds are not available for the provision of capital equipment.
(b) Funds are not available for the maintenance of existing clubs or newsletters.
(c) Funds are not available for commercial promotions.
(d) Applications from groups covered by other Funding bodies will be deferred to that organisation.

GRANT APPLICATION PROCEDURES - A FEW USEFUL TIPS

It is apparent from recent grant applications that many applicants are unaware of the basic detail required in their applications. To avoid unnecessary delays in consideration of grant applications, future applicants are urged to give attention to the following tips when preparing applications.

1. Please provide a detailed budget or statement of projected expenditure and revenue (where relevant) as part of your application. This particularly applies to festival grant applications and such. (Note: This is quite separate from the requirement for a detailed financial statement after completion of a project.)
2. Please identify, where possible, the specific area or purpose for which funding is sought within a particular project. This is particularly relevant where funds are requested in support of festivals etc., for specific purposes, e.g. visiting artists, publicity, etc. Clear identification of specific funding requests assists Board members to consider the merits of the application.
3. Please provide adequate background material in support of your project particularly if it involves specialised fields or techniques requiring more than general understanding of the subject. This will allow Board members the chance to consider your application more intelligently on its true merit.
4. Please seek the assistance of your local AFT trustee/s in preparation of grant applications and as a sounding board for project proposals. This will save the AFT and you a great deal of time and effort.

CLOSING DATES

1983-84 CLOSING DATES FOR AFT DEVOLVED GRANTS APPLICATIONS

1983 - \$1000.00 or less **NOVEMBER 30, 1983**

(for consideration at January 1984 meeting)

Please forward grant applications to A.F.T. Executive Officer.

20TH NATIONAL FESTIVAL - CLOSING DATE FOR APPLICATIONS

Applications by Federations and Societies to hold the 20th National Folk Festival are due by DECEMBER 31, 1983

Please forward applications to A.F.T. Executive Officer

A decision on the venue for the 20th National will be made after the 18th National Festival.

GRANTS REPORT

Following the recent AFT Board Meeting, we have pleasure in announcing the following successful grant applications, under the devolved grants scheme.

- SYDNEY BUSH MUSIC CLUB - \$500 grant (Music Board) to offset cost of staging of Bush Music Festival, Oct 21-23, 1983
- AUSTRALIAN MORRIS ARCHIVES - \$340.00 grant (Community Arts Board) toward cost of acquisition and deposition of archival material in National Library.
- LOKYER VALLEY FESTIVAL - \$400.00 (Community Arts Board) to help stage festival.
- OVERLANDER FOLK CLUB - \$200.00 grant (Music Board) to assist in re-establishing a regular club.
- LYDIA BUCHTMANN - \$1000.00 grant (Music Board) for recording music content of 18th National Folk Festival for deposition with National Library.
- PAPALOTE - \$1000.00 loan (Music Board) to assist in production of recording and song book.
- HILLS FOLK CLUB, W.A. - \$950.00 grant (Music Board) for community folk music workshop project.
- SCOTT WISE - \$1000.00 grant (Community Arts Board) to assist in cost of attending Luthiers course in USA (subject to funds being available).



THE AUSTRALIAN
FOLK TRUST Inc.

Assisted by
The Australia Council

THE A. L. LLOYD FELLOWSHIP

The Australian Folk Trust has established a major Fellowship of \$4000, which will be awarded annually for a project concerned with collecting the Australian folk heritage.

Applications for the initial award close 31st October 1983. For further information and application forms, please write to:

The Executive Officer,
The Australian Folk Trust Inc.,
P.O.Box 265,
Paddington, Qld. 4064

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