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NEWSLETTER



Folk Song & Dance Society



**of
Victoria**

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"FOLK VICTORIA"

is the registered trading name of the Society and is used in fund-raising appeals and for Public Relations purposes.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST (P.O.Box 265, PADDINGTON, Q'ld. 4064)

which is the National body, through which Federal Government funding is devolved via the Australia Council (for the Arts), to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The Australian Folk Trust uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. The Society chooses two Delegates to A.F.T. for staggered two-year terms - these delegates are not necessarily members of the F.S.D.S.V. Committee, and may be re-elected at the end of their terms.

The Society's present Delegate to A.F.T. is Mr. John Raushaw (A.F.T. Secretary), whose supporting Delegate is Ms. Sue Harriage.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, the Troubadour Tuesday Night Club, Wangaratta Folk Club, the Shepparton Folk Club and others at the discretion of their organisers. (See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions. In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

The Society's meetings, held monthly, are open to all, with voting rights limited to the members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group Membership (Clubs & Societies)	\$25.00
Family Concession (Country/Pensioner/Student)	\$10.00	Band Membership	\$20.00

Life Memberships - ten times the current applicable membership rate.
Life Memberships are not available for concession memberships which are not of a permanent nature.

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Special Functions, JCR Programme.

O'LEARY, Mr. John
7 White Street
NORTH FITZROY, 3068
481 7268 (AH)
Special Functions.

Any members/persons interested in assisting in any way, either on sub-committees, or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interests, or failing that contact the Secretary.

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy needing typing to be in hands of Editor (private address please) by second Tuesday of every month. Copy not requiring typing or setting to be in hands of Editor by third Tuesday of every month, unless otherwise arranged. THIS NEWSLETTER IS COLLATED ON FOURTH TUESDAY EVERY MONTH (unless otherwise advertised). Material for insertion (as handbills) in sufficient quantities, for which an insertion fee may be incurred, MUST be in the hands of the Editor prior to that day.

CLOSING DATES FOR NEXT NEWSLETTER - Material needing typing or setting out 5th December
Material ready for printing 9th December
Material for collating, prior to 15th December

Hello peoples and folks. As this newsletter has to be early, so that the next one doesn't have to follow too close on its heels, you are going to get a whole lot of bits and pieces. You do realise, of course that the next newsletter is the last one for this year and in order to catch you all before you buzz off on holidays (I know! I know! You don't all get holidays.) and let you know for instance about the terrific concert that is planned for 25th January, which will almost certainly be before the January Newsletter comes out - mentioned in your President's Report and handbill included with this, so read on and learn who.

As is only fitting our beloved President's Report gets front page coverage. No, I am not being "sarcky" - a comprehensive President's Report two months running does make him beloved; besides which he is a nice bloke who works bloody hard for "folk".

PRESIDENT'S REPORT

Dear Members (All 160-odd of you!!)

As stated last month, the Jika is going very well - those of you who missed Gordon and Kate, well you missed a treat - the support acts were n't bad either! You may get this in time for a reminder about the last performance of Jim Smith's "Death of a Wombat", with David Alleway on 25th November. As you can see from the activities sheet and calendar there's lots more goodies in December. The 23rd promises to be something special - Neil, the publican may have a few tricks up his sleeve too!

The Steve Turner Concert was quite successful. I think everyone who was there thoroughly enjoyed themselves eventhough it may have run a little late for so early in the week. Ten more people would have seen us break even. Special thanks to John McAuslan and Paul Carrol for their support.....

Our next major venture will be Cilla Fisher and Artie Tresize at The Prince Philip Theatre at Melbourne Uni On Wednesday 25th January. More details will be available next month but I can tell you that the supporting act will be Christy Cooney and Louis McManus - should be quite a night!

Things have indeed changed at the Royal Park. The system that the management has asked us to try is this:- For an entry charge of \$7 (\$6 for members) you get your afternoon's entertainment and a main course meal. This may sound horrific but in fact works out cheaper than the old system and the food is excellent. We are going to give it a go until the end of the year and see what happens.

The last Sunday Dance of the year is on 4th of December with The Nariel Creek Re-creation Band as usual but the Society is also involved with two other dances prior to that. The first is on Saturday 26th November with The Kelly Gang at The Chandler Community Centre in Keysborough for all you Eastern Suburbites. The second is an International dance at The Hawthorn Town Hall on Friday 2nd December with Tansey's Fancy from Sydney and our own Shenanigans. For more details of both these dances look elsewhere in this newsletter. By the way, if you go to the Royal Park on the First Sunday of the month then you get into the Sunday dance for \$1.

Seven Creeks Run
Woolshed, Euroa
Saturday 15th October
10.30 p.m.



AS you can see the dance at Euroa was a great success both financially and socially. Actually we made over \$500 which will enable us to put the ceilidh on again next year. I received a letter from Paul Reader, one of the Wool Week organisers thanking us for our help and looking forward to our participation again next year. Once again, I would like to thank everybody who helped and/or took part.

In conclusion, again a couple of social notes. I've heard, via Keith Hollinshead, that Paul White has found a pub in a small village in Derbyshire, five miles from Burton-on-Trent - 'A Double Diamond Works Wonders...' If anyone would like his address let me know.

"....We played Molongo cricket...." Is anyone out there interested in a Challenge match against 'The Irish' (i.e. The Dan) some time this month (December)? If so, put your name down on the list at the Jika or ring 481 7268.

That's all, Folks, JCS

P.S. Talking of the Irish, did you hear the one about the Irish Band that went to the Australian Disco.....?

As you can also see - I blooped when I had to cut the page in order to make it fit - the comments in John's first paragraph on this page should have been under the picture of Wendy looking slightly stunned at all that lovely "moolah". The colour picture is a beauty, but W.A. is so far the only State who have been able to include a colour picture supplement in their newsletter; some terrific pictures of the Toodyay Festival they were too. I don't know how often such goodies will appear, but the Arntzens (W.A. Ed. and husband) are to be congratulated. OF COURSE, I'm jealous.

Over the page you will find copy of the local Euroa report on the Woolweek, or more particularly the folk weekend bit of it.

You will find on your Activities Sheet mention of the T.S.D.A.V. Seminar at the Lady Northcote Camp at Bacchus Marsh - it has been mentioned previously, and if a clear copy can be obtained you will also have a handbill enclosed with more detailed information. However the information that is not included and members of our Society need to know is that due to changes of policy, F.S.D.S.V. members are not entitled to concessions in admission fees etc. for T.S.D.A.V. functions. Some discount (not the same as T.S.D.A.V. members) would be available if six or more F.S.D.S.V. members block-booked in advance. The Society was not notified of this change of what the Society understood to be the policy of affiliated or reciprocal membership benefits, and it was only when some of our members were refused such that we learned about it. Discussion on the matter is proceeding but for the present the aforementioned restrictions apply. Part of the problem is that T.S.D.A.V. run only a very limited number of functions in the year which are relatively highly priced to cover costs and it is from those functions that T.S.D.A.V. also derives its yearly funding, or some of it, the rest coming from membership and affiliation fees. As their membership fees are also fairly high relative to the benefits (in number of functions at least), it has apparently proved financially impossible to offer reciprocal benefits to Society members. I do not understand all the ramifications, but it seems that the constitutions of the two organisations make it difficult if not impossible for either to affiliate with the other. Perhaps the continuing discussions will sort something out. In the meantime, you will just have to remember that most of the reciprocal membership benefits are a matter of courtesy between Clubs and not contract matters, and as such may be withdrawn at will, but hopefully the courtesy of formal notice to the Society can be expected in such cases.

One of our best-known members (possibly our longest-serving Committee member or one of them) was apparently warned repeatedly not to choose the weekend of 25-26th for his forthcoming wedding, but still went ahead and chose it, so we can surely put in for a dance or two anyway and there should be plenty of music and singing.

Anyway, I'm sure we all wish John and Sue the very best for their future. There seems to have been a positive rash of weddings lately - they must be getting fashionable again, or maybe it is just that there have been more lately that I've known about.

I got a lovely long report (long-awaited too, I might add) about a trip to America and the dancing over there, and I'm not going to be able to use it this month unless I edit it unmercifully and I am reluctant to do that, so I think it will wait and be the "guts" of December's Newsletter. Isn't it lovely to be able to know in advance that you have a fair chunk of the next newsletter already in hand? Doesn't really make much difference to you lot "out the e" I guess but it surely does to me.

John Shorter tells me that Hamilton's Crossing isn't planned yet but it is definitely on - contact him for further details.

PAGE 2

... GOES TO EUROA'S WOOL WEEK

EUROA'S CARNIVAL

By MELISSA McDONOUGH in Euroa

Their prettiest skirts flying, legs skipping and arms swinging, 18 girls wove and twirled as they wrapped bright colored ribbons around the maypole, or octopole, in Euroa's main road, Binney St, on Saturday.

Flowerly laurels on their heads, the ritual dance performed by local primary school students signified more than their joyous smiles told.

For centuries, maypole dancing has been performed to celebrate the dawning of spring and the 18 dancing, weaving girls truly marked the spirit of Euroa's Wool Week Festival.

Approaching the town all had seemed normal with people going about their grocery shopping under the shelter of umbrellas, but 23 mm of rain before 9 am had not dampened their festive spirit.

Binney St's footpaths were lined with trading tables manned by the respective shopkeepers whose cash registers eagerly clicked white eagle-eyed housewives hunted for bargains and looked to see if the dregs they had long wanted had been reduced.

There was something about the carnival atmosphere that made people buy and buy, often seemingly useless things, but the shopkeepers were certainly smiling.

"Why wait for Christmas, besides another set of salt and pepper shakers might come in handy some time," and other similar comments were overheard.

From one end of Binney St to the other, music rang out and the atmosphere warmed.

Euroa Citizens' Band, with 13 players ranging from school children to balding men, ran through a well rehearsed repertoire on one side of the street while buskers strumming guitars and banjos played on the other.

By 10.30 am the "Oct-day" Street Mall, or "Olderday" as some locals called it, was such a hive of activity that few people stopped to listen as Mr Ewen Cameron (MHR, Ind) officially declared the festival open.

Two teams of Morris dancers performed traditional English folk dancing to proclaim fertility rights and bring on prosperous crops for farmers. Some claimed it was their work that brought the sun out.

The pagan dances are performed to the accom-

paniment of button accordion or concertina music and quite seriously by the dancers who practice weekly. Hooting and cheering, waving scarves and clashing sticks with one another, they really added to the life of the festival, and its agricultural theme.

Each dancer was adorned with many bells, worn traditionally to scare away evil spirits. Their rattle often threatened to drown out the accompanying musicians.

A small group of woodchoppers dropped into the festival on their way to Benalla Show. According to one festival organiser, they were the only paid entertainers.

Many gathered to watch as three axemen competed in a series of handicapped events. They demonstrated their uniring strength as the chips flew with each stroke until one half of the log churded on the bitumen when it fell.

But the people who had gathered in Binney St for the morning of free entertainment were most captivated by a Taekwondo display.

Members of the Whiteleses, Seymour and Kilmore Taekwondo clubs moved a rigorous exercise and warming up routine in

preparation for the strenuous onslaught of displaying their martial art.

The crowd "oohed" and "aahed" as the artists aged 10 to 22 punched, karate chopped and kicked their way through about 100 concrete tiles and wooden boards.

Australian red belt champion, Andrew Ure, of Seymour, displayed great agility and demonstration as he exercised his skills to the fascination of many teenage boys who had stopped to watch, and each display was heartily applauded by the audience.

Well away from martial artists, clowns and buskers, keen anglers were celebrating the opening of Wool Week in a more tranquil fashion.

Up to 90 fishing lines were cast together into the well stocked pond at Blueberry Haven, a farm in the scenic Strathbogie Ranges. Mr Bill Mottram had opened his property for a fishing competition.

More than 300 fish were caught by midday despite the heavy rain sending the trout to the bottom of the pond.

The Woolshed at Sevens Creek Run was alive with yarn-telling and folk music on Saturday afternoon when Victorian Folk Song



Clasping colorful ribbons streaming from a 7 m 'octopole', these local primary school children tried earnestly to weave correctly but ended in something of an 18-girl pile-up on their first attempt at the ancient art of maypole dancing on Saturday.

and Dance Society members held a Ceilid (Irish for story telling).

Many of those who had travelled to Euroa on Saturday camped overnight to also take part in a bush market and raft races yesterday.

Those with any energy

left were planning to attend a champagne luncheon at a Longwood East property today. Euroa Historical Society is holding a free film night tonight and a Farmvention Field Day is on at Seven Creeks Run tomorrow.

Euroa Rotary Art Show

opens on Wednesday, followed by an art and craft day at Seven Creeks Run on Thursday.

Highlight of the festival, the Golden Shears competition begins on Friday with the finals to be held in Euroa Town Hall on Saturday night.



Fritz Loule and his friends from Adelaide clown troupes, Fool's Co, lured children's attention with their humor and magic. They were part of the excellent free entertainment at the opening of Euroa's Wool Week Festival.



Up to 90 rods were cast in to the pond together as keen anglers sought the prize of the big trout in a fishing competition at Blueberry Haven on Saturday.



Rao Trathan, of Lower Plenty, busked in the street hoping people would empty their pockets of loose change in reward for her obvious talent on the tin whistle and concertinas.

Arts chief opts out of Government study

By PETER WEINIGER

The chairman of the Australia Council, Dr Timothy Pascoe, resigned yesterday as head of a joint State-Federal Government study group examining the future role of the national arts financing body.

Dr Pascoe's resignation is the latest widening in a growing rift between the council and the Federal Ministry of Home Affairs.

Dr Pascoe's resignation is apparently in response to pressure from officers of the council who fear that the study group's findings could change the structure of the council and reduce its authority and influence.

The report, which will be released to a meeting of State and Federal ministers for arts on 18 November, is expected to present options that include the transfer of the council from Sydney to Canberra, closer scrutiny by the Ministry of Home Affairs, a greater role for the States, and a re-organisation of the council's financing activities.

Pressure on Dr Pascoe from within the council started after he was reported in 'The Age' as saying he was sympathetic to the thrust of the study group's priorities. He later stated that he had no firm view on the issues under discussion.

In a Press release yesterday, Dr Pascoe said he had resigned from the study group "in order to be free to advocate publicly and actively the principles enshrined in the Australia Council Act. These principles are currently under threat by innuendo and speculation".

A spokesman for the Minister

for Home Affairs, Mr Cohen said the study group was to check the state of the Australia Council, identify problems and suggest how the council could best serve the arts in the 1980s.

An option apparently favored by the Government is a system of finance through the States, rather than direct grants from the Australia Council. This, according to the spokesman, would be a fairer funding and remove charges of a pro-New South Wales bias.

Mr Cohen's spokesman said that closer scrutiny of the council would ensure taxpayers received maximum value for their arts dollar.

The Australia Council received \$38 million in this year's Federal Budget.

An Australia Council source yesterday described the relationship between the council and the Government as strained. The present problems underscored one of the fundamental issues facing the council: how to be responsive to Government policy while maintaining independence.

He said that while there were grounds for re-examining the role of the council, any move to cut back its funding and policy-making powers would prove counter-productive. Shifting to Canberra was not the answer.

It was ironic, he said, that the council should feel threatened by a Labor Government. "The ALP's arts policy, as it stands, was largely based on concepts developed by the council during the Liberal Government," he said.

Just what this extract from "The Age" will mean in relation to the "Folk" Arts, Heavens only knows. So far, the wrangles "in high places" never seem to concern themselves with "Folk" as such. I know I have said it before, and it seems to be as true as ever - our Australian Traditional Music, etc. is as much in the minority as any Ethnic group you could wish to name; so perhaps we really should be knocking on the door of Ethnic Affairs rather than Arts organisations for our heritage is surely disappearing, and not so slowly either.

On a personal level, and I'm sure others have had the same experience, I have been disappointed to have material saved/collected over many years and loans for specific purposes, now "lost" or at least never returned, so that even the smallest of collections of folk material loses any coherency. It also makes you seem a real "nark" when you are

reluctant to let material out of your own possession - in fact you are considered to be retarding the "Folk Movement" to some degree.

This extract, also from "the Age" - Melbourne Living Supplement, was a very awkward size, hence the equally awkward fitting in of comment on same.

Went to the newly refurbished Royal Park last Sunday and found it a real improvement. The food was very nice indeed, and the programme much to our taste. In case it has escaped your notice, DI MCNICOL IS BACK!! In fine form and with a replenished repertoire, INCLUDING many Traditional songs.

It was also interesting to hear the group from Bendigo - "Break 'o' Day". A little unpolished in presentation yet, but good to listen to.

Floorspots from Tony O'Rourke and Bruce Sedawie - fine music from banjo and guitar.

The main course is included in ticket.

ANOTHER old inner suburban pub with a new personality is the Royal Park in North Melbourne which has been bought by a group of young people who run that extraordinary restaurant called Rude Food near Prahran Market.

Rude Food has achieved quite a cult following with its erotic pictures, suggestive crockery and naughty menu descriptions. Actually, the food tastes better than it sounds.

Partners Jason Colebrook, Geoff Hyland and Gary Baldwin, former habitués of the ill-fated wine bar-bistro, Chapels, are not planning to transform the Royal Park into a replica of Rude Food.

But the emphasis will be on food - lunch and dinner seven days a week if the custom warrants it - in the modern style at moderate prices. Frank Carr, their chef from Rude Food, and formerly at Donlevy's, has been brought in to take charge of the kitchen.

The old lounge has been turned into a smart bistro, wooden tables replacing the old-Laminex-topped ones, and the scruffy backyard has become a pleasant courtyard. There is still a lot of work to be done on the 120-year-old corner pub.

The only echo of Rude Food is in a couple of mildly erotic prints on one wall. A large color picture of an amused Queen Victoria over the huge fireplace looks the other way.

Some of the regulars are still bemused by the trendy changes, but they seem to approve. "Beautiful," replied one old fellow when I asked him the other night what he thought of it all.

The Royal Park is at 399 Queensberry Street. A folk group entertains at Sunday lunch when a \$7 cover charge is deducted from the cost of the meal.



For tickets phone: 489-6173

b.p.o.
gruel!

the witchwood band

Saturday, 26th November, 8p.m.
benefit ball

St. Mary's Church Hall
Queensbury St., North Melbourne near
corner of Howard St.

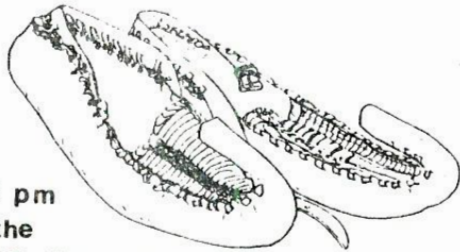
proceeds to
Amnesty International &
St. Mary's Church Hall Restoration Fund

**\$7 (\$3 concession)
children free**

YOU HAVE BEEN TOLD ABOUT THIS
ONE BEFORE - this is just a
gentle reminder.

INTERNATIONAL FOLK DANCING

FOR EVERYONE



7.30 pm
on the
FIRST TUESDAY of each month
except January----

at: St. Mary's Church Hall

in Queensbury St (near corner of Howard St)
North Melbourne

\$1.00 (gasp!)

Enquiries: phone
489-6173

Therese and I don't seem to be able to get our timing right to get our advertising act together.

You can take your choice whether it this newsletter or Therese's that comes out too early or too late.

Somehow or other I seem to be out of step with the "Shenanigans" dances too and end up with a wild scramble with the publicity.

Truly it has nothing to do with my dance preferences (or more correctly, my dance capabilities), it just seems to happen.

As you see overleaf, Tansey's Fancy and Shenanigans are playing for an International Dance on 2nd December.

The whole International Dancing scene seems to be booming.

TUESDAY 6TH, 7.30 pm
- the last session of the year.

DECEMBER:

- * A UKRAINIAN DANCE GROUP IS COMING TO DEMONSTRATE AND TEACH SOME OF THEIR TRADITIONAL DANCES. DON'T MISS THIS SESSION. DO BRING YOUR FRIENDS!
\$2.00/\$1.00 concession.

CASSETTE: - WHO WAS BOILED IN LEAD?
- HOW MANY BULLETS WERE FIRED INTO BEN HALL'S BODY AFTER BILLY DARGEN HAD SHOT HIM?
- WHO'S THE FOOL NOW?

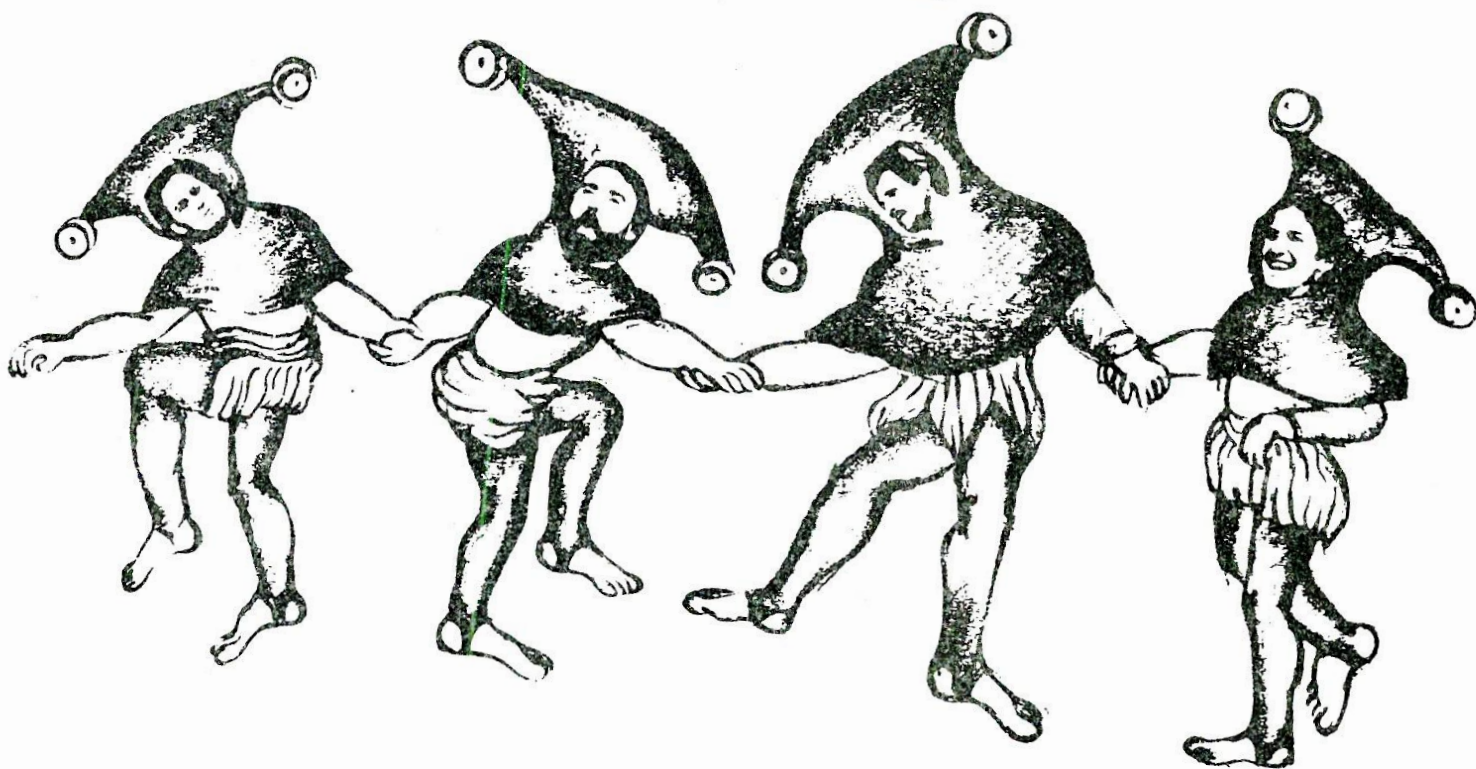
THESE QUESTIONS AND MORE ANSWERED BY BUYING A COPY OF "WITCHWOOD WARTS 'N' ALL".

Order from:- Therese Virtue, 37 Bennett St.,
NORTH FITZROY, 3063 (489 6173)

A UNIQUE EVENT!

Australia's leading International Folkloric Dance Bands

Tanseys Fancy Shenanigans



NON-STOP DANCING

\$6, \$4

**HAWTHORN TOWN HALL
7-11, FRI. DEC. 2**

Tickets: ph 8593846

Assisted by Folk Victoria

Folk Victoria





Benefit Concert: Folkies support local Youth Centre

Melbourne folk musicians helped raise money to aid the Fitzroy Community Youth Centre with a lively and well attended benefit concert last month.

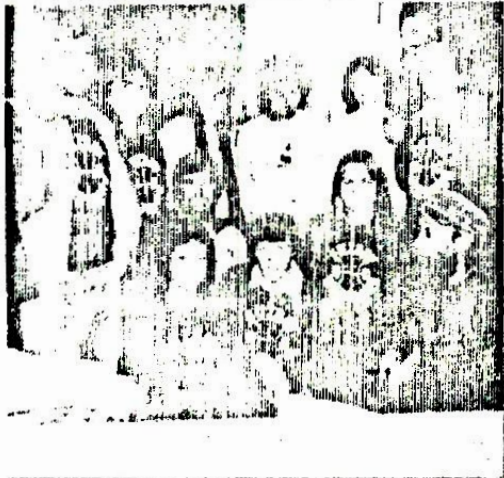
The concert, held at the Jika Jika Hotel in North Fitzroy raised \$162 which will be used to assist the Fitzroy Community Youth Centre's Girls Club and the Fitzroy "Warriors" girls basketball team.

The concert featured the folk music group Captain Moonlight, and well known folk entertainers including Rick E. Vengeance, Eric Purdie, Tony O'Rourke and Graham Dodsworth.

The concert proved to be a marathon of differing musical styles, with the first artists opening even at 2pm and the final performers finishing at around 7pm.

Folk community identities Brennie Walker and "Stretch" Leitch hosted the afternoon during which there were also appearances by Seamus Gill, Rab Mitchell, Roger and Therese, Lis Johnston, Catherine Heyward, Mick Dwyer and Jeremy Davis.

The afternoon was organised by Lyn Woodgate, a volunteer at the youth



centre, and John Shorter, the president of the Folk Song and Dance Society of Victoria. Many of the artists who performed on the day were also involved in a similar benefit concert held in 1982. Members of the "Warriors" girls basketball team assisted during the afternoon's concert.

The "Warriors" girls basketball team has been playing in the open age competition at Collingwood Education Centre for a number of months. The team includes women between the ages of 13 and 28. An under 16 and open age "Warriors" mens team are also playing successfully.

Costs involved in establishing basketball teams are high, so the benefit concert and other fundraising activities have been organised to help cover the initial and on going costs.

In early 1982 a number of young women from the Fitzroy area expressed their need for an activity which was specifically for girls. The girls club developed from this suggestion and is now running regularly on Monday nights at the Fitzroy Community Youth Centre. Emphasis is placed on young women organising the activities which have mainly been recreational, art and craft, community service and fund raising.

Everyone at the Fitzroy Community Youth Centre greatly appreciates the work done by Lyn Woodgate and John Shorter in organising the benefit concert and the time and energy donated by the folk artists who performed on the day, thanks also go to the publican and staff and the Jika Jika Hotel.

The Melbourne Folk Club is based at the Jika Jika Hotel, live folk music can be heard there each Friday night.

This one is another one that I wish I had been able to get to - there is getting to be far too many functions that I am missing because of my flamin' "wog/bug colony" - they appear to be trying to claim more living space again and I want the space for my own use even if it is only for breathing.

Over the page is anothr photo from the above concert - you should recognise quite a few in it.

Went to One-C-One the other night - first time ever. That's hardly credible is it, when one considers how long the place has been in existence. I wish I had gone before. Apart from an excellent programme with Danny & Gordon, we had a bonus with the appearance of Di McNicol (only just of the plane - practically), but parat from that the room was pretty crowded but the audience noise was almost non-existent and there was no smoking. Lovely! No grog either, being Sunday night, but no-one seemed to miss it.



Photo: Jessica Roemischer

Doesn't Brennie look positively angelic? And they say the camera can't lie!

It seems the Geelong Music Weekend was very successful, although a bit lighter on for numbers than was hoped for. As is par for the course for most Folk functions there were some last minute hassles and M'aidez calls but apparently everything was successfully sorted out and people got to where they were expected to be. I do not know yet if Geelong Folk Club intend to do it again next year, but as many people have been advocating just such a function - bush setting, music oriented, relaxed but organised - it would seem to be a good idea to keep it up.

Since I have had no word to the contrary - Nariel Creek Festival must be going ahead as usual. You will be able to make sure of that at the December Sunday dance.

Just in case the planned refurbishing of the inside cover doesn't get done this month I must remind you that anything for the next newsletter has to be at the printers by 9th December - it will be collated on 15th, so if you want anything put in that needs any typing and/or setting out I will need it a few days prior to 9th. All insert material I will need prior to 15th. PLEASE! If copy is ready to be printed just as is, then so long as I have it by the 9th, it will be included. Even if the refurbishing is done, the reminder won't hurt any of you. After all how many of you read the inside cover bit? How many of you have noticed any change in it since the original newsletter facelift?

December features more ABC FM stereo productions for your enjoyment with four overseas acts who have toured Australia this year.

Sunday 4th December: STEVE TURNER in ABC FM's Studios talks about his music and the songs he sings with examples taken from his records plus some specially recorded for Sunday Folk.

Sunday 11th December: The McCALMANS in ABC FM's Studios present a potted history of the Jacobites with songs taken from their albums and specially recorded for Sunday Folk. Also in the same show we talk with the CHIEFTAINS' PADDY MALONEY and DEREK BELL about their recent work including the album 'The Year of the French' and about their recent tour of China.

Sunday 18th December: DAN CRARY in concert, recorded by ABC FM at the Earl of Leicester Hotel in Adelaide during his tour of Australia in August.

Sunday 25th December: No program but have a Happy Christmas Day anyway!!

JANUARY 1984

The new year gets under way with more tours including the return of Steeleye Span, a first visit of American Bluegrass musician Mark O'Connor and Scottish duo Cilla Fisher and Artie Tresize.

Sunday Folk will bring you all the details of these artists, the dates of their tours and their music each week plus we will be featuring concert performances from last year's Cambridge Folk Festival recorded by the BBC.

Sunday 1st January: BRASS MONKEY (Martin Carthy's band) and FIGGY DUFF (the popular Canadian group)

Sunday 8th January: DAVID BROMBERG and Scottish group BULLY WEE.

Sunday 15th January: LINDISFARNE (still going strong!) and Cockney duo CHAS'n'DAVE

Sunday 22nd January: PENTANGLE (their first major appearance after they re-formed)

Sunday 29th January: STOCKTON'S WINGS (one of Ireland's major groups). Also in this show we will be looking at some of the future tours to happen in '84, starting off in February with TOM PAXTON.

So much of this newsletter has been done by phone so to speak that I am not sure what will be in and what won't be because of lack of space. Hopefully it will be on the Activites Sheet, but if not here is another notice: "Parradiddle" are running a dance at the Doncaster East High School on Friday 16th December to raise money for Amnesty International. B.Y.O. everything - \$6.00, \$4.00 (Conc.), \$2.00 (children) Limited numbers (it was booked out last year) - enquiries 497 2063, 49 6502, 49 5511.

I'll sign off at this point and be with you all next month. The way things look now, I'll be not trying to cope with the last minute Xmas rushing round as well as the newsletter in the last week before Xmas and worrying about whether you will receive your newsletters before Xmas or after New Year. AIN'T IT LOVELY? By the way we still need helpers on doors, etc. for the Clubs and for the Kelly Gang Dances. How about making some New Year Resolutions to take on at least a couple of hours in one job or another like that for the Society per month? Right now the burdens are falling too heavily on the same people all the time.

Folk Victoria

in
association
with

OVERLANDER
FOLK
CLUB

present a

BUSH DANCE

Colonial Dances called and demonstrated
at THE

chandler community centre
issac road, noble park
saturday 26th november 8p.m

featuring **The Kelly Gang**

PLUS SPECIAL GUEST(S)

TO ENTERTAIN YOU DURING SUPPER

BYO Grog & Glass
BYO Basket Supper

Price: \$5.00 \$3.00 conc
Family Ticket available

BOOKINGS & ENQUIRIES:

546 2767 or 798 2193

FOLK VICTORIA ENQUIRIES:

469 4078 or 380 9250



DECEMBER 1983

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy
(John Shorter 481 7268) 8.00 PM

Nov 25	John Rasmussen, Kelly Skinner PLUS Jim Smith & David Alleyway with "DEATH OF A WOMBAT"
Dec 2	Captain Moonlight, Stephen Whiteside
9	Danny Spooner, DI McNicol
16	Dr. Fosters Bluegrass Band, Mike O'Rourke
23	Carols by Candlelight with Goshawk, Janis & John Ramshaw, Danny Spooner
30	Club Closed - Re-open 6th January, 1984

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances.
(Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 481 7268) Uncommercial Folk, Singarounds led by various artists.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
Dec 1 Tansey's Fancy; Dec 8 Jamie Lawrence, Emil Van Der Zee; Dec 15 Sirocco; Dec 22 Haravicu;
Dec 29 Club Closed; Saturday Afternoons - "Poteen" with different guest artists

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past laides & across Hallway. 8:00 - 10:00.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)
Nov 27 Greg Shields, John Beavis Trio, Brent Parlane; Dec 4 John Crowle, John Krycer, Ian Paulin, Hildebrand & O'Leary et al; Dec 11 Marionettes, Lisa Young, Brent Parlane, et al; Dec 18 PRE-XMAS CONCERT - Paul Wookey, John Crowle, Lisa Young Trio, Hildebrand & O'Leary et al.

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m.
Members & Affiliates \$1, Non-members \$2. (Hilary Oliver 059 962 402 or Alan Malloes 659 2312 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

RISING SUN HOTEL, Lygon Street, Carlton - Wednesdays - INFORMAL - MOSTLY IRISH

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons 12.00 - 3.00 pm
(John Shorter 481 7268). Nov 27 - Christy Cooney, the DeBen Bros; Dec 4 - Simon Mellia & Friends;
After Dec 4 check Weekender.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8:30 pm.
Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road, Richmond. 4th Friday each month, 8:00 pm. 25th Nov. Captain Moonlight
* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St. Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB - Every 2nd Wednesday, "Woolshed" Restautant (next to pub)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. from 5th August.
(Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton
(Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Neil Cunningham 439 9523)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Rae Trathen or Anne McConnell 534 0271)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights Beginners Class
7:30 - 8:30; Intermediate Class: 8:30 - 10:00 (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 7.30 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 4th DECEMBER - NARIEL RE-CREATION DANCE BAND (NEXT DANCE 5th FEBRUARY)

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month. BEGINNING AGAIN

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

SHENANIGANS INTERNATIONAL DANCING - 2nd Sunday each month, 2.00 pm Isobel Younger Ross Memorial Hall
Lytton Street, Carlton.

REGULAR DANCES - COUNTRY:

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

KELLY GANG DANCE - Chandler Centre, Keysborough - 26th November. B.Y.O. (Contact Kelly 419 7204)

TSDAV SEMINAR, November 25-27. Friday PM Reception; Sat AM Irish Dancing (Fay McAlinden); PM Playford
(Pam Gainsford of Sydney) + Muso's workshop (Bob McInnes); Evening Ceilidh (MC Peter Ellis, Music
Bob McInnes & Friends; Sunday AM Australian Colonial; PM Scottish. Enq Gill Stamp 419 8642

BENEFIT BALL - Saturday November 26th - Proceeds to Amnesty International & Church Restoration Fund.
St Mary's Church Hall, Queensberry Street, North Melbourne. BYO everything 8 pm \$7 Music by Witchwood

INTERNATIONAL DANCE - Tansey's Fancy & Shenanigans - Hawthorn Town Hall, Friday 2nd December -
\$6.00 & \$4.00 - non-stop dancing.

BENEFIT DANCE - Friday December 16th - Proceeds to Amnesty International, East Doncaster High School,
8-12 pm B.Y.O. everything, Adults \$6 Concessions \$4 Kids \$2 Enquiries: 497 2063, 49 6502, 49 5511

NARIEL CREEK OUTDOOR CONCERTS & DANCE - ALL OTHER DANCES AT UPPER NARIEL HALL - Christmas to New Year.

HAMILTON'S CROSSING - Christmas to New Year (if you can stand the grind) Relaxed Folk Weekend (as usual)
Contact John Shorter for details.

CILLA FISHER/ARTIE TRESIZE - Prince Phillip Theatre (Melb. Uni.) with Christy Cooney & Louis McManus -
Wednesday, 25th January.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. Held at Jika Jika Hotel 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships
except for certain pensioners.

FOLK VICTORIA '83



Tanscy's Fancy Shenanigans



NON-STOP DANCING \$6,\$4
HAWTHORN TOWN HALL
7-11, FRI. DEC. 2

A new chum's first Christmas. (Illustrated Australian News, 26 Dec. 1884).

Phone: 4883344

Assisted by Folk Victoria

December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ROYAL PARK (Noon) HEART & SOUL GREEN MAN ONE-CONE	GREEN MAN HEART & SOUL RENOWN V.F.H.C. WORKSHOP	GREEN MAN HEART & SOUL JIKA (Muso session) TROUBADOUR CLUB TWILIGHT IRISH DANCING PLENTY MORRIS	COMMERCIAL HOTEL GREEN MAN HEART & SOUL RENOWN TWILIGHT BRITANNIA MORRIS COLONIAL DANCERS SHE-OAKS MORRIS	DAN O'CONNELL ELTHAM HOTEL GREEN MAN HEART & SOUL RENOWN TROUBADOUR TWILIGHT	JIKA - JIKA DAN O'CONNELL(Poteen) GREEN MAN HEART & SOUL LIVING ROOM RENOWN STOCKADE TROUBADOUR TWILIGHT	COMMERCIAL(Afternoon) GREEN MAN HEART & SOUL RENOWN STOCKADE TROUBADOUR TWILIGHT
RADIO: ABC-FM "Folk on Sunday"	RADIO: 3CR 9.30 - 11pm	RADIO: 3RRR 10am - Noon				
				DAN: Tanscy's Fancy. OVERLANDER FOLK CLUB: TROUB: Captain Rock's Festive Follies (through until Xmas)	JIKA: Captain Moonlight, Stephen Whiteside, Tom Reid & Rae Marnham. DANCE:Tanscy's Fancy & Shenanigans at Hawthorn Town Hall.	3 V.F.H.C. SINGAROUT
DANCE: COLONIAL DANCERS/ RECV: Nareel Creek Recreation Band. ROYAL: Simon Melin & Friends, Tom Reid & Rae Marnham. ONE-CONE: Crowle, Kryker, Dulin, Hildebrand, etc.	4	5	6	7	DAN: Jamie Lawrence & Fmil van der Zee	8
					JIKA: Danny Spooner, DI McNicol,	9
ROYAL: Check Weekender	11	12	13	14	DAN: Sirocco	15
DANCE: Shenanigans ONE-CONE: Marionettes, Young, Parlane, etc			FSDSV COMMITTEE	T.H.A. DANCE	JIKA: Dr Fosters Bluegrass Band, Michael O'Pourke	16
						V.F.H.C. COLONIAL DANCE
ROYAL: Dr Fosters Bluegrass Band.	18	19	20	21	DAN: Maravico	22
ONE-CONE: Pre-DMAS Concert.						JIKA: "CAROLS BY CANDLELIGHT" Goshawk, Danny Spooner, Janis Ramshaw.
						DAN: CHRISTMAS EVE AFTERNOON SPECIAL
HAPPY CHRISTMAS!	25	26	27	28	DAN: Closed.	29
						JIKA: Closed
						30
						TROUB: New Year's Eve Party HAPPY NEW YEAR!!
						31

VENUES

CITY EVENTS

CLUBS ETC

- ALBION HOTEL:** 356 Lygon St., Carlton. Friday & Saturday nights, 'till 1.00am. (374 3363).
- COMMERCIAL FOLK CLUB:** Cnr Nicholson & Westgarth Sts, Fitzroy. Wednesdays. (Gail, 481 7268, John, 380 8250). Saturdays. (Kelly, 419 7204).
- DAN O'CONNELL FOLK:** Cnr Princes & Canning Sts., Carlton. Thursdays, 8pm on, (Hendall Percy, 847 3847 b.)
- GREEN MAN:** 1221 High St., Malvern. Nightly, (20 5012).
- HEART AND SOUL:** Dandenong Road, Caulfield. Nightly.
- JIKA-JIKA HOTEL:** MELBOURNE FOLK CLUB. Cnr Alexandra Pde & Haw St, Nth Fitzroy. Fridays, 8.00pm - 11.30pm. (John, 380 8250).
- NEW LINCOLN INN:** Cnr Rethdowns & Faraday Sts., Carlton. Wednesdays to Saturdays (Ray, 758 6817).
- ONE - C - ONE:** Rear Cnr McPherson & Arnold Sts., Nth Carlton. Sundays, 8.00pm-11.00pm (347 8858 / 550 175b).
- OVERLANDER FOLK CLUB:** Dandenong Library Meeting Room 1st Thursday. [Hilary Oliver, 059 982 402]
- ROYAL PARK HOTEL:** Cnr Queensberry & Howard Sts., Nth Melbourne. Sundays afternoons, Noon - 3.00pm. (John 380 8250).
- THE LIVING ROOM:** 62 Bridge Rd., Richmond. Fridays & Saturdays, 8.30pm- (Tom, 489 8972)
- THOUABOUT:** 388 Brunswick St., Fitzroy. (419 4563).
- TWILIGHT:** 234 High St., Kaw. Tuesdays - Sundays. (661 6587).
- VICTORIAN FOLK MUSIC CLUB:** Elma Gardner (497 1628)
Workshop: Anglers Hall, cnr Rethdowns & Clarke Sts, Fairfield. Mondays, 8pm.
Singabout: Church of England Hall, 49 Patterson St., East Ringwood, 1st Saturdays, 8pm

DANCES

- F.S.D.S.V./COLONIAL DANCERS:** Carlton Community Centre, Princes St., Carlton. First Sunday of Month, Open from 2.00pm, dancing from 2.30pm. (Brendan, 49 2487).
- LUMINEE DANCES:** La Trobe University, Students Union Hall. With Cobbers. (Brien Moran, 49 4758)
- PARRADIDDLE:** Heidelberg Town Hall (Bookings 762 7883, Enquiries 341 7062).
- SHEWANIGANS INTERNATIONAL DANCING:** Isabel Younger Ross Memorial Hall, Lytton St., Carlton. 2nd Sundays, 2pm-
- V.H.A.:** Cnr. Church st. & Highfield Rd., Canterbury Patterson's Curves.
- V.F.A.C. COLONIAL DANCE:** Carlton Community Centre, Princes St. Carlton. 8pm - 11pm.

LEARN TO DANCE

- WITAMBIA MORRIS MEN:** Curtain Square Annex, Newry St., Carlton. (Peter Cartledge 523 7366)
- COLONIAL DANCERS:** Carlton Community Centre, Princes St. Beginners 7.30 - 8.30pm; Intermediate 8.30 - 10pm. (Norm Ellis 62 7187ph)
- HIGH DANCE CLASSES:** Carlton Community Centre, Princes St. upstairs. 7.30pm.
- PLENTY MORRIS:** Lower Plenty Primary School. Tuesdays. 7.30. (Rae, Anne, 534 0271)
- WOMEN'S MORRIS:** Women's Morris. Wednesdays 7.30. Melbourne University Sports Centre Trophy Room. Pats Connell, 387 3160.
- V.F.A.C. DANCE WORKSHOP/CLASS:** Carlton Community Centre, Princes St. All levels. 8pm.

COUNTRY EVENTS

CLUBS ETC

- BALLARAT:** Criterion Hotel, Doveton St. Nth Ballarat Alternate Tuesdays (Aureen 053 42 8632)
- BORDER DISTRICT FOLK CLUB:** Albury (Mary 060 25 6535)
- GELLONG FOLK CLUB:** (Jemie McKew 052 65 6123)
- KALLISTA FOLK CLUB:** Community House, Kallista (750 1222) Informal 2nd Friday each month.
- KYNETON - "fiddling duck folk night":** Royal George Hotel, Piper St., 2nd & 4th Wednesdays, 8pm- (Alan Todd, 054 22 2980).
- SELBY FOLK CLUB:** Community House, Wombelana Rd., Selby 1st Friday. (Francis 754 6043).
- SHEPPARTON FOLK CLUB:** Junction Hotel, Toolambi. 1st & 3rd Thursdays (Angie Russel 058 54 8241).
- WANGARATTA FOLK CLUB:** Vine Hotel, Ovens Hwy., Wangaratta. 1st Friday of month (Dr.S. Bridgman 057 21 217b).
- WARRNAMBOOL & DISTRICT FOLK CLUB:** Education Centre, Myland St. Warrnambool. Every Thursday 8pm.

DANCES

- BARANDUDAH BUSH DANCE:** 6 miles form Wodonga on Kiewa Highway. Last Saturday of Month. (Val Wilson 060 21 7696 b. or 060 25 6535).
- BENDIGO:** Spring Cully Hall, 3rd Friday of month. Wedderburn Old Times. (Peter 154 43 2670)
- BETHANGA:** Old time. Bethanga Hall. 2nd Saturdays.
- TALLANGATTA:** Old Time. Church of Eng. and Hall. Mariel Baird. 3rd Saturday of the month.

LEARN TO DANCE

- BALLARAT CURRENCY DANCERS:** Uniting Church Hall, Barkly St., Ballarat. Wednesdays 8pm. (Christine 053 34 7400)
- BALLARAT MORRIS:** Trades Hall, Camp St., Ballarat. Thursdays 7.30pm.

FORTHCOMING EVENTS

- BLACK AND WHITE FESTIVAL, NARIEL CREEK.**
New Years Holidays, near Corryong.
Contact; Neville Simpson, 060 772241
- 7th HAMILTON'S CROSSING WEEK.**
Xmas/New Year, near Maldon.
Contact; John Shorter, 380 9250.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership of the folk Song & Dance Society gives **LOWLYN MEMBERSHIP PRICES** to all functions sponsored by Folk Victoria and to most functions run by affiliated clubs (ie VFMC, Commercial Club, Dan O'Connell, Gellong Folk Club, Border District Folk Club, Wangaratta Folk Club, Shepparton Folk Club, Traralgon Tuesday Club, etc.). Discounts on Australian records, T-shirts, etc. at Independence Shop, 245 Smith St., Fitzroy.

The costs of subscriptions are as follows:

SINGLE	\$ 10.00
FAMILY	\$ 15.00
CONCESSION ⁽¹⁾	\$ 7.00
GROUP ⁽²⁾	\$ 25.00

*** I would like to make a donation \$ _____

(1) Concession memberships are offered to student, country and pensioner members.

(2) Group membership applies to clubs, societies, etc.

*** Enquire further if you are interested in life membership

Traditional Social Dance Association of Victoria

WEEKEND SEMINAR

WHEN 8 p.m. Friday November 25th until 5 p.m. Sunday November 27th, 1983.

WHERE The Lady Northcote Recreation Camp, Bacchus Marsh.

PROGRAM

FRIDAY: From 8 pm Registration, Informal Social and Dance.
Dances entered in the Dance Competition will be tried out during the evening.

SATURDAY:

9.30 am - 12.30 pm Irish Workshop with Fay McAlinden

12.30 pm Lunch

2.30 pm - 5.30 pm Playford Workshop with Pam Gainsford
(well known teacher of English and Playford dancing from Sydney)

2.30 pm - 5.30 pm Musicians' Workshop with Bob McInnes.
Bob is considered to be one of Australia's best dance musicians and he will conduct this workshop especially for musicians interested in playing dance music.

6 pm Dinner

8 pm - 1 am Ceilidh
M.C. Peter Ellis
Music by Bob McInnes and Friends.

SUNDAY:

10 am - 1 pm Australian Colonial Dances from Different Areas and Different Eras

The dances will be called by a variety of people from different areas of Victoria and other states.

1 pm Lunch

2 pm - 5 pm Scottish Dance Workshop with Bruce McClure

CILLA
Fisher

&

ARTIE
Trezise



SCOTLAND'S TOP FOLKSONG DUO
IN CONCERT

PRINCE PHILLIP THEATRE
ARCHITECTURE BUILDING,
SPENCER ROAD,
MELBOURNE UNIVERSITY

WED., JAN. 25,
8.00 P.M.

TICKETS: \$10.00 — CONCESSIONS: \$8.50.
ENQUIRIES: 568 7958

SUPPORTED BY

CHRISTY COONEY
LOUIS McMANUS

ANOTHER


Folk Victoria

PRESENTATION



the ivanhoe group of
AMNESTY INTERNATIONAL

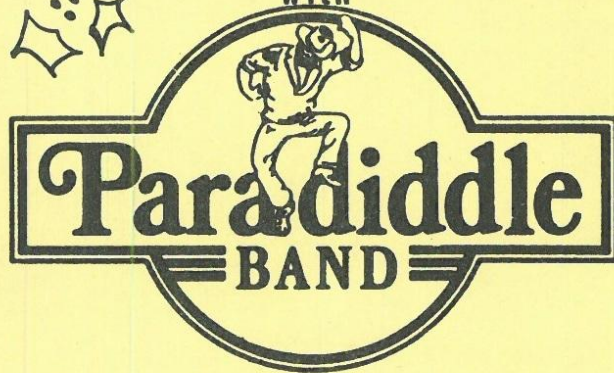
invites you to its second



Christmas Bush Dance



with



ADULTS \$6
CONCESSIONS \$4
CHILDREN \$2

B.Y.O. Grog
B.Y.O. SUPPER
COFFEE & TEA ON US

FRIDAY DEC. 16 - 8PM - MIDNIGHT

* **doncaster east high ~ george st, e. d'caster**

for table bookings & any other enquiries phone:

497•2063 (b.h. or a.h.) • 49•6502 (b.h. or a.h.) • 49 5511(a.h. only)

