

NEWSLETTER

of the



Folk Song & Dance Society



of
Victoria

ISSN: 0811 - 0107

REGISTERED BY AUSTRALIA POST
PUBLICATION No. VHB 3680

December

VOL XIII NO. XII

SF
784.49945
N47

Address all correspondence:

Editor: Jess Dunnadge (Mrs.)
62 McMahon Rd.
RESERVOIR, 3073
(03) 469 4078

The Secretary
F.S.D.S.V.
P.O. Box 96
CARLTON, 3053

"FOLK VICTORIA"

is the registered trading name of the Society and is used in fund-raising appeals and for Public Relations purposes.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST (P.O.Box 265, PADDINGTON, Q'ld. 4064)

which is the National body, through which Federal Government funding is devolved via the Australia Council (for the Arts), to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The Australian Folk Trust uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. The Society chooses two Delegates to A.F.T. for staggered two-year terms - these delegates are not necessarily members of the F.S.D.S.V. Committee, and may be re-elected at the end of their terms.

The Society's present Delegate to A.F.T. is Mr. John Ramshaw (A.F.T. Secretary), whose supporting Delegate is Ms. Sue HARRIAGE.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, the Troubadour Tuesday Night Club, Wangaratta Folk Club, the Shepparton Folk Club and others at the discretion of their organisers. (See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions. In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

The Society's meetings, held monthly, are open to all, with voting rights limited to the members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group Membership (Clubs & Societies)	\$25.00
Family Concession (Country/Pensioner/Student)	\$10.00	Band Membership	\$20.00

Life Memberships - ten times the current applicable membership rate.
Life Memberships are not available for concession memberships which are not of a permanent nature.

1983/84 COMMITTEE

SHORTER, Mr. John
27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)
President, Folk Club Bookings,
Publicity, Folk Calendar.

BYRNE, Mr. John
158 Bell Street
COBURG, 3058
350 1002 (BH)
13 Vincent St.
COBURG, 3058
354 1325 (AH)
Vice/President, Legal Corporate
Enquiries.

HOARE, Ms. Lyn
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)
Treasurer, Fund-raising.

DUNNADGE, Mrs. Jess
62 McMahon Road
RESERVOIR, 3073
469 4078 (All hours)
Secretary, N/Letter Ed.
Membership Sec., General Enquiries.

HARRIAGE, Ms. Sue
7 Paterson Street
NUNAWADING, 3131
890 0677, Ext.15 (BH)
878 5950 (AH)
N/Letter, A.F.T., Publicity, P.R.

DARDY, Ms. Sue
7 White Street
NORTH FITZROY, 3068
Minute Sec., Publicity, P.R.
Special Functions.

WOODKATE, Mr. Michael
209 Victoria Street
BRUNSWICK, 3056
380 9185 (AH) 418 8200 (BH)
Folk Victoria, P.R. Finance,
Fund-raising.

SKINNER, Ms. Kelly
18 Sackville Street
COLLINGWOOD, 3066
419 7204 (AH)
Publicity, P.R. Special Functions.

WALKER, Mr. Brendan
107 Ford Street
IVANHOE, 3079
49 2497 (AH) 417 6681 (MH)
Sunday Dances, P.R. Nat. Fest.

DAVIS, Mr. Jeremy
C/- 27 Piers Street
EAST BRUNSWICK, 3057
380 9250 (AH)
Folk Clubs, P.R., Nat. Fest.

STOCKDALE, Ms. Lucy
33 Centennial Avenue
WEST BRUNSWICK, 3055
380 4291 (AH) 609 9298 (BH)
Colonial Dancers, N/Letter.

WITT, Mr. Graham
4 Viro Street
ELTHAM, 3095
439 3851 (AH) 662 2311 (BH)
P.R., Publicity.

NON-COMMITTEE MEMBERS SERVING ON SUB-COMMITTEES OR OTHER REGULAR DUTIES

RA'SHAW, Mr. John
121 Blyth Street
BRUNSWICK, 3056
387 9197 (AH) 342 4292 (BH)
A.F.T. Delegate, Folk Calendar.

STONE, Ms. Lynne
53 Aylmer Street
NORTH DALWYN, 3103
859 9583 (All hours)
Newsletter.

NEEGAN, Mrs. G. (Nicholson)
29 Alphonson Street
ALPHINGTON, 3075
481 5724 (AH)
JCR programme.

JOHNSTON, Mr. Jamie
63 Carlisle Crescent
OAKLEIGH, 3166
568 7958 (AH) 328 0241, Xtn.233 (BH)
Special Functions, JCR Programme.

O'LEARY, Mr. John
7 White Street
NORTH FITZROY, 3068
481 7268 (AH)
Special Functions.

Any members/persons interested in assisting in any way, either on sub-committees, or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interests, or failing that contact the Secretary.

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy needing typing to be in hands of Editor (private address please) by second Tuesday of every month. Copy not requiring typing or setting to be in hands of Editor by third Tuesday of every month, unless otherwise arranged. THIS NEWSLETTER IS COLLATED ON FOURTH TUESDAY EVERY MONTH (unless otherwise advertised). Material for insertion (as handbills) in sufficient quantities, for which an insertion fee may be incurred, MUST be in the hands of the Editor prior to that day.

CLOSING DATES FOR NEXT NEWSLETTER:

Material needing typing or setting out 10th January, 19
Material ready for printing 17th January, 19
Material for collating, prior to 24th January, 19

HAPPY CHRISTMAS AND MERRY NEW YEAR - OOPS! ^{STATE LIBRARY} other way round
then - MERRY CHRISTMAS AND HAPPY NEW YEAR. A lot of you will no
doubt be "merry" or more than, both seasons.

Have you organised your accommodation for the National Festival yet??? I am told that Canberra is fully booked out as far as caravan parks, hotels and motels - we were warned earlier that there could be accommodation problems as there are several very large functions going on in Canberra over Easter, including a National Athletics Meet. In fact, I get the impression that the Folk Festival, National or not, is a rather minor concern of the Tourism trade. There is still some camping available in Canberra and at Hall, and the grapevine has it that A.N.U. have agreed to camping on the campus, but I have not had confirmation of that from the Festival Organisation Committee, so I would treat it as just that, "unconfirmed". There is also a reasonable chance that there will be a Festival Newsletter available to be included with this - if it is here by the this will be collated. I hope it is, because I have been unable to give anyone any information apart from the Co-ordinator's telephone numbers, and I give them here for everyone's information. Cliff Gilbert-Purssey is "the man" and his numbers are: (062) 71 6436 (BH) and (062) 48 7958 (AH) bearing in mind of course that at this stage catching him at home may be pretty difficult.

The letter below was unfortunately too late for the last newsletter, but nevertheless - it's going in here.

"Herewith a contribution for the Newsletter! I had such a marvellous time at the Geelong F.C. Bush Music Camp that I thought I would write something before the glow fades.

"My reaction may seem a little overdone to some regular attenders, but you must remember this was my very first "festival" - and will definitely not be my last if I can help it!

"The weekend started out on an adventurous note with certain people by local constabulary because they couldn't see the signs and got lost. Then after tents were erected, we joined the action in the main living area. Here we found Tim Phelan, Mike O'Rourke and Geoff Woof enjoying a session with various others joining in. We felt too awestruck in the presence of great talent although we made some tentative gestures at playing after a drink or two.

"By Saturday we were getting the feel of the place and workshops were being organised. Two of us went off to Tim Phelan's whistle workshop while I stayed and swapped songs with Jeff Fry from Geelong. Later I joined the others at Lisa Young's workshop on singing rounds, which progressed to learning an Elizabethan part song in about half an hour - shows what can happen with willing participation and a good teacher.

"The rest of Saturday afternoon was spent blocking the steps of the ablutions block with a group of people including Geoff Woof and his pipes (an obstacle in themselves!) and Tim Phelan, where I seem to have got the hang of playing the bodhran.

"In the evening everyone enjoyed roast pork and/or beef off the spit, and salads prepared by the Birregurra Golf Club ladies - delightful feast. By this time Gordon McIntyre, Kate Delaney and Dougie McLean had arrived so there was an informal concert in the living room, where Dougie had the dust from the carpet rising to waist height (Do I hear any hacking coughs? ED.) with his foot-stamping rhythm!

"The three of us ended the night singing round the campfire under the stars - freezing cold but happy. It's amazing how many hawdy songs are brought out on these occasions! (As the lady says this was her first "festival". ED.)

"On Sunday we took things rather quietly, but I suppose the highlight of my weekend would have been the singing class with Kate Delaney around lunchtime, and the half-hour I played the bodhran with Dougie McLean and a guitarist whose name I don't know, before packing up and heading for home. I still can't quite believe that I managed to keep up with Dougie, and also managed to vary the rhythm a bit so that it wasn't too boring.

"Thank goodness I didn't have to work on the Monday. After going to bed at 3.00am two nights running and all that walking between the camp-site and main block (not far really, I'm just not fit) I was exhausted, and wandered round like a zombie on Monday, but it was worth every bit of it.

"I hope Geelong F.C. carry out their present intentions of holding another such camp next year as I imagine that it is an interesting contrast to the usual festival format - I'll find if/when I get to one."
Best wishes, Hilary." (OLIVER)

Well Folks, now you know what you missed if you weren't there. Thanks Hilary. Isn't it strange though, how the only people who write in about Festivals in any detail are people who have just been to their first one. No doubt we all remember the "first ever folk Festival" as something magical - that is unless the first ever happened to be one you were trying to organise, which tends to take some of the gloss off. For me the 1968 Festival (my first ever) and the 1976 (first outside Victoria) will always be hard to beat. It sounds as though the Geelong Music Camp hit a happy medium between a State-size (like Geelong's earlier ones) and a Hamilton's Crossing type laid-back weekend. Hope I can get there next time. I think Hilary will find that no two festivals are the same and there isn't really a "usual" festival format, although the National Festivals do have to be organised along similar lines each year insofar as the basic logistics of festivals go.

I never got a hint about the Horsham (Mimmera Muso) Festival before it happened this year, although I was told later that there had been some handbills around. However, I gather it was a very successful affair - socially, musically and financially, with people coming from S.A. as well as Melbourne, although not as many visitors as last year. There is no doubt about it that folk functions can bring in crowds and dollars, so why doesn't it happen in Melbourne? Have we got too many functions and not enough "folks" or are the "folks" just disinterested? All the functions seem to find "breaking even" or "just a little better" the most they can hope for unless the functions can count on the support of groups outside the folk scene. Seems an awful pity. You had better all turn up for the Cilla Fisher/Artie Tresize concert on 25th January at the Phillip Theatre - see your Activities Sheet.- and make the "old so-and-so" eat her words. It would be a bloody miracle, but wouldn't be lovely to have all one hundred and seventy of you there WITH friends and family.

Another letter from someone very well known on the folk scene, to whom the folk scene owes quite a bit one way and another - the letter is to all the friends she has made over the years.

"Good day Folks - well really this is farewell, but hopefully not good-bye. After thirty-plus years of Melbourne big smoke "The Maz" is heading for warmer climes and gum-trees! (It's O.K., there's a folkie life in nearby Newcastle, so it won't be total culture shock!)

"Maitland and the Hunter Valley are beckoning with arms that hold both work and adventure, and I'm off as soon as "the Boss" gets someone to replace me. (Anyone know a social worker looking for a job? Heidelberg Dept. Social Service is a good office - I've been there three years and sad to leave a good team.) I guess I may be around till January or February, but there's a few things to be said before I go.

"Thank you John Shorter, Gail Meegan (Nee Nicholson), John Byrne, Mike Woodgate, "Butler", Chris Draffin, George Stephen and multitudinous others who have nurtured and fostered Hamilton's Crossing (going on seven years), it has been like watching a baby grow and develop and I love how you're helping it.

"Thank you Jess for the finest and sparkiest newsletter ever. May the "Spooks" ever haunt you.

"And thank you to so many people who are keeping active interest in folk music alive. It's been a long time since I've been involved in running a Club, and in that ten years I've seen heaps of changes; and right now there's a host of Clubs and activities available for performers and enjoyers alike. With so many people involved to prove it, it's obvious that everyone can make a contribution in some way and have fun doing it.

"For the most part, Melbourne folkies have been family to me and I dearly treasure the innumerable laughs and fun times we have had, and the warmest and sincerest friendships. For that I do feel sad to be leaving. However there is joy in finding a "patch of gum-trees" with a job attached, and I've been hanging out to explore "country estate dreams" for a while. (The "Country Estate" bit is still a long way off happening and may be a more modest "country estate".)

"I'll be keeping tabs at least through the newsletter and any letter of yours will be happily responded to. Jess of course will get my address as soon as I get settled and any folks who chances to stray into the Hunter Valley will be warmly welcomed.

"Cheers folks. Happy "Silly Season", and see you at Hamilton's.

Heartiest regards,"

MAZZA.

Thank you Mazza. You have cheered me up immensely - at least it shows that someone not so involved in the "nitty-gritty" is much more optimistic about the scene than I have been. I hope the "country estate" dreams turn out to be "COUNTRY ESTATE" for Mazza.

Now for your President's Report - in doing this newsletter in bits and pieces sort of starting somewhere in the middle and working outwards and then starting at the beginning again, I seem to have got a few things out of order and will have to shuffle pages very energetically before it goes to the printers.

"Merry Christmas Folk,

Just a short one this month because there hasn't been a lot happening.

"Our application for the '86 National is somewhere between here and Sydney. If we are successful we'll need lots of help!

"The Jika continues - there's no escape - don't forget the Carols by Candlelight on 23rd inst. January's programme is available for your perusal on the Activities Sheet (Provided nothing else goes wrong with the production of this Newsletter. ED) The Royal Park's new license comes into effect as of 1st January. At the time of writing, the line-up for January hasn't been finalised - if anything is on it will be advertised in the "Weekender" and will run from 1pm to 4.30pm.

"Steeleye Span" are bound to do a second concert (This man knows more than he is letting on. ED) so don't go to see them on 25th January - come and support us, not the big entrepreneurs, at the Cilla Fisher/Artie Tresize concert at Prince Phillip Theatre, Melbourne Uni. instead.

"The Silly Season is upon us - Nariel Creek and Hamilton's Crossing are advertised elsewhere in this newsletter. Mid-January there's the Huon Folk Festival at Cygnet, Tassie with Bob McInnes, Danny Spooner, Chris McGloin and Bryan Monaghan among others - 13-15th January. Longford, and presumably Numeralla will be on the Australia Day weekend (Along with the other half dozen round the Eastern States. ED)

"The cricket match seems to have run out of Sundays in December - I have the list from the Jika and I'll let you know if and when in January or February (March even?).

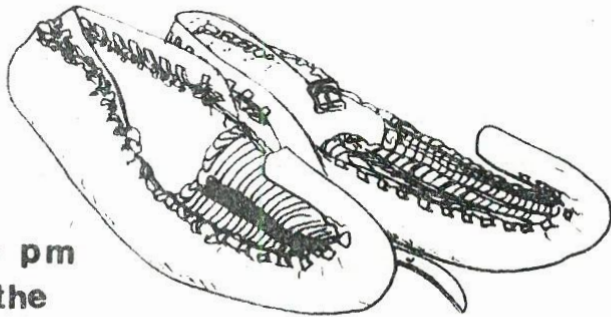
"In social conclusion - no births (but there'll be loads for January). A re-birth however, Michael Crichton is back on his feet again - I'm sure you'll share my thought for Mick's speedy return to rockin' it up. One marriage - John & Sue tied the knot on November 26th.

"And finally, sadly, a death. "Black Sheep" passed away, none too quietly, on Friday 10th December. That's all folk. 1984 commeth."
J.C.S.

He could have at least mentioned the above-mentioned marriage and the reception that followed was terrific - sort of mini-festival but one where everyone was a friend. I think I can speak for all present when I say we all had a great time.

Those of you who missed out on Jim Smith and David Alleway's performance of "Death of a Wombat" really did miss out on one of the finest performances that any Club has put on in Melbourne. Perhaps it was knowing that it was the final performance may have some bearing on just how good it was.

INTERNATIONAL FOLK DANCING FOR EVERYONE



7.30 pm
on the
FIRST TUESDAY of each month
except January----

at: **St. Mary's Church Hall**

in Queensberry St. (near corner of Howard St.)
North Melbourne

\$1.00 (gasp!)

Enquiries: phone
489-6173

N.B

N.B

STARTING FEBRUARY
1984.

THESE DANCES WILL
BE TWICE MONTHLY

1ST & 3RD
TUESDAYS.

(KEEPING FIT -

GASP - PUFF - GASP)

Since, as I commented in the last newsletter, Therese and I have not got ourselves synchronised, I shall quote and/or paraphrase her last letter.

Firstly Roger and Therese wish all dancers a Merry Christmas.

"The Ukrainian dancers were unable to be present at the December dance, but will (or hope to) be there in March of next year.

"NEXT YEAR Lexie Brans has agreed to help with the organisation of the dance sessions so the plans are to run them twice a month - first and third Tuesdays - more details later. Many thanks to Lexie and to all the other people who have helped with the teaching, organising and support this year."

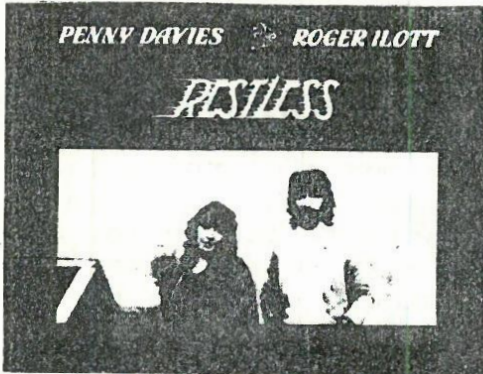
Reminder to get your "Witchwood, Warts and All" tapes now for Christmas, the rush is on.

"Witchwood Ball Another sensational night of outrageous dancing. Amnesty made \$500.00, the church restoration fund about \$75.00 and we lost \$80.00. Thanks to all those who helped, in particular the musos who donated their time and talent, to those who set up, guarded the door and cleaned up afterwards, to Lexie for her calling, Bill for his demonstrating and to all those wonderful people who came and had a good time."

Next year Therese assures me that we will be synchronised. It is unfortunately impossible to get everything into all newsletters at the most advantageous time for every function, but we do our best - only there are times when it just can't be done no matter how one tries to wangle times. I feel a lot less guilty now if I miss out some function (advertising) now that the Colonial Dancers are assisting with the collating, because that date is set early and is hard to alter without a lot of inconvenience to a few people.

NEWSWIT

No 174, November 14, 1983



PENNY DAVIES & ROGER ILOTT Restless (Restless)

If I only had time; literally a few hours before deadline, the editors hand me this album.

"It's just come in," they say.

"I hate folk music!" I say.

Annoyingly there isn't enough time to get someone else to review it; I take it home.

So, I chop the vegetables and run the bath, sneer and throw this record on the stereo. Then I almost burn the dinner and flood the place as I find myself in something of a surprised stupor, enjoying this record.

If I only had time; this album is immediately charming, and grows more wonderful with successive airings. It's quite eclectic for a folk record, moving from the traditional to the fairly pop oriented (*Rebyrth* and *Restless*) and borrowing wisely from various ethnic and traditional folk musics in between.

Penny does the lead vocals, plays mandolin, bodhran, flageolet and percussion.

Roger plays acoustic and electric guitars, pedal steel, bass, backing vocals and percussion.

They wrote six of the eleven tracks here, two of which are instrumentals, both very good, particularly *Dragon Tree*. Of the cover versions, two have lyrics by Henry Lawson (who is he?) and one which caused dry amusement was Bernard Bolan's sly satire on water pollution *Not Many Fish*.

If I only had time; Penny and Roger have vitually done everything on this album themselves, playing, singing, producing, mixing, photography and typesetting (excepting an engineer and graphic artist).

They've slaved and saved for two years from the living room to building an eight track studio, and furnished us with clean, clear sounds of variety, tenderness, good feeling and warmth, worthy of your attention. I'd really like to tell you more, *if I only had time*.

Steven Cadbury!

Do we have any member or members who would be interested in doing record reviews, either occasionally or on a regular basis, for the newsletter?

Every so often I get enquiries on this from people either making or promoting records and I feel awful when I have to say "No, sorry we do not have a reviewer as such - we do have a regular folk-music programme on 3CR where a record may be aired, but that's all". I have neither the equipment or the inclination to do it myself - anyway I can get myself into enough trouble now without adding my name to any irate record-producers' possible/probable faecal list. (The expression is Dave Alexander's - or at least that's where I heard it and it appealed as being a change from the ubiquitous four-letter word.) I suppose I should feel some sort of satisfaction in that if I am on someone's "list" then at least they are reading their newsletter, but then I have never aimed at being a person who "loves being hated".

However, to return to the matter under discussion, it would be nice to have a proper record review even irregularly. Any takers? To quote from the letter that accompanied the review on this page: "I think it's a pity that you do not have a record review segment - not for selfish reasons - but because I think a newsletter concerned with music should address itself to the vinyl side of life!" I know we are not totally and solely concerned with music, but we are certainly concerned with music and she is right.

Having mentioned Dave Alexander, I see by the S.A. Fedmag that Dave has been in hospital in Darwin with back trouble. Hospitals being very good places to stay out of, we hope Dave stays out after this lot. We know he has a broad back, but..... Best wishes for a speedy recovery Dave, you need to be on your feet for Christmas cheer, it doesn't taste the same if you're not.

S.A. Federation also got some "rave" comments on the Gawler State Festival. When is Victoria going to institute a regular State Festival? The idea of a shifting venue could work very well in Victoria too, even though it means a fair bit of work and organising. I should say that the Euroa Festival is a pointer in that direction, but why not a Festival that is fully "Folk" and involves all the folk organisations in the State?

In October's Newsletter I used some material that G'Norm gave me about Folk-Lore Collecting, and have had it pointed out to me that I did not make it clear that it was a very old extract - like fifteen years or more old - which could have confused people who have come onto the scene even as early as ten years ago. The organisations mentioned have disbanded, changed name and/or split into more than one since that time. Sorry Folks - just because I knew what it was about, I should not have assumed that everyone else would have. There is a bonus to come from it though, I have been promised a short piece on the early collectors which will no doubt also be a sort of potted history of the late 50's early 60's Folk Revival from someone who was really involved in it.

The Melbourne folk scene was priveleged recently to be able to hear two very talented interstate artists in the persons of Tom Reid and Rae Marnham - they were on at several Clubs and I wish I had been able to go to all their performances. Tom has a fine powerful voice that just seems to roll out without effort and sounds as though he could go on all night. Rae's whistle playing was a real pleasure to listen to, and their whistle and didgeridoo duet was really something to hear. Another interstate performer that we had in Melbourne some time ago was Bernard Carney. I realise I never commented on him at all and I should have. A different type of performer but very very good. If you get to W.A., don't miss hearing him if you get the chance. Tom and Rae are on their way to Ireland to spend a year wandering round and no doubt playing and singing most of the time.

I cut out a couple of record reviews from the "Green Guide" and include them here. Just another reason why we should have a reviewer of our own - there's a lot of Folk or Folk-oriented records being produced at present, frequently on a shoestring, and I can't help but feel that not many reviewers are really "into" Folk.

CHRISTY Cooney, a likable Irish/Australian who was a founder-member of the Cobbers bush band, has quit to go solo. His album **Christy Cooney's Brew** (Larrikin LRF 137) is a mellow distillation of Irish, American and British folk music, with a dash of Australian flavoring. He is helped out by a couple of relatives - Stephen and James Cooney - plus a few familiar names on the local folk scene, including Bill Smith, Louis McManus and Dougie McDonald.

John Shorter wishes me to remind all members that Christy's record (among many others is available at all "Folk Victoria" outlets, at a lower price than you will pay elsewhere. For those of you who like me missed out on getting Dave De Hupard's "Freedom on the Wallaby" when it was available years ago, it has now been re-issued under the Larrikin Label, along with some others of

THE Fureys made a great impression on Australians last month with their musicianship and their friendly attitude (despite an unfortunate fracas in Melbourne). **Finbar And Eddie Furey** (Powderworks POW 5000) is a double-LP set which features two of the brothers in an early but impressive recording with a selection of traditional Irish folk songs, jigs and reels. Fans will recognise **The Curragh Of Kildare**, **Dance Round The Spinning Wheel** and the haunting **The Lonesome Boatman** (which appears on the Fureys' popular album **When You Were Sweet Sixteen**). One to flesh out your Fureys collection.

the same vintage with the same sort of appeal. F.S.D.S.V. will be looking into the possibility of getting some of them for sale also.

FOR SALE: A NAZDA 1500 (1966 model) Automatic, reconditioned motor, functional body - much loved. Bargain priced at \$1150.00. Enquiries; 489 6173 (AH)

I have just discovered that I have another three pages typed from a contribution sent in for last Newsletter - unfortunately I have also reached my quota for this month, so I shall put them in the right folder this time and not forget that I have done them. It is just as well that it will be just as interesting and topical next month as this. (Besides that, it took four months to finally get the contribution, so it won't lose anything if it waits a couple extra to be included.)

Read the President's report carefully because he has included information that I have not been able to include in the Activities Sheet.

Cheerio for now, drive carefully and have a great time wherever you are.

Material for next Newsletter by 17th January at the latest - Newsletter will be collated on 24th January.

TASMANIAN FOLK FESTIVAL

IT IS HEREBY NOTIFIED that a FESTIVAL of FOLK MUSIC (presided over by the Tasmanian Folk Festival Inc.) will be held in the town of

LONGFORD

IN THE STATE OF TASMANIA

*From Friday, the 27th day of January, to the
30th January, 1984,*

FROM 7.30 TILL 12 O'CLOCK PM ON FRIDAY 27th, 10.30 O'CLOCK AM
TILL 12 O'CLOCK PM ON SATURDAY 28th AND SUNDAY 29th,
10.30 O'CLOCK AM TILL 1 O'CLOCK PM ON MONDAY 30th
A WEEKEND OF CONCERTS, DANCES, WORKSHOPS AND INFORMAL SESSIONS.

SPECIAL GUESTS INCLUDE

CILLA FISHER AND ARTIE TREZISE from Scotland, MUCKY DUCK BUSH BAND, VENGEANCE DANCE BAND, PAPALOTE, TANSEY'S FANCY, MR. DANNY SPOONER Esq., MR. IAN PAULINE Esq., MR. KEL WATKINS Esq., IRENE PETRIE, FACIAL EXPRESSIONS AND MANY MORE AUSTRALIAN AND TASMANIAN ARTISTES AND ENTERTAINERS OF GREAT ESTEEM.

Tickets will be available at the Festival information tent from Thursday 26th day of January during the hours of 10 o'clock am till 6 o'clock pm and then daily from Friday 27th day of January during the hours of 8 o'clock am till 6 o'clock pm till Sunday 29th day of January during the same hours.

Advanced ticket sales may be made through Centertainment Hobart, Studio 90 Devonport, Mary Fisher Book Shop Launceston.

Priority of entrance to festival venues will be determined by the holding of a full weekend ticket, however tickets may be bought at the venues concerned.

Any person or persons not holding a ticket will not be able to gain admittance to any of the festival venues.

The cost of a ticket will be \$20 Dollars for the weekend.

At the time of going to print, all information on this bill is correct and the Festival reserves the right to change any information contained therein.

Further information may be obtained by writing to the Tasmanian Folk Festival Inc., P.O. Box 298, Sandy Bay, Hobart or by using the telephone and ringing the number 002 - 349250.





JANUARY 1984

Ed: Jess Dunnadge, 469 4078 P.O. Box 96, CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTSCITY# MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy (John Shorter 481 7268) 8.00 PM

Dec 23 Carols by Candlelight with Goshawk, Janis & John Ramshaw, Danny Spooner (?)
30 Club Closed - Re-open 6th January, 1984
Jan 6 Annie Wilson, Abominable Snow Band, Keitho Lawrie
13 Greg Hastings, Louie McManus Jnr (?)
20 Kate Delaney(?) Christy Cooney
27 Club Closed

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 481 7268) Uncommercial Folk, Singarounds led by various artists.DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
Dec 22 Haravicu; Club closed Dec 29, Reopen Jan 12. Jan 19 Abominable Snow Band? Jan 26 Mucky Duck Bush Band. Friday Nights 8.00 pm - "Poteen" with different guest artists Sat Afternoon - Dec 24th, Special Concert with The Ramblers.

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past laides & across Hallway. 8:00 - 10:00.

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. Members & Affiliates \$1, Non-members \$2. (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

ROYAL PARK HOTEL, C/r Queensbury & Howard Streets, North Melbourne - Sunday Afternoons 12.00 - 3.00 pm (John Shorter 481 7268). Check Weekender

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8:30 pm. Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628) - NO FUNCTIONS IN JANUARY

* FOLK MUSIC, The Living Room, 62 Bridge Road, Richmond. 4th Friday each month, 8:00 pm.

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB - Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. from 5th August. (Jamie McKew 052 65 6123 AH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, 2nd & 4th Thursday each month - St. Augustine's Hall, Orr St., Shepparton (Julie McPherson (058) 21 3956 A.H. 20 1541 B.H.)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

See "Age Weekender" or "Herald Gig Guide" for details on regular band gigs - all your favorite bush, folk/colonial, folk/rock, bush/punk and permutations thereof listed under "Folk", "Dance" and/or "Music".

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7:30 p.m.

BRITANNIA MORRIS MEN, Curtain Square Annexe, Newry Street, Wednesday nights, 7:30 p.m.
(Neil Cunningham 439 9523)

PLENTY MORRIS, Lower Plenty Primary School, Practice & Learning every Tuesday 7:30 p.m.
(Rae Trathen or Anne McConnell 534 0271)

SHE-OAKS Ladies' Morris, Wednesday nights 7:30 p.m. Melb. Uni. Sports Centre, Trophy Room
(Pan Connel, 387 3160 AH)

LEARN COLONIAL DANCING

COLONIAL DANCERS, Carlton Community Centre. Wednesday nights 8.00 - 10.00 pm
(Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

BALLARAT CURRENCY DANCERS, Uniting Church Hall, Barkly Street, Ballarat, Wednesdays, 8:00 p.m.
(Christine Parkin, 053 34 7486)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 9.00 pm (upstairs)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY:

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton,
1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE: 4th DECEMBER - NARIEL RE-CREATION DANCE BAND (NEXT DANCE 5th FEBRUARY)

GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.

INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.30 pm, 1st Tuesday each month. \$1.00 (Therese, 489 6173)

PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month. BEGINNING AGAIN

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.

SHENANIGANS INTERNATIONAL DANCING - 2nd Sunday each month, 2.00 pm Isobel Younger Ross Memorial Hall
Lytton Street, Carlton.

REGULAR DANCES - COUNTRY:

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BENDIGO, every 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

CHRISTMAS - NEW YEAR

NARIEL CREEK Outdoor concerts and dance 31st Dec & 1st Jan at Festival ground - Dances at Upper Nariel
Hall, 26th & 30th Dec. & 2nd Jan. Camping by the creek.

HILL END (N.S.W.) Dance, sessions "Come-All-Ye", W/shops, Concerts, Historical Tours. W/E Tickets \$6.50
plus cheap accommodation. Limit 150 tickets.

HAMILTON'S CROSSING Christmas to New Year (if you can stand the grind) Relaxed Folk Weekend (as usual)
Contact John Shorter (383 2706) for details.

PORTLAND No Info as yet (usually 2nd W/E In Jan) Enq. Sean LavIn (063) 23 2188 or Brian Tonkin (063) 23 3173.

SCOTLAND'S TOP FOLK DUO IN CONCERT - Cilla Fisher/Artie Tresize - Prince Phillip Theatre (Melb. Uni.) with
Christy Cooney & Louis McManus - Wednesday, 25th January - 8.00 pm. \$10.00 (Conc. \$8.50) 569 7958

AUSTRALIA DAY WEEKEND

LONGFORD (Tas.) Fisher/Tresize Duo, Mucky Duck Bush Band, Vengeance Dance Band, Danny Spooner, Tansey's
Fancy, Ian Paulin, Kel Watkins, Irene Petrie, Facial Expressions - Dances, Concerts, W/shops sessions.
W/E. Tickets \$20.00. Tas. Folk Festival P.O. Box 298, Sandy Bay or John Bushby (002) 34 9250.

KYNETON FESTIVAL - For Information Alan Todd (054) 22 2980 or Dave Sprigg (054) 22 2576

NUMERALLA WEEKEND - Usual laid-back format for relaxed folk weekend

KANGAROO ISLAND - No Information as yet.

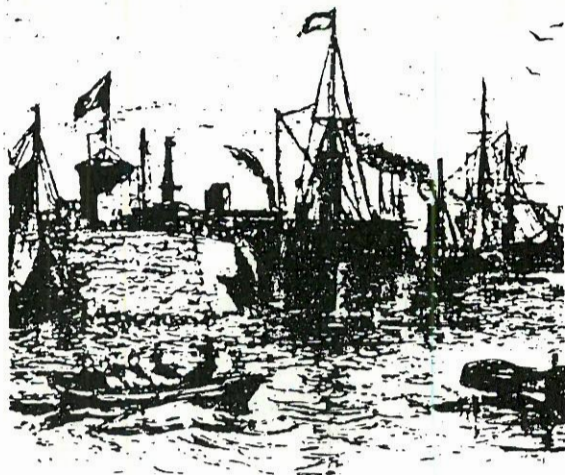
COFF'S HARBOUR - (N.S.W.) Eric Bogle, Dave De Hugard, Phyl Lobl, John Dengate and many others. W/E
ticket \$10.00 - Contact Washboard Folk Club, P.O. Box 1546 Coff's Harbour 2450 or Brian Carter (066)
53 6655, Cherie Treharne (066) 52 2775, Di Gardner (066) 52 4853.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. Held at Jika Jika Hotel 8pm, 2nd Tuesday each month.

PORT FAIRY FOLK FESTIVAL

MUSIC



MARCH 9-12

The 8th. PORT FAIRY FOLK FESTIVAL will feature many events including:

- Friday Night Reception : Golf Club BBQ
- Friday Midnight Concert:
- Concerts & Dances : outdoors & indoors
- Irish Breakfast : 10:30 Sat. Fiddlers Green
- Workshops & Music Classes:
- Traditional Dances:
- Childrens Workshops & Entertainment:
- "A Fruitcake of Australian Stories"-A new storeytelling theatre show:

The Festival also conducts special awards:

- Lawson-Paterson Award for song writing & poetry in contemporary or traditional style
- Story - Telling Award:
- Percy Grainger Award : for collections of Australian folklore:
- Tune Writing Award : open to composers in the traditional form of air, reel, hornpipe or jig.

There will also be special prizes for:

- The Champion Jug Band:
- The Champion Childrens Bush Band:

And for players of air, reel, hornpipe & jig:

- The Tune Players Concert:
plus much more fun!

We reserve the right to alter or cancel advised programme if necessary without notice.

PORT FAIRY:

Set in a beautiful, historic and peaceful fishing village the Port Fairy Folk Festival is a joyful celebration of folk music, dance songs and stories.



BOYS OF THE LOGH

Touring for Talunga Music.

Other guests subject to confirmation include:

Bush Turkey, Curragh, Dancehall Racketeers, Captain Moolight, Eucalypto, Malarkey, Tara, with Poteen, Raglan Road, Sirocco, Tanseys Fancy, Shades of Troopers Creek, Shenanigans, plus Christy Cooney, John Crowle, Tim O'Brien, Lisa Young, Jan Wositzky, Danny Spooner, Ian Paulin, Peter Roberts, Geoff Wooff, Shirly Power, Tim Whelan, Mike O'Rourke, Louis McManus & many more.

The facilities are excellent - fully serviced camping grounds, four hotels, guest houses, flats and private houses are available.

Enquiries: ph. 055-681002

Tucker and drinks are in plenty and include breakfasts and BBQ's provided by local organisations.

WEEKEND TICKET : \$18:00 FAMILY TICKET : \$39:00

Advance Purchase until 29/2/84- \$16:00 & \$32:00 available from:

Geelong Folk Music Club, P.O.Box 269 Geelong
Universal Theatre, Victoria St. Fitzroy.4193777
Sue Harriage : ph. 03 8785950

PERFORMERS APPLICATION

Applications are invited from individuals and groups to be listed this year or on the next programme.

Anyone of course may perform at come-all-ye sessions, in the pubs, on the Fiddlers green or the many other informal singalongs.

The PORT FAIRY FOLK FESTIVAL is presented by:

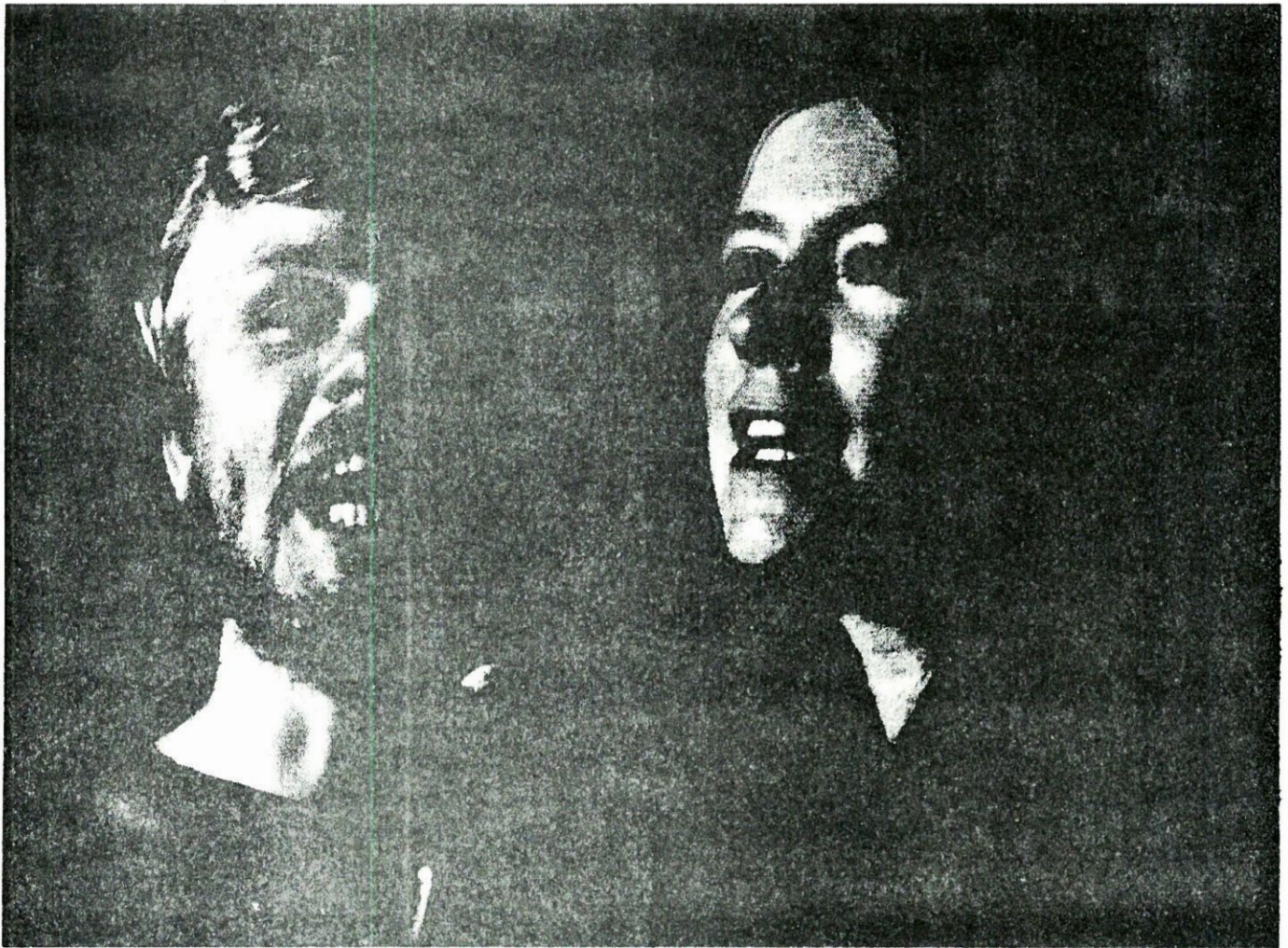
Geelong **FOLK
MUSIC** Club

P.O. Box 269 Geelong. 3220
For information : ph 052 92400

CILLA
Fisher

&

ARTIE
Trezise



SCOTLAND'S TOP FOLKSONG DUO
IN CONCERT

PRINCE PHILLIP THEATRE
ARCHITECTURE BUILDING,
SPENCER ROAD,
MELBOURNE UNIVERSITY

WED., JAN. 25,
8.00 P.M.

TICKETS: \$10.00 — CONCESSIONS: \$8.50.
ENQUIRIES: 568 7958

SUPPORTED BY

CHRISTY COONEY
LOUIS McMANUS

ANOTHER

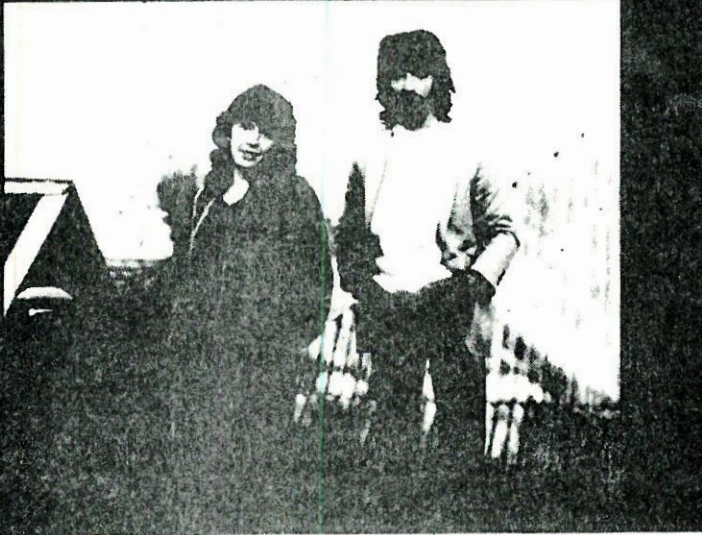


PRESENTATION

First Release!

PENNY DAVIES & ROGER ILOTT

RESTLESS



"....this album is immediately charming, and grows more wonderful with successive airings. It's quite eclectic for a folk record, moving from the traditional to the fairly pop orientedand borrowing wisely from various ethnic and traditional folk musics in between." Steven Cadbury! 'NEWSWIT'.

"RESTLESS" is an independently produced album, blending traditional and contemporary folk music, and featuring the warm voice of PENNY DAVIES with the intricate guitar arrangements of ROGER ILOTT. It's timeless Australian music.

RESTLESS RECORDINGS & PROMOTIONS, P.O. BOX 218, ROZELLE, N.S.W., 2039.

Please send me copies of "RESTLESS".

I have enclosed \$.... (\$10 per record plus \$2 postage and packing).
Cheque/Money Order made payable to Restless Recordings & Promotions.

NAME.....
ADDRESS.....
.....POST CODE.....

ENQUIRIES:

RESTLESS RECORDINGS & PROMOTIONS,
P.O. Box, 218, Rozelle,
N.S.W., 2039.

Telephone a.h. (02) 660-8804.



HEAR MUSIC FROM

IRELAND, PARAGUAY, GREECE, THAILAND,
THE UKRAINE and THE MIDDLE EAST

PLAYED BY MELBOURNE'S FINEST MUSICIANS



ph:4296699



presenting the
music and folk
traditions of
Australia's
multi-cultural
society

A 60 MINUTE CASSETTE

A 24 PAGE BOOKLET

\$11.40 a set

HIGHLY STRUNG

SIDE A

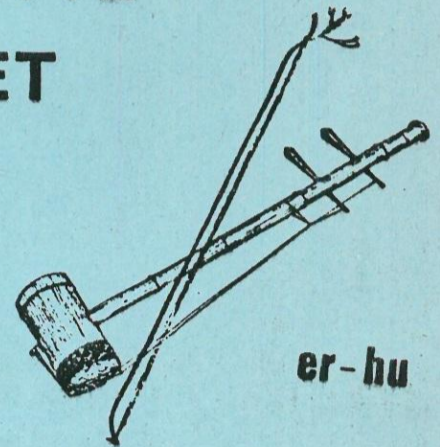
- 1. Irish Mazurkas (Ireland) (trad.)
- 2. Broken Pledge/Toss The Feathers (Ireland) (trad.)
- 3. Tarboitan/Ril Bhears (Ireland) (trad.)
- 4. Oh You Deprive Me Of My Sleep (Egypt) (Sayed Mekaw)
- 5. The Breeze Blows From The North (Middle East) (trad.)
- 6. No News From My Beloved (Middle East) (trad.)
- 7. Cascada (Paraguay) (trad.)
- 8. Anciedad (Paraguay) (trad.)
- 9. Pejaro Campena (Paraguay) (trad.)

SIDE B

- 1. Solo From A Greek Nightclub (Greece) (trad.)
- 2. Chamiko (Greece) (trad.)
- 3. Pontiko (Greece) (trad.)
- 4. Siam Duriyang (Thailand) (P. Roongruang)
- 5. Fantasia On A Ukrainian Theme (Ukraine) (trad. arr. Kukhta)
- 6. You Are My World (Ukraine) (trad.)
- 7. Echo Off The Steppes (Ukraine) (G.Kytsky)

AN IDEAL RESOURCE
for

LIBRARIES, SCHOOLS
COMMUNITY GROUPS



er-hu



ūd,

MUSICIANS

IRISH: John Fitzgerald (Fiddle A1,2,3); Louis McManus (Bouzouki A1,2 and Accoustic Guitar A3); Steve Cooney (Bass A1, Accoustic Guitar A1,2, Didgeidoo A2).
MIDDLE EAST: Edward Chahine (ūd, A4,5,6); Michael Rafik (Darbuka A4,5,6).
PARAGUAY: Alfino - Cristaldo (Paraguayan Harp A7,8,9).
GREECE: Chris Fakos (Santouri B1,2,3); Chris Karkanakle (Violin B1,2,3, Accoustic Guitar B1,2).
THAILAND: Ashley Turner (Er-hu, B4).
UKRAINE: Igor Jakubowicz (Bandura B6,7); Henry Betycki (Bandura B6,7); Wolodymyr Oayplw (Bandura B7).
Thanks to all musicians for their fine playing and their support.

Please send me.....copies of
the Cassette/Booklet set.

Enclosed is \$.....

Name.....

Address.....

PLEASE SEND ORDERS TO: The Boite,
123 Church St.,
Richmond. 3121.

FOLK, MUSIC, SONG & DANCE
FESTIVALS



TO PROMOTE AND PRESERVE
AUSTRALIAN TRADITION

CAMP SITES AVAILABLE

— AT THE RESERVE —

IMPROVED FACILITIES BY THE NARIEL RESERVE
COMMITTEE OF MANAGEMENT INCLUDE
EXTENDED 240v POWER FOR CONCERT
AND LIGHTING

CAMP SITES AVAILABLE

FEES: DAY \$2 PER CAR

CAMP SITE — \$5 per CAR for DURATION of FESTIVAL

TWO CARAVAN PARKS NEARBY

Catering by Corryong Service Clubs
Enquiries NEVILLE SIMPSON (060) 77-2241
LORNA HOGG, (Sec). 760-500

at **Nariel
CREEK**

FIVE MILES SOUTH OF

CORRYONG, VIC



HELD ANNUALLY AT NEW YEAR

— AND —

**VICTORIA'S LABOR DAY WEEK-END
IN MARCH**



**THE ONLY FOLK FESTIVAL OF THEIR KIND
IN AUSTRALIA — Established 1962-63**

~~~~~  
"CORRYONG COURIER" PRINT



**NARIEL CREEK**  
**BLACK & WHITE**  
**FOLK FESTIVALS**

Five Miles South of **CORRYONG**, Vic

"MAN FROM SNOWY RIVER" COUNTRY



DUE TO POPULAR DEMAND, A BI-ANNUAL  
EVENT TO PROMOTE & PRESERVE  
AUSTRALIAN FOLK TRADITIONS



THE AUSTRALIAN NATIONAL FOLK FESTIVALS NOW  
HELD ANNUALLY ORIGINATED ON THE SHADY  
BANKS OF THE BEAUTIFUL NARIEL  
CREEK IN 1962

WHY "BLACK & WHITE" FESTIVALS?

AT THIS SITE ON THE BANKS OF A CRYSTAL-  
CLEAR MOUNTAIN STREAM IN THE BEAUTIFUL  
UPPER MURRAY OF VICTORIA

ABORIGINES MET AND HELD CORROBOREES  
NOW THE GREATEST AUSTRALIAN BUSH TRADITION  
OF MUSIC AND DANCING IS BEING HELD  
AT THIS HISTORIC LOCATION



HELD ANNUALLY AT NEW YEAR

— AND —

MARCH LABOUR DAY (Vic) WEEK-END

**PROGRAM**

● FOR NEW YEAR

★ DECEMBER 30th

TRADITIONAL OLD TIME & FOLK DANCE  
AT NARIEL CREEK HALL— 8 PM

★ DECEMBER 31st

NEW YEAR'S EVE FOLK DANCE  
ON THE GREEN AT NARIEL CREEK RESERVE

★ JANUARY 1st

OPEN AIR PICNIC CONCERT FOLLOWED BY  
DANCING ON THE GREEN IN THE EVENING

★ JANUARY 2nd

RETURN TO NARIEL HALL AT 8 PM FOR  
A FAREWELL DANCE  
ALWAYS A HAPPY CLIMAX TO THE FESTIVAL



**PROGRAM**

● FOR MARCH 1984 PROGRAM

★ SATURDAY, MARCH 10th

MEET THE PEOPLE AND PARTICIPATE  
IN FOLK WORK SHOPS  
EVENING DANCE at NARIEL CREEK HALL

★ SUNDAY, MARCH 11th

OPEN AIR PICNIC CONCERT  
AT NARIEL CREEK RESERVE

**ARTISTS WELCOME**

- TRADITIONALLY THESE FESTIVALS HAVE EMPHASISED FREE PARTICIPATION BY FOLK SINGERS, MUSICIANS, POETS, RECITERS, TALL STORY TELLERS, UNUSUAL INSTRUMENTS AND OTHER FACETS OF FOLK LORE
- WORKSHOPS ARE BEING PLANNED TO PROMOTE EXCHANGE OF KNOWLEDGE AND IDEAS, INSTRUCTION, AND TO ENCOURAGE INVOLVEMENT BY MUSIC LOVERS OF ALL AGES
- DANCE MUSIC IS SUPPLIED BY THE TRADITIONAL NARIEL VALLEY BAND, FEATURING BUTTON ACCORDION, CONCERTINA, PIANO; BONES, SPOONS & DRUMS