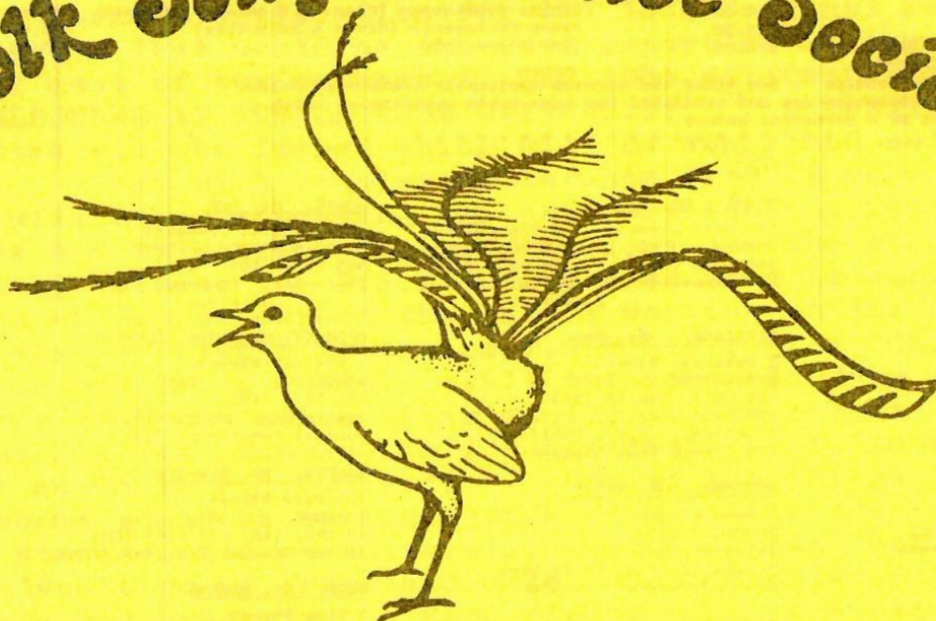


NEWSLETTER



of the

Folk Song & Dance Society



*of
Victoria*

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"FOLK VICTORIA"

is the registered trading name of the Society and is used in fund-raising appeals and for Public Relations purposes.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST (P.O. Box 265, PADDINGTON, 2114, 4064)

which is the National body, through which Federal Government funding is devolved via the Australia Council (for the Arts), to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The Australian Folk Trust uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. The Society chooses two Delegates to A.F.T. for staggered two-year terms - these delegates are not necessarily members of the F.S.D.S.V. Committee, and may be re-elected at the end of their terms.

The Society's present Delegate to A.F.T. is Mr. John Ramshaw (A.F.T. Secretary), whose supporting Delegate is Ms. Sue HARRIAGE.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, the Troubadour Tuesday Night Club, Wangaratta Folk Club, the Shepparton Folk Club and others at the discretion of their organisers. (See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions. In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

The Society's meetings, held monthly, are open to all, with voting rights limited to the members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group Membership (Clubs & Societies)	\$25.00
Family Concession (Country/Pensioner/Student)	\$10.00	Band Membership	\$20.00

Life Memberships - ten times the current applicable membership rate.
Life Memberships are not available for concession memberships which are not of a permanent nature.
* * * * *

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3CR Programme.

O'LEARY, Mr. John

1 Whalley Street
NORTHCOTE, 3070
481 7268 (AH)
Special Functions.

Any members/persons interested in assisting in any way, either on sub-committees, or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interests, or failing that contact the Secretary.
* * * * *

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.
* * * * *

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy needing typing to be in hands of Editor (private address please) by second Tuesday of every month. Copy not requiring typing or setting to be in hands of Editor by third Tuesday of every month, unless otherwise arranged. THIS NEWSLETTER IS COLLATED ON FOURTH TUESDAY EVERY MONTH (unless otherwise advertised). Material for insertion (as handbills) in sufficient quantities, for which an insertion fee may be incurred, MUST be in the hands of the Editor prior to that day.
* * * * *

CLOSING DATES FOR NEXT NEWSLETTER

- Material requiring typing or setting out10th February.
- Material ready for printing14th February.
- Material for collating only, prior to21st February.

HI'. Folks! I hope you have all recovered from your Joyous Christmases and Happy New Years. I'm not sure that I have because I am almost having to relearn the shape of the typewriter, let alone how to use the thing. You will notice that I have bought a new ribbon - so you may be able to read this one. Some of the last one came out very pasty indeed - anaemic in fact.

You can all stretch your imaginations about this one which will be duly called January's Newsletter even though you won't get it until some way into February. Some of you may be cheered to know that you will get a February one as well even though it will be more or less a "part 2" to this one since if I put it all into this one it will take up so much time and space you mightn't get it till March - there is also the risk that the printers and collaters may lynch me. There will no doubt be others who will be cheered by the thought of not getting a second one and perhaps even more cheered by the prospect of the lynching.

Some of you will know that there was an A.F.T. Board Meeting (I still prefer the term Conference and find it hard to call it Board Meeting, at least in conversation). I certainly was aware of it - the house seemed to be about bursting at the seams at lunchtimes, but I did enjoy the socialising. However back to the serious matter of the Board meeting. Victoria's application for the 1886 National Festival was APPROVED - I guess that would be the most important matter discussed in the view of most of our members. THE 1986 NATIONAL FESTIVAL WILL BE HELD IN MELBOURNE AT THE LATROBE UNIVERSITY. A Festival Organisation Committee will be formed which will be concerned solely with the Festival. They will require assistance from as many people as possible and will also be seeking the co-operation and assistance of all Folk Clubs and Folk-oriented organisations. The other side of the coin is that because the F.S.D.S.V. has to keep it's own activities going too, and we cannot expect the people working on the Festival Committee to be also available to assist F.S.D.S.V., the "Chook" will be also asking for people to assist (still the same old jobs need to be done week after week and month after month). Did anyone think any more about the New Year Resolution I suggested? You know "give a few hours per month to F.S.D.S.V."? One of the things that you could think about would be taking a turn at M.C.-ing the Folk Club. John Shorter states quite unequivocally that he hates that job, and that's why he won't go up front and make announcements or introduction of artists and brackets. Some time ago we were using M.C.'s who were also performers and willing to do an item or so themselves. Many people felt that this was good, but would have also liked to see lesser known performers trying it - those who perhaps were prepared (or felt capable) to do only one or two items. A floor-spot at a later date perhaps? I think all of our interstate visitors of A.F.T. here for the Meeting went to the Club and the only adverse comment I heard was that the Club organisers distanced themselves too much from the Club itself for too much of the evening. I have felt this myself on many occasions - almost as though the people coming to listen to folk music were shunted off into a room out of the way of the serious business of standing round talking and drinking. Now I know that this is a bit unfair because a lot of times meeting each other at the Folk Club is the only way to exchange information and material (handbills, copies, etc.) between Committee meetings and there is always something to be arranged and I am as much at fault as the next, except that I rarely miss a bracket from any performer. There again I am not always at the Club either and some of our Committee members are always there even though rarely in the room with the performer. There is also the previously mentioned matter of not enough people willing to help so that everyone gets the chance to go in and listen to the performer. Back to square one - assistance, and perhaps even more importantly, readier acceptance of assistance when it is offered. This has been a sore point with people who have offered assistance in the past - of course the other side of that is the number of times assistance is promised and never materialises.

Oh dear! I have not improved. I have been sidetracked again. That last paragraph was not supposed to lead into a discussion on the Club and it's minor shortcomings - it was supposed to lead into mention of some A.F.T. funding and advertising which should have appeared on

the front page, also the President's report which should have also appeared in a place of prominence. However, this newsletter appears to just be Topsyting on as usual.

Quote from letter from the Secretary of A.F.T.

"The Board of the A.F.T. has been allocated a small sum of money by money be the Australia Council towards the cost of a national Folk Arts Co-ordinator, and the A.F.T. is anxious to have this position filled as soon as possible.

"An advertisement was placed in "The Australian", and appeared on 20th January; please find enclosed a copy of this advertisement.

"I would be most grateful if the information on this position can be included in your next Newsletter, together with the note that additional information is available from your Trustees.

"I would also be grateful if the information could be passed on through any additional channels at your disposal."

Positions Vacant

PART TIME FOLK ARTS CO-ORDINATOR

Wanted for a fixed term by the Australian Folk Trust Inc. (AFT) to co-ordinate national activities. The position would require availability of home based office facilities. Salary by negotiation, but not exceeding \$500/mth.

Proven secretarial/administrative skills and knowledge of Australian folk arts required. Familiarity with the AFT would be advantageous.

Applications, including curriculum vitae and appropriate references should be received by the Secretary, A.F.T., 121 Blyth Street, Brunswick, Vic, 3056, by 17th February.

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You all know, or should know by now that the Victorian Trustees are John Ramshaw, 121 Blyth Street Brunswick, 342 4292 (BH) or 387 9197 (AH) and Sue Harriage, 7 Patterson St. Nunawading, 878 5950 (AH) or 890 0677, Xtn.15 (BH).

The Secretary of A.F.T. also wrote requesting information from our Society as a member body of A.F.T. in the way of comment on the role of A.F.T., and it will simplify matters if I quote again.

"In his Chairman's report, Dave Hulst drew attention to the major increases in representation and funding for the Folk Arts. The Board is anxious to see further development of the Folk Arts and needs as much comment as possible in order to develop relevant policies for the future.

"It was therefore decided to ask the member bodies if they would prepare a brief paper/statement for reading (4-5 mins) and discussion at the A.F.T. Forum which will follow the Council Meeting at the National Festival at Easter in Canberra. It was hoped that member bodies could comment on such issues as the role of A.F.T. as a national arts organisation, future developments for the A.F.T., whether the A.F.T. is representative of the folk arts, and any other issue which you consider of importance.

"If you are able to produce such a commentary, if the text were available two weeks prior to the Festival, I would arrange for copies to be made and distributed. Clearly such commentary should come from other than the Trustees as it is the opinions from outside the Board's deliberations that are important and needed. Also, any contributions from interested individuals would be most welcome. The Board hopes that you will be able to assist."

All right, you people, once again you're getting a chance to have a say in what goes on. This time it is at a national level though, so complaint about the State situation is not exactly what is called for. Maybe you will be more forthcoming or maybe less, but don't complain that you didn't get the chance to put in your five-cents' worth. Address your comments once again to John Ramshaw or Sue Harriage, and please note they have to be written comments.

Poor President. I'm not intentionally short-changing Shorter - it is just that things take more space than I expect when I start.

PRESIDENT'S REPORT.

"Happy '84 Peoploids,

Hope you enjoyed Cilla & Artie - we did! There's a strong possibility of Dougie McLean being on in Melbourne mid-February. He's definitely on at the "Dan" on Thursday 9th, but there may be another one, possible Saturday - check the Weekender or ring one of the numbers on the Activities Sheet if you're interested.

The "Silly Season" is almost past it's peak - Hamilton's Creek and Nariel Crossing (sic) were both wet and both wonderful. Numeralla, Kyneton, Coff's Harbour and Longford and all will be over by the time you get this. But there's more to life than Port Fairy, viz. "The First Annual Yarra Junction Fiddlers' Convention", of which you will find more enclosed, is on at Yarra Junction on 17, 18, 19th February.

Talking of festivals, F.S.D.S.V.'s submission for the 20th National Festival has been accepted (1986) - so what do you want to see/hear/do? Please let us know a.s.a.p.

Although the Royal Park has deceased (should we look for somewhere else?), the Jika Jika continues to flourish - those of you who missed the Friday before Christmas certainly missed a treat. Check the activities Sheet for what's on in February.

Backtracking, we have Port Fairy tickets on sale at the Jika (weekend tickets) for \$16.00 (single) and \$32.00 (family) prior to 29th February (\$18.00 and \$39.00 after that date). Boys of Lough are definite starters and another group you shouldn't miss will be Raglan Road from Sydney.

The "Dan" continues with "Cobbers" on Wednesdays, "Poteen" on Fridays and the Club on Thursdays, as ever.

The Commercial Club ("Uncommercial Folk") re-starts on 1st February with "Witchwood" and will be run on a regular basis each week each month - come along for a sing, a play, a recite or a listen.

The cricket match hasn't eventuated yet, but I still have the list.....

Wendy Day had an Anthony Gordon on Tuesday 17th inst. (he wrote this in January ED.), Phil is doing well. Di and Dodsie are imminent, as are the McAuslans.

That's all Folks,"

J.C.S.

The reason he doesn't put his name to his report is so everyone can wonder if the "S" stands for "Superstar".

As a result of the appeal last month for a Record Review section we have had a formal offer from a regular reviewer which will be accepted just as soon as I get the letter of acceptance written (it is purely a "thank-you kindly" job - i.e. no pay) and a review from one of our own homegrown Melburnians which follows.

"Our 1st Record Review (Sort of).

I spent a week in Hospital just before Christmas and after a couple of days, Jess brought in my cassette player and some cassettes. One that we have actually had for a while and not played before was "Witchwood, Warts'n'all". It's BEAUTIFUL!

O.K. I realise that's not a very informative comment so I'll try to enlarge on it. The voices are those of Jenny Candy, Roger King and Therese Virtue with minimum, but not stinted, accompaniment from recorder and whistle (Jenny) and guitar and mandolin (Roger). Of the fourteen songs presented, about two thirds are traditional, "Here's the Tender Coming", "Maids of Cuilmohr", "My Last Farewell to Stirling", "Davy Lowston", "Streets of Forbes" etc. and the rest contemporary, "The Innisfail Song" and "The Song of the Whale", and "The Chemical Worker's Song". The outstanding characteristic of the tape is CLARITY. Each note and each lovely harmony comes through crystal clear, as does

every word, precisely enunciated. I don't mean "la-di-da".
 "Be Jasus, the only accents on the tape are dialect English, not accents at all, at all". Several other "bods" have used their skills to back Therese, Roger and Jenny on this tape and you'll find them listed when you buy the cassette. NO!! You can't borrow mine and copy it - I disagree with that habit. The copy is never as good anyway. They are available at F.S.D.S.V. functions such as the Folk Club at the Jika, from the V.F.M.C. or from Candy, King & Virtue, 37 Bennett Street, North Fitzroy, 3068 (489 6173)." DUNCAN DUNNADGE.

At this point, I would like to thank the many members and friends who sent "Get Well Wishes" and Christmas greetings, and to whom I am ashamed to say, I have sent no acknowledgment. I never got one card sent out before Christmas so I got a stock of New Year Cards and still never got one sent out. I'll catch up by mid-year - I hope.

One of our members is collecting verses for a book and appeals to our membership for contributions.

"The poetry, song lyrics should have a comic slant and the subject matter can be on any theme, e.g., love, friendship, pets, children, adults, travel, work or the migrant experience.

Entries close April 1st, 1984. Contributions of these comic verses, ballads or song lyrics should be sent to:

Ms. M. Levakis
 P.O. Box 95
 NORTH CARLTON, 3054

and should include and S.A.E. FOR REPLY (and acknowledgment?)."

If that closing date indicates a leg-pull, I'm afraid I will not see the humour of it at all.

Shirley Andrews, being as good as her word, has sent me an article elaborating on and explaining more of the background of the article that Norm Ellis sent me from the old copy of the A.N.A. Magazine which was included in October's Newsletter. The finished product turned out to be somewhat longer than Shirley had planned, but I would still like to quote some bits from her covering letter - "As it took me almost a page to get up to the situation described in the 1962 article, I thought I might as well add a couple more paragraphs to bring it up to date and give a slight push to the importance of dancing by mentioning the urgency of dance collecting. Actually it's surprising how much in the way of quadrilles and couples dances has been collected in just the last year or so by Peter Ellis and the Adelaide group and also dance tunes, and I'm sure there must be plenty still undiscovered especially in country areas of N.S.W. and Queensland."

As promised by Jess in the December Newsletter, I have assembled some details of the early days of the folk revival which are not only "potted history" but severely "bonsai'd". The earlier strong interest in Australian life and folklore suffered a severe decline in the 50 years following the appearance of Banjo Paterson's "Old Bush Songs" in 1905. Sometime in the 1930's a columnist in the Melbourne Sun asked readers for the words of traditional songs, and the swag of material sent in passed into the possession of Dr. Percy Jones. Most early collectors such as Vance Palmer, Russel Ward and Nancy Keesing were interested in the words rather than the music.

When I went with the Unity Dance Group in 1951 to an international youth festival in Berlin which included national folk performances among its activities, the Australian contingent found themselves embarrassed as our repertoire included only six folksongs. But there were general stirrings against the flood of overseas music which then dominated the Australian scene. In 1954 this led to the production at the New Theatre in Melbourne of "Reedy River", a musical play written by Dick Diamond, then secretary of the Victorian branch of Actors Equity. This play featured a number of Australian folksongs.

Shortly before this, the Australasian Book Society had published a highly successful folklore collection, "The Australian", compiled by Bill Wannan. Some writers associated with this Society made the first moves to start a folklore society and finally at a meeting organised by Wendy Lowenstein and Ian Turner at the Caris Club in 1955, the Folklore Society of Victoria was inaugurated. Alan Marshall was elected honorary president, Wendy Lowenstein was the first secretary and Norm O'Connor was vice-president.

There had been similiar activities in Sydney which had set up its own Folklore Society and also the Bush Music Club, to say nothing of the original Bushwackers Band which appeared in the first Sydney production of Reedy River. Melbourne musicians Frank Nickels and Joy Durst had contacts with this Sydney band and their similiar band, started in Melbourne in 1955, became known as the Billabong Band. This band held Singabout Nights in private houses and as these quickly became so popular they set up the Victorian Bush Music Club in June, 1959 which held its first public Singabout the following month at the Tootak Scout Hall. Their first committee had band members, Margaret Downing as president, and Keith Watson, a fine concertina player, as secretary. The band featured in the press later on as it played vigorously on the wharf as the Thala Dan carried Keith, a zoologist, off to the Antarctic.

The Folklore Society of Victoria and the Vic. Bush Music Club worked together closely for some years as described in the article quoted in your October Newsletter. In 1964, a folklore magazine, "Australian Tradition" was launched which was to continue in print for some 13 years despite the extreme difficulties of getting folkies to subscribe! This says much for the dedication and ability of Wendy Lowenstein who as editor did the lion's share of the work. She was always baffled that the strongest praise for the magazine came from people like Pete Seegar and A.L. Lloyd (who both paid their subscriptions regularly) and who expressed amazement that the local folkies didn't show more appreciation of their own magazine.

In this period the Folklore Society was responsible for a considerable amount of collecting from Victorian sources. Norm and Pat O'Connor, along with Maryjean Officer, now of the Folk Lore Council of Australia, collected from many traditional singers and musicians from 1957-63. In Dec., 1962 they invited me to join them for their collecting trip to the Nariel area. They had heard while collecting from singers Alf and Max Dyer in Benambra that the Nariel area over the mountains was strong on dancing and dance music. In the 20 years since then, many other people have found out how right they were about this.

By 1967 membership of the Folklore Society had diminished and the collecting work had tailed off, so at a combined meeting of both organisations, it was formally absorbed into what was now known as the Victorian Folk Music Club. Caught up in the folk boom in the 1960s, the latter had changed its name, mainly with the idea that its new name would allow it to cover contemporary as well as traditional folk music. With the benefit of hindsight this was probably an unnecessary change. Up to this time there had been a good balance between collecting and performing but from now on performing was to dominate the folk scene.

One development was the launching of the national folk festival from Melbourne. The Port Phillip Folk Festival Committee was set up in 1966 as the result of discussions between the VFNC, Glen Tomasetti and Martin Wyndham-Read. This committee, of which Jane Durst was the secretary and I was first the chairperson and later, festival organiser, organised the first national festival in February, 1967 and the second in 1968. The national festival movement being safely launched, the PFF committee underwent a gradual metamorphosis to the FSDSV which you all know.

We now have had time to observe that the pendulum has swung too far in the direction of performing and the Australian Folk Trust is making a valiant effort to restore the balance in the direction of collecting. From my own experience in dance collecting, I know there is a great deal still to be collected but time is running out with knowledgeable MCs and dancers getting into their 70s and 80s (or older). The AFT deserves all our support in its work to promote both collecting and the proper storage and availability of collections of folk material.

SHIRLEY ANDREWS

In Shirley's covering letter is also a paragraph regarding the forthcoming Festival in Canberra, and I feel that it should be mentioned. "Canberra seems to be doing a good job in trying to restore the Festival to more like its original form. They have workshops planned on waltzing, Peter (Ellis) is giving another on Couples dances, and I'm organising others to help with one on Quadrilles - we will probably do the Lancers (as requested by the organisers as they want to integrate the workshops with the evening dances), the South Australian Alberts and the National Quadrille. The latter is one I have reconstructed out of old dance books and I think you would like it - it is all done in waltzing." I know jolly well I will like it. So there you are Folks - the dancing side of the Festival sounds pretty healthy. The Festival newsletter I had hoped to include in December's Newsletter did not arrive in time, but you have it included with this one. You will bet another "Chook"

Newsletter before the end of February, and it is possible that there'll be another Canberra (Festival) one by then.

One very good thing happened regarding "Folk" just recently - John Manifold was honoured in the Australia Day list of honours, for his contribution to music and literature ("folk" not mentioned but, WE ALL KNOW); and one very bad thing - Alan Marshall died. That man was an inspiration to all Australians for his love of Australia and his ability to communicate that love, and to all people everywhere for his sheer determination to overcome a handicap that would have kept most people down. It never kept him down - he just went ahead with what he wanted to do, crutches, bad leg and all.

This little handbill/plugin was sent to me by one of our members who has a temporary job up there producing some of the Bush music and live entertainment. Any of you up that way, drop in and say "Hi!" to Ernie. Our little old "Check" gets around these days - members shifting round everywhere - but the nicest bit about it is that they keep in touch, and notify me of their changes of address. Must be doing something right.

FARMER JOHN



Bushmans Ball-n-Bar B.Q.



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Every THURS. FRI. SAT. NIGHT
- IN SEASON -

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- DANCE AND SING ALONG TO BUSH MUSIC
- ENJOY SIZZLING B.B.Q. SAUSAGES, STEAKS, DAMPER CORN AND SALADS as much as you can eat!
- LIVE ENTERTAINMENT & HEAPS OF FUN
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Bookings Preferred.



The cartoon was lifted and adapted from the "Australasian Post", but with all the Festivals on around the country last weekend - the ones I knew about (5) and the ones I did not (another 3 at least), the picture probably applied in a lot of places - except of course Tamworth where the notes were flooded away by the river not the broom.

I was asked to let our members know about a one-day Festival to be held at Selby on Saturday 26th February - ALL day. The Festival will have an International theme with traditional costumes, music, dancing and food.

"Shenanigans" will be playing on Puffing Billy - well that's what the lady said - and there will be workshops for children at the Selby Community House, Charles Street (Minak Reserve) off the Belgrave/Emerald Road in Selby. For further information contact 754 2039. Now I am ashamed to admit that I can only remember the lady as Anne - I was told her full name but I didn't write it down, but it was not the same name as is on the Activities Sheets for the Selby Folk Club contact.

I can heartily endorse our President's comment on the Carols by Candlelight night at the Jika. In fact the last few Fridays last year (it is already getting away and next year's creeping up) were all good. It was a pity that more of our members did not heed John's assurance that Steeleye Span would be doing more than one concert - we could have done with a few more at the Fisher/Tresize concert. It was a damn good concert and a reasonable crowd but more people would have made it even better. There was also a Johnny Mathis concert on as well. Wouldn't it be lovely if things didn't clash? What we need is the ability to just insert an extra day when required without upsetting the whole works - you might even get your newsletters on time then. Either that or the "cloning and instant matter-transmission" I have frequently wished for.

I went (not instant transmission - by a long chalk, in fact the traffic was horrendous) to the Kyneton Festival over the Australia Day weekend. Actually arrived in time for the reception on the Friday night. Said reception was crowded and cheerful and some very good music was presented but we didn't last out till the end so I can't say whether there was much more singing or not. Over all it was an excellent programme for a Music Festival, with classical, Renaissance, Jazz, International and Contemporary music all being aired. There was very little if any Traditional Folk and not too much Folk of any sort. Joe Palacci's workshop contained most if not all the traditional folk that was presented, but I felt that the naming of the workshop was less than appropriate - it was really a collection of songs, music, poetry and readings illustrating the frequency with which booze or boozing is mentioned or is the theme of the material. As was said to me by a well-known singer, the greatest influence of alcohol on folk music is that you get out of tune easier when you're drunk. Anyway, it was an enjoyable workshop, the more so because the child population had mostly been taken home for tea at the time.

Now before you all start screeching at me - I know that the Kyneton Festival is organised by extremely dedicated and hard-working people who mostly have young families and if you are racing round like a blue-tailed fly working on a festival you can't also be keeping kids under control - but some sort of child-minding is badly needed at Kyneton. I know it is the oldest of the folk activities but the results can be devastating when let run wild during concerts and dances. I know of two or three people who simply left because of the disruption of the main concerts; and that is a pity because they were good concerts with some excellent performers. The Kyneton Festival is obviously well-supported by the local people, both in the organising and the performances - surely among the local people there would be a few more who could/would run a child-minding centre. I know I came away from the final dance (early too, I might add) feeling that the Festival could be summed up as "kids and volume freaks", and only after a night's sleep was able to be objective about it and see it for the fine festival that it was. I know too, that I was not of a minority in that feeling - just that if I grumble about I have to put my name to it. As for the dances - I still feel that "Captain Moonlight" are a very good group and the dance music for both nights was great for dancing EXCEPT THAT IT WAS COMPLETELY STUFFED BY TOO MUCH VOLUME. That hall simply does not need the sort of amplification that a group might need for an outdoor concert in rough weather - but that's about what it got. Many people complained - finally even the Festival organisers felt compelled to request a little less volume, or so I am told. I had long given it away by that point - with considerable disappointment too, I might add. I don't know if they had any better luck than the rest in

getting the volume lowered - I think I would have heard if they had. The bands for the Sunday night dance were "Break'o'Day" from Bendigo and "Ragamuffin" and, as Saturday night's was also, amplified beyond all reason. With the number of musicians on stage amplification was hardly necessary, but sound gear seems to be one of those things that "if you have got it - show it". Since no-one could find a pair of strong wire-cutters and prayers for a power-failure were unanswered - the only thing left was to go home with a raging head-ache, very disappointed and very irritable. I know it's a vicious circle in that if the volume is too high, people reckon any noise they make won't be heard so they shout and the "soundie" turns the volume up to overcome that and so on ad infinitum and ad nauseum.

The jazz concert suffered from the same complaint but it was great to listen to from the lawns outside. Robyn Manley seems to get better and better as time goes on - it's years since I first heard her at Maldon and each time since seems better than the last. Hers was the last item of the Sunday concert and mercifully free of disruption.

The cutting below was taken from the "Age" some time ago, but there never was a suitable space to put it in. I agree with all that Gwenda says about "racist" jokes being dangerous in that they tend to encourage racism but when a reporter puts a heading like that it is just too tempting to refrain from saying "Only if you tell them in the wrong place or at the wrong time" - however with Port Fairy coming up, I felt that the cutting alongside was highly appropriate.

That's all till later in the month!

Racist jokes dangerous, says lecturer

What do you call six Irishmen in a circle? A dope ring.

That might sound like a joke, but to Dr Gwenda Davey, a lecturer in multicultural education at the Melbourne College of Advanced Education, it is not only racist but potentially dangerous.

Dr Davey believes that in a democratic society where people come from so many different cultural backgrounds, jokes about "stupid" Irishmen, "mean" Scots, or "money-grabbing" Jews should be unacceptable. Dr Davey has written a paper on this subject.

She said that the point of all Irish "jokes" was the supposed stupidity of the Irish, and that 50 or 500 of these "jokes" were in effect, 90 or 500 more insults compounding those which were already told and circulated daily in Australia.

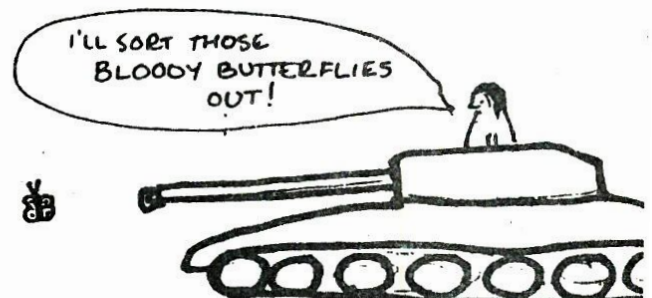
She believes that while Irish jokes are not necessarily perceived as racist or insulting by everyone in the community, they are as racist as anti-Semitic, anti-Aboriginal, or anti-Asian jokes, and just as dangerous.

"It is even doubtful if they should be called jokes at all, although their format meets the technical requirement for a "joke", she said.

SUNDAY FOLK: February '84 concentrates it's full two hours on Folk Music at home and abroad with special attention to tours currently taking place in Australia with a special feature on TOM PAXTON who is making his first tour of Australia since the sixties, for Sandstock Music during February-March this year. See you there!

THE IRISH TUNE

If you are like me and you go to folk festivals
Whether you travel from near or from far,
The first thing you see on a Friday evening
Is a fool with a fiddle playing jigs in the bar.
You have to admit that the melody's pleasant
When played passing well on a good violin
But you know very well that in less than a minute
Some other bastard is bound to join in.
Sure enough, here's a cross-eyed twit with a whistle;
Like a seagull in season he answers the call.
He flogs tunes to death; it's called flagaolation;
And I know where he can stick his tin whistle an' all.
By now the melody's near to oblivion,
For cometh the hour, then cometh the man;
Enter stage left, a pillock with pigskin,
Blind drunk on draught Guinness, Black Sabbath bodhran.
They killed the wrong one when they did the poor pig in
And music must die on an altar of brawn;
The Irish have sold fifteen thousand to NATO
And last week a bodhran killed off John Barleycorn.
The melody's gone but the evening lingers;
There's mandolin, banjo, there's paper and comb,
There's forty bodhrans, a guitar and two whistles
But the bloke with the fiddle has buggered off home.
Still they flock in with piano accordion,
Double bass, flute, baritone saxophone,
And there's nothing obscene as them damn concertinas:
The bugger's 'll breed if they're left on their own.
It goes on, so appalling, they answer their calling,
Rush in lemming-like where musicians won't tread;
They beat in the bar till the towels are up and
They're down on the camp site when you go to bed.
They're all over the earth; it's entire circumference,
And when the Americans got to the moon,
When Neil Armstrong made his great leap for mankind
They were sat round a crater all playing their tune.
So I prayed to my God for divine intervention
But God said the buggers were up there as well;
A cacophony of celts playing harps on a cumulus,
And God, who is English, said heaven is hell.
A curse on the nation that gave us Val Doonican,
That gave us this tune in clandestine attack.
The Irish will win in this one-sided warfare;
They're brainwashing us and we can't do it back.



THE 1ST ANNUAL YARRA JUNCTION FIDDLERS' CONVENTION

 String Band Music
Bluegrass 
Blues, Rags & Hollers
INSTRUMENT AND DANCE WORKSHOPS,
CONCERTS, DANCES AND MORE DANCES!

WITH: High Times String Band
Dr. Foster's Bluegrass Band
John & Juanita Boothroyd
John Crowle Di McNichol
& A HORDE OF OTHER INTERSTATE & LOCAL ARTISTS

CAMP EUREKA

TARANGO RD. YARRA JUNCTION

17, 18, 19 FEBRUARY,

1984

\$7 WEEKEND
(\$5 Pre-booked)
\$5 DAY

P.T.O. FOR DETAILS

PROGRAM

FRIDAY NIGHT Dance & Sessions

SATURDAY 11 am - 5 pm Instrument & Dance Workshops
8 pm - Dance

SUNDAY 12 - 2pm Workshops
2pm - 5pm Concert

Then - who knows - maybe another dance!

Although limited cabin/bunkhouse accomodation is available (pre-booking necessary), this is a camping festival, so B.Y.O. everything.

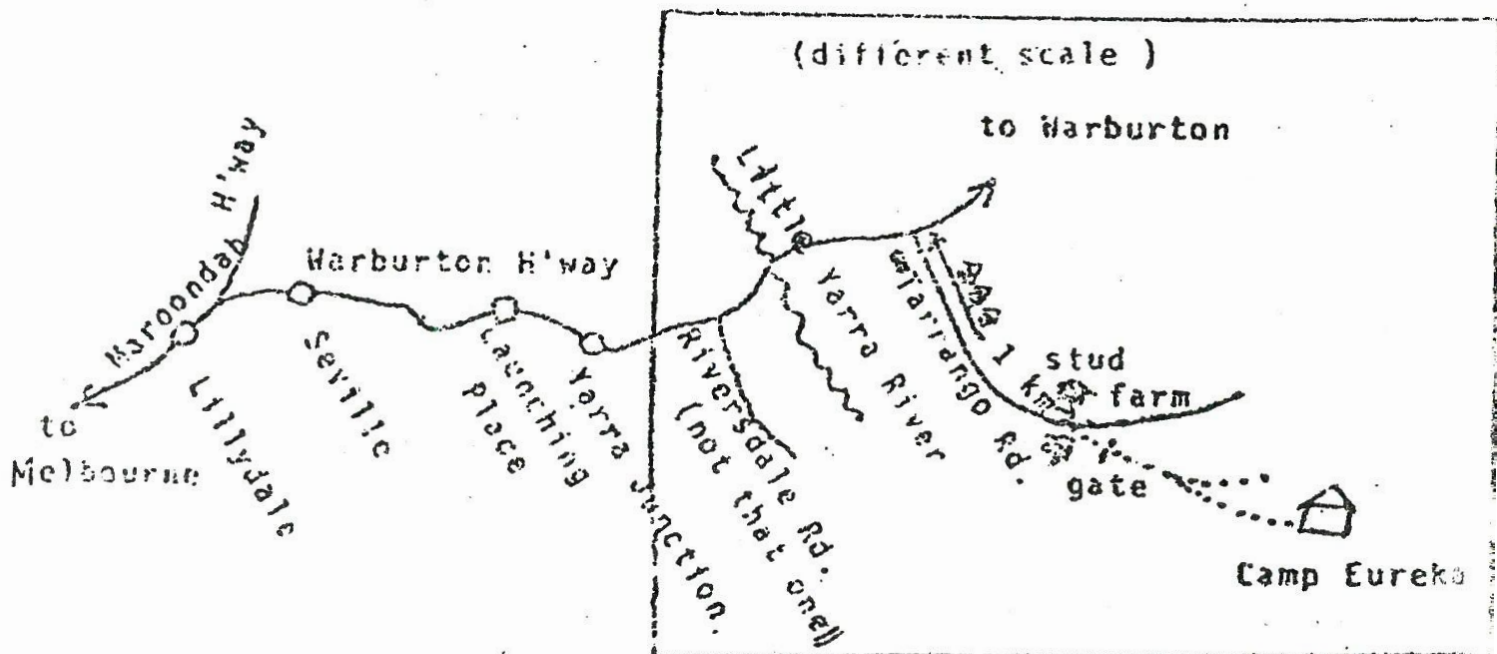
Cabins (no extra charge) have up to eight bunks or beds, mattresses, spiders etc, but no electricity or bedding.

Some catering may be available. Hot water available.

FEES - \$7 Weekend or \$5 a day. (less \$2.00 if unemployed).

If you pre-book (before 12.2.84) the weekend fee is only \$5.00. We would prefer you to pre-book if possible, to allow us to be properly prepared.

Directions 1½ hours from Melbourne via Lilydale.



Camp Eureka is in Tarrango Road, which is about 3km past Yarra Junction on the way to Warburton. It is about 1km down Tarrango Road, opposite a Stud Farm (there is a sign, but if you're coming late it might be hard to see).

Contacts for information and bookings:

Ken McMaster,
25 William Street,
HAWTHORN 3022

Telephone 8194535

Michael O'Rourke
76 Keele Street,
COLLINGWOOD 3066

Telephone 4174908



Supplement to F.S.D.S.V. Newsletter

FEBRUARY 1984

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS

CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy (John Shorter 383 2706) 8.00 PM

Feb 3 High Times String Band, Rick E. Vengeance
10 Barefoot Nellie(?), Graeme Smith
17 Tony O'Rourke, Danny Spooner
24 John McAuslan, Dave Diprose

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706) Uncommercial Folk, Singarounds led by: Feb 1 Witchwood; Feb 8 Graham Dodsworth; Feb 22 Skinner's Mates; Feb 29 Surprise Specials. Rotating/alternating each week.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
Feb 9 Douglas McLean plus (?); Feb 16 DI McNicol, John Caldwell; Feb 23 De Been Bros (Cajun Band), Dave Diprose; Mar 1 Jamie & Emile, Cathie O'Sullivan. Friday nights 8pm - "Potteen" with different quest artists Sat Afternoon.

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past ladies & across Hallway. 8:00 - 10:00.

FOLK LORE COUNCIL OF AUSTRALIA, monthly social meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. Members & Affiliates \$1, Non-members \$2. (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8:30 pm. Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. Feb 24 Brian O'Donoghue

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E. Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH, 052 529 9652 BH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KALLISTA FOLK MUSIC GROUP - Contact 750 1222 (Community House?)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

PORTLAND FOLK CLUB, Mac's Hotel, Saturday nights.

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

- BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Curtain Squ. Annexe, Newry Street, Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
PLENTY MORRIS, Lower Plenty Primary School, Tuesday 7:30 p.m. (Rae Trathen or Anne McConnell 534 0271)
SHE-OAKS Ladies Morris, Wed. nights 7:30pm Melb. Uni. Sports Centre, Trophy Room (Suzanne Watt 537 2892 AH)

LEARN DANCING

- COLONIAL DANCERS, Carlton Community Centre. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)
BALLARAT CURRENCY DANCERS, Uniting Church Hall Barkly Street Ballarat, Wednesdays, 8-10pm Aust Colonial, Irish Scottish, English, Playford. (Sandra Hegert, 208 Clyde St. Ballarat)
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY: (Some instruction given where necessary)

- # F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton, 1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp (NEXT DANCE 4th MARCH)
GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.
INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st Tuesday each month. \$1.00 (Therese, 489 6173)
PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month. BEGINNING AGAIN
Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.
R.I.D.A. INTERNATIONAL DANCE - 1st Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

- BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BENDIGO, 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

- YARRA JUNCTION FIDDLERS' CONVENTION - Camp Eureka, Tarango Road, Yarra Junction. 17-19 February. String Band Music, Bluegrass, Rags & Hollers. High Times String Band, Dr. Fosters, Boothroyds, John Crowle, Di McNicol and hoardes of others. \$5 weekend (\$5 if prebooked) or \$5 per day. Ken McMaster 819 4535 or Mike O'Rourke 417 4908).
SELBY FESTIVAL, Minak Reserve, Charles Street. Saturday 25 Feb. Music & Fun, Children's workshops in Community House. "Shenanigans" playing on Puffing Billy. (Anne, 754 2039).
TSDAV Social Dance. Saturday 25 Feb, 8pm. Irish, Bush, Scottish, Colonial, International. Venue to be decided. (Jill 419 8624, June or Terry 366 3364, Barry 49 1113 [all AH]).
Y.H.A. Bushies Ball at Malvern Town Hall, Friday 30 March 8pm with Shearer's Tally. Tickets \$5 now available from Bushwalkers' Functions or phone John Cox 762 2468. BYO everything.
PORT FAIRY FESTIVAL, Labour Day Weekend 10-12 March. Handbills everywhere, too much to put in here. Contact Geelong Folk Club or Sue Harriage.
NARIEL CREEK FESTIVAL, Labour Day Weekend, 10-12 March. Some workshops included this time. Dance at Upper Nariel on Saturday Night. Open air picnic concert. Camping \$5 per car, \$2 per day. (Neville Simpson 060 772241 or Lorna Hogg 060 76 0500).

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. Held at Jika Jika Hotel 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.



P.O. Box 482, Civic Square,
A.C.T., 2608

Telephone:

November 1983 No. 2

NATIONAL FESTIVAL NEWSLETTER

The newsletter of the Eighteenth National Folk Festival to be held at the Australian National University in Canberra on the Easter weekend 19-23 April 1984 and hosted by the Monaro Folk Music Society.

This is the second of four regular newsletters to publicise the Festival in 1984. The major news in this newsletter concerns Jean Ritchie, Sean & Seamus McMahon and Charlie Batchelor who now appear certain to perform at the Festival. Other important items are:

Accommodation – The Festival is essentially a camping weekend with excellent facilities available on Campus at the Australian National University. Showers and toilets are available on the site which is adjacent to the Sports and Students' Union complex, and within a few minutes walk to all Festival venues. There is ample parking for cars and camper vans in the camping area.

Food and Drink – We hope soon to finalise arrangements with the ANU Students' Union caterers to provide meals, including breakfasts and snacks, as well as continuous bar facilities.

Performers –

- Jean Ritchie now appears certain to be coming to Australia for the Festival. Jean, a singer, songwriter and dulcimer player from the Appalachian mountain region is hailed as "one of the finest authentic traditional folk singers . . . in the United States today" (NY Times).
- Sean & Seamus McMahon are All-Ireland champions who between them play a variety of instruments. We will have more details on their visit when their tour is finalised.
- Charlie Batchelor, a traditional musician from Bingara near Tamworth who made strong impressions at the Newcastle and Sydney Bush Music Club Festivals, will be appearing with some of Australia's best musicians.
- There are many more performers now confirmed for the Festival and they include: Free Selection, Pam & Norm Merrigan, Phyl Lobl, Robin Connaughton, Hobson's Choice, Kerry & Bob Johnson, Ian MacDougall and White Cockatoo.

By the time of our next newsletter we should be able to publish an almost complete program. For the first time ever you will be able to see the program well in advance of the Festival.

Other Events – In addition to the usual structure of workshop, concerts and dances, we intend to have a quiz, a debate, a cruise and/or train ride, films, poets' dinner, children's events on each day, folk club sessions, ceilidhes and spare venues for impromptu performances or workshops.

For those who wish to take advantage of the Anzac Day holiday on Wednesday after Easter we will be having low-key events after Easter Monday. More details later, but if you have any suggestions we would welcome them.

Childcare – Don't forget childcare will be available on the ANU Campus where most of the Festival activities will be held.

Tickets – Full ticket arrangements will be given in our next newsletter, but remember, one weekend ticket will cover all events. There will also be concession rates for early purchase of tickets.

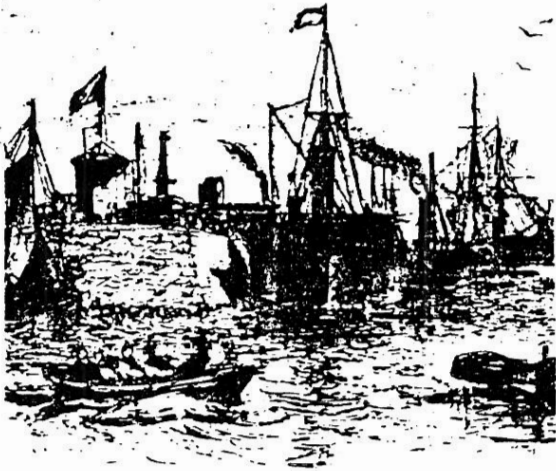
Newsletter – If you would like to keep up to date with the Festival why not ensure that you get future copies of the newsletter by sending us your name and address and \$1 towards the cost of postage (optional). We will then mail the newsletter directly to you.

Festival Contacts: Cliff Gilbert-Purssey,
Festival Co-ordinator Tel: (062) 48 7958 (ah)

 Lydia Buchtman,
Publicity Co-ordinator Tel: (062) 58 7866

PORT FAIRY FOLK FESTIVAL

MUSIC



MARCH 9-12

The 8th. PORT FAIRY FOLK FESTIVAL will feature many events including:

- Friday Night Reception : Golf Club BBQ
- Friday Midnight Concert:
- Concerts & Dances : outdoors & indoors
- Irish Breakfast : 10:30 Sat. Fiddlers Green
- Workshops & Music Classes:
- Traditional Dances:
- Childrens Workshops & Entertainment:
- "A Fruitcake of Australian Stories"-A new storeytelling theatre show:

The Festival also conducts special awards:

- Lawson-Paterson Award for song writing & poetry in contemporary or traditional style
- Story - Telling Award:
- Percy Grainger Award : for collections of Australian folklore:
- Tune Writing Award : open to composers in the traditional form of air, reel, hornpipe or jig.

There will also be special prizes for:

- The Champion Jug Band:
- The Champion Childrens Bush Band:

And for players of air, reel, hornpipe & jig:

- The Tune Players Concert:
plus much more fun!

We reserve the right to alter or cancel advised programme if necessary without notice.

PORT FAIRY:

Set in a beautiful, historic and peaceful fishing village the Port Fairy Folk Festival is a joyful celebration of folk music, dance songs and stories.



BOYS OF THE LOGH

Touring for Talunga Music.

Other guests subject to confirmation include:

- Bush Turkey, Curragh, Dancehall Racketeers, Captain Moolight, Eucalypto, Malarkey, Tara, with Poteen, Raglan Road, Sirocco, Tanseys Fancy, Shades of Troopers Creek, Shenanigans, plus Christy Cooney, John Crowle, Tim O'Brien, Lisa Young, Jan Wositzky, Danny Spooner, Ian Paulin, Peter Roberts, Geoff Wooff, Shirly Power, Tim Whelan, Mike O'Rourke, Louis McManus & many more.

The facilities are excellent - fully serviced camping grounds, four hotels, guest houses, flats and private houses are available. Enquiries: ph. 055-681002 Tucker and drinks are in plenty and include breakfasts and BBQ's provided by local organisations.

WEEKEND TICKET : \$18:00 FAMILY TICKET : \$39:00

Advance Purchase until 29/2/84- \$16:00 & \$32:00 available from:

Geelong Folk Music Club, P.O.Box 269 Geelong
Universal Theatre, Victoria St. Fitzroy.4193777
Sue Harriage : ph. 03 8785950

PERFORMERS APPLICATION

Applications are invited from individuals and groups to be listed this year or on the next programme. Anyone of course may perform at come-all-ye sessions, in the pubs, on the Fiddlers green or the many other informal singalongs.

The PORT FAIRY FOLK FESTIVAL is presented by:

Geelong **FOLK
MUSIC** Club

P.O. Box 269 Geelong. 3220
For information : ph 052 92400



IRISH DANCE



SATURDAY 3rd MARCH

CARLTON COMMUNITY CENTRE

The **MELBOURNE CEILI DANCERS**

invite you to a Ceili to be held in the Carlton Community Centre,
150 Princes Street, Carlton.

Dancing will commence at 8 p.m. **sharp** on Saturday 3rd March, 1984.

Music will be provided by

Paddy Fitzgerald's band - "THE BARDS"

The program will be chosen from the following dances :

The Bridge of Athlone
The Humours of Bandon
Trip to the Cottage
St. Patrick's Day
The Waves of Tory
Walls of Limerick
Siege of Carrick
Rakes of Mallow
The Three Tunes
Gates of Derry
Haymakers' Jig
Four Hand Reel
Siege of Ennis
Irish Mazurkas
Sweets of May
Pride of Erin
Irish Waltzes
Antrim Reel
Morris Reel
Rince Fada
Duke Reel

Each dance will be walked through once, then called by a member of the
Melbourne Ceili Dancers

B.Y.O. drink, and supper to share.
Fruit drinks will be provided.

Tickets, costing \$7.00 each, may be obtained from :

Ann Pritchard	699 7511	(work)
Bill Bamford	347 0372	(home)
Maureen Beggs	268 6420	(work)
	347 1518	(home)

YHA BUSHWALKING

Annual Bushies' Ball

with "SHEARER'S TALLY"



MALVERN TOWN HALL

(Cnr. Glenferrie Road & High Street, Malvern)

FRIDAY, 30TH MARCH, 1984 — 8.00 p.m.

TICKETS \$5.00 EACH

available from Bushwalking Table on Clubnight
or telephone John Cox — 762 2468

B.Y.O. Basket Supper, Drinks & Glass

TRADITIONAL FOLK DANCING

Learn Australian colonial dancing --
it's easy and fun for all ages!

Classes taught by the Colonial Dancers,
Wednesday nights (from 7th March), 8.00 p.m. - 10.00 p.m.

CARLTON COMMUNITY CENTRE
150 PRINCES STREET
CARLTON

Cost -- \$1.00 per class

Special classes during February to be led by G'Norm!
(Same time and place as above)

ALSO -- SPECIAL WORKSHOPS -- ONCE A MONTH
-- with expert tuition --

For details contact Mary Pershall -- 341-4297 (business hours)
or Lucy Stockdale -- 380-4291 (after hours).

7th March	—	Colonial
4th April	—	Scottish
9th May	—	Ballroom/Old Time
6th June	—	Morris
4th July	—	American Square Dancing
8th Aug	—	Irish
5th Sept	—	Renaissance
10th Oct	—	International folk dancing
7th Nov	—	Colonial



TRAD. DANCE

VICTORIA



presents

Social Dance Night

SATURDAY

25 FEBRUARY 8pm

ST. MICHAEL'S HALL

Macpherson St. Nth. Carlton

IRISH

BUSH

SCOTTISH

INTERNATIONAL

COLONIAL

ORGANISED BY THE TRADITIONAL SOCIAL DANCE ASSOCIATION
OF VICTORIA.

For further information ring Gill (419 8642),
Terry or June (366 3364) or Barry (49 1113).

COME ~ ALL ~ YE
on
WEDNESDAY NIGHTS....

every month lead by:~

Witchwood and All... (1st)

Graham Dodsworth... (2nd)

Di McNicol... (3rd)

Skinner's Mates... (4th)

Surprise Specials on.. 5th...?

(ALTERNATING EACH WEEK...)
..... of the month.....

8.30 ~ 11.30 p.m..... donation.....

344, Nicholson St. Fitzroy
COMMERCIAL CLUB

From
FEB. 1st 1984
C. J. O'Neil
and
Emaree

TRAD. DANCE

VICTORIA



presents

Social Dance Night

SATURDAY
25 FEBRUARY 8pm

Venue to be Confirmed

IRISH BUSH SCOTTISH
INTERNATIONAL COLONIAL
ORGANIZED BY THE INTERNATIONAL DANCE ASSOCIATION OF VICTORIA.
For further information ring Gill (419 8642)
Dance on Tues (2... 22...)