

NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria



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F.S.D.S.V.
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"FOLK VICTORIA"

is the registered trading name of the Society and is used in fund-raising appeals and for Public Relations purposes.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST (P.O.Box 265, PADDINGTON, Q'ld. 4066)

which is the National body, through which Federal Government funding is devolved via the Australia Council (for the Arts), to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The Australian Folk Trust uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. The Society chooses two Delegates to A.F.T. for staggered two-year terms - these delegates are not necessarily members of the F.S.D.S.V. Committee, and may be re-elected at the end of their terms.

The Society's present Delegate to A.F.T. is Mr. John Ramshaw (A.F.T. Secretary), whose supporting Delegate is Ms. Sue HARRIAGE.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, the Troubadour Tuesday Night Club, Wangaratta Folk Club, the Shepparton Folk Club and others at the discretion of their organizers. (See Membership Application Forms for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions. In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

The Society's meetings, held monthly, are open to all, with voting rights limited to the members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$10.00	Single Concession (Country, Pensioner, Student)	\$7.00
Family	\$15.00	Group Membership (Clubs & Societies)	\$25.00
Family Concession (Country/Pensioner/Student)	\$10.00	Band Membership	\$20.00

Life Memberships - ten times the current applicable membership rate.

Life Memberships are not available for concession memberships which are not of a permanent nature.

1983/84 Committee

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RAAF Base, LAVERTON, 3027
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ALPHINGTON, 3078
481 8724 (AH)
JCR Programme.

O'LEARY, Mr. John

1 Whalley Street
NORTHCOTE, 3070
481 7268 (AH)
Special Functions.

Any members/persons interested in assisting in any way, either on sub-committees, or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interests, or failing that contact the Secretary.

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy needing typing to be in hands of Editor (private address please) by second Tuesday of every month. Copy not requiring typing or setting to be in hands of Editor by third Tuesday of every month, unless otherwise arranged. THIS NEWSLETTER IS COLLATED ON FOURTH TUESDAY EVERY MONTH (unless otherwise advertised). Material for insertion (as handbills) in sufficient quantities, for which an insertion fee may be incurred, MUST be in the hands of the Editor prior to that day.

I don't like it folks, but once again I have to start with an apology. You didn't get January's newsletter in January - or even as close to the beginning of February as I had hoped - and you will not get February's in February without the intervention of a miracle of largish proportions. Apart from that, I have to also apologise to various people for alterations that I was unable to have made in time. The last newsletter was done in bits, catch as catch can, at least as far as our printer was concerned. Judy had just too much to do in too short a time to be able to fit the newsletter in in one run; hence, since we cannot afford commercial printing costs, you gets your newsletter WHEN YOU GETS IT. In fact at present there is much uncertainty as to what the future of the newsletter is. Judy is due for long-service leave and since the date of starting it is still up in the air, and I am going to be away for a week before and a week after Easter, and Heavens knows what plans the rest of "the staff" have, it could well be the middle of the year (or at the very least, the end of the "silly season") before we are back on an even keel. Your sweet-natured dear old lady Editor is currently somewhat short on patience into the bargain, so not only may new printing facilities (temporarily?) have to be arranged, a new editor may also be required. Age is dulling the reflexes and flexibility as well as thinning the patience. I have at least had one person offer to take over. I say "offer" to take over, not - as has happened occasionally in the past - blandly prepare to assume control. Believe me I am tempted, SORELY, only I would feel horribly guilty at handing over while things are so up in the air. There, that's my grouches aired. While I am at it though, I would like to thank most sincerely the people who have been consistently helpful in so many ways with the newsletter, Sue, Lynne, Judy, Lucy (organising collating labour force) and John (information and regular reports "from the President") and the people who have sent contributions of all sorts. Even have to apologise again at this point as I have contributions still to use, but which may once again have to be omitted so that the present N/letter can be done as early as possible.

We actually have two record reviewers - officially. One is a Melbourne-based member and the other a Sydney-based member. After due consideration the Committee decided that with a reviewer in each State we would get a wider range of material for review - well that's the theory.

In Melbourne: John Rowley
6/54 Alexandra Street
BALACLAVA, 3183

John's Home Phone No. 527 7126; Work No. 690 3100.

In Sydney: Ms. Penny Davies
P.O. Box 218
ROZELLE, 2039. (02) 810 5236.

This does not mean that if any other members feel like commenting on a record, a concert, a performer or anything else that goes on on the folk scene, their comments will be any less appreciated or that they will languish unpublished.

The Victorian Folk Music Club has available for sale a beautifully produced cassette album of Music For Colonial Dancing - five cassettes (one dance per side) with a booklet with calls and illustrations. SPECIALLY DESIGNED FOR TEACHING BEGINNERS. The dances are (1) Galopede/Brown Jug Polka; (2) Stockyards/Haymakers' Jig; (3) Circassian Circle Part 1/Part 2; (4) Thady U Gander/Virginia Reel; (5) Waves of Tory/Ninepins Quadrille. The price is a mere \$24.00 (plus postage) for the entire package. Available from the V.F.M.C., G.P.O. Box 2025S, Melbourne, 300 and/or at most VFMC Club functions - Enquiries - Elma or Allan Gardner 497 1628. I have not heard any of it myself, but I know that a great deal of time and care went into the production of same. Plans are to have a series eventually of cassette albums of "Music for Colonial Dancing" graded through from Beginners to Advanced; each one colour-coded for easy identification - this one is "the green one".

Having mentioned the V.F.M.C., I should go on to let our members know that the V.F.M.C. Autumn Ball date has been set for Saturday, 26th May at the usual venue - Central Hall, Brunswick St., Fitzroy. Music from Harry McQueen's band from Castlemaine and the VFMC band. BYO everything. Tickets will be \$7.00 and although not yet available may be booked by mail - same address as in previous paragraph.

PRESIDENT'S REPORT

Happy Autumn One & All,

Just returned from the "First Annual Yarra Junction Fiddlers' Convention" up at Camp Eureka and you can bet your boot strings (sic) it won't be the last - hopefully someone else will be writing a fuller report to let you know what you missed (if you weren't there).

There's been lots of good music around recently - Jess commented on the Cilla & Artie concert. Dougie McLean at the Dan O'Connell the other week was one of the best nights I've ever heard there - yes, heard. It was mave'llous. O.K., I know I'm only a comparatively recent immigrant to Melbourne - you've maybe seen and heard it all before, but.....

Coming soon are the "Boys of the Lough" with Eric Bogle and "Poteen" at the Dallas Brookes Hall on Wednesday 7th March. The Boys are also appearing in part of the Momba celebrations on the Tuesday and of course at Port Fairy on Friday and Saturday.

Some of you may have been to see Tom Paxton. Jean Ritchie may be here in early April, but on the home front, as you can see from the activities sheet, we have a great line-up at the Melbourne Folk Club in March. Don't miss Cathie O'Sullivan at the Dan, and don't forget the Commercial Club on Wednesdays.

I hope that some of you out there have been giving some thought to the requests in the last newsletter for comments, criticisms (contstructive) and ideas, at local, state and national level. Please let us know what you would like to see/hear/do.

Thanks to people who have volunteered their services at the Jika recently, and to the behind the scenes helpers with the newsletter - as always an often thankless task. In closing, unless mention of this has been made elsewhere, we have a vacancy on the Committee. On behalf of Committee members past and present, I would like to take this opportunity to thank John Byrne for all the hard work he has done for the Society of the last several years.

Congratulations to Di and Dodsie and the McAuslans (I think). That's all, Folk." SHORTER

There was a report on Hamilton's Crossing that should have been in last month's newsletter. I'm putting it in now because Hamilton's is not so very far behind us although the year is getting a bit of a spurt on - if I wait till next month "Plodfoot Elbow-bender Esq." (the reporter) may have forgotten who he is.

"An important fixture on the folk calendar, Hamilton's Crossing, is not a festival at all. It's a bit of a relax which is lab laboriously and liberally lubricated with the hard stuff and the odd song and/or "tu-en". It runs between Christmas and New Year on the banks of the Loddon River.

According to historians, it has been going for seven years and George Stephen and I are among the few who have been to every one. Ah! The memories! One year it was very hot and a merve's delight. In 1979, one of our number managed to chunder from one decade to another. Hamilton's is like that. It goes from the sublime to the revolting (How revoltingly true. ED) Good fun of you can remember it.

The day before I left I got a phone call asking me to bring the hessian for the dunny. Next morning I trundles round to the salubrious suburb, ties the dunny to the roof rack and off I

I goes. Superb drive up in mild sunshine listening to "Dire Straits" and Pink Floyd on the stereo cassette. When I hit the Crossing, El Presidente tells me I have to put the bloody stuff up. Suffice to say, the brown material was never even unrolled but then at the end I was expected to lug the junk back to Melbourne. It's now on my back lawn.

Most of the crew were there. Basically there are two groups, those from Melbourne and those from Bendigo. The latter are alright though they are not as good as those from Melbourne at the sports like cricket, soccer or drinking. They are patient however. One of them has been waiting for the words of two songs for over twelve months.

Hamilton's is mostly about relaxing and we did a lot of that. Actually when I think about it, it's almost like relaxing at home. There's reading, playing, drinking, visiting other people in their camping areas, but then Hamilton's has a certain ambience which not only makes it unique but hard to describe. It's probably got to do with the mixture of the climate, the time of the year, the grog, the folk-song and the music and the unusual personalities of the participants.

The dance on the night before New Year's Eve was a highlight of the gathering. Musos, callers and door people put on a smooth and very enjoyable night. This year as last, Kelly Skinner is to be congratulated on a very professional piece of organising. Thanks are also due to those who cleaned the hall and to our fearsome-looking bouncers.

Early on it was rainy New Year's Eve. Most people took no notice and continued with the frivolity around the campfire. Paul Costigan and others sat under shelter, very much reminiscent of those old movies about the British in India. But then when you're looking forward to mixing it with the mandarins and sipping French champagne, I suppose a bit of self-indulgence is in order. Come to think of it we managed the odd drop after we figured out exactly when was it midnight.

Well that was the Hamilton's that was. Mind you, one poor blighter was unlucky. After six years travelling light, he finally decided to try and provide the basic camping requirements for himself. After providing the wherewithal to cook, his financial liquidity did not allow him to provide shelter for the said operation. Consequently, that expensive cooking-ware spent a goodly portion of his stay there being rained upon." BRENDAN J. WALKER.

Thanks Brennie - I have never got to Hamilton's. Was definitely going to be there this last time, but my "better half" was not quite as recovered as he expected, so we missed out again. I'm presuming there is room at Hamilton's for people who don't prefer to be in an alcoholic haze from beginning to end of festivals (or even non-festivals).

The Fisher/Trezise Concert at Geelong with Spooner and Shirley Power was terrific as was the Melbourne one - suffered a bit from the same complaint as Melbourne though, not enough supporters. The Tom Paxton concert with Irene Patrie supporting was magic - or at least I thought so. It incidentally was a very full house indeed - although \$12.90 for unreserved seats is pretty stiff price-wise.

If you get this newsletter before the Boys of the Lough concert, members (on showing membership cards) can get in at group concession price of \$10.90 even if the group is only one person. I will be waiting till Port Fairy even at that price though; polite people call it being frugal, but I'm afraid those sort of prices just appal me. It certainly makes Festival prices seem pretty good.

I just heard today from very reliable sources that Jean Ritchie who is listed as main guest for the National will not be here in Australia at all, or rather it is very, very doubtful. Bad luck for Canberra, at this late stage, although the rest of the line-up will certainly carry the Festival. The Port Fairy line-up is just about the same standard.

AUSTRALIAN FOLK TRUST, INC

PLEASE ADDRESS REPLY TO:-

assisted by
The Music and Community
Arts Boards of
The Australia Council

P.O. BOX 265,
Paddington, QLD 4064

* PRESS RELEASE *

The Australian Folk Trust (A.F.T.) announced today that the 20th National Folk Festival will be held in Victoria in 1986.

The Festival will be run in conjunction with the Folk Song and Dance Society of Victoria, and will be held in the Melbourne area during the 1986 Easter holiday.

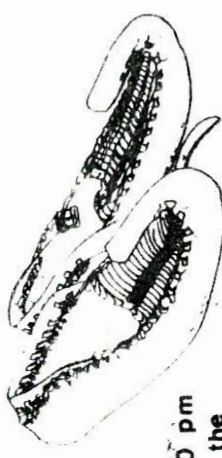
The National Folk Festival, which is held annually, is the most important folk arts festival in Australia encompassing all types of folk arts, and enables access and participation for people throughout Australia.

The Chairman of the A.F.T., Mr Dave Hults, said that he was "delighted that the Festival can be held in Victoria with the F.S.D.S.V. as this Society had been responsible for major efforts to promote and encourage the Australian folk arts in their State."

THERE NOW! IT IS ALL OFFICIAL! LET US MAKE SURE IT IS AS GOOD AS THE PRESS RELEASE SOUNDS.

PLEASE NOTE THE CHANGES - if you can read them that is.
\$2.00 admission now (toward the end of last year these dances were not paying their way - not altogether a surprise at \$1.00 admission)
They are running twice a month now - it was mentioned before - 1st and 3rd Tuesdays.

INTERNATIONAL FOLK DANCING
FOR EVERYONE



7.30 pm
on the 1st & 3rd TUESDAYS of each month
except January

at: St. Mary's Church Hall
in Queensbury St. (near corner of Howard St)
North Melbourne

Enquiries: phone 489-6173
\$2.00 (gasp!)

Your Sunday night listening for next month.

SUNDAY FOLK - Produced and presented by David
Mulhallen
E.S.T. 7.00 NT: 5.30 QLD: 6.00 SA: 6.30

MARCH '84

For much of this month our music comes from the Celtic tradition with our major feature THE BOYS OF THE LOUGH in concert LIVE from the Adelaide Festival of Arts.... please note the time.

Sunday 4th A celebration of the new revival of Welsh folk music featuring a variety of groups and singers and folk styles including the group Ar Log.
7pm-8.30pmEST
&W.A.

Sunday 11th Direct from the Adelaide Festival of Arts ... THE BOYS OF THE LOUGH live in concert.
8.30pm EST
&W.A.

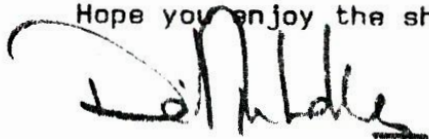
Sunday 18th A celebration of St.Patrick's Day (a day late) with Irish music from Ireland,Australia and North America.

Sunday 25th Bruce Cockburn in concert
Canadian singer/songwriter Bruce Cockburn recorded in concert on his brief visit to Australia in October.

Note... EST & W.A. time is the same because of ABCFM's Delay system to W.A.

Also Sundays 18 & 25 are at normal times and durations.

Hope you enjoy the shows!!



DAVID MULHALLEN

Producer/Presenter.

24 HOURS: Your monthly magazine guide to programs on ABC FM STEREO

In the last Newsletter I included a plug for some Folk Music in the Bateman's Bay area of N.S.W. Since that was published the gentleman who sent it to me (a member who joined here in this fair city) has branched out and formed a Music Society, started a Folk Club and got a Festival under way - not single-handed of course. I have included a handbill about the Festival with this but he has written to me as well to say that he is still booking musicians. Anyone interested should write to Ernie Gruner, 1 North Street, Bateman's Bay. Extra gigs may be arranged in the area. The Bateman's Bay Tourist Association has agreed that every accommodation house in the area (180 of them) will donate at least one room for performers. There are six coffee shop venues yet to be filled, so all you performers send off your S.A.E. with details of what you do etc.

There is a Ball in Sydney the week before the National and if you were going up that way before the National you could nicely fill in a weekend at Bateman's Bay then jog along to Sydney and then across to Canberra. Can't do it myself but it would be nice.

Of course you mustn't forget Kapunda. Handbill also with this. If you want to enter the Competitions, you'd better get your applications in PRONTO.

Regarding the Bateman's Bay bloke - I hope we can find about half a dozen like him when it comes to the crunch for the 1986 National in Melbourne. Also, I wonder where the Hell he was when in Melbourne - was he one of the ones who offered to help and was never called on?

If you hear anyone burbling about "the Graham Squance" in the next couple of weeks, I plan to give you a full explanation in the next newsletter - looking through some of my "treasures" I was able to find some quite full reports which I intend to copy and then all our members will know what it's about. In 1970 a young singer by the name of Graham Squance was killed on his way to a Festival in Canberra. The Port Phillip Folk Festival Committee (as was our name then) chose to commemorate Graham with an award to a person chosen each year as having been of notable service to the folk movement - this was back when the folk scene was even smaller than at present and even harder-up for money (performers got little or no pay anywhere). At that time the award was a cash award and the amount set was variable from year to year, being the cost of an economy train-fare to and from the National Festival wherever it was that year. It is an award that went to Victorians only, except when the National Festival was in Victoria. Those times, the award went to an interstate person. Things have of course changed a little now and the award is no longer necessarily a monetary one, but is still quite an accolade. If any of you feel that there is someone who has been of great service to the folk movement over a period of time, please let the Committee know, preferably in writing, so that that person may be considered. Over the years many people who have worked hard and were perhaps quite well-known to previous committees are not known at all to current Committee members, so we would like to hear from members on this one. Over the last two or three years there has been a fairly rapid turnover of Committee members and the threads are broken, hence the appeal for help in recognising the people who have been working away quietly in the background.

Our genial host, Neil, at the Jika Jika has decided that he wants a break from the hotel game. We will be very sorry to see him go, but after seven years I would say anyone could do with a break from that game. Fancy dealing with the likes of "Folkies" for that long, not just "folkies" of course but some of the same ilk. For the present no changes are contemplated for the Melbourne Folk Club, and no suggestion of it. However, since we no longer have a venue for a Sunday Club, and we are going to need extra functions and venues to build up financial support for the 1986 Festival, WE WOULD LIKE EVERYONE TO KEEP EYES PEELED AND EARS TO THE GROUND (and please be careful not to get grit in your eyes or fluff in your ears) FOR SUITABLE VENUES FOR ANY TIME AT ALL. They can all be considered. Venues for Folk Clubs style entertainment and venues for dances - some of the bands could perhaps help here since said venues could well mean extra work for said bands.

Please note that Bernard Carney is on at the Jika Jika on Friday 16th March. HE IS ALSO ON FOR THE EVENING OF THE 9TH - not that that announcement is going to mean a thing if your newsletter is not printed by then.

Does anyone know the whereabouts of Ms. J. Street, lately of 53 Dunstan Avenue, Brunswick - her last N/L. came back via D.L.O.

A good night at the Commercial this last week - being a 5th Wednesday and thus a "special", also 29th February it was, wait for it - Ladies' Night. Several gentlemen came equipped with the white gloves that are supposed to console the ladies who are so un-gallantly refused (proposal or proposition, one does not ask).

Space now dictates that I should close this newsletter at this point - and I just know that there'll be something else come in the next mail that I should have, or would like to have included. Derie me - the trials and tribulations of a poor bedevilled editor!

BATEMAN'S BAY MUSIC FESTIVAL

Friday night, March 30th to Sunday night, April 1st.

* A weekend of Folk, Country and Jazz *

MAJOR PERFORMERS

Musicians who have said yes on telephone and were waiting to sign contracts.

1. Margret Roadnight (with band)

Sydney based, Australia's top female blues singer / guitarist.

Only here on Sunday, Margret will give a workshop in the afternoon on the blues and then will perform in the main concert on Sunday night.

2. North Bulli Bush Band

One of the South Coast's best Bush Bands, they'll be here all day Saturday, giving workshops on musical instruments, Australian music as well as a dance and concert.

3. Anne Kirkpatrick (with Band)

Slim Dusty's daughter and a well respected and excellent entertainer.

Country, blues singer, guitarist. Performing only a Sunday night concert.

4. Rick E Vengeance (with Band)

Plays guitar and sings "Good - time bluesy schmaltz" ragtime and every thing else.

One of Melbourne's leading M.C.S. and dance callers.

Excellent band - members will all give workshops during the week end.

Ric will do 2 workshops, one on blues guitar, one for children and parents.

Hopefully they'll be with us for the whole week - end, although Ric has a gig in Melbourne on Friday night.

5. Redgum - at Saturday night Benefit Concert only.

6. Bill Theining - well known local entertainer.

7. Choral Comedy - 8 piece vocal group from Melbourne.

8. JOHN & GENNIE KANE

9. BERNARD BOLAN

} NO INTRODUCTION OR
"BLURB" NEEDED.



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS - CITY

MELBOURNE FOLK CLUB at the JIKA JIKA HOTEL, Cnr Alexandra Parade & Rae Street, North Fitzroy (John Shorter 383 2706) 8.00 PM

- Mar 2 DI McNicol, Brendan Shearston, Richard Leitch
- 9 "Come-all-ye" with BERNARD CARNEY (FROM W.A.)
- 16 Dr. Fosters Bluegrass Band, Peter Anderson, Bernard Carney
- 23 Tipplers All (nearly), Seamus Gill
- 30 Gordon McIntyre; Rum Buggery & a Lash, Jim Smith

ALBION HOTEL, 356 Lygon Street, Carlton. Friday/Saturday nights (347 3363)

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy. 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706) Uncommercial Folk, Singarounds led by: Mar 2 Witchwood; Mar 9 Graham Dodsworth; Mar 16 DI McNicol; Mar 23 Skinner's Mates; Mar 30 Surprise Specials. Same order every month for now.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)
 Mar 1 Chris Pears, Cathie O'Sullivan; Mar 8 Huldre Folk (from Sydney), Dee Robinson, John Kane & Band;
 Mar 15 "Bill Smith". John Crowle; Mar 22 High Times String Band, Dave Diprose; Mar 29 Christy Cooney & R Mitchell, Geoff Lambourn. Friday nights 8pm - "Poteen" with different guest artists Sat Afternoon.

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past ladies & across Hallway. 8:00 - 10:00.

FOLK LORE COUNCIL OF AUSTRALIA, monthly social meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, 840 Dandenong Road, Caulfield

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts, Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)
 Mar 4 313th Concert, Mike O'Rourke, Hilderbrand & O'Leary, Lisa Young Trio, Vengeance; Mar 18 Tony O'Rourke, DI & John, Paul Wookey, John Crowle; Mar 25 Peter Roberts, Mike Harris Trio, Gordon & Danny; Apr 1 Mike Harris, Terry Douglas, others. PLEASE CHECK THESE APPROXIMATE COORDINATIONS CAREFULLY.

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street, 1st Thursday each month. 8.00 p.m. Members & Affiliates \$1, Non-members \$2.50 (Hilary Oliver 059 962 402 or Alan Mallows 659 2312 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

THE LIVING ROOM, 62 Bridge Road, Richmond. Fridays (\$4), Saturdays (\$2), Sundays, Wednesdays 8:30 pm. Music, Poetry - Something for everyone. (Enq. 489 1129).

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. MAR. 23 - DAVID & LYNN LINDSAY

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E. Ringwood.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 419 7204)

OUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEE LONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH, 052 529 9652 BH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

KALLISTA FOLK MUSIC GROUP - Contact 750 1222 (Community House?)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

PORTLAND FOLK CLUB, Mac's Hotel, Saturday nights.

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

WARRNAMBOOL, Education Centre Hyland Street 8.00 pm every Thursday

MORRIS DANCING

- BALLARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
- BRITANNIA MORRIS MEN, Curtain Squ. Annexe, Newry Street, Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
- PLENTY MORRIS, Lower Plenty Primary School, Tuesday 7:30 p.m. (Rae Trathen or Anne McConnell 534 0271)
- SHE-OAKS Ladies Morris, Wed. nights 7:30pm Melb. Uni. Sports Centre, Trophy Room (Suzanne Watt 537 2892 AH)

LEARN DANCING

- COLONIAL DANCERS, Carlton Community Centre. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)
- BALLARAT CURRENCY DANCERS, Uniting Church Hall Barkly Street Ballarat, Wednesdays, 8-10pm Aust Colonial, Irish Scottish, English, Playford. (Sandra Hegert, 208 Clyde St. Ballarat)
- IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)
- SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
- VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month. Series of lessons catering for all levels - advanced and not so advanced.

REGULAR DANCES - CITY: (Some instruction given where necessary)

- # F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, Princes Street, Carlton, 1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp (NEXT DANCE 1st APRIL)
- GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.
- INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Our Queensberry & Howard Sts, North Melb. 7.30 pm: 1st & 3rd Tuesdays each month. \$1.00 (Therese, 489 6173)
- PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) 4th Friday Each Month.
- Y.H.A., Our Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
- V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 3rd Saturday each month. 8 pm - 11 pm.
- R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

- BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
- BENDIGO, 2nd Friday each month at Mandurang (Peter Ellis 054 43 2679)
- BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
- BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
- LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
- TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

- BRIAGALONG FESTIVAL, 11 March. North of Orbost. Country & Western, Folk.
- NARIEL CREEK FESTIVAL, Labour Day Weekend, 10-12 March. Some workshops included this time. Dance at Upper Nariel on Saturday Night. Open air picnic concert. Camping \$5 per car, \$2 per day. (Neville Simpson 060 772241 or Lorna Hogg 060 76 0500).
- PORT FAIRY FESTIVAL, Labour Day Weekend 10-12 March. Handbills everywhere, too much to put in here. Contact Geelong Folk Club or Sue Harriage. - Nearly a "National" Programme! INCLUDING CAROLAN SYMES & BAND
- Y.H.A. Bushies Ball at Malvern Town Hall, Friday 30 March 8pm with Shearer's Tally. Tickets \$5 now available from Bushwalkers' Functions or phone John Cox 762 2468. BYO everything.
- BATEMAN'S BAY FESTIVAL. Mar 30, 31, April 1. Folk/Country/Jazz. Roadknight, North Bulli Bush Band, Anne Kirkpatrick & Band, Vengeance & Band, Redgum, Bill Theiming, Choral Comedy (from Melb.) John & Jenny Kane Bernard Bolan. (044) 72 5710

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. Held at Jika Jika Hotel 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES

Single	\$10.00	Single concession (Country, Pensioner, Student	\$7.00
Family	\$15.00	Group (Clubs & Societies)	\$25.00
Family Conc. (Country/Pensioner Student)	\$10.00	Bands	\$20.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

YHA BUSHWALKING

Annual Bushies' Ball

with "SHEARER'S TALLY"



MALVERN TOWN HALL

(Cnr. Glenferrie Road & High Street, Malvern)

FRIDAY, 30TH MARCH, 1984 — 8.00 p.m.

TICKETS \$5.00 EACH

available from Bushwalking Table on Clubnight
or telephone John Cox — 762 2468

B. Y. O. Basket Supper, Drinks & Glass

9TH ANNUAL FESTIVAL TRADITIONAL MUSIC COMPETITIONS



KAPUNDA INSTITUTE (S.A.)

**APRIL, 1984 — Friday, 13th,
Saturday 14th, Sunday 15th**

WEEKEND BEFORE EASTER

\$1,500 IN PRIZES



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MUSIC DOWN UNDER
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Southland taking the fiddle down under
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AUSTRALIAN FOLK TRUST (INC.), PO BOX 265, PADDINGTON, QLD. 4064
The A.F.T. consists of seven bodies which represent all of Australia excepting Tasmania. Each member body provides two delegates to the Board of the A.F.T. which meets regularly in various parts of Australia. The current delegates to the Board are listed below. Please do not hesitate to contact any of them if you have comments or queries relating to the activities or the affairs of the A.F.T.

YOUR A.F.T. TRUSTEES:

These are your current trustees and office bearers. They are there to help you - so use them. They can help with:-

- * Grant applications (forms, guidelines and assistance)
- * A.F.T. publications (journals, directories, folk resources)
- * Information about other federations, clubs, organisations.
- * Advice on a multitude of folk related subjects.

NEW SOUTH WALES FOLK FEDERATION, PO BOX A182, SYDNEY, NSW 2000

Graham Seal, 3 Commodore St, Newtown, NSW 2042 (02) 51 4159
(Vice Chairman)

Geri Lobl, 214A Connells Point Rd, Connells Point, NSW 2221
(Executive Officer) (02) 546 3523

MONARO FOLK MUSIC SOCIETY, PO BOX 482, CIVIC SQUARE, ACT 2608

Judy Rowsell, 16 Moorhouse Street, O'Connor ACT 2601 (062) 49 7561
(Treasurer)

Keith McKenry, 5 Bonney Street, Ainslee, ACT 2602 (062) 47 9656

FOLK SONG & DANCE SOCIETY OF VICTORIA, PO BOX 96, CARLTON, VIC. 3053

John Ramshaw, 121 Blyth Street, Brunswick, VIC 3056 (03) 387 9197
(Secretary)

Sue Harriage, 7 Paterson St, Nunawading, VIC 3131 (03) 878 5950

QUEENSLAND FOLK FEDERATION, PO BOX 1816, BRISBANE QLD. 4001

Don Wilson, C/- Burnett River F.C., 3 Gavin Street, (071) 72 2283
Bundaberg, QLD. 4670

John Cox, 10 Walker Ave, Teneriffe, QLD. 4006 (07) 52 2407

FOLK FEDERATION OF SOUTH AUSTRALIA, BOX 525 GPO, ADELAIDE SA 5001

Bill Sinnott, 163 Yarrabee Rd, Greenhill, SA 5041 (08) 390 3593
(Seal Holder)

Julia Modra, School Lane, Gawler, SA 5118 (085) 22 4791

WEST AUSTRALIAN FOLK FEDERATION, PO BOX 198, NORTH PERTH, WA 6006

Dave Hulst, 137 Guildford Road, Maylands, WA 6051 (09) 271 7859
(Chairman)

Iris Jones, 41 Landers Rd, Lesmurdie, WA 6076 (02) 291 8762

TOP HALF FOLK FEDERATION, PO BOX 41551, CASUARINA, NT 5792

Jeff Corfield, 30 Sowden Street, Jingili, NT (089) 85 3984
(Publications)

Ian Campbell, 4 McKinlay Street, Alice Springs NT 5750 (089) 52 2904
(Publicity Officer)

Australian

FOLK TRUST



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The Australian Folk Trust Journal is published three times a year by the Australian Folk Trust Inc.

The opinions expressed herein do not necessarily reflect the opinions or policies of the Australian Folk Trust or its funding bodies.

Comments and articles pertaining to folk arts are welcome, and should be sent to:

The Editor, A.F.T. Journal,
30 Sowden Street,
JINGLI. N.T. 5792

BOOST TO FOLK ARTS FUNDING:

Australian folk arts have received a considerable boost with the announcement of Australia Council Music Board and Community Arts Board grants totalling \$42,000.00 to the A.F.T. this year.

The funding boost is great news for the A.F.T. and indicates the growing awareness of the importance of Folk Arts in the Australian community. We applaud the Australia Council on their foresight and look forward to increasing support in coming years.

FUNDING FOR FOLK MUSIC STUDIES AT UNIVERSITY:

Following vigorous approaches by the A.F.T., the Music Board of the Australia Council has seen fit to provide funds to assist in the establishment of a lectureship/tutorship in folk music studies within a Music Department of an Australian University.

Australia has lagged behind other nations in this field and it is hoped this long awaited initiative will stimulate increasing research interest in our nation's folk heritage.

A.L. LLOYD FELLOWSHIP AWARDED:

The A.F.T. has pleasure in announcing the recipient of its first major fellowship for folklore collection.

The successful applicant is Mr John Marshall of Finley, N.S.W. Mr Marshall is a folklorist and teacher with both academic and practical experience in U.S.A. and Australia. His project aims to document the folklore of a region (the Finley area of South West N.S.W.), using a multi-faceted approach involving collection and collation of written, oral, visual and material sources. Mr Marshall hopes this project will provide a model for similar projects on regional folklore around Australia. The A.F.T. strongly supports this approach.

The A.F.T. thanks all who applied for this first fellowship award. The standard of applications was extremely high which made the final choice most difficult. We hope future A.F.T. major fellowships will attract such excellent and worthwhile applications.

PART-TIME CO-ORDINATOR FOR A.F.T.

At long last, the A.F.T. has received funding from the Music and Community Arts Boards to employ a part-time co-ordinator. An A.F.T. co-ordinator will streamline the Board's activities by removing much of the day to day burden from the present voluntary executive. This should allow the A.F.T. to provide greater service to the Australian folk community.

The position was recently advertised in the "Australian" newspaper. Applications close on February 17th, 1984.

NATIONAL FOLKLORE CONFERENCE - MELBOURNE, 1984

A major initiative by the A.F.T. for 1984 will be a National Folklore Conference planned for November. This conference is to be held ~~at~~ with Melbourne's Institute of Early Childhood Development.

The conference is still in the planning stages and details of the structure and program should be available by the time of the National Festival in Canberra at Easter.

For further information, contact A.F.T. Secretary, John Ramshaw.

CHAIRMAN'S REPORT:

Without a doubt, 1983 has been a crucial year in the development of the Australian Folk Trust. This fact arises out of the favourable concern for Australian folk arts expressed by the Minister for Arts, Mr. Barry Cohen, the appointment of Phyl Lobl to the Music Board of the Australia Council and the obvious awareness of the Community Arts and Music Boards for the value of Australian folk arts to the wider community.

This awareness and appreciation has fortunately been translated into dollars and cents in terms of the doubling of funds provided to the Trust by those Boards. For the financial year of 1984, the Trust has been granted \$42,000 for its activities and the Devolved Grants Scheme. While the folk arts may rejoice in this substantial increase in funds, it is only a small step in righting the obvious inequalities that have prevailed to date. I look forward to the Chairman's report of a year's hence when hopefully further necessary gains will be forthcoming.

The funding provided to the Trust included \$20,000 for Devolved Grants. There is also another \$3000 provided in the form of matching funds for multi-cultural activity provided by the Music Board. Funding totalling \$6,500 has been provided in order for the Trust to employ a part-time national co-ordinator, a position which will relieve some of the day to day burden on the Executive Officers of the Trust allowing them to focus more time and expertise on new initiatives. Funding was also provided for Board meetings (matching the contribution of Member bodies, and administrative costs and publications.

Following lengthy discussions extending over several meetings, the Board of Trustees has decided to replace one Board meeting in 1984 with an Executive meeting. This arises from the fact that the funding bodies expressed concern over the total funds necessary for three full Board meetings. As a result of that decision, the overall burden on member bodies which share equally half the costs of airfares should show a reduction in cost. The aim in 1985 is to hold one full Board meeting and two Executive meetings.

I am pleased to be able to report that the Music Board has had the wisdom to recognize the present lack of musicological and collection activity occurring at tertiary level institutions. To this end, the Music Board is willing to provide funding for a Senior Tutor or Lecturer position at a university music department. It is hoped that this may be the first step towards establishing a multi-disciplined focus on various aspects of Australian folklore.

A matter arising from the past meeting was the Trust's concern over the lack of co-ordinated efforts to preserve folk related aspects of our cultural heritage. While the government has had the foresight to enact legislation to preserve material objects as part of the National Estate as a component of the 1988 Bicentenary, the Australian legislation differs significantly from that enacted in the United States for their 1977 Bicentenary in that it lacks provisions for preserving and protecting crucial non-material aspects of our cultural heritage. While the preservation of buildings and such is indeed commendable, the Trust is anxious that this significant event in our history provide a focus on the equally important but intangible dimension of our cultural heritage for incorporation into the National Estate for future generations of Australians. The Trust will be initiating actions in this area in the near future.

Again, with the 1988 Bicentenary in mind, the Trust is working towards

the establishment of a National Folk Centre as part of the Museum of Australia. While initial reactions from the Minister for Arts and the Museum of Australia people have been favourable, we have yet to gain acceptance for the idea from the Bicentennial Commission. In examining the situation as it exists in countries other than Australia, it should appear obvious that such a Centre is crucial to the development of folk arts and the wider sphere of folk in the domain of cultural heritage. Such a Centre will require considerable finance, and would be a worthy and on-going gift to the Australian people arising out of the Bicentenary. Perhaps in return for the gift of a Chair of Australian Studies at Harvard University given by the Australian people to the United States in 1977, it may be appropriate in the American people gave Australia a National Folk Centre for our celebrations. It's just a thought! The Trust will be initiating a dialogue with the government to see if a Chair of Australian Studies is a viable proposition here in Australia.

Another area of initiative being co-ordinated by the Trust is the holding of a National Folklore Conference with the Institute for Early Childhood Development in Melbourne in November, 1984. It is hoped that the Conference will bring together the various people concerned with the collection, preservation and dissemination of Australian folk culture so that an exchange of ideas and a continuing dialogue may develop. While a great amount of value has been gained through the efforts of many, much remains to be done through a co-ordinated effort.

As can be seen, much has happened in 1983, and new horizons are in front of us for 1984 and beyond. The Trust has grown and evolved over the years to meet the pressing needs as they have arisen. While our track record is not without its share of blemishes, I think that the Trust can be proud of its achievements to date and I am confident that the future holds great promise.

While the Trust has matured and developed, the perceptions of the Trust by our member bodies and interested persons may no longer be in sympathy; an occurrence likely to arise as organizations grow. With this in mind, the Board of Trustees is asking that Federations and Societies present to the Trust at the General Council meeting/Forum their views of where the Trust should be heading and what priorities exist for the future. Persons wishing to direct input to those discussions would be advised to present their ideas to their member body. Arising from this exchange of ideas should result greater cohesion in purpose and synonymity of ends.

Lastly, I wish to thank those Trustees who have recently finished their work on behalf of the Trust - Jill Bromley, Chris Buch, Bob Babinell, Richard Collins, Pamela Gallagher and Morgan McAlinden. In so doing I also welcome the new Trustees and congratulate them on the ready willingness to involve themselves. At our past meeting, we were joined by Ian Campbell (T.H.F.F.), John Cox (Q.F.F.), Sue Harridge (F.S.D.S.V.), Julia Modra (F.F.S.A.) and Don Wilson (Q.F.F.). Unable to attend the meeting was by colleague from the West, Iris Jones (W.A.F.F.) Once again I welcome these new Trustees.

I look forward to what looks to be a first rate National Folk Festival in Canberra. I understand that organization is running smoothly and professionally. I extend my congratulations to the Festival organizers for their efforts to date and wish them every success for the Festival. I will be attending the Festival to chair the Trust's portion of the activities. I would be delighted to meet with any persons wishing to discuss the activity and aims of the Trust at any time during the weekend. Look forward to seeing you there!

THE A F T DEVOLVED GRANTS SCHEME - A SUCCESS STORY

The A.F.T. is responsible for devolving Music Board and Community Arts Board funds earmarked for the Australian Folk Arts. Each year, the A.F.T. receives funds from these boards to allocate to worthwhile projects from groups and individuals around Australia. Such projects range from folklore collection and collation, production of folk recordings, assistance with establishment of folk clubs or festivals, assistance for workshops or master classes by visiting musicians or folklorists and many more.

Since the scheme has operated, many thousands of dollars have been granted or loaned to scores of applicants and the vast majority of projects have been successfully completed to the great benefit of the folk arts in Australia.

Here are some examples of the variety of projects and activities assisted by the A.F.T. devolved grants scheme.

SUMMER MADNESS

GRAHAM DODSWORTH



Top Half Folk Festival.

Perth Folk Festival

St. Albans Folk Festival

Overlander Folk Club

Let's Dance Folk



Produced by
C. Pamela Gallagher
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Lokyer Valley Folk Festival

Hills Folk Club, Perth

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HILLS NEWS



by Rosemary Robertson.
AUSTRALIAN FOLK TRUST SUPPORTS
HILLS WORKSHOP

For the first time ever, a Federal grant has been given for a folk workshop - in the shire of Kalamunda. The workshop will be funded by the Australian Folk Trust (AFT) with the assistance of the Music Board of the Australia Council. The scheme is the brainchild of Iris Jones who opened the Hills Folk Club at Jorgenson Park less than a year ago. It was intended to have workshops before each monthly meeting - but the club has been so well supported that the time is spent making room for all-comers! The new daytime workshop will begin in 1984, initially once a week and will cater for all age groups. It will offer support for established and aspiring musicians and tuition on a class and individual basis. It will also be a venue for drop-in sessions and it is hoped that visiting artists as well as locals will drop in. "Hopefully interested people without musical ability will also take part" said Iris "and there will be an overlap into other musical fields. There are plans to have instrument-making demonstrations and workshops, including craftspeople as well as folkies".

Members of the folk scene regard this venture as an exciting innovation. It is being regarded as a pilot scheme with a view to others being established. Chairman of the AFT, Dave Hults, says "I'm really enthusiastic about what Iris is doing in the Hills. This new idea of bringing folk music to the community is really important, especially with regard to younger people. Perhaps those involved in other art forms will follow suit". If the new workshop fills a void in the community as the folk club did, it seems that Iris will have another exciting success to her credit. ☐

7

Sydney Bush Music Festival

Albany Folk Weekend

Bush Music Club

SUCCESSFUL GRANT APPLICATIONS - JANUARY 1984:

The A.F.T. has pleasure in announcing the following successful applications:-

TOP HALF FOLK FESTIVAL - \$1,000.00 (Music Board) direct grant to assist with music content of Festival in June, 1984.

COMHALTAS CEOLTOIRI EIREANN (W.A. BRANCH) - Direct grant of \$1,000.00 (Music Board) to assist in tour costs of visiting Irish musicians, Sean and Seamus McMahon who will present workshops and master classes in metropolitan and country areas.

ST. ALBANS FESTIVAL (MACQUARIE TOWNS FOLK CLUB) - \$300.00 direct grant (Music Board) to assist in music content and establishment of festival by local community.

MOIRA LAURIE (S.A.) - Direct grant of \$400.00 (Music Board) to assist with course fees for attendance at University of Stirling (U.K.) summer school folk music course.

SYDNEY BUSH MUSIC CLUB (ALLAN SCOTT) - \$1,000.00 direct grant (Community Arts Board) to assist with costs of transcription and publication of the valuable Allan Scott collection of Australian folk music and folklore.

6UVS (UNIVERSITY OF W.A.) - \$1,000.00 direct grant (Community Arts Board) to assist with costs of tape and associated technical costs for live program content of Folk West radio program.

W.A. FOLK FESTIVAL (W.A.F.F.) - Direct grant of \$1,000.00 (Music Board) to assist in travel costs and expenses of visiting musicians for the festival planned for July, 7/8, 1984.

PETER PARKHILL (VIC.) - Direct grant of \$300.00 to assist in production of a recording of multi-cultural music, emphasising European/Australian interactions.

N.S.W. FOLK FEDERATION (WILTON FOLK FESTIVAL) - \$800.00 (Music Board) direct grant to support music content and help establish this festival.

ALANA CLOHESSY (N.S.W.) - \$200.00 direct grant (Community Arts Board) for taping of live programs of folk music and folklore for use on radio ZSER FM (Sydney).

In addition to the above, two special grants were awarded under the Devolved Grants Scheme in view of their importance to the Australian Folk Arts.

JOHN MERIDITH - Direct grant of \$2,000.00 (Music Board) to assist with the costs of his important on-going Australian folk music collection activities.

STRINGYBARK & GREENHIDE FOLK MAGAZINE - \$1,000.00 direct grant (Community Arts Board) to assist with on-going production and publication costs of Australia's only national folk magazine.

The A.F.T. wishes all grant recipients success in their projects and looks forward to their contribution to the Australian folk arts.

A.F.T. DEVOLVED GRANT CLOSING DATES 1984:

For grants/loans under \$1,000.00, the following closing dates apply:-

May 1st, 1984 - for consideration at May A.F.T. meeting

August 15th, 1984 - for consideration at August A.F.T. meeting.

** Anyone intending to apply for grants involving more substantial funding should apply well in advance in case funding requested is beyond the capacity of the A.F.T., in which case the project may be forwarded to the Music Board for consideration. Should this occur, Music Board closing dates apply - hence the need to submit major grant applications early.

Grant applications in general should be submitted well in advance where possible to facilitate thorough consideration by the Board. Please contact your local A.F.T. representative or the Executive Officer for information, application forms, guidelines and assistance when considering applying for an A.F.T. grant.

WHO'S NEW ON THE A.F.T.

Several changes in trustees have occurred since last Journal. These include:-

IAIN CAMBELL (T.H.F.F.)

Iain was a folk enthusiast in Scotland before coming to Australia. He has been a member of the Central Australian Folk Society since 1975 and served on their committee as Magazine Editor. Iain has played with the Bog Down Band in Alice until its breakup and presently plays percussion with a new band called GAN AINM (no name). Iain writes and recites poems and hopes to publish this year. Iain is now A.F.T. Publicity Officer.

JULIA MODRA (F.F.S.A.)

Julia's first contact with Australian folk was as a child migrating to Oz on the same ship as John Manifold. Over subsequent years, Julia experienced occasional folk related activities as a student. In 1975-76, Julie lived in Darwin where she joined in the famous Top End Folk Club's Gun Turret folk nights.

Back in S.A., Julia involved herself in F.F.S.A. dances and began calling for the Little Para Bush Band - an activity she still pursues. Julia has been on the F.F.S.A. committee for two years and has played a major role in organising two festivals in 1983.

Profiles of other new trustees will appear in subsequent newsletters.

OTHER A.F.T. INITIATIVES FOR THE COMING YEAR:

The A.F.T. will seek support and funding for several initiatives in 1984/85.

Such initiatives include:-

- Proposals for a National Folk Centre
- Proposals for State folk arts co-ordinators.
- Proposals for a chair in Australian Studies at a University.
- Proposals for a folk arts in the work place project as part of the A.C.T.U./Australia Council "Art and Working Life" program.
- and many more.

20TH NATIONAL FOLK FESTIVAL ALLOCATED TO MELBOURNE

At the last A.F.T. board meeting, the 20th National Festival was allocated to Melbourne for Easter 1986. In view of the mounting costs and organisation involved in planning and staging National Folk Festivals, future Nationals may be allocated to States up to 3 years in advance.

OTHER FORTHCOMING FESTIVALS:

9th ANNUAL KAPUNDA TRADITIONAL MUSIC COMPETITION:
(Presented by Celtic Music Club)
April 14/15, 1984 - Kapunda, S.A.
Contact: Dave Moss (08) 260.4971

WILTON FOLK FESTIVAL:
Macarthur Estate Winery,
Mt Kiera Road,
Wilton, N.S.W.
March 17/18th, 1984
Contact: N.S.W. Folk Fed., P.O. Box A182, Sydney South.

St ALBANS FOLK FESTIVAL (near Wisemans Ferry, N.S.W.)
presented by MacQuarie Towns Folk Club,
May 5-6th, 1984
Contact: Sharon Shackleton, Kates Hotel, Windsor.

F.S.D.S.V. WOOLSHED BALL - May 26th, 1984
Contact: Jess Dunnage

NARIEL CREEK BLACK & WHITE FESTIVAL (near Corryong, Vic.)
Labour Day (Vic) (March 10/11),
Contact: Neville Simpson (060) 77 2241



Festival Contacts: Cliff Gilbert-Purssey
Festival Co-ordinator Tel: (062) 48 7958 (a.h.)
Lydia Buchtman,
Publicity Co-ordinator, Tel: (062) 58 7866