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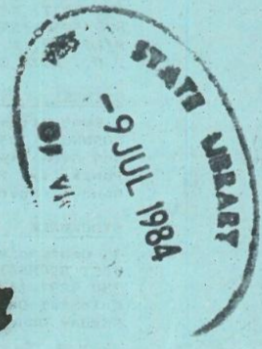
NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria



ISSN: 0811 - 0107

REGISTERED BY AUSTRALIA POST,
PUBLICATION No. VHB 3680

June
1984
XIV/V

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The Secretary
F.S.D.S.V.
P.O. Box 96
CARLTON, 3053

"FOLK VICTORIA"

is the registered trading name of the Society and is used in fund-raising appeals and for Public Relations purposes.

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST (P.O.Box 265, PADDINGTON, 7th Id. 4066)

which is the National body, through which Federal Government funding is devolved via the Australia Council (for the Arts), to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The Australian Folk Trust uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. The Society chooses two Delegates to A.P.T. for staggered two-year terms - these delegates are not necessarily members of the F.S.D.S.V. Committee, and may be re-elected at the end of their terms.

The Society's present Delegate to A.P.T. is Mr. John Raushaw (A.P.T. Secretary), whose supporting Delegate is Ms. Sue HARRIAGE.

The Society is affiliated with, or has reciprocal membership benefits with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), the Dan O'Connell Folk Club, the Troubadour Tuesday Night Club, Vangaratta Folk Club, the Shepparton Folk Club and others at the discretion of their organisers. (See Membership Application Form for further benefits, discounts, etc.)

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors/organises other Clubs and functions. In co-operation with the Colonial Dancers, the Society organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre.

The Society's meetings, held monthly, are open to all, with voting rights limited to the members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

MEMBERSHIP RATES

Single	\$15.00	Single Concession (Country, Pensioner, Student)	\$9.00
Family	\$23.00	Group Membership (Clubs & Societies)	\$37.00
Family Concession (Country/Pensioner/Student)	\$15.00	Band Membership	\$30.00

Life Memberships - ten times the current applicable membership rate.
Life Memberships are not available for concession memberships which are not of a permanent nature.

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12 Lyndhurst Crescent
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WITT, Mr. Graham

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ELTHAM, 3095
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P.R., Publicity.

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29 Alphington Street
ALPHINGTON, 3078
481 8724 (AH)
JCR Programme.

O'LEARY, Mr. John

1 Whalley Street
NORTHCOLE, 3070
481 7268 (AH)
Special Functions.

Any members/persons interested in assisting in any way, either on sub-committees, or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interests, or failing that contact the Secretary.

Views expressed in this Newsletter are not necessarily those of the Folk Song & Dance Society of Victoria, the Committee thereof, or the Editor(s), nor are events, persons or organisations mentioned herein necessarily connected with the Society.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers.

Contributions and/or copy needing typing to be in hands of Editor (private address please) by second Tuesday of every month. Copy not requiring typing or setting to be in hands of Editor by third Tuesday of every month, unless otherwise arranged. THIS NEWSLETTER IS COLLATED ON FOURTH TUESDAY EVERY MONTH (unless otherwise advertised). Material for insertion (as handbills) in sufficient quantities, for which an insertion fee may be incurred, MUST be in the hands of the Editor prior to that day.

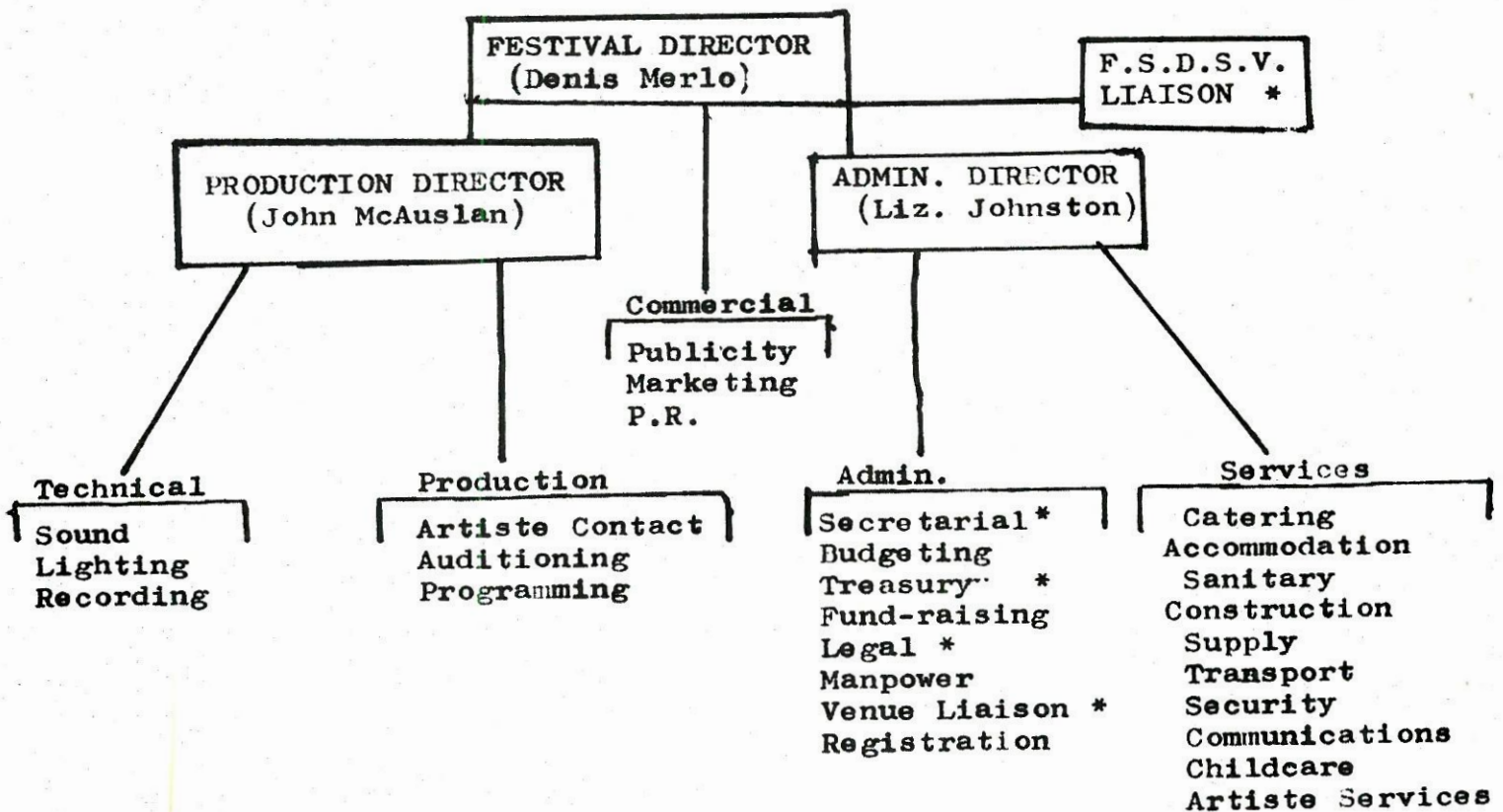
Here we are again, Folks! Here we are LATE AGAIN! Well, we had to do quite a bit of legwork and phonework to find out if we were going to be able to afford a newsletter at all this month. We have found a printer whose prices seem to be pretty reasonable - a little more than twice what we have been paying whereas most of the others approached were three time or more what we have been paying. We may have to run special functions to finance the Newsletter - even with the higher membership costs. Renewal forms enclosed as promised, with this one.

First I have to print a retraction! Yes, folks, even I am fallible - or my memory is. This correction has been requested by one Victorian and one South Australian.

In my comments on the Poets' Dinner in Canberra I referred to it as the brainchild of Rob Charlton. The "child" was conceived jointly by Jim Smith and Sean Doyle over a few quiet drinks and possibly a meal, delivered by Gerry McEwan to Rob Charlton who fostered and nurtured it to maturity, and presented it to the folk world at the 1983 National Festival in Adelaide. Its debut was threatened with abortion, even unto the last minute, from which fate it was saved by the insistence of Keith McKenry, who had brought his dinner suit all the way from the National Capital and was determined to wear it (well that's the story I was told). My apologies to Jim and Sean - I had been told and had forgotten in the intervening time.

The next most important - maybe THE most important thing - to tell you all, is that after the open meeting on 5th May on the 1986 Festival, a further meeting of the F.S.D.S.V. Committee was held and three people were chosen as Co-Directors and several others who had offered their assistance in specialist areas were also accepted as forming the core of the Festival Organising Group.

The positions, and the areas of responsibility, along with the names of the people chosen, are set out below.



* These positions are presently filled by the people who, having the required expertise, made their offers at the meeting or within a few days following.

Denis Merlo - Festival Director, 54 Patterson Rd., MOORABBIN, 3189
(557 7449 AH)

John McAuslan - Production Director, 37 Steel Street, MOONEE PONDS,
3039 (370 8647 AH)

Liz. Johnston - Administrative Director, 63 Carlisle Cres., OAKLEIGH,
3166 (568 7958 Home)

Garry Clarke - Treasurer/Bookkeeper, 125 Cowper Street, FOOTSCRAY,
3011 (68 5504 AH)

John O'Leary - Venue Liaison, 1 Whalley Street, NORTHCOTE, 3070
(481 7268 AH)

Keryn Randall-Archer - Secretarial, 130 Hill Road, NORTH BALWYN, 3104
(859 3133 AH)

John Dick - Legal, 3 Newry Street, CARLTON, 3053

Graham Witt - F.S.D.S.V. Liaison, 4 Vine Street, ELTHAM, 3095
(662 2311, Ext. 272 BH)
(439 3851 AH Answering service
if/when unavailable)

Now you all know who to contact to offer assistance for the Festival, at any time from now until Easter 1986. Some people have already made offers to assist in specific areas, and this time no offers will be neglected, because they are being fed into a Magic Monster (Computer) who will not forget, when the pressure is on.

It is already apparent that some people feel that this choosing of the core/nucleus of the Festival Organisation Group was not done in a way of which they approved. To those people, I would like to say that, on the present Committee are people who are well aware and appreciative of the abilities and expertise of the ones who were passed over. C.V.'s would have been called for, had the people concerned not been known to be able and experienced in the area. The Committee do not feel that they owe explanations for their choice, but free gratis I will give one - it was felt that the people passed over were known to have equal knowledge and expertise in other areas, which were judged to be not so well covered, but in themselves would call for a great deal of demanding work and organisation, and it was hoped that we could count on their assistance to cover these areas. It will be a sad thing for the Festival Organisation Group if this is not the case. I can also tell you that it took many hours of debate to reach the decisions that were reached - of course it would have been simpler and so much easier to accept all offers and let them sort it out for themselves; or draw names from a hat, but it would have been disastrous for the 1986 Festival, even if less trying on the nerves of the Committee.

Copies of the Minutes for the Open Meeting are available, but since even in reduced printing they would take up most of the Newsletter, I decided against publishing them. If you have access to a photo-copier, you can make your own copies.

The same problem has arisen with the notes of the Dance Workshops in Canberra. Peter Ellis, Lance Green and T.S.D.A.V. were all agreeable for me to publish them in the Newsletter, but space precludes that idea. All the notes, instructions etc. for Peter's Workshop will be included in his book on Dance which is hoped to be available soon, and since that means it would be copyrighted, I also felt reluctant to put it in. You can all buy the book, or persuade someone else to buy it for you. Sorry, people! Right now, the Editor's lot is a frustrating one - it had better improve, and quick.

I think there will be a President's report by the time this goes for printing. It was supposed to be here last week. Oh well, some folks will go on holidays, leaving the rest of us poor slaves behind.

The Annual General Meeting of the Society has been set for Tuesday, 11th September. Venue yet to be confirmed. Our recent meetings have been "moveable feasts" - REALLY. Dates have been irregular, closer together rather than further apart, and the meetings have been held in the homes of Committee Members. This has not been from our choice but because the Carlton Community Centre has not been particularly suitable for meetings because of the noise factor, and we have not got a handy room at the Jika any more. Hopefully we can get a steadier arrangement going again soon.

Incidentally, we still have two vacancies on the Committee, mentioned some time ago, but no-one has come forward to volunteer either themselves or nominate someone else. Think about it people - you could try it for a couple of months at least.

We also need a new delegate to A.F.T. AS SOON AS POSSIBLE. The Committee regretfully received Sue Harriage's resignation from the position at our last meeting, and our other delegate, John Ramshaw has indicated that he is willing to carry on beyond his two-year term, but only until the end of the year. John has worked his guts out, to put it vulgarly, over the past two years, in his capacity of Secretary of A.F.T. at a time when A.F.T. has just begun to make a real impact as a National body, and is only prepared to go on the few months longer because of his close involvement with the coming Folk-Lore Conference. (See page (?) in this issue.)

About a quarter of our membership were notified of the Music Board's Meeting in Melbourne on Sunday - that was how far down the lists we were able to get in the time available. I shouldn't say "we" - all I did was get the lists to John's so that he could print off the letters. It was most gratifying to see that there were about twenty of our members present - even with such short notice. Thanks to all of you who did give up your Sunday afternoon to attend. The meeting was as could have been expected somewhat inconclusive, but as was pointed out, it was a start toward a better understanding of the needs of the various musically-oriented groups. As was also pointed out, the whole idea of such a meeting was a new approach. Now all we have to do is follow it up by personally lobbying everyone from the P.M. down through to our own local/civic level. Try putting in the "two hours per month for folk" that way since there have been mighty few takers any other way. I should say that either personal letters or petitions would be suitable, they all come down to people who want "Folk" to get a bigger slice of the funding cake. Actually the attendance at the meeting was very gratifying in its variety - none of you need to be told of the variety within the folk world, but there was no marked division between "folk" and "classic arts" with no others represented. There were people with interest in choral music, people with interest in Renaissance dance, music and costume, people with interest in all sorts of music in fact. By the way, our twenty members, who between them represented several areas of "folk", comprised almost half the attendance, so the Music Board members were made aware of considerable support for other than the "classic arts". Personally I'd like to be able to afford the "classic arts" as well, occasionally.

Please folk, give some thought to the vacancies on the Committee and the A.F.T. There must be someone out there who'd be interested, and someone out there must know who. Please make a specific offer - ring me or write to me (or anyone else on the Committee - or even the Society at P.O. Box 96 Carlton). A verbal offer at the Folk Club or Sunday Dance is easily overlooked - it is not necessarily a case of being ignored - so make it SPECIFIC and DEFINITE. WE NEED YOU!!!!!!

These wandering "folkies"! A lot of you will remember Jill and Bruce Watson, and that we had a letter from them some time ago - well here they are again. The old "Chook" gets around - sort of stays in the family just the same, so I suppose its the family that gets around, really.

Dear Jess,

We've just been sent a copy of the May newsletter through the kind agency of Lucy Stockdale, and have been inspired to communicate some of our doings over here, before we finally return to the fold in September. You were good enough print the last letter we sent about the folk scene in Princeton and area, so this time I'll just relate "what we did in our summer holidays" insofar as it relates to folky-type concerns.

We ventured north in our enormous Yank Tank (cum Sleepmobile) called Bob - named after every second male we know (and they have the gaul to think all Australian men are named Bruce!). We covered about 7,000 miles in a trip which included New England and much of Canada east of Toronto. We found the music of Canada particularly interesting because it is very different from any American folk music.

In Québec Province we were keen to hear some of the fiddle music of the Gaspé peninsula - an area of French-speaking fishing villages - because it has heavily influenced the music played for contra dances in the north eastern States. It is very lively music, which conveys an almost childlike joy which is extremely appealing. Unfortunately, every time we asked where such music could be heard we were directed to what they thought was 'le folk' or 'la musique folklorique' which always turned out to be semi-commercial, bastardised country-folk-rock (sung in French). Not quite what we were after. We eventually found out that the traditional French Canadian fiddling is not done there much anymore. It is played mostly on long winter nights in fishing huts by old men - it seems to be dying out, except, ironically, south of the border. There may be hope, however, as one group, 'Eritage' seems to be doing for Québécois music what Planxty and the Bothy Band did for Irish, and Stivell did for Breton music.

But the story was very different in Nova Scotia. Cape Breton Island ("It's not the end of the earth, but you can see it from there" they say), is one of those celtic extremities like the Hebrides, Brittany, or the west of Ireland which has managed to keep its folk tradition alive in such a strong way that there is no need for a revival, as there is in Quebec. Micheal O Domhnaill (ex-Bothy Band) told us that he felt that the tradition was stronger here as part of day to day life (not a revived culture) than anywhere else in the celtic world. Quite a surprise, as many people don't even realise that there is a celtic outpost on this side of the Atlantic. O Domhnaill was travelling there with Johnny Cunningham (ex-Silly Wizard) at the same time as us.

Nova Scotia (the name means "New Scotland") was settled hundreds of years ago by the Scots, as well as a few French ("Acadians", related, through a complicated series of historical events, to the Cajun people of Louisiana), and has been extremely isolated, by distance and a harsh climate, so has not been invaded by European or American cosmopolitanism.

Although the music is very Scottish in flavour - with Strathspeys and Schottishes being very popular - it is distinguished from contemporary Scottish folk music by the almost total absence of the piano accordion (hooray!) - the fiddle and piano predominate, with the standard 'band' consisting of piano, fiddle and guitar.

One concert we went to at Mabou was indicative of how alive the tradition is. People of all ages filled the old fire house, and by the end of the evening a large portion of them had got up and played a few numbers. Most of those who didn't play were fine step dancers. Cape Breton step dancing is unique - what its origins were no-one could tell us. It has some elements of Irish and Highland dancing, but with a strong dose of American clogging, without its flamboyance. Arms and upper body are quite relaxed, while the foot work consists of strong rhythmic tapping, rocking and skipping steps.

Another night at a local club in Sydney (yes, Sydney, Nova Scotia) we were treated to more great music, square dances which were not called (but everyone knew the steps), and more step dancing. We were also struck there by the unlikely cultural mixes in this place. Amongst the best Cape fiddlers there are a couple of the local Mic Mac Indians, and people with names such as 'Scotty' Le Blanc! We were also impressed by the fact that children and teenagers can not only play and step dance, but love to.

I think I'd better end up on this optimistic note. Before returning home we plan to travel through the deep south and we hope to come across some southern and Cajun music and dancing. See you all soon,

Bruce and Jill Watson.

Had a letter from another "wandering folkie" - Peter Zegenhagen, who is now in England after tripping round India for a few months, deciding the places he wants to go back to - next time. He expects to be home here in "Good 'ol Aussie" by Christmas - of course there is an attraction bringing him back.

Further on the "wandering folkie" theme - does anyone know the present whereabouts of Susan Little? Last address I have was 50 Otrira Avenue (which should have been Road according to Melways), North Caulfield. D.L.O. have returned letters and Newsletters after trying both 50 and 5. Can anyone help?

Western Australia - National Festival venue for 1985 is the campus of the University of Western Australia, on the Swan river. All venues within walking distance of each other. Limited camping on the campus, also within walking distance of venues. Fringe activities before and after the Festival.

Programme is now being compiled and the organisers promise that all Folk Clubs, Federations and related organisations will be kept informed of all developments.

Contacts: Publicity - Iris Jones
2 Orangedale Rd.
LESMURDIE, 6076
or C/- P.O. Box 198, NORTH PERTH, 6006
for all of them

Programming - Bob Rummery
Treasurer - Peter Woodward

It would be a nice holiday folks! Of course we'd want more than just the Festival 5th-8th April, 1985.

BEYOND THE STEPS
MULTICULTURAL MUSIC AND DANCE

with

SHENANIGANS

Workshops every second Friday of the month
exploring the elements of each dance
culminating in the structured group activity

"Experience the whole dance"

7 - 11 PM

ROSINA HALL
ABBOTSFORD CAMPUS OF THE IECD
ST. HELIERS ST
ABBOTSFORD

FRIDAY JULY 10TH.

FRIDAY AUG. 14TH

Next workshops:

\$5, \$3 (conc), \$1 (children), \$8 (family)

Enquiries phone Shenanigans : 859 3846

THERE'S A FOLK CLUB - THE MELBOURNE FOLK
CLUB AT THE RACECOURSE HOTEL - THAT COULD
USE SOME MORE SUPPORT THAN IT'S GETTING.
GOOD PROGRAMMES ARE BETTER WITH BIGGER AUDIENCES.

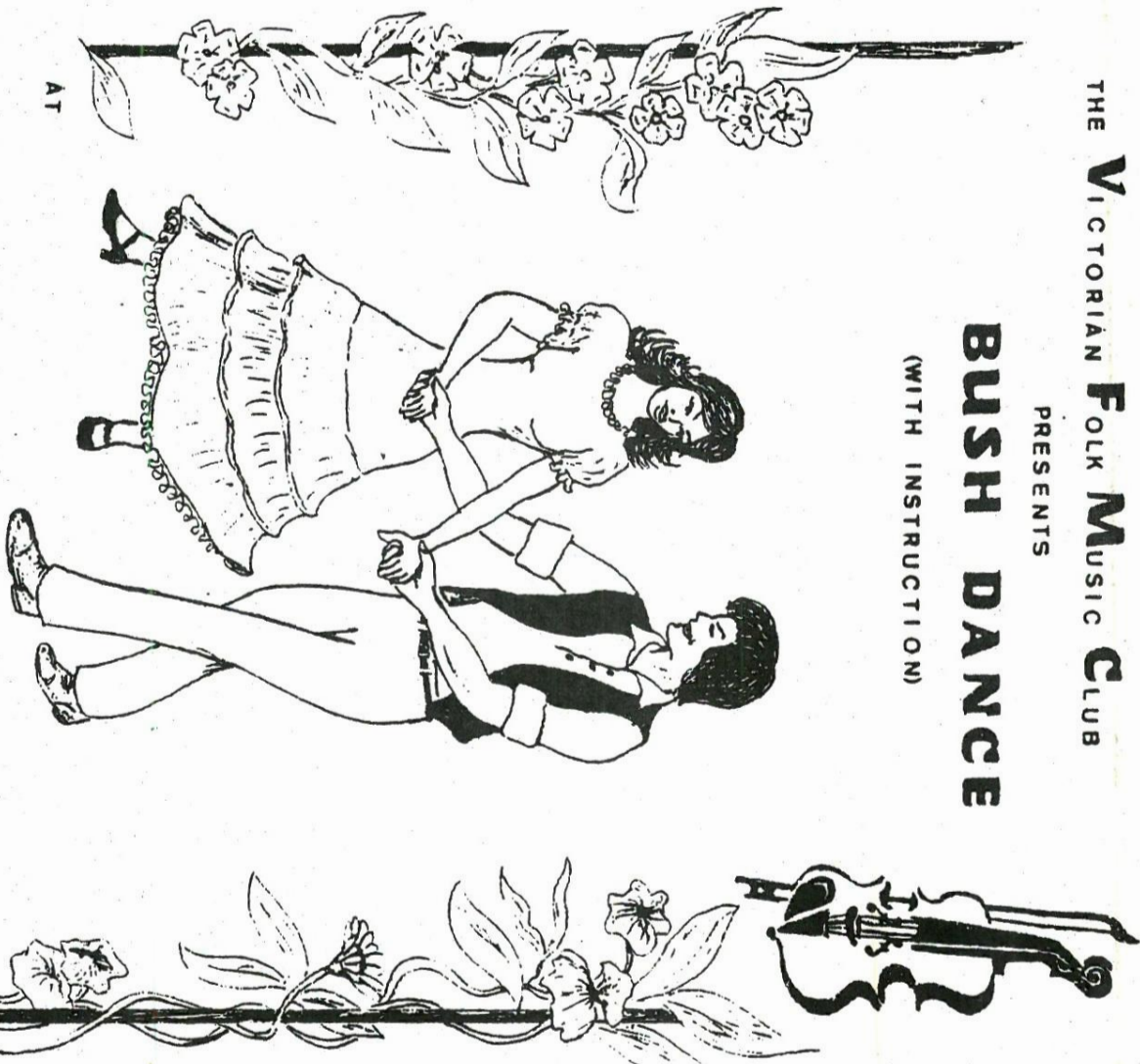
DON'T ANYONE DARE SAY THERE ISN'T SOMETHING
FOR EVERYONE!
ALL THIS AND FOLK CLUBS - SEE OTHER MARGIN

THE VICTORIAN FOLK MUSIC CLUB

PRESENTS

BUSH DANCE

(WITH INSTRUCTION)



AT

MOOROOLBARK COMMUNITY CENTRE

BRICE AVENUE.

3-4 SUNDAY EVERY MONTH. 2-5 PM.

ADMISSION: \$3.00
MEMBERS : \$2.50
STUDENTS : \$1.50
FAMILY : \$7

ENQUIRIES : 726 5488
497 1628

Live Band

If I can do it, there will be something about the Folk-Lore Conference in every issue from now until it happens.

A lot of work is being put into arranging this function, and we want it to be the success it deserves to be.

IT IS IMPORTANT - not only that, I expect it will also be extremely interesting.

PLEASE KEEP THIS DATE FREE



NATIONAL FOLKLORE CONFERENCE

The inaugural 'National Folklore Conference', initiated by the Australian Folk Trust Inc., will be held on the 24th-25th November, 1984, in Melbourne.

The programme for the Conference will be based around the role and importance of our Australian folk traditions in a multicultural society. As part of this theme, there will be an address by Hon. Barry Cohen M.P., The Minister for Home Affairs and Environment. In addition, selected topics for discussion include the preservation of Australian folklore and the collection of childrens' folklore.

Anyone wanting further information on the Conference or registration forms, which will be available late May, should write to:

National Folklore Conference,
P.O. Box 128,
Brunswick East, Vic. 3057

On this note - "as the sun sinks behind the etc., let us say farewell to...." this particular bumpy, grumpy, late issue.

See ya later, folks!

OVER TO YOU, JOHN S.

Sorry about missing out on the last Newsletter - I'm sure you're not - but it got ahead of me. Congratulations must go to the Monaro Folk Music Society, and in particular C.G.P. for the National - one of the best in recent years according to many present, self included. Did n't think much of the Chorous Cup judgement tho'but then I suppose if it wasn't for us then the 'Bogside Rattlers'wouldn't have won. If I can find a copy of the words of Melbourne's original song I'd like to print it in the next Newsletter if there's room.

There were about 40 Folk over from the West - what are the chances of us organising ourselves over to Perth next Easter? Charter a plane maybe? A bus? (Argh!). Well, we'd better get our digits extracted and put some money down soon.....

Not 40 but 4 made it up to Mount Isa, after paddling in Lake Eyre and closing the Birdsville Pub half an hour earlier than is their usual wont. There may be a report on the festival from other sources in the near future (anything from Newcastle?) but a good thyme was had by all. Excellent workshops from the "Southerners" - Danny Spooner's on mining, "A Hope for Better Things" and Keith McKenry's "Bugger the Music, Give us a Poem" which ended in "MacArthur's Fart" in five-part harmony! Talking of which, I have incriminating evidence of said cunning linguist singing shanties on stage in more than five-part harmony.....Paul Stewart and Phil Beck's "Boozing, Bloodywell Boozing" workshop was just that, their audio-visual aids, Jack and Johnnie Mack, were stunned..... Bloodwood and Ted Egan were great as was a host of local "talent" - who mentioned the 'Cataclysmic Spasm Band'.....? Mike and Michelle Jackson did a sterling job - they're touring Victoria in third term so we will get to see them at the Club. Congratulations to everyone up there for a great festival. Up the Isa! Next years 'Top Half' will be in Alice....

Congratulations are also in order, albeit belatedly on account of missing out last month, to Sue Harriage and the Manager and Staff of the Celtic Club for the very successful Anzac Day McMahan/Pure Drop Concert (see over or elsewhere). And again to Sue, and Randy and Seamus for the Andy Irvine Concert at The Dan in early May - the man was magic eventho' he had the ra ging flu. Thanks also to Jan and Louis for great support and to Johnnie Ross for the sound and recording.

I would have also made mention in the last one about the open meeting to discuss '86 - a big thank-you to all of you who came and gave or offered support and ideas, and to Graham Witt for Controlling (?) the proceedings. As you all probably know by now, Lis Johnston, John McAuslan and Dennis Merlo were subsequently appointed F.O.G. co-ordinators by your (somewhat depleted) Committee - a somewhat unsubtle hint there about the need for bodies right nown not to mention 2 years hence!

There was some discussion at that meeting about whether or not the '86 National should be held in Melbourne itself or elsewhere in Victoria and the feeling of the meeting was that it should be held in Melbourne. Therefore several interested members of the Committee, past and present, went out to La Trobe in May and talked to Frank Deans, the Union Manager, who was also involved in the last Melbourne National, in 1979. The outcome of this get-together was a very positive response from Frank on behalf of La Trobe and from their point of view it's all systems go - including a Bar!

Nearer home and more recently, The Melbourne Folk Club at The Racecourse is going quite well, thank-you very much - it seems that it's a long way from Carlton and Fitzroy but not the rest of the world. Thanks to Gordon McIntyre for playing and being there and to everyone else who has been on in the past two months especially Matt Noble, Roger King and Therese Virtue and Keitho Lawrie who refused to take payment the night they were on (25th May) when we discovered that some bastard/ess knocked off the first \$100 note we got through the door. Again a symptom of the lack of enough bodies to do the job now, let

alone in two years time. Additions to your activity sheet as to who's on at the Racecourse in July are confirmation that Dr Foster's are definite starters for 27th and on 20th, Graham Dodsworth, together with Ken McMaster, Keryn Randall-Archer and Ruth Cotterell.

Apart from the Pure Drop bit below there's an article from the 'Herald' of Friday 15th June and an envelope we received from an innocent bystander (who incidently isn't as old and aged as the majority of us) - maybe there's hope yet.....?

Socially, I've recently received letters from Paul White in England and Chris and Vida in Katherine - if anyone wants any address I've got them. And a phone call from Dee and Maurie (no, not me) to Butterfly from Hants. To my knowledge, there's been no births and/or marriages recently, so,

That's All Folk,

Shorter J.C.



The Pure Drop,
53 Rhonda Avenue,
Willetton, WA 6155.
Tel: 457 3636

I am well again and thank you for your efforts and help before and during our visit to all points here. Every single event was an outstanding success in every way - you deserve great credit for making it so.

I hope your situation in the future that it will be possible to repay your help.

Best wishes.

*Cec. Cahill
FOR ALL OF THE GROUP.*

Much Thanks, Dia leat y Beannachan....

Seamus Mc Mahon

Many thanks for making our trip to the Eastern States such a successful and memorable one,

*be gach dea mbein,
Seam. Mc Mahon*

Received from Cec Cahill earlier this month.

P.S. Sorry for the late arrival of this news-letter .. due to delays at the printers

NEWS FROM THE COMHALTAS CEOLTOIRI EIREANN (C.C.E.) (Assoc. of Irish Musicians)

TELEGRAM
Sean & Seamus McMahon, Summerhill, Ennis
Irl. 1000 approved by Dept of Foreign Affairs
Towards your participation in the 18th National Folk Fest, Canberra - Sec, Cultural relations
Comm. Letter to follow.

This telegram set in motion one of the real success stories in the history of W.A. folk.

Last Aug., C.C.E. Perth Sec, Trish Cahill, spoke to the Nat. Organisers and told them that getting Sean & Seamus to Australia was a possibility. Mike Fogarty in Canberra saw it as more than a possibility and approached the Irish Ambassador. The above telegram is the result of that discussion.

C.C.E. received invaluable assistance from the A.F.T. and the Music Board of the Australia Council, by way of a grant which enabled us to have the brothers in W.A. for 2 weeks instead of flying them direct to Canberra.

Arrival date- 31st March and what followed was a tour that Michael Edgeley would have envied! Big, enthusiastic audiences everywhere Sean & Seamus and The Pure Drop performed. Here was proof that good Irish traditional music & song has a wide and largely untapped and unsatisfied audience.

APRIL 1: 37 musicians at the NTH Perth Ethnic Centre for outstanding fiddle & pipe workshops. Monopole Restaurant packed for Sean & Seamus & the Band's dinner/Ceili.

The next few days were filled with T.V. & radio interviews and a concert at the Carillon.

April 6: Large crowds at the Cafe Folklorico to see & hear Sean & Seamus, accompanied by Howard Osborne of the Pure Drop.

April 7: The McMahons judged Irish trad. competitions during the morning & afternoon before joining the Band

at the Irish club for an outstanding Ceili. Trish called dances for large numbers of enthusiastic dancers at what was a non folk event.

April 8: Similar audiences at the Fremantle Arts Centre before the Monopole and a capacity audience. Live music & excellent food proving a winner.

April 9 & 10: Tuition for C.C.E. members before the group of 8 started the long drive (hire bus) to Adelaide.

April 13: Packed hall at the Irish Club, Adelaide. (Bob Lynch the organiser)

April 14: 7am start for Kapunda where the McMahons were judges at the Celtic music competitions. The Band did concert spots & played for dances throughout the W/end.

April 16: Off to Canberra & played to a big audience at the Irish Club on the first night. Nearly all Canberra's Irish musicians joined in a session after the concert.

April 18: Workshop given then a VERY fast drive to Sydney for concert at the 'Rose, Shamrock & Thistle' - a brilliantly organised & publicised event to the extent that the organisers, the O'Connors, took \$1000 at the door! Oh for the O'Connors in Perth!

April 19: Back to Canberra for another school workshop.

April 20 -24: Presentation of workshops for pipes, concertina, flute, fiddle & whistle - all well attended.

Clare Set workshop for 176 dancers, taking 22 sets through 4 parts of the dance. A dance in the evening for a highly enthusiastic crowd- enjoying the fine side of Irish Trad. music. And we were able to have 12 sets complete the Clare set without a 'walk through'.

The other outstanding event for the Band and the Brothers was our workshop "Background to Trad. Irish song & dance". W.A. had certainly done its bit.

April 24: Farewell dance of the Festival attended by a fairly large audience, considering it was Tues. Midnight came & it was time to board our bus for Melbourne.

April 25: Our concert at the Celtic Club drew the largest crowd ever seen at a mid week function - even the dance floor eventually disappeared under people without seats! The formula- Folk at an Irish venue- was an outstanding success. No wonder the organisers were so excited.

April 26: A 'short' 2 hour drive to Geelong for the group's folk club appearance. Again the Folk/Irish formula worked and the organisers had a packed audience of 200 for

superb night. We left at Midnight for the final leg - a 3000 Ks. non stop ride to Boulder! - where a very relieved Bill Wyatt greeted us. Having seen a copy of the itinerary, Bill realised that even an engine hiccup could deprive the club of its performers! That night, the Boulder Block Hotel hosted the biggest attendance for a folk event. The reception here was unsurpassed through the entire tour and that's saying something.

April 29: 7am start for Perth & the Band's final performance at the Monopole to a crowd of 130 diners - a fitting tribute to the drawing powers of Martin Durkins cuisine & Irish Trad. music and dance.

THANKS ARE DUE TO THE FOLLOWING WITHOUT WHOSE ASSISTANCE THIS TOUR WOULD NEVER HAVE TAKEN PLACE:

Sean & Seamus, 2 fine Ambassadors prepared to rough it, putting up with 5 overnight journeys & whose bed was the BUS FLOOR.

Howard Osborne who doubled as the McMahons & the Band's guitarist.

PERTH: Joe Crozier & the Irish Club, Martin & Monica of the Monopole; Linsey Pollak, Dave Hults, Dave Ralph.

ADELAIDE: Dave Moss, John Stewart, Maurice Cummins, Bob & Joan Lynch, Tom Power, Kathy Walton.

CANBERRA: Mike Fogarty, Cliff Gilbert-Pursey, Al & Clem Hayes, Ambassador & Mrs Small (for a superb private luncheon at their home)

SYDNEY: Sean & Mary O'Connor, Alanna Clohey, Kevin Boyle

MELBOURNE:

John Shorter, Sue Harriage, Gordon Woolf.

GEELONG: Jamie McKen

BOULDER: Bill Wyatt.

Cec. Cahill.

Having been at the festival, we can safely say that Sean, Seamus and the 'Pure Drop' put much time and effort into the Festival and certainly ensured that W.A. was very well represented. Thank you Trish and Cec for your untiring efforts.

EDITORS.



Folksong and Dance Society of Victoria
Mrs J. Dunnage
Secretary
P.O. Box 96
Carlton 3059

*!?

SHOW: The Fruitcake of Australian Stories VENUE: The Troubadour, Fitzroy
Fruitcake - rich, satisfying and current

You can define a fruitcake in several ways, not all of them nice.

But only a "nice one" will do to describe this cabaret show. A magic recipe for cooking up well preserved succulents into a confection that will never go mouldy.

The Fruitcake group has developed the acclaimed Bushwackers band style into a broader theatrical context by collecting and performing black and white experiences of living in Australia.

The result is satisfying, laid-back entertainment.

Its genius, it that is not too grand a word for cabaret, lies in the choice of enduring Australian folklore that not only amuses but expands the audience's horizons.

By LAURIE LANDRAY

The Fruitcake company itself is a mixture of sophisticated musicians with an earthy attack, playing well-mixed acoustic guitar, double bass and violins, and actors whose folksy dramatic style is right on the button, but lacking the musical finesse of the musos.

Today's theatre restaurant fronties are probably too young to know Bill Hamey, one of Australia's great outback characters and raconteurs in the fifties.

But they're in for a treat when Jan Wozitsky, the Fruitcake's front man, captures Hamey's unique manner, a blend of the world-weary with

the naive and nonchalant, while recalling hair-raising wartime events.

Maroochy Barambah has the vividly authentic voice when telling of half-caste babies being taken from Aboriginal mothers, or the wonderful legend of Nural the Ferozan.

Debbie Sonnenberg strikes a poignantly comic note with the matter-of-fact tale of the outback butcher's daughter who wed at 16, accepted her lot and had 17 babies.

It's a program with the widest appeal that ranges from the faces of outback tall stories and songs to the melodrama of bush war. The whole catastrophe is the elegant, subtle, and...

PRESSTOPRESSTOPRESSTOPRESSTOPRESS



F.S.D.S.V. Committee and F.O.G. co-ordinators have 'got-together' and it's all systems go, go, go.....

Both Committees would like to thank all those people who came to the open meeting and the co-ordinators would like to hear from any one with any ideas input now.....

FLOGGERS for F.O.G.....

We need to start raising money for '86 now.....

We have Melbourne Folk Club/Folk Victoria key rings available now at a (minimum) cost of \$4. 250 of them, with all profits going to '86. Could you sell any - at work, at play.....? If so, could you contact John Shorter....?

We intend running small raffles, bingo games etc. Again, if you could help with the selling of such, especially those of you who came to the open meeting, please contact any of the Festival Directors a.s.a.p.....

Any ideas for sponsorship and fund raising.....?
Let any of us know as early as possible.....

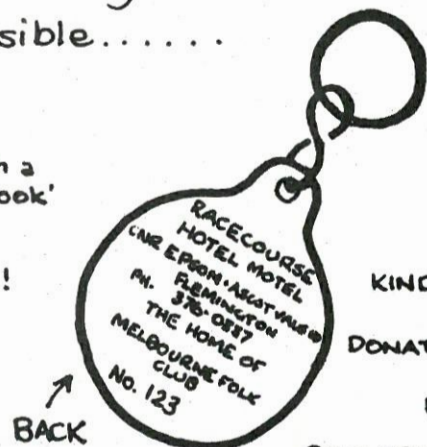
FIRST
FUND
RAISER
selling at
\$4 (or more....)



FRONT: BLUE with a
WHITE 'chook'

ACTUAL SIZE!

Silver and numbered



BACK

KINDLY
DONATED
BY

DON SPARGO
LANDLORD
RACECOURSE HOTEL



Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS - CITY

MELBOURNE FOLK CLUB at the RACECOURSE HOTEL, Cnr Epsom & Ascot Vale Roads, Flemington (John Shorter 383 2706) 8.15 PM

June 29	Hightimes String Band, Keryn Randall-Archer, Ruth Cotterell
July 6	Highway Robbery, Richard Leitch, Meg McDonald, Enda Kenny
July 13	Christy Cooney, David O'Connor, Bellbird
July 20	Geoff Perrie and others
July 27	Dr Fosters Bluegrass Band (hopefully) - check Weekender

CAFE JAMMIN, Cnr. Richardson & Armstrong Street, Middle Park. Poetry, Music, Dance Performances. (Tom 489 6972) - Tuesdays

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706) Uncommercial Folk, Singarounds led by: 1st Wed 4 Witchwood; 2nd Wed Graham Dodsworth; 3rd Wed Di McIntosh; 4th Wed Skinner's Mates; if a 5th Wed, Surprise Specials. Same order every month.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH) "High Times String Band" Sat Afternoon.

ELTHAM FOLK MUSIC WORKSHOP - Thursday nights at Eltham Tavern. Back of Bistro bar, past ladies & across Hallway. 8:00 - 10:00.

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, St Kilda Road, St Kilda (near Dandenong Road)

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m. (Hilary Oliver 059 962 402 or ~~450 212~~ ~~BAH~~ 798 2193 BH.)

PIAF, 145 Auburn Road, Hawthorn. Thursdays. Poetry - Music - Performers welcomed

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week. Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. - Temporarily suspended

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton. (Kelly 383 5168)

OUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEE LONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH, 052 29 9652 or 052 75 2894 BH)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m. (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Wed. nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)
BALLARAT CURRENCY DANCERS, Uniting Church Hall Barkly Street Ballarat, Wednesdays, 8-10pm Aust Colonial, Irish Scottish, English, Playford. (Sandra Hegert, 208 Clyde St. Ballarat)
IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)
SCOTTISH DANCING, Uniting Church Hall, Cnr McGowan & Springvale Rds Donvale. Thursdays 8pm (874 5572)
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.
WELSH DANCING CLASS, Carlton Community Centre, Upstairs, 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton.
1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp
July: High Times String Band August: Shearer's Tally
GUMTREE DANCES-Latrobe Uni. Students Union Hall, "Cobbers" (Brian Moran, 49 4759) \$8.00 No alcohol.
HIGHTIMES STRING BAND, Melb. Uni Students Union Buffet, 1st Friday each month (Mike O'Rourke 417 4908)
INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne.
7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)
PARRADIDDLE, Heidelberg Town Hall, (John Zigmantis, 844 2100) Check weekender for details.
SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford. (Gary King 859 3846)
Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm.
ALSO MOOKOOLBARRA COMMUNITY CENTRE, BRICE ST, M'BARA 3RD SUNDAY EACH MONTH - 2-5 PM
R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE OLD TIME DANCE, Athlone Hall, 5th Saturday (when there is one). (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BANGHOLME OLD TIME DANCE, Bangholme Hall, 4th Saturday (707 2327)
BENDIGO, 3rd Saturday each month at North Bendigo (Peter Ellis 054 43 2679) - Exception 25 April.
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
CLYDE OLD TIME DANCE, Clyde Hall, 1st Saturday (707 2327)
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
NORTH NAR NAR GOON OLD TIME DANCE, (707 2327)
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

WEDDERBURN OLDTIMERS BALL - St Patrick's Hall, Lerderberg Street, Bacchus Marsh, Friday 6 July. \$8.00.
(Patrick Shanahan 053 68 7273).
TSDAV Weekend Seminar 6-8 July, Lady Northcote Camp, Bacchus Marsh. Members \$30, others \$35 inc. accomodation
Gill 419 8647 or Shirley 328 1176.
BULLOCKIES BALL - Sat 14 July, Geelong West Town Hall, with "The Yabbies" - Tickets Music World (052 75 2891)
EUROA WOOL WEEK - September (Gail Meegan 481 8724)
S.A. STATE FESTIVAL - 5-8 October (Bill Sinnott 08 390 3593)
VFMC SPRING BALL - 25th ANNIVERSARY, Saturday 13 October
LORNE MUSIC FESTIVAL - 30 Nov-2 Dec (Richard Gilbert 052 89 1983)
MALDON (yes it still goes on) 26-28 October (Ian Huxley 054 4275)

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pensioner Student)	\$13.00	Bands (Performing Groups)	\$30.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.