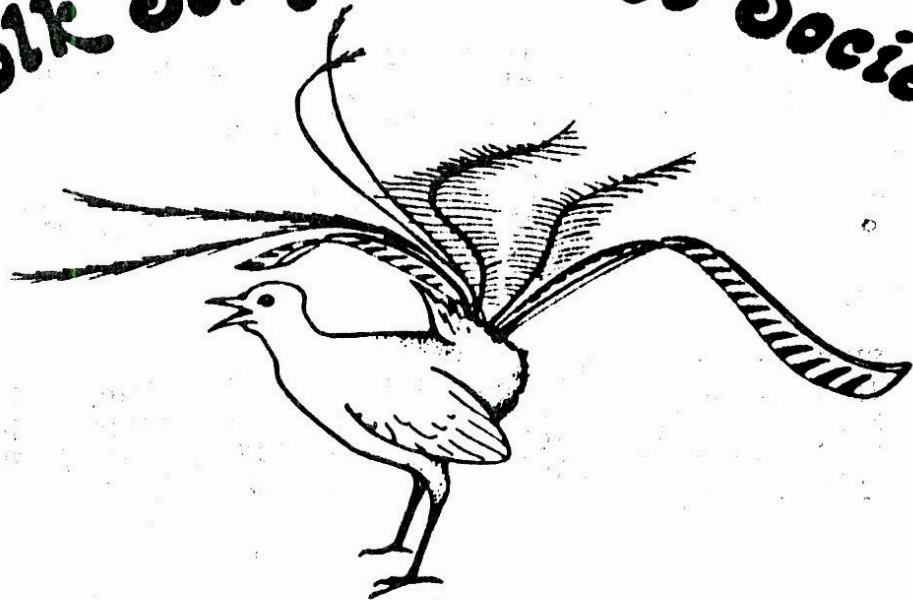


NEWSLETTER



of the

Folk Song & Dance Society



**of
Victoria**

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The Society's delegates to the Australian Folk Trust are at present Lyn Hoare, 12 Lyndhurst Crescent, East Brunswick, 3057 (03) 383 2706 (Treasurer A.F.T.) and John Ramshaw (until end of year), 121 Blyth Street, BRUNSWICK, 3056 (03) 387 9197

The Society's Folk Club is THE MELBOURNE FOLK CLUB (at whatever venue).

The Society's Meetings held monthly are open to all members at any time - voting right limited to Committee Members and Co-optees within their own specific areas.

Membership Rates as per Activities Sheet - barring exorbitant and unexpected rises in costs will remain the same through 1984/85 and 1985/86.

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(FULLER DETAILS OF DUTIES, ETC. AND SUBCOMMITTEES,
AND EXTRA DUTIES - OTHER THAN COMMITTEE POSITIONS
IN NEXT MONTH'S NEWSLETTER.)

Folks! You have a more-or-less functioning Newsletter Editor again, and it is just barely possible that this one will be out more-or-less on time.

The new delegate for F.S.D.S.V. to the Australian Folk Trust is Lyn Hoare. Congratulations Lyn. There is no question that Lyn will do a good job for both Victoria and the Trust BUT IT MEANS WE WILL NEED A NEW TREASURER. Two people nibbled at the bait a couple of months ago. Would both of them please arrange to be nominated - or nominate themselves. No, we don't need two treasurers, but we need lots of people. Lots of people at the A.G.M. and lots of nominations as well. PLEASE DO MAKE SURE TO KEEP THE DATE - 11TH SEPTEMBER FREE FOR IT.

It does not seem that there will be a lot of the present Committee prepared to give it another go. Most people are prepared to assist a NEW person, but that's the limit. Everyone appears to be willing and anxious to help with the Festival - verbally that is, I don't know how many will actually be in there heaving when the pressure is on - but if the F.S.D.S.V. can't function because of shortage of "staff" there won't be a Festival in 1986. There is an horrendous lot of fund-raising to be done and the Festival Organisation Group will be looking to F.S.D.S.V. for quite a bit of it. So if you have any ideas for hauling in the dough, volunteer yourself. You will see by the Information sheet included with this that although there will be a smaller number of permanent Committee members there will be a lot more people co-opted for specific projects, and not expected to be involved in everything else as well. We hope that this idea will be more appealing to our average "folkie" than 'being on a Committee'.

The "Silly Season" is almost upon us, as you will see by your Activities Sheets. Festivals galore. Of course some of them are some distance away - a mite difficult to take in both Wagga and Toodyay on the same weekend.

SOCIAL JOTTINGS - Never before have you had such a heading from your current Editor - she always seems to be last with latest anyway. Never mind, the next one might be more alert or 'in the know'.

CONGRATULATIONS TO:

G'norm Ellis and Margaret Henderson (I think) on their engagement (very much behind the times I am, because this happened last February) and the big date is sometime in December, before Christmas. Best wishes from all of us who didn't know about it before, as well as those who did.

Bill Bamford who is now Dr. Bill Bamford (this information came my way via M/ship renewal application

COMING EVENTS:

CONGRATULATIONS to Glenda and Tim Neild - a new dancer or a new muso, or both, when she/he/they arrive.

CONGRATULATIONS to Brian and Denise Lithgow - this one just has to be a dancer. Sorry to hear that Denise isn't sailing through the business as well as could be wished, but hope things will settle down soon.

Memberships are coming along very nicely indeed. Have only one NEW member but lots of the old ones are staying "Brand-loyal". Keep them coming people AND TELL YOUR FRIENDS TOO - what about subscriptions as birthday presents? There must be lots of birthdays between now and 30th June next year. Of course they have to be people who are not currently members. We want to crack the 200 THIS membership year.

R.I.D.A. will be instituting financial memberships very shortly. Well worth looking into I should say - You will find a page devoted to their Calendar of events, in this issue. Also included is an invitation from T.S.D.A.V. to enter a Dance Composers' Competition.

HELLO FOLKS,

I hope you've taken note of the pretty little stickers on the back of your last Newsletter and re-newed your Memberships for the coming year.....

A year of lots of good things. Don't forget the A.G.M. on Tuesday 11th of September at the Commercial Club Hotel. There's a Committee meeting the previous Monday (3rd) at the same venue if anyone's interested in coming along to see what's what and might be thinking of standing for the Committee. Next year, said Committee will be reduced to 9 elected positions and at the A.G.M. the will be elections for all positions regardless of the number of people who nominate. So we need you to be there to vote, please.....

On behalf of the F.O.G. Committee I would like to thank all those people who replied to their letter asking for help in selling raffle tickets. They will be arriving thru' the mail in plain brown envelopes shortly.

At the last Committee meeting we were to have had a report from F.O.G. but it was sick - who hasn't been in recent weeks? However, I have since received a written report from Denis Merlo which is available for perusal on request. At the same meeting Lyn Hoare was nominated for the A.F.T. vacancy.

As mentioned in the last Newsletter, the "silly season" as Jess puts it, starts, in this state at least, at Euroa in October. This year we will be starting on the Friday night (19th) with a session at the Euroa Hotel from whenever you get there until 1 a.m. with good tucker served until 9 p.m. So you can leave straight from work, get your tents pitched and into the pub in time for tea! Saturday will be as per usual - in the morning May Day in Binney Street, the afternoon Ceilidh and the evening Dance at the Woolshed. Remember the only part you have to pay for is the Dance. Camping will be available as usual, for a small fee - I'm not paying for everybody again like I did last year! If you want hotel or caravan accomodation I suggest that you book now, if not sooner. The freeway now runs to within five miles of Euroa so you've no excuses that it's too far or too much of a hassle - last Sunday it took us an hour and a half.....

Earlier in October, and further afield, there's Wagga, Toodyay (?) and the South Australian Festival at Murray Bridge and the weekend after Euroa there's the 11th Maldon...

On the home front we've had some great music at the Racecourse in recent weeks and this will continue in September which seems to be 'Band Month'. But we need your support - door takings have not been the best in recent weeks.....!

Well, that was the year that was - it had it's ups and downs. My main whinge would be that due to lack of members, your Committee has not been able to function anywhere near as effectively as I would have liked - we have had two vacancies for at least six months and a third for the past two months and even then attendance at several meetings by several Committee members has been nothing short of woeful. When the National was last held here in '79, F.S.D.S.V. was effectively only running a monthly Sunday Dance - we're doing much more now and will be doing even more in the next 18 months so we really do need all the support we can get and anyone standing for Committee must be prepared to spend a lot of time, effort, commitment working for the Society.....

End of sermon..... for now! Did you know Chris Foot is back in/on these shores? See you all on the 11th - if not before

Shorter

For any of you travelling folkies: Gippsland Acoustic Music Club meet on the 1st Sunday of every month at 8.00pm in the Tyers Hall Supper Room Main Road, Tyers. Contact Lyndal Chambers (051) 74 5680. Tyers is about ten Km. north of Traralgon, and by the look of it the turnoff isn't far into Traralgon. It can also be reached from Moe but not as directly.

roving reporter has been roving again, and although some of his comments may seem a little harsh, it seems that Sydney and Melbourne have some problems in common - the old circular one. Good dance bands are not common because there isn't enough work for them. Good dancers are not too common either because so many of the bands (who perform double as concert groups) have not the time, or lack the discipline necessary to be good dance bands as well, therefore many people who enjoy dancing don't ever get to be good dancers because they never get the chance to learn properly. I won't start on the evils of non-dancing callers.

I heard a shocking statement at the Sydney Subscription Ball (18.8.84) - "We don't buy enough drinks", well, maybe it was folk-dancers whilst dancing. This comment by the reception rooms manager was one of several problems at the ball. Problems, with bands, callers and the catering, that properly were not noticed by the bulk of the dancers. However they must have caused some worry and disappointment to the organizers. As these problems went unnoticed in general, they did not affect most people's enjoyment. Overall a good time was had by all.

The programme included 20 dances, (see inclusion) from 2 bands - Ryebuck (historically altered line-up) and Shearer's Dream, running from 8 pm to 2 am. Another Melbournean - Dale Rye was present, as were numerous Canberraans, plus NSWers (see previous report) was also there. Julie said the prize dinner was not worth me being annoyed at missing.

I have heard of surprisingly little feedback on these reports I write at such great expense of effort (in work time?). Perhaps we can get some feedback if I start talking about these problems again. The sort of problems I'm thinking of are:

- wrong bar counts in music (eg. 48 vs 64)
- quadrilles that require odd repeats of final bars to allow the dancers to re-position, and the band omits the repetition
- wrong time signatures (I've heard a piper play a 3/4 air for the Gay Gordons. Presumably it was just another march to him)
- wrong tempo (bars per minute)
- callers using the wrong key-words (eg. spin when they mean turn)
- Scottish versus Irish Strip-The-Willow (ie. 6/8 vs 7/8)
- differences (which I don't understand) between jigs, slip jigs, and double jigs
- tunes that are right (bars, time signature etc.) but just don't "fit"

In many of these cases, many of the dancers just carried on regardless, often with most sets/couples out of sync, with each other and the music. Is it still a problem if it is only perceived by the "experienced" dancers? The ones who should be able to overcome small faults in the music's cueing, and stay in time. Recently after doing a Gypsy Tap (as I remember) to some particularly ill-fitting music, I was told by the band-leader that I was the only one who had looked disconcerted. The music was right for bar counts, time sig and tempo. However when I had looked around, few couples were actually on-the-beat.

Let's hear your comments, dancers, musicians, callers and any other "interested parties".

PROGRAMME FOR THE 7TH SYDNEY COLONIAL SUBSCRIPTION BALL
18TH AUGUST 1984

1-GRAND MARCH & POLKA QUADRILLE. 2-CHESHIRE ROUNDS. 3-VARSOVIENNE. 4-LANCER'S
5-PRIDE OF ERIN. 6-TEMPEST. 7-RYEBUCK'S CHOICE. 8-THE BALMORAL. 9-JANET'S
DELIGHT. 10-IRISH TROT. 11-BARN DANCE. 12-PETRONELLA. 13-FIRST SET. 14-GAY
GORDONS. 15-SHEARER'S DREAM'S CHOICE. 16-REEL OF TULLOCH. 17-WALTZ COTILLIO
18-CHAIN DOUBLE QUADRILLE. 19-WILLOW TREE. 20-WALTZ COUNTRY DANCE

You will notice (if you look that is) that the e is now a Folk Club the Southerners of our fair city. It is in the activities sheet and copy of their handbill forms part of a later page.

You will also note that I'm leaning heavily on pasting up other people's bits in this issue. The Editorial WE is not at its editorial best - a slow and awkward recovery with a lot of setbacks, like every time I do go our I have to recuperate at length. BLOODY NUISANCE!

However, we also have a few little bits and pieces, that may be of interest.

An enquiry from Geelong. Would anyone having words, music or other sort of information referring to the ship "David Malcolm" which landed in the port of Adelaide on 4th January, 1854 - in particular shipboard songs or poems connected with her, please contact Jeff Fry, 6 Daventry Avenue, Grovedale, 3216 (697 5832 BH). Similar info, also wanted on the "Surge" (London/Adelaide run - 1854-56).

John Romeril is bringing a production to Victoria, opening 16th October, which sounds most intriguing - "The Kelly Dance" From what he told me, it will be something akin to open theatre but in this case "open dance". The Kelly story told in the form of a Bush Dance in which the audience can (and no doubt will be expected to) join, participation being a keynote. It will have items, musical and vocal, and sketches interspersed through the programme. He is going to try to get handbills to me in time to col- late with this, so you may know more by the time this reaches you. Failing that, you will get handbills next month and just this bit of a "flyer" now. It sounds very interesting and quite "different" - sorry, I don't know where.

You may have all heard this one, but there might be some like myself to whom it will be new. The R.A.A.F. have a space vehicle (rocket) which is giving them trouble - it won't work and they can't fire it so they have called it "Public Servant" and given it a desk in the corner. Well, I thought it was funny.

Elsewhere I have mentioned the fine programme that was presented at the Club on Friday night. It ran till very late but as I say it was very good and Bernard Carney was a bonus added to an already ample programme. Di McNicol, Peter Anderson and Peter Keuffer did a couple of great brackets. P.A.'s electric dulcimer and P.K.'s electric bass made a lovely accompaniment to Di's big rich voice. I'm not sure that a lesser voice would have coped as effortlessly with two electric backing instruments, but as it was it was lovely - those two happen to be musicians not grand-standers which makes a huge difference. P.A. hasn't forgotten how to play the "big box" either. A bigger crowd would have made Tony Martin and Helen Dell's job easier too - a much lighter sound than the other group and having to sing past empty tables must be pretty hard. Why do so many people prefer to sit in corners and as far away from the stage as possible?

And just to show you that I wasn't the only one impressed, I'll quote a section from a letter from another "audient".

"I enjoyed the Folk Club on Friday night, particularly Di. McNicol and the two Peters - they were really becoming the new Australian version of Steeleye Span - what name will they choose?

"Bernard Carney came up to expectations with his wit and good humour; I was getting very tired towards the end, so I missed the last ten minutes or so. One thin I found disappointing was the lack of people in the lounge area where the performers were singing. Only from 11.30 on when Bernard Carney came on stage did people move up from the bar, until then the room was only half-full. Although the music can be heard in the bar, surely it is only courtesy to sit (in with) and listen to performers? Maybe the R_accourse could do with just that bit more support from members. It was a good-sized room and the line-up was certainly to be commended on Friday, 17th August. GILL STAMP.

I think Gill is being generous about the number who moved up from the bar, also about how much support the Club could do with. WE NEED STACKS MORE.

The article below is a complete lift from W.A. Newsletter (for which I hope I will be forgiven - by W.A.'s Editors; The rest of you just have to take whatever comes from a very cranky old lady at present) and not all of it applies to Melbourne/Victoria, but there is food for a lot of hard thinking in it for us. Melbourne will be staging the National the year after Perth, so some of these things need thinking about well ahead of time. It is just barely possible that we Victorians might be able to come up with a few viable alternatives to the "muddle through" syndrome. Advertising and presentation are extremely important areas and promotion completes the trio. It doesn't matter how good we KNOW "folk" is, the big job is persuading people who don't know the first thing about it just how good it is and/or can be. First those people have to be reached before you can even begin to convert them. Press advertising is very, very expensive and it is extremely hard to judge its effectiveness for a minority group such as "Folkies", so it has to be legwork and word-of-mouth, putting handbills in local shopping centres, libraries, nurses' homes, etc. paste-ups (good runners needed for this) and letter-boxing. At the open meeting in May there were suggestions of continuing regular exposure of "Folk" to the general public in the long lead-up time to the Festival. It isn't so long now either - time to get doing as well as thinking.

When I look at the material that makes up the fourth sheet of this issue, I wonder if Ann Fitton's article should be headed "FOLK IN PERIL" (not Perth).

I went to the Racecourse Hotel last Friday (I was good for nothing for the next two days) and it was a fabulous night - but where were you, and you and YOU? I know the Racecourse is not as convenient to get to as the Exford was, but then a lot of you complained about having to go into, or stay in the City, but good music and good performers deserve better than they got on Friday. O.K., it was a better crowd than sometimes but it was very poor for the quality of the programme. So even the 2nd Circle mentioned below isn't all it could be here in Melbourne. I'll comment further on the Club

Folk in Perth!

Over recent months there has been much talk in folk circles regarding the lack of funding of the folk arts, particularly by governmental bodies, and there have been comparisons made and criticisms expressed on the lack of funding of folk and the apparent generous funding of jazz.

Is this criticism valid? Does folk deserve similar funding? Do folkies present themselves well? Do we take folk music to the people and hence deserve their financial support?

Over the last few months I've asked these searching questions and more recently have been prompted to consider them again after one or two situations I've been involved in have made me despair. I regret deeply that I have had to conclude that folk does not package itself particularly well and therefore may not deserve the same slice of the funding cake as jazz.

There seems to be an inbuilt self-destruction mechanism in most folkies when it comes to spreading the word - popularising folk and taking the music to the masses. This is absurd when one considers that the roots of most folk music rested with the ordinary people and even more absurd when one considers that most folkies are politically left-wing and so-called progressive and yet, when there are suggestions of change and innovation in folk, they are ultraconservative.

To illustrate my concern, I will use some examples from the folk scene but, before I do, please remember I'm not having a go at any individual but at the organisational structure of the folk scene as a whole for which we as folkies are all responsible.

The distribution of Town Crier: Town Crier is now distributed to current members of WAFF, some 250+ folkies, and to a few libraries and community groups who have requested it. In plain terms, it is sent to the 'converted' which in any books is a very inward-looking and introverted situation. For anyone who has ever edited, typed or compiled TC and knows the time and effort involved in getting the smallest issue to press, the present distribution is not worth the effort put in as it certainly does not reach even the fringe folkies let alone prospective folkies out there. Is there any wonder therefore that people ask who the WAFF is and are we worth funding?

I think Jake Newby's (manager of the Mucky Duck and Hole in the Wall Theatre) description of the hierarchy of most special interest groups is an apt one. Jake sees each group whether they are theatregoers of folkies as a series of concentric circles. When this is applied to folk, we have:-

1. The dedicated and active folkies - those of us who are on committees, run folk clubs, edit TC - on the inner ring.
2. The passive folkies - those who enjoy and support folk by buying tickets and attending most functions - 2nd circle.
3. The fringe folkies who occasionally come to functions, if and when they hear about them - 3rd circle.
4. The prospective folkies - all those ordinary people who have never been to any folk function but may enjoy it if they knew about it - outside circle.

The recipe for a healthy and vital group should be frequent interchange between all circles and I don't feel such interchange happens in the folk scene as often as it should. Town Crier, as the most consistent mouthpiece of the WA Folk Federation, should be reaching all four circles, whereas in practice it only reaches circles 1 & 2. If more recognition is to be given to folk then it has to be worked for and one way of doing this would be to increase the distribution of TC. Why aren't there 50 copies of TC at the WA Tourist Bureau every month or at the 3 Zenith Music outlets and any other information centres or libraries, so that prospective folkies may be more aware of what is going on. This may cost the WAFF a little extra for more copies, but it is the production of the printing plate which is costly and not additional copies. It's almost as cheap to print 500 as 300.

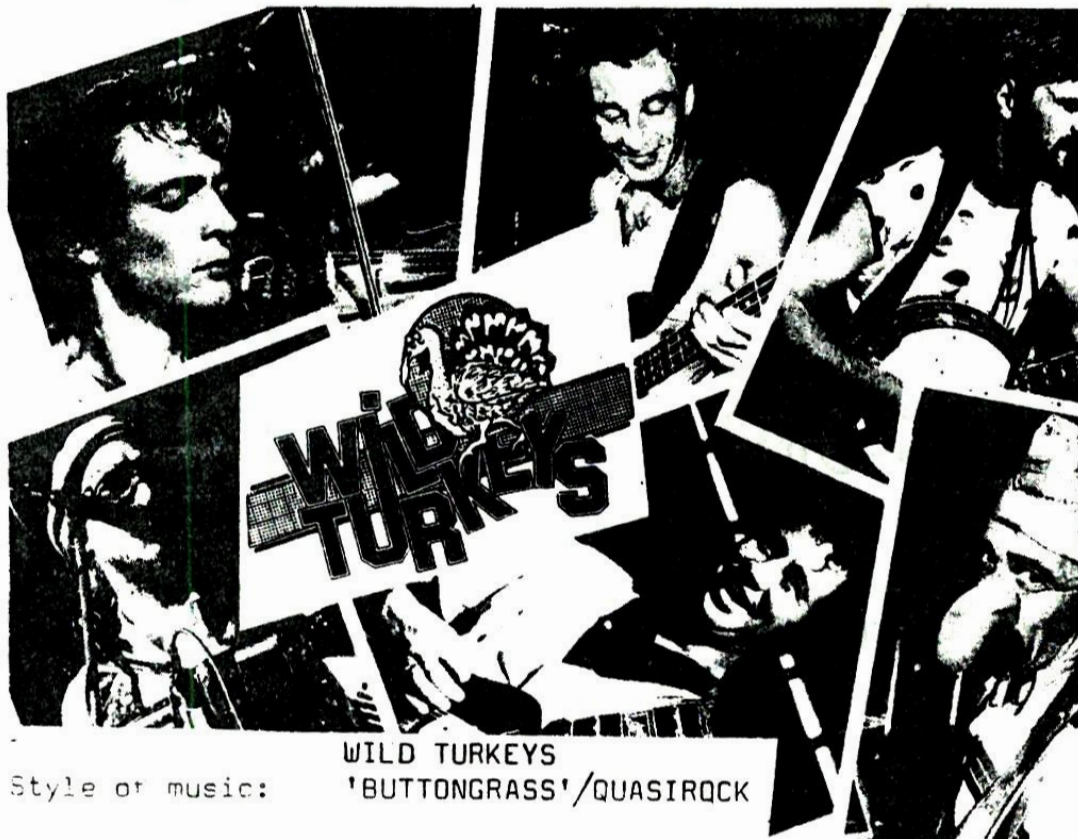
2. Presentation of folk at Festivals: Almost all our Festivals are held in cloistered establishments and there is little attempt to involve anyone other than the dedicated folkies. If prospective folkies do turn up then it is usually because they stumbled upon it rather than a concerted effort on our part to attract more people. I've attended every National Festival since 1975 apart from this year and they have always been held on University campuses apart from the 1978 which was held in Fremantle and the 1980 in Alice Springs. It has never ceased to amaze me that, regardless of what capital city the National Festival is held in, the inhabitants of that city are rarely aware there is even a Folk Festival on, and our only effort to inform the general public is when the massed Morris teams invade the city centre on Easter Saturday morning and then the Festival is half over.

Closer to home, at the Toodyay Festival almost all our activities are programmed to be inside some hall or other and on the few occasions events have been held outside even in the rain, they've usually met with a good response. I personally feel if we wish to have a vibrant folk scene, and we must if we are to run a successful National next year, then we should see our Festivals as serving a dual purpose not only as a forum where dedicated folkies (like you or me in the plus 30's bracket) can get together and learn more about folk, but as a shop window where we folkies can show our wares and encourage new and younger people to join us. If we don't start to encourage new blood we'll be geriatric and then dead before we know it. At this coming Toodyay Festival and at the National next year, I'd like to see more outside events where the passer-by can get a taste of our music. In the lead up to the National Festival we should perhaps spend the whole of the previous 2 weekends running a continuous show of folk activities in Forrest Place so that the ordinary people of Perth will know that it is on and may be tempted to make the trip to the Uni rather than their finding out too late when they hear Morris bells on Easter Saturday morning.

I've run out of time and steam; I hope that this article is sufficiently thought-provoking to spur some of us into action to redress the balance and work on attracting more people into the scene.

- Ann Fitton

NOT JUST ANOTHER ROCK BAND



Style of music: WILD TURKEYS
'BUTTOGRASS'/QUASIROCK

Did you hear about the Turkeys who went to a 'gobbling' party? I forget the rest!.... "What's this?", I hear you ask, "a review of a band that isn't actually playing at the Troubadour!". Well no, they're not... not yet, anyway. But the old BUSH TURKEY band did, one Easter Saturday, playing their 'Buttongrass' music to the chimney at Bowen Crescent. I don't know if that's what caused it, but now the TURKEYS are WILD!

WILD TURKEYS would seem to be very much a pub band, but with a difference. Their music ranges (in their words) from "....an '80s version of Beethoven's 9th Symphony to 'Under the Boardwalk' and 'Gypsy Queen'....". Their act is also extremely visual ... juggling, fire-eating, diving from 50 foot towers into buckets of water, sawing a lady in half ...(well it looked like he was sawing her in half!). Seriously, WILD TURKEYS, that is Doug, Tex, Terry, Mickey, Michael and Peter (sounds like Dave, Dee, Dozy et al, or Sneezy, Doc, Grumpy ...) are all very experienced and talented musicians.

Doug played with 'Mongrels Bush Band', 'Hammer and Tap', formed 'Bush Turkey' in 1976, talents include accordion, bluesharp and vocals; Tex, 'The Gumbies', 'Vengeance Dance Band', 'Mad Dog Spasm Band', percussion, washboard, noses, juggling, vocals; Terry, 'Stillwater', 'Side Walk Traffic' 'Fat Daddy', electric/acoustic guitar, vocals; Mickey, 'Shut the Gate', banjo; Michael, 'Bushwackers', 'Shaun and the Fiddler', 'Black Velvet Band', violin, mandolin, vocals; Peter, 'Shut the Gate', 'Bourke Street Buskers', bass.

Go see them!...check the usual gig guides for venues.

PS: Doug, Mickey and Michael perform as the Mike Harris Trio

THIS IS FOLK?!?!?!?

And well may you ask. This page and the next are on examples of what REAL "Folk" has to compete against for the audience dollar. (I hope Andrew will not begrudge me cannibalising the "Troub's" Newsletter). I know we have not the financial resources to run night clubs or restaurants, but there is nothing to stop us doing more and better advertising.

THE OLDEST

THE GREEN MAN is the oldest established acoustic venue in Melbourne, offering a wide range of music - contemporary, traditional folk, blues, with lots of delectable late-night yummys, ranging from toasted sandwiches to pancakes and omelettes:

Tue-Sun from 8.30pm.
to 1am (2-3am w'ends)

These programmes are from what I have seen fairly typical for the establishments - and also very similar to One-C-One's programmes.

Some at least of these artists have performed at the clubs that we, who claim to be real "Folkies", patronise, and if they bring some followers, we hear the sneers of "So-and-so's Rent-a-crowd". Could it be that if we were to do some more in the line of promoting the artists we tend to think of as REAL Folksingers, they'd have the same sort of following. I have included elsewhere a long article (lifted entirely from the W.A. Federation Newsletter, with their permission I hope) that says it all. In particular it refers to the apparent self-destruct mechanism.

Greg Hildebrand.
Doug Devries.
Ray Rivamonte,
Glen Dunkling.
Ben Whitham, Tim
Hancock, Y'an.
Jamie Fielding Trio.
Open Talent Night.
Brendan Shearson.
Matt Kirsh.
2 Gregs, Karl Heinz.
Peter Roberts, Steve
Wade, Adam & John.
Delusions.

Open Talent Night.
unconfirmed.
Janette Geri.
Rick E.Vengeance,
Glen Dunkling.
Marvin Lorne, Brian
Lewis, Brendan Sheason.
Doug Devries Trio.
Open Talent Night.
Bernard Carney.
Peter Roberts.
Tess & Tony.
Ian Paulin, Steve
Wade, Y'an.
Emancipation.
Talent Night.
unconfirmed.
John Crowle.

THE NEWEST**FAT BOB'S CAFE**

Fat Bob's is a great place! It's warm, intimate, and friendly. It's a very welcome addition to the all-too-few acoustic music venues in Melbourne, and the place for the new crop of performers to practice their stagecraft. Fat Bob's has all the ingredients for a successful venue; the coffee's good and comes in several styles, the food's simply delicious, it has a piano and Adrian and Mish (Michelle) who run it are enthusiastic about their place and the music they put on. The name 'Fat Bob's' is a memorial to the Harley Davidson that Adrian sold to finance the venture. Surely in that alone is a story of sacrifice and dedication to an ideal ... the stuff of which legends are made! And they have a Talent Night!

The Frustrated Poets
Blues Band.
Ian Paulin.
David Diprose.
Rick E.Vengeance.
Open Talent Night.
Ian Paulin & guests.
The Frustrated Poets
Blues Band.
Janette Geri.
David Hosking.
Glen Dunkling.
Open Talent Night.
Ian Paulin & guests.
Mathew Kirsh.
Enda Kenny.
Janette Geri.
Rick E.Vengeance.
Open Talent Night.
Ian Paulin & guests.
Mathew Kirsh.
Janette Geri.
Rick E.Vengeance.
Glen Dunkling.
Open Talent Night.
Ian Paulin & guests.
Mathew Kirsh.

Janette Geri.
Ian Paulin.

THIRD NEWSLETTER - AUGUST 1984

Our international artist is HAPPY TRAUM from the United States and our programmers are tying up the final details now.

HAPPY TRAUM is a well-known singer-songwriter in the States and has performed and recorded with the greats - Bob Dylan, Pete Seeger, Jean Ritchie and others. His expertise in guitar tablature is well recorded and he is a frequent contributor to Rolling Stone, Crawdaddy and was Editor of SINC OUT! from 1968 to 1971.

He is an exponent of all forms of American Music including folk, blues and country and it is intended that Happy will contribute to as many facets of the Festival as possible. He likes to be spread around!

A high profile is to be given to the Australian content of course and in that respect we would ask that you consider completing the application to perform in your particular category by the 30th September.

For visitors to W.A. there will be Festival fringe activities both before and afterwards and you'll be well looked after - so come and join us.

Newsletter: If you would like to keep up to date with the Festival, why not ensure that you get future copies of the newsletter by sending us your name and address and \$2 towards the cost of postage (optional). We will then mail the newsletter direct to you.

COUNTDOWN - less than 36 weeks to go - let's hear from YOU!

Festival Contacts:

Iris Jones (Publicity)
Bob Rumery (Programing)
Peter Woodward (Treasurer)
Box 198 North Perth
W.A. 6006.

PENINSULA FOLK CLUB



Club nights at "The Last Call" coffee house
Rossmith Avenue, Frankston (near Bayside) 783 4500

Every second Sunday, 7 to 11 p.m.

July 1st, 15th, 29th; August 12th, 26th
September 9th, 23rd; October 7th, 21st
November 4th, 18th; December 2nd, 16th

Musicians, Singers, Poets and other
entertainers welcome to perform

Come and join in or just relax and listen while you sip on
a coffee.

Meals and light snacks available.

Children welcome — no alcohol permitted.

Annual Membership Fee \$10.00

Entitles members to —

- Membership card.
- Half price entry to "The Last Call".
- Free folk club monthly newsletter.
- Music workshops.

For further details contact Evan Webb — A.H. 783 8820.

RIDA
Recreational International Dance Association

Calendar of Regular Dance Events

(August 1984)

MONDAYS

Turkish :
Contact Vichi Basarin 350 4380

Welsh : Carlton Community Centre, 150 Princes Street, Carlton
8 - 10 p.m. Telephone contact : Lorraine Ogilvie
428 1810 (Home) 329 1522 (Work)

TUESDAYS

Irish : Carlton Community Centre, 150 Princes St., Carlton.
8 - 10 p.m. Telephone contacts - Maureen (347 1518),
Bill (347 0372)

Plenty Morris : Lower Plenty Primary School 7.30 p.m.
Telephone contact Rae Trathen 534 0271

(1st & 3rd
monthly)
International : St. Mary's Church Hall, Queensberry St., North
Melbourne. Telephone contacts - 489 6173,
29 7697

(1st
monthly)
Kodaly Society : St. Michael's School, St. Kilda (occasionally
includes dancing) Telephone contact - 568 0334

(3rd
monthly)
Victorian Folk Music Club Dance Workshop
: Carlton Community Centre, 150 Princes St.,
Carlton. Telephone contact - 497 1628

WEDNESDAYS

Colonial Dancing : Carlton Community Centre,
150 Princes St., Carlton. 8 - 10 p.m.
Telephone contact - 380 4291

Brittania Morris Dancing : Carlton Community Centre,
150 Princes St., Carlton 7.30 p.m.
Telephone contact Neil Cunningham 439 9523

She-Oaks Ladies Morris Dancing : Melbourne University Sports
Union 7.30 p.m.
Telephone contact 387 3160

Greek Dancing, with Gwyneth Jones : Gymnasium of the Prahran
State School, High Street 8 p.m.
Telephone contact 583 1173

International Dancing (Israeli, Turkish, Balkan, etc) with Sheffi
[advanced group] : Beth Anielewicz Hall, corner Inkerman and
Raglan Streets, St. Kilda. 8-10 p.m. Telephone contact - 80 1632

Austrian folk dancing, with the Edelweiss group : 419 Spencer St.
Melbourne, 8 p.m. : Telephone contact Ignaz Martinu
329 5877 or 329 3116 (after hours)

(2nd
monthly)
Y.H.A. Bush Dance, with Patterson's Curse Bush Band : corner
Church Street & Highfield Road, Canterbury.
Telephone contact - John Cox 762 2468

THURSDAYS

International Dancing (Israeli, Turkish, Balkan, etc) with Sheffi
[beginners' class] : Beth Anielewicz Hall, corner Inkerman and
Raglan Streets, St. Kilda. 7.30-9 p.m.
Telephone contact - 80 1632

Russian Dance Ensemble (Russian, Ukrainian, Byelorussian,
Georgian dances) : Russian House, 114 Greaves St.
(corner of Gore St.), Fitzroy
Telephone contact - Sasha Ilyin 367 4101

(4th
monthly)
The Orff Association (frequently includes folk dance)
: Music Dept., Burwood Campus, Victoria College
Telephone contact - 859 3846

FRIDAYS

Polonez Polish Dance Ensemble
Telephone contact - 374 2854

(1st
monthly)
Hightimes String Band, at Melbourne University Union Buffet
Telephone contact : Mike O'Rourke 417 4908

(2nd
monthly)
Sandhurst Dance Club, Bendigo
Telephone contact : Peter Ellis 054 432679

(2nd & 4th
monthly)
"Dancing in the Hills"
Tecoma Uniting Church Hall, 484 Main Road, Tecoma
Telephone contacts : Val 755 2137 or Julia 755 1981

(4th
monthly)
Paradiddle Dance : Heidelberg Town Hall

SATURDAYS

(3rd
monthly)
V.F.M.C. Colonial Dance : Carlton Community Centre,
150 Princes Street, Carlton : 8-11 p.m.

SUNDAYS

Greek Dancing, with Gwyneth Jones : Will Sampson Elderly
Citizens' Hall, Henry St., Windsor 2 p.m.
Telephone contact 583 1173

(1st
monthly)
F.S.D.S.V. Colonial Dance : Carlton Community
Centre, 150 Princes Street, Carlton : 2.30-6 p.m.

(last
monthly)
R.I.D.A. Workshop : Carlton Community Centre, 150 Princes
Street, Carlton : 2-5.30 p.m.
Telephone contacts 347 0372, 859 3846

Cheerio for now peoples. And many thanks for the contributions - both witting and unwitting. Many thanks too for the "welcome backs" at the Club - it's nice to be told you've been missed, particularly when you think you have been round so long you're part of the furniture.

SEPTEMBER 1984

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

† ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS
CITY

MELBOURNE FOLK CLUB at the RACECOURSE HOTEL, Cnr Epsom & Ascot Vale Roads, Flemington (John Shorter 383 2706) 8.15 PM

Sep 7	The Let's Dance Band with Rick E. Vengeance
Sep 14	Dr. Foster's Bluegrass Band, Mountain Dew, Eugene Meagan
Sep 21	Shenanigans, Silvana & Thatch, Eddie Scott
Sep 28	Joe Paolacci (Mostly Moonlight)

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706)
Uncommercial Folk, Singarounds led by: 1st Wed 4 Witchwood; 2nd Wed Enda Kenny;
3rd Wed Di McNicol; 4th Wed Skinner's Mates; if a 5th Wed, Surprise Specials. Same order every month.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, St Kilda Road, St Kilda (near Dandenong Road)

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m.
Members & Affiliates \$1, Non-members \$2.50 (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.
Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. - Temporarily suspended

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton.
(Kelly 383 5168) Advanced classes beginning soonOUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH,
052 299652 or 052 75 2894 BH)GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month
(Lyndal Chambers 051 74 5680)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 p.m.
(Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd.
(Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

Musicians Learning Session. 2nd Saturday night each month. Kew Community House 6 Derby St.,
Kew - Richard Evans. Enquiries phone 862 3126.

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Monday nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)
SCOTTISH DANCING, Uniting Church Hall, Cnr McGowan & Springvale Rds Donvale. Thursdays 8pm (874 5577)
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Carlton Community Centre, Upstairs, Mondays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton, 1st Sunday each month (Brendan Walker - 49 2497) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE SEPTEMBER 2nd - "CRACKERJACK" (Simpsons & Friends)

INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENNANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford. (Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm. also Mooroolbark Community Centre, Brice Street, Mooroolbark 3rd Sunday each month, 2-5 pm.

R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE OLD TIME DANCE, Athlone Hall, 5th Saturday (when there is one). (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BANGHOLME OLD TIME DANCE, Bangholme Hall, 4th Saturday (707 2327)
BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)
BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
CLYDE OLD TIME DANCE, Clyde Hall, 1st Saturday (707 2327)
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
NORTH NAR NAR GOON OLD TIME DANCE, (707 2327)
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

FSDSV ANNUAL GENERAL MEETING - 11th September, 7:30 pm, Commercial Club Hotel Dining Room, Nicholson Street, Carlton
ALL INTERESTED PERSONS WELCOME

TOODYAY FESTIVAL, Western Australia, 29 Sep - 1 Oct (Val Hastings 09 443 2446)

WAGGA FESTIVAL, 29 Sep - 1 Oct

MURRAY BRIDGE, S.A. STATE FESTIVAL - 5-8 October (Bill Sinnott 08 390 3593)

VFMC SPRING BALL - 25th ANNIVERSARY, Saturday 13 October. \$10 for dancers, \$5 Gallery spectators. 8pm-1am, BYO, Colonial Dress, Tickets - Alan Gardner 497 1628 and at VFMC functions

THE KELLY DANCE presented by John Romeril & Co. Opening 16 October.

EUROA WOOL WEEK & FOLK WEEKEND, 19-21 October (Gail Meegan 481 8724)

MALDON (yes it still goes on) 26-28 October (Ian Huxley 054 4275)

SYDNEY BUSH MUSIC FESTIVAL, 26-28 October, Addison Road, Marrickville.

TSDAV Dance Composers' Competition. Entires close 29 October (Shirley Andrews 328 1176)

LORNE MUSIC FESTIVAL - 30 Nov-2 Dec (Richard Gilbert 052 89 1983)

S U P P O R T F O L K M U S I C - J O I N T H E F . S . D . S . V .

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student)	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pensioner Student)	\$13.00	Bands (Performing Groups)	\$30.00

Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.

T.S.D.A.V. DANCE COMPOSER'S COMPETITION

This is a competition to find some good new original social dances. The dances may come from any folk traditional style, and each must be the original work of the entrant.

The prize for the best dance will be \$100 plus the V.F.M.C. Perpetual Trophy.

The dances are to be presented on Saturday 10th November, starting at 2 o'clock in St. Michael's Church Hall, MacPherson Street, North Carlton.

Each entrant is to provide a tape of the music to be used for the dance.

Each entrant shall either call their own dance or arrange for someone else to call the dance on the presentation day.

Each entrant may choose to arrange live music for the dance, or may use the taped music.

Each entrant is to provide a finished written description of the dance, which must include detailed instructions with a music bar count as well as separate short calls for the caller.

Criteria for Judging

Points will be awarded for the following:

1. Content of dance	15
2. Clarity of written instructions	15
3. Suitability of music for the dance	15
4. Music to be readily playable by musicians (e.g. NOT a 38 bar Polka)	10
5. Suitability as a social dance	10
6. Originality	10
7. Enjoyment of the dance	10
8. Overall impressions	10
9. Verbal presentation	5

The dance with the highest number of points will be declared the winner. The judge's decision shall be final.

A condition of entry is that the entrant agrees that the Traditional Social Dance Association of Victoria be able to publish the dance.

Each entrant may only submit one entry into this competition.

Entries close on Monday 29th October with either -

Shirley Andrews 38 Shiel St, Nth Melbourne 3051 ph 328 1176
OR,
Terry Hunter 45 Errington Rd, St. Albans 3021 ph 366 3364

Late entries will definitely not be considered.

For further information ring either of the above numbers.

19th NATIONAL FOLK FESTIVAL

APRIL 5 - 8, 1985

PERTH, W.A.

**W.A. Folk Federation Inc.
P.O. Box 198
North Perth, W.A. 6006.
Phone (09)328.7195**

PERFORMER'S APPLICATION

Please return by 30th September 1984.

Name:

Address:

.....

.....

Phone:

Proposed Area of Activity (please indicate)

Workshop

Dance Workshop

Concert Performance

Dance Calling

Other Activities (please specify)

.....

Description of Proposed Activity

.....

.....

.....

Please note any special requirements (people, props, P.A. etc.)

.....

.....

.....

Supporting Material Enclosed (cassette, notes, photo etc.)

.....

.....

.....

If you have a good idea but can't or don't wish to be personally involved, we would still like to hear from you.



Wanted: citizens to
Dance to the jigs
and reels of the

KELLY DANCE

Song · Drama · Acrobatics

OCT 16 TO NOV 4

THE CHURCH

500 BURWOOD ROAD
HAWTHORN - 819 1818

TUES to SAT 7.30 PM

SUNDAY MATINEE 5 PM

\$9.90 ADULTS \$5.90 CONC.

SCRIPTED BY JOHN ROMERIL.
DIRECTED BY JULES HOLLEDGE.

A BUSH DANCE WITH A DIFFERENCE!

AUSTRALIA'S ANSWER TO CULTURE!

National Times June 8:

"...quite simply the best conceivable illustration of the possibilities of community and collaborative theatre...No tired reworking of the Kelly saga this, but an evening of acrobatics, clowning, music, dancing, ballads...presented in the framework of a traditional bush dance..."

Adelaide Advertiser May 25:

"Even if its your dying swan act as a lover of live entertainment, get to see at least one performance of the Bush Dance Theatre's Kelly Dance. This magic potpourri of theatre, dance, song, comedy and acrobatics is sufficient to breathe life into any moribund soul, a guaranteed panacea for palates jaded by the slick, the vicarious and the all-too-often sanitised offerings of today's entertainment industry."

PLAYING MELBOURNE SOON AND THE HAMILTON & CASTLEMAINE
FESTIVALS. WRITTEN BY MELBOURNE'S JOHN ROMERIL. DIRECTED
BY ADELAIDE'S JULES HOLLEDGE. FEATURING THE BUSHDANCE
THEATRE COMPANY. THE SHOW OF THE YEAR!

Please complete this section if you wish to present material at the Conference.

Selection of material for oral presentation will be made by the invited programme committee. This committee includes several noted folklorists (Shirley Andrews, Gwenda Davey, Wendy Lowenstein).

All items for inclusion as oral presentations should be submitted no later than 31st August 1984. Please give brief details below of the material. The programme committee will then contact you further to discuss your contribution.

I would like to give a talk/present a display item (please delete as applicable) at the Conference:

TOPIC TITLE:

TYPE OF PRESENTATION:

BRIEF OUTLINE:

.....

Adelaide
 150 North Tce
 (08) 217 7222, Extn. 1247

Alice Springs
 Cnr. Todd & Parsons Sts.
 (089) 504100

Hobart
 178 Liverpool St.
 (002) 380800

Perth
 Cnr. St. Georges Tce.
 & Irwin St.
 (09) 323 1191

Wollongong
 218 Keira St.
 (042) 29 6299

Ref No. S2N8JF	File No. 811
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Ansett.

Ansett are pleased to have been chosen as the official airline for your conference.
 To ensure that you benefit from any discounts which may apply to economy class travel, please contact the **Convention Travel Department** at your nearest Ansett office and quote the following reference and file numbers.
 Similarly, if you book through a travel agent, please insist they contact the **Ansett Convention Travel Department** for maximum benefits that may apply to your conference.

Brisbane
 16 Ann St.
 (07) 2261166

Burnie
 Cnr. Mount & Wilmot Sts.
 (004) 312166

Cairns
 84 Lake St.
 (070) 502211

Canberra
 62 Northbourne Ave.
 (062) 456511

Darwin
 32 Mitchell St.
 (089) 803211

Devonport
 109 Rooke St.
 (004) 241411

Launceston
 54 Brisbane St.
 (003) 325293

Mackay
 99 Victoria St.
 (079) 571571

Melbourne
 489 Swanson St.
 (03) 3422535

Mount Isa
 8 Miles St.
 (077) 441767

Newcastle
 Suite 1, King House
 184-202 King St.
 (049) 693444 Extn. 1210

Proserpine
 40 Main St.
 (079) 451433

Rockhampton
 137 East St.
 (079) 310711

Surfers Paradise
 Hanlon St.
 (075) 31 8100

Sydney
 Oxford Square
 Cnr. Oxford & Riley Sts.
 (02) 2681210

Townsville
 350 Flinders Mall
 (077) 81 6611

Ansett believes that the contents of this brochure are correct at the time of printing but all prices and services described herein are subject to change or withdrawal without notice.



NATIONAL FOLKLORE CONFERENCE

23rd -25th November, 1984

Institute of Early Childhood Development
 Abbotsford, Melbourne

This Inaugural Conference has been initiated by
 the Australian Folk Trust Inc.

Supported by



VICTORIA 150
 GROWING TOGETHER 1984-5
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Your official airline.

assisted by
 The Music and Community
 Arts Boards of
 The Australia Council

THE CONFERENCE

This inaugural National Folklore Conference has been initiated by the Australian Folk Trust in order to provide a major venue for discussion of our Australian folk heritage. It will provide a forum for folklorists, collectors and others involved in folklore, folklore preservation and arts policy to examine and discuss a wide range of materials and issues.

THE PROGRAMME

The Conference programme has been developed by an invited committee which includes noted folklorists. This committee has selected a range of topics for inclusion at the Conference. These topics are:

- Collection and preservation of Australian folklore.
- How should the folk arts be supported?
- Children's folklore in Australia.
- Cultural preservation and cultural change in Australia today.

It is hoped that there will be a particular emphasis on the role of Australian folklore in present day society, and in the future, when changing patterns of work and leisure will put additional importance on individual participation in the arts. Discussion will include examination of the role of the Australian folk heritage in a multicultural society, and the position of folk arts and folk heritage in Government arts policies.

THE SPEAKERS

The speakers at the Conference will include invited keynote speakers plus those who wish to present material. In addition there will be discussion panels for some sessions.

THE OPENING ADDRESS to the Conference will be given by:

The Hon. Barry Cohen, Minister for Home Affairs and Environment.

Other speakers will include:

Shirley Andrews, Gwenda Davey, Ron Edwards, Phyl Lobl, Wendy Lowenstein, John Marshall, Keith McKenry, Alan Scott.

Further invitations are in the process of being arranged.

CONTRIBUTIONS

Contributions are invited, either as oral or as exhibit or poster presentations. Further details are given on the back of registration form. Contributors will later be asked to provide an outline of their talk for inclusion in the Conference timetable, and may be invited to provide an article based on their presentation for inclusion in the published proceedings of the Conference.

TIMETABLE

The Conference will begin on the Friday night with registration and an informal mixer session. The formal Conference sessions will be during the morning and afternoon of both the Saturday and Sunday. On the Saturday evening registrants will have the option (at extra cost) of attending one of the two events outlined below.

- The multicultural arts organisation, 'La Boite', will present its end-of-year concert to coincide with the Conference. The concert will trace the experiences of the various streams of migration over the past two hundred years as expressed in folk culture. (Additional cost \$9.00)
- For those Conference participants who desire an informal evening of food, song, music and talk, there will be a dinner to allow everyone the opportunity to mix informally and, if they want, to participate in the evening's entertainment. (Additional cost to be advised)

ACCOMMODATION

Participants are asked to complete the Accommodation section of the Registration Form if information is required.

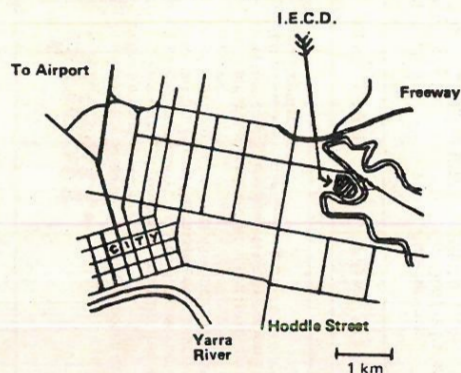
TRAVEL

Ansett Airlines of Australia have been appointed as official airline for the Conference. Participants are urged to contact their local Ansett representative listed in this brochure so that they can obtain the benefits of discounts for group concessions which may be applicable.

Transport from the airport may be arranged by the organisers if Conference participants advise of their Ansett flight details.

CONFERENCE LOCATION

Institute of Early Childhood Development,
Abbotsford, Victoria
(Melways Page 44 G5)



REGISTRATION

Registration costs for the Conference are given on the Registration Form attached. When completed, please detach and return to the address given.

Discounts are available on all registration fees if payment is made prior to **31st August, 1984** or **15th Sept.**

The **Concession Fee*** will apply to registrants who are members of A.F.T. Member Bodies and affiliate organisations.

Also an additional **Concession Rate⁺** is available to pensioners, students and unemployed. Further information on concession status and other categories for concessions may be obtained by contacting the Conference organisers at the postal address listed.

Registration includes the costs of Abstracts and Programme, the Proceedings to be published after the Conference, the informal Friday evening mixer session and coffee and tea throughout the Conference sessions.

Registration does not include costs of accommodation, travel, the Saturday evening events or lunches at the Conference.

Lunches for the Saturday and Sunday are being organised at a cost of \$4.00 for one lunch or both for a total of \$7.00. These will need to be ordered on the Registration Form (Please indicate if vegetarian).

REGISTRATION FORM

Please complete and return with payment to:
NATIONAL FOLKLORE CONFERENCE,
P.O. Box 128,
East Brunswick, Vic., 3057

Please make all cheques payable to 'National Folklore Conference'.

NAME:

ADDRESS:

..... Postcode

TELEPHONE No.:

REGISTRATION FEES:

Please indicate appropriate section. Further details on concessions are given on the adjoining page.

FULL	15/9	\$60
(Payment before 31/8/84)	15/9	\$50
CONCESSION - MEMBER*	15/9	\$25
(Payment before 31/8/84)	15/9	\$20
CONCESSION - PENSIONER ⁺ etc.	15/9	\$20
(Payment before 31/8/84)	15/9	\$15
LUNCH: Saturday only		\$4
Sunday only		\$4
Both days		\$7

I would like to make a donation to help support the Conference \$

TOTAL ENCLOSED: \$

I would like further information on the following items:

- ELIGIBILITY OF CONCESSIONS
- ACCOMMODATION
- TRAVEL: LOCAL
- TRAVEL: AIRLINE ARRANGEMENTS
- SATURDAY EVENING EVENTS



**NATIONAL
FOLKLORE
CONFERENCE**

23-25 NOVEMBER, 1984

*** HELP
WANTED ***

Many people will be travelling from interstate to attend the inaugural National Folklore Conference. As they will have incurred large travel costs in getting to Melbourne, several are looking for assistance with accomodation over the weekend of the Conference. If you can help in any way in offering accomodation or space please contact the Conference organisers at the address given below or telephone 509 5853, 380 9185 or 387 9197.

National Folklore Conference, P.O. Box 128, East Brunswick, VIC 3057.