

NEWSLETTER

of the



Folk Song & Dance Society



of
Victoria

ISSN: 0811 - 0107

REGISTERED BY AUSTRALIA POST,
PUBLICATION No. VHB 3680

Vol. XIV, No. IX
September
1984

SF
784.49945
N47

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P.O. Box 96
CARLTON, 3053

"FOLK VICTORIA"

is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporation Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body to the

AUSTRALIAN FOLK TRUST
(P.O. Box, 265, PADDINGTON, Q'ld. 4064)

which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of PHYL LOBL, 244A Connell's Pt. Rd., CONNELLS POINT, 2221. Two delegates are chosen by the Committee of each State (member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception a Victorian delegate has been an office-bearer. Our present delegates are LYN HOARE (A.F.T. Treasurer) who has just begun her two-year term, and JOHN RAMSHAW who will be retiring at the end of the year.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), Dan O'Connell Folk Club, Troubadour Tuesday Night Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre, 150 Princes Street, CARLTON.

The Society's meetings, held monthly (2nd Tuesday of the month subject to confirmation; see Activities Sheet) are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership Rates

Single	\$15.00	Group/Affiliate (Clubs	\$37.50
Family	23.00	Societies, Libraries)	
Family Concession*	13.00	Bands or other Performing	30.00
Single Concession*	9.00	Groups	

* Country residents, Students, Recipients of long-term Social Security Benefits.

Life Memberships - ten times current applicable memberships - NOT applicable to concession memberships except for certain pensioners.

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Festival Director. Admin. Director. Programme Director.

Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interest, or failing contact the Secretary.

VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE F.S.D.S.V., THE COMMITTEE THEREOF, OR THE EDITOR(S), NOR ARE EVENTS, PERSONS, ORGANISATIONS OR FUNCTIONS, ADVERTISED, MENTIONED OR COMMENTED UPON HEREIN, NECESSARILY CONNECTED WITH THE SOCIETY.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers. Contributions and/or copy which needs to be typed, to be in the hands of the Editor (private address please) by the 2nd Tuesday of the month. Copy ready for printing (no typing or setting required) to be in the hands of the Editor by the end of same week, unless otherwise arranged. Material for insertion during collation (handbills etc.) in sufficient quantities must be in the hands of the Editor prior to the 4th Tuesday of the month.

THIS NEWSLETTER IS COLLATED ON THE 4TH TUESDAY OF THE MONTH (unless otherwise advertised or circumstances beyond the control of the Editor and Newsletter Collating group make this impossible - WE AIM FOR THE 4TH TUESDAY, AND EARNESTLY REQUEST YOUR CO-OPERATION IN THIS.

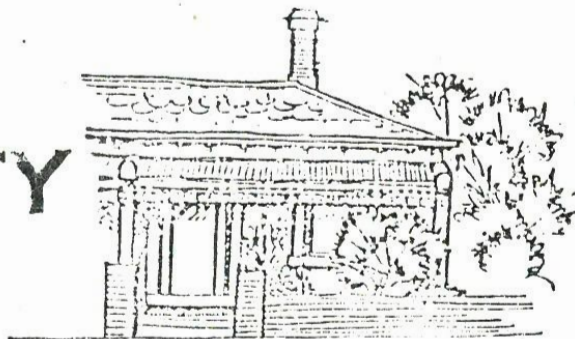
Hi folks! This is a real record - I am actually beginning work on this newsletter before the last one is back from the printers. I'm not going to apologise for the lateness of the August one - my apologies must be getting boring with repetition. Judy's machines have been being most temperamental and the one that was being serviced and was due back three weeks ago took about a week and a half longer by which time the back-log of work must have been horrendous and jobs such as our Newsletter go to the end of the queue in that case (understandably so). Rest assured you will get it some time, but much of its content would have been relevant before the A.G.M. - it is probably still relevant but no longer currently so. I did seriously think of putting a standard apology in with the usual standard disclaimer. By the way do any of you read the inside front cover - I'm assured that no-one looks at it, but it is there that you find the information about the Society the why and the how and more importantly the who. When I do the new one for this month's cover, there'll be many changes for you to note.

The A.G.M. was very civilized and a goodly number of members turned out for it (twenty-eight according to the attendance list - I will almost certainly find that some people didn't put their names on it; they are usually Committee members). The nicest thing about it was that five new people were persuaded or cajoled into nominating for Committee and what is even better there doesn't appear to be a "glory-hunter" among them - they all have something particular to offer the Society and are willing to actually do something. Five new people on a Committee of nine is really great - new ideas, new energy and enthusiasm.

I received a Newsletter from the Monaro Folk Music Society - our A.C.T. equivalent, you know those people who put on that great Festival at Easter - in which they listed the Geelong Festival for 9th-12th November. I hope none of you people out there have the same idea - it is to be sometime in January as far as I am aware and please don't call it a FESTIVAL. The Geelong folk would prefer it to be called Music Weekend or even Music Camp Weekend.

My sneaky system of copying bits of other people's newsletters hasn't worked this time - everything I copied came out very "pasty" but at least I can use the headings to add a little variety. If you look hard you will find a little bit about the activities at Kew Community House on the very bottom of the Activities Sheet for the August Newsletter.

KEW COMMUNITY HOUSE



Co-ordinator: Marie Scmazzon. 6 DERBY STREET, KEW. 3101. Phone: 862 3126

LEARNING SESSIONS WITH RICHARD EVANS (not the Concertina Evans) ON THE SECOND SATURDAY EVENING EVERY MONTH, at 8.00pm

MUSICIANS JOIN WITH RICHARD AND MUSIC LOVERS ENJOY THE MUSIC AND COMPANIONSHIP.

COMING OCCASIONS: 13th October; 10th November; 8th December.

There will be a regular entry for the Kew Community House in the Activities Sheet from now on.

I may be getting ahead of myself - I may have no say at all in what goes into the Newsletter. Whether I continue or not is up to the new Committee at its first meeting.

Dave Moss' poem has drawn fire from one of our Melbourne folk who admits to being talented - which he is without a doubt, and I have heard him only in a Club situation where pick-ups are not mandatory; there is of course P.A. and his dulcimer - very nice listening.

Dear Dave Moss & Co.

I don't know who you are but I read your poem and wish to correct some inaccuracies in it. "Cobbers" have never used electric instruments; all instruments are acoustic instruments that have pick-ups in them just like John Fitzgerald's fiddle or Peter Anderson's accordian and many other folk musicians of great ability.

The other point I wish to make is that my own "first experience" of any dance music was those very two bands that were criticized in your poem - Cobbers and Bushwackers. It was after hearing these two bands on record and "live" that I started attending folk concerts and pub sessions and festivals etc. These experiences led me to playing folk music (i.e. Denis O'Reilly, Shores of Botany Bay etc) which in turn led me to explore other folk cultures especially my beloved Bluegrass music and, later, Irish Dance Music. I'm sure I'm not the only musician in this situation.

I've played many folk clubs and enjoy the set-up; walk in with a few guitars (all tuned differently) a mandoline, fiddle and banjo (I have been told that I am somewhat talented - yes even by the purists) and sit down and play. But I could never make a living from it.

Now David (and others), sit down by your record player and have a listen to John Fitzgerald's break on Statten Island Hornpipe or the Armstrong Bros. version of O'Carolan's Concerto. It's great music even pure music.

Both of these tunes can be heard on Celts to Cobbers.

Our activities extend into schools as well. We perform 2 types of shows: a dance show where we teach children some of the simple dances (Brown Jug Polka, Gay Gordon's etc) or a "History through Australian Songs (unperverted)". We also sometimes get half a dozen children up on stage to play a song with us and they play "rhythm" instruments which I must confess are not as pure as one would wish. Included in this is the dreaded Brazilian Maracas (shakers). We perform about 100 schools per year including country areas. Also we do have for sale a special dance tape for schools.

So David you're wrong. We are not only playing traditional music but we are spreading the word. We might not be doing it to your specifications but what are you doing to further folk music? Do you always criticize or do you say nice things about people occasionally? I won't forget the handshakes and congrats that I got from members of F.S.D.S.V when the news broke that I joined Cobbers. There is room in the world for the purist and the not-so-purist. I myself drink unpure Patra orange juice everyday but I also eat the occasional orange.

Finally, I am giving guitar lessons in both pure and unpure music forms to people of all ages (children most welcome) and banjo lessons in Pure Very Traditional Irish Music. Anyone interested can contact me on 481 8307. Please find enclosed a cheque for \$15.00 being payment for my year's subscription to F.S.D.S.V. I hasten to add that this money was earned whilst playing and singing with "Cobbers".

Anthony O'Rourke

I also know Dave Moss and his musical ability, and being nearer to Dave's age than to Tony's, I fail to appreciate the finer differences between electric instruments and acoustic instruments with electric "bugs". In fact I would go further and say that I think it is a little short of sacrilege to put "bugs" in fiddles and as far as I am concerned "bugging" makes acoustic instruments electric instruments. O.K. Peter Keuffer plays an electric bass and I like the way he plays it, but for my money I never wanted to hear the "Bushwhackers" again after hearing their first concert at Collingwood Town Hall after (I think) their first overseas tour - there was little electric "bugs" in everything including Tony Hunt's fiddle and made it painful to listen to. Regarding the "Cobbers" I have been blasted out of my seat by their "acoustic" instruments at Latrobe, and even though they were not making any money out of it I enjoyed their music better when they still called themselves "The Freewheelers" and played what I call acoustic music - with Blossom on the big acoustic bass guitar.

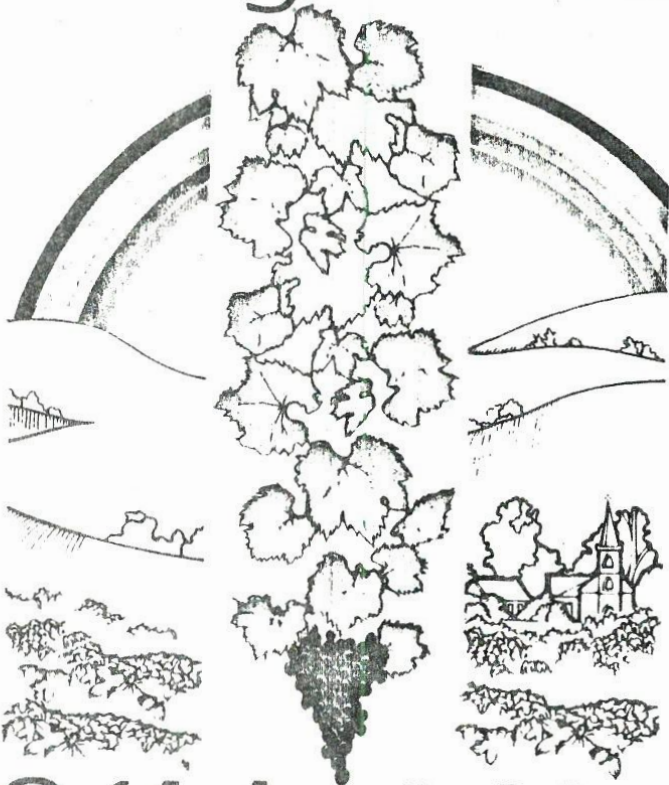
Besides that there is such a thing as poetic license (poetry also being a Folk Art) and "bugged acoustic sound" just wouldn't have scanned. Anyway, as I stated in the issue that has roused Tony's ire, total agreement ON ANYTHING is fundamentally impossible among "Folkies".

Remember the "folk" bit in the Barossa Valley after the Adelaide Festival last year? Well, they must have liked it up there in the Valley.

NOTES

Provisional Program

Barossa Valley Vintage Festival



8-14 April 1985

VINTAGE FESTIVAL OFFICE

As a provisional program, this pamphlet provides just a glimpse of the total program for 8 - 14 April 1985, in the Barossa. A final program will be produced in December 1984 and will be available from the same place you obtained this one. In the interim, participation or sponsorship enquiries can be directed to:

Barossa Valley Vintage Festival Association
83 Murray Street
Tanunda 5352
(085) 632 707

Folk 085 669267

BAROSSA VALLEY TOURIST ASSOCIATION

Local tourist information, planning of itineraries and booking of local accommodation, chauffeur-driven cars, push bikes and local mini buses available from:

Coulthard House
66 Murray Street
Nuriootpa 5355
(085) 621 309

SOUTH AUSTRALIAN GOVERNMENT TRAVEL CENTRE

FESTIVAL FINALE



Folk

Bands, comedians, novelty events, barbeques and wines are all part of the finale on Sunday 14th April. Also special church thanksgiving services in the Barossa.

I reckon the "Folkies" were good customers in the Valley, particularly for the mulled claret during a very cold afternoon concert. LOVELY!!!

It is a great pity that the Barossa Valley Festival and the Kapunda Competitions can't amalgamate or at least follow one after the other, and then we'd have everything, Grog and music laid on.

Another small snippet came my way a couple of weeks ago - I'm not sure if it could be called complimentary or not, intriguing perhaps. Quote from Arnold Bax (no, I am not acquainted with the gentleman either) - ONE SHOULD TRY EVERYTHING ONCE, EXCEPT INCEST AND FOLK DANCING. For years I have been hearing the complaints about the "folk scene" being incestuous, and to a large extent it's true but not in the literal way (or do they just keep such sordid details from the ears of dear old ladies?) but ?!?!?***?.

A very sad snippet - TICH RICHARDSON of "Boys of the Lough" was killed in a car accident very recently. No more info, than just that.

4

The Boite presents MUSIC FROM THE DREAMTIME TO THE PIPES OF PAN

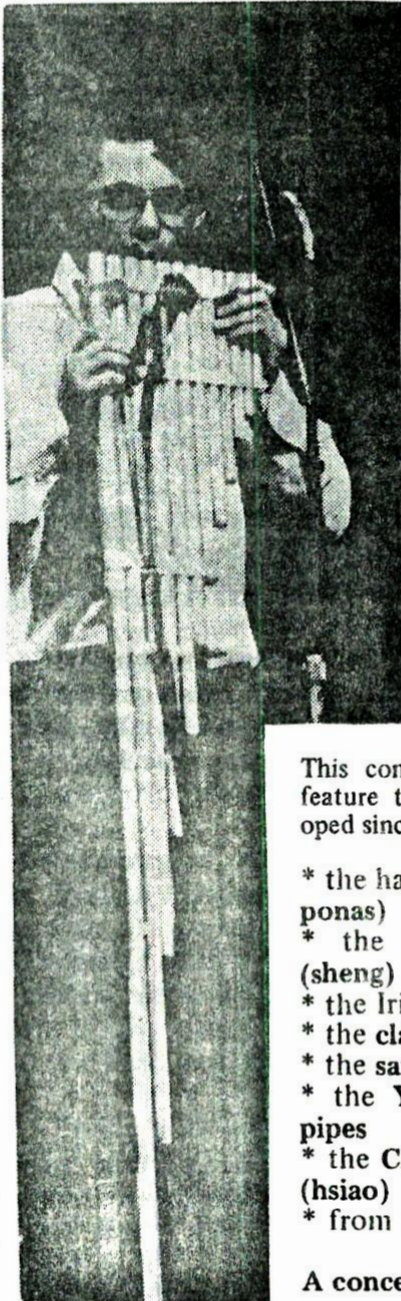
a concert featuring the wind instruments of the world
 SATURDAY OCTOBER 6, 7.30 pm. \$9 & \$6 (concession) •
 COLLINGWOOD EDUCATION CENTRE. Vere St., Collingwood.

In 1982, The Boite presented a concert of the Drums of the World, and last year it was Stringed Instruments of the World.

This year, on October 6, The Boite completes the trilogy with a concert featuring the Wind Instruments of the World.



The concert is entitled **From the Pipes of Pan**, to remind us of the mythical origins of wind instruments. Pan was the Greek God of the forests, and was worshipped by shepherds because he protected their herds. Pan was half-man, half-goat and spent much time pursuing nymphs. One of them, Syrinx, became frightened, and fled from him as he pursued her. She prayed to her sisters for help. They changed her into a bundle of reeds. Pan noticed that they made a sound when the wind blew across them, so he cut them into unequal lengths and tied them together. They are known as the Pipes of Pan.



This concert at the Collingwood Education Centre, will feature the diverse range of instruments that have developed since those ancient times:

- * the haunting flutes of the Andes (quena and zamponas)
- * the ancient Chinese bamboo mouth organ (sheng)
- * the Irish whistle and button accordion
- * the clarinet of the Greek nightclubs
- * the saxophone and accordion music of Brazil
- * the Yugoslavian bagpipes and the Irish uilleann pipes
- * the Chinese flutes of the ancient Imperial courts (hsiao)
- * from the zurna of Turkey to the oboe of Europe

A concert not to be missed!

THE BOÏTE

123 church st richmond victoria 3121
telephone 03 4296699



THE BOÎTE **123 church st richmond victoria**
telephone 03 4296699 **3121**

18th Sept. 1984

Dear Jess and FSDSV Members,

This short note is just to inform you all that Roger King and I are now acting as Co-ordinators of the Boite. For those people who may not be aware, the Boite has existed for about six years, run by a voluntary committee and a Government funded co-ordinator. Its purpose is to make the music of Melbourne's migrant population a bit more accessible to the rest of us. To that end, the Boite has organised multicultural concerts, some with a particular theme, such as "Highly Strung" from which a cassette and booklet were produced featuring stringed instrument traditions from seven countries as represented here in Melbourne.

Community music is another of the Boite's interests and it has run instrumental and dance workshops and community days as well.

On October 6th, we are presenting a concert of wind instruments, similar in concept to "Highly Strung". Martin Hanley will be holding the fort for the Anglo-Celts, there will be Pan-pipers, a Chinese hsiao player, a Russian accordionist and many others. As you can see from our ad., it offers plenty of variety and interest, so we hope to see lots of you there.

On another tack, I would like to encourage all of you with nimble feet, and those with willing hearts, even if the feet are not so nimble, to come to the International Dancing sessions we hold twice a month in North Melbourne. Now that Spring is in the air and evenings are longer and warmer, what could be nicer than to spend the first and third Tuesdays of each month bounding around a dilapidated church hall with lots of other enthusiasts! Do come along. The three months between now and Christmas look exciting with visits from some excellent dancers from the Spanish community, some Peruvians and possibly some Turkish-Cypriots and some Timorese dancers.

Finally -- to stop advertising for a moment -- we would like to thank all the people who come along to the Commercial Club on the first Wednesday of each month and help to make those nights so enjoyable.

Regards,

Therese Virtue
 THERESE VIRTUE

*presenting the folk traditions
 of melbourne's multi-cultural society.*

Those of you who have not yet booked for the Folk-Lore Concerence 24th and 25th November are now too late to take advantage of the early booking discount, however as F.S.D.S.V. members you are entitled to the concession rate - see insert with this Newsletter. The bookings have come in with something of a rush, which is most gratifying to the organisers - but let's keep the rush up.

I am going to have to do some fine co-ordinating if I want to get to "The Kelly Dance" - it starts after I hope to leave for my holiday in the Flinders Ranges and closes while I will be in N.S.W. so somehow it must be fitted in during the three or four days that I'll be home in between the two trips.



Wanted: citizens to
Dance to the jigs
and reels of the

KELLY DANCE

Sing - Drama - Acrobatics

500 BURWOOD ROAD
HAWTHORN - 816.1818

OCT 16 TO NOV 4
THE CHURCH

TUES to SAT 7.30 PM
SUNDAY MATINEE 5 PM
\$9.90 ADULTS \$5.90 CONC.

SCRIPTED BY JOHN ROMERIL
DIRECTED BY JULES HOLLEDGE

A BUSH DANCE WITH A DIFFERENCE!

AUSTRALIA'S ANSWER TO CULTURE!

National Times June 8:

"...quite simply the best conceivable illustration of the possibilities of community and collaborative theatre...No tired reworking of the Kelly saga this, but an evening of acrobatics, clowning, music, dancing, ballads...presented in the framework of a traditional bush dance..."

Adelaide Advertiser May 25:

"Even if its your dying swan act as a lover of live entertainment, get to see at least one performance of the Bush Dance Theatre's Kelly Dance. This magic potpourri of theatre, dance, song, comedy and acrobatics is sufficient to breathe life into any moribund soul, a guaranteed panacea for palates jaded by the slick, the vicarious and the all-too-often sanitised offerings of today's entertainment industry."

PLAYING MELBOURNE SOON AND THE HAMILTON & CASTLEMARINE

FESTIVALS. WRITTEN BY MELBOURNE'S JOHN ROMERIL. DIRECTED

BY ADELAIDE'S JULES HOLLEDGE. FEATURING THE BUSHDANCE

THEATRE COMPANY. THE SHOW OF THE YEAR!

I hope that W.A. will forgive me for truncating their Festival Newsletter. I didn't realise how much material was scheduled for inclusion in this issue - I even thought it might be a lot smaller issue than average - so I've had to crop quite a few things to fit. Never mind it will keep you reading all through October as well.

19th NATIONAL FOLK FESTIVAL

PERTH W.A. 5th - 8th APRIL
1985

VENUE: University of Western Australia on the Banks of the Swan River in Perth.

DATE: 5th to 8th April 1985 (Easter)

INTERNATIONAL GUEST:

Happy Traum from the U.S.A. (See August N/1. for C.V.)

AUSTRALIAN CONTENT:

Applications coming in from all over the country for Concerts and Workshops etc. Get yours in NOW!

ACCOMMODATION:

Camping, crash-pads, billiting and other reasonable accomodation presently being arranged. Preference given to country people and interstaters.

FESTIVAL FRINGE

Folk activities planned for before and after the Festival.

Why not make a holiday of your trip to the National next year and take advantage of everything on offer.

OFFICIAL CARRIER - Ansett.

Further Info: 19th National Festival Committee
Box 198 North Perth,
Western Australia 6006.

Programming: Bob Rummery (09) 328.7195 day
(09) 447 6689 evening

You will find an application form for performers, etc. enclosed and you will note that the closing date is 30th September. I rang Bob Rummery last night, and entried sent as soon as possible even though they will not be received by 30th September will be accepted but the "soon as possible" means just that. The W.A. organisers are naturally keen to have as many applications as possible and they would like more Interstate entries. It's a long way, but the weather should be beautiful if you can wangle a bit longer time to look around as well.

LOST STOLEN OR STRAYED - MISSING MEMBERS Can anyone help?

I still have been unable to get any information on the whereabouts of Ms. S. Little (last address 50 Otira Ave., Caulfield). In Susan's case, I have had returned a receipt and M/Ship card as well as a Newsletter.

Mr. Greg Nippard (Last address - 51 Gipps Street COLLINGWOOD)
Mr. K.E. Lomax, (P.O. Box 621, SHEPPARTON)
Ms. G. Devlin, (Last Address - 224 Rae Street, NORTH FITZROY)

This is beginning to look the start of a "lonely hearts Club" isn't it? I think it might be that fancy little sticker on the back that is causing some of the "missing" but Aust. Post charges us normal rates (both ways) on returned Newsletters and we don't get any receipt for it so I can't claim it as expenses.

The Wagga Folk Festival will be celebrated, once again, in the friendly town on Uranquinty, just 15Km outside Wagga on the October long weekend (which is actually - according to my calendar - the 28th, 29th, 30th September and only the 1st October. ED).

There will be two Bush Dances, a concert, workshops, ceilidhs, sessions and kids' events. Festival guests include Mike and Michelle Jackson and the Huldre Folk.

Programme Outline

- Fri. 28th - Reception session at the Uranquinty Pub till midnight.
 Sat. 29th - Workshops in hall; eginners' sessions; dance workshop; singers' ceilidh; kids' events throughout the day. P.M. FESTIVAL CEILIDH DANCE.
 Sun. 30th - Kids' Concert and dance; workshops; puppet show; Musicians' Ceilidh; Kids' Bush Band; FESTIVAL CONCERT in Hall.
 Mon. 1st Oct. - Performances by the Festival Orchestra and Kids' Bush Band. CHORUS CUP and FAREWELL.

The weekend is basically a camping weekend so bring your tents. Weekend Tickets cost \$10.00 and cover all Festival events, light breakfast and camping with shower facilities.

For further information: phone (069) 213 893, 225 614, 225 237

This bit from N.S.W. Fed. Newsletter was too small and pale in the print to reproduce successfully - but it looked too good a programme to miss putting in. The thing now is to hope and pray most earnestly that this newsletter will be out and posted in time for our members to learn beforehand what to expect or what they are going to miss by not going. I just had to use the little logo though, only I didn't measure to leave enough room at the top. Sorry, Wagga!



WAGGA '84 the friendly folk festival!

SPECIAL NOTICE SPECIAL NOTICE

A SPECIAL SERIES OF RADIO SHOWS IS ABOUT TO BE BROADCAST ON 3AR AND WILL BE OF GREAT INTEREST TO ALL BOTTE SUPPORTERS. AND OTHERS.

THE PROGRAMMES HAVE BEEN PREPARED BY PETER PARKHILL AND WILL CONSIST OF THE FOLLOWING:

Saturday Sept 1: Arabic Music
 Saturday Sept 15: Greek music
 Saturday Sept 29: First of 3 part based on the music of local Greek musicians.

Saturday Oct 13: Music of local Greek musicians Part 2
 Saturday Oct 27: Music of local Greek musicians Part 3
 Saturday Nov 10: Music of Iran.

THESE SHOWS WILL BE BROADCAST AT 10.15 p.m. ON 3AR.

WE URGE EVERYONE TO TRY AND LISTEN AT THIS TIME.

Yes, Folks, there does seem to be a fairly heavy Multicultural flavour to this issue but it is all interesting.

At this point, having run out of space entirely, I have to sign off. All being well I will get a President's report and a handbill for Euroa to include as well. Cheerio till next time'.

Hello Members,

Well, it looks like you've got another year of ramblings from yours truly which, judging from the frantic last-minute nomination attempts at the A.G.M. and earlier fruitless lobbying, appears not to be a too popular choice. However, I will continue to do my utmost for the furtherance and weel-being of the Society. This will be shorter (sic) than usual to allow space for some legwork that someone out there has done for YOU! Viz:-

NINETEENTH NATIONAL FOLK FESTIVAL
PERTH - EASTER 1985

As the Festival looms closer, I have tried to find the most economical way to travel.

Here are the findings to date:

AIR TRAVEL. ANSETT AIRLINES OF AUSTRALIA
GROUP TRAVEL DEPARTMENT.

Contact Mr. Ron Weston.

"APEX" fares are still available at a cost of \$423.50. This constitutes a 30% reduction from the normal ECONOMY CLASS fare.

Conditions;

- a). Full price of ticket must be paid within 14 days of booking.
- b). A minimum of seven days to be spent in Perth.
- c). Flight details cannot be altered unless 30 days clear notice is given.

Mr. WESTON intimated that any person wishing to travel under this scheme should book the ticket as soon as possible.

For those not willing to CHANSETT, T.A.A. should offer the same deal.

OVERLAND. If driving your own vehicle is not a possibility then only one option seems feasible - COACH. Train travel is slow, tedious and expensive.

After discussions with several coach operators the price for a seat on the normal scheduled service would be between \$80 and \$100. Most operators will accept group bookings to a maximum of 25 people. The duration of the trip would be approximately 46hrs.

SELF - DRIVE MINI-BUS. (12 seater, endorsed driver's licence required for 13 or more passengers.

continued/

This means of transport would be ideal for those wishing to have a holiday in conjunction with the festival.

The computations of cost are manifold, but \$250-\$300 seems to be an average price.

Any person wishing to utilise this service should contact Hugh MacEwan, 5, Batman St., North Fitzroy. Tel. 489.2441. A positive response by 12 people would necessitate several meetings to work out the final details.

I will keep trying to find cheaper ways to travel. In the meantime I would remind all persons that the 1986 festival will be held in Melbourne and a good showing of Melbournians in Perth should be imperative.

Any other suggestions are welcomed and should be directed to the F.S.D.S.V. or myself.

H. G. MacEwan

H. G. MacEWAN

5, BATMAN STREET,

NORTH FITZROY. VIC. 3068.

Tel. 489.2441.

Thanks a lot for that Hugh. I hear that there is half a bus (12 seater) already definite starters. By the way Easter next year is from Friday 5th to Monday 8th April and most the festival will be held at the Uni.

I'd like to thank all out-going Committee members for their work over the past year(s) and welcome in new (see inside front cover) ones. We will be looking to 'sub-contract' specific jobs to you the Members so watch out you have been warned! Special and countless thanks are due to the author of this organ for her work over many years for the Society. Jess did not seek re-election at the A.G.M. - no one deserves to give it a rest more than she does. Thanks to all of you who came to the A.G.M. it was quite heartening to see that many. I estimated that there was about 20% of our current membership present altho' I, for one, felt as though I was preaching to the converted. Copies of any of the reports tabled at said meeting, and there were several, are available on request.

Rumour hath it that it's Spring tho' it doesn't look like ^{it} at the moment, which means that the Silly Season is almost upon us. After you've all got back from Toodyay, or Wagga, or Murray Bridge you'll all be in the mood to flock up to Euroa on the 19th and 20th won't you? Remember, the first Folk Festival of the season for Victoria is a week before the the first (11th?) Folk Festival of the season.

With that logic, I'll leave you til next time -see you there.

John Shorter

P.S. Check out who's at the Club this month....

John probably feels victimised about always being on the last Page. It isn't my fault if his is always the last received. This time there was a slight excuse for him. It is the contributor's job to get the material to me, but it was ready this time only I was too sick and fed-up to ask for it, so he's still on the last page.

Contact the above address if you would like to know more about the F.S.D. or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S

REGULAR ACTIVITIES & COMING EVENTS
CITY

MELBOURNE FOLK CLUB at the RACECOURSE HOTEL, Cnr Epsom & Ascot Vale Rds, Flemington (John Shorter 383 2706) 8.1

- | | |
|--------|---|
| Oct 5 | Mike & Michelle Jackson, Goshawk, Jim Smith |
| Oct 12 | The McManus' Jnr & Snr, Keryn Randall-Archer, John Caldwell |
| Oct 19 | "Tight Like That" plus - check Weekender |
| Oct 26 | Check Weekender |

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 69)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 270)
Uncommercial Folk, Singarounds led by: 1st Wed Witchwood; 2nd Wed Enda Kenny; 3rd Wed Di McNicol;
4th Wed Skinner's Mates; if a 5th Wed, Surprise Specials. Same order every month.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, St Kilda Road, St Kilda (near Dandenong Road)

KEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evan (862 3126)

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m.
Members & Affiliates \$1, Non-members \$2.50 (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.
Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

- * FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. - Temporarily suspended
- * WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.
- * SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month C.of E. Hall 49 Patterson St. E.Ringwood.

WORKSHOP - Beginners - Folk instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton (Kelly 383 5168) Advanced classes beginning soon

OUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Telegraph Hotel, 2 Pakington St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month (Lyndal Chambers 051 74 5680)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 (Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd. (Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)
October 5th Shearer's Tally "in Concert"

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB. Vine Hotel. Ovens Highway. Last Friday each month (Dr. S. Bridge 057 21 2176)

MORRIS DANCING

- BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)
BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)
PLENTY MORRIS, Melb Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)
SHE-OAKS Ladies Morris, Monday nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

- COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

- IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)
SCOTTISH DANCING, Uniting Church Hall, Cnr McGowan & Springvale Rds Donvale. Thursdays 8pm (874 5577)
SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)
VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.
Series of lessons catering for all levels - advanced and not so advanced.
WELSH DANCING CLASS, Carlton Community Centre, Upstairs, Mondays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

- # F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton, 1st Sunday each month (Kelly Skinner - 383 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE OCTOBER 7th - STUMPJUMPERS
- INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)
- PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.
- SHENANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsf (Gary King 859 3846)
- Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.
- V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm. also Mooroolbark Community Centre, Brice Street, Mooroolbark 3rd Sunday each month, 2-5 pm.
- R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

- ATHLONE OLD TIME DANCE, Athlone Hall, 5th Saturday (when there is one). (707 2327)
BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)
BANGHOLME OLD TIME DANCE, Bangholme Hall, 4th Saturday (707 2327)
BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)
BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)
BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)
BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month
CLYDE OLD TIME DANCE, Clyde Hall, 1st Saturday (707 2327)
GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm
LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.
NORTH NAR NAR GOON OLD TIME DANCE, (707 2327)
TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

- TOODYAY FESTIVAL, Western Australia, 29 Sep - 1 Oct (Val Hastings 09 443 2446)
- WAGGA FESTIVAL, 28 Sep - 1 Oct, starting with reception Fri 28th, Uranquinty Hotel. Weekend of workshops, concerts dances
- MURRAY BRIDGE, S.A. STATE FESTIVAL - 5-8 October (Bill Sinnott 08 390 3593)
- VFMC SPRING BALL - 25th ANNIVERSARY, Saturday 13 October. \$10 for dancers, \$5 Gallery spectators. 8pm-1am, BYO, Colonial Dress, Tickets - Alan Gardner 497 1628 and at VFMC functions
- THE KELLY DANCE presented by John Romeril & Co. Opening 16 October, The Church, 500 Burwood Road Hawthorn. 7.30 p \$9.90 & \$5.90 (conc). (819 1818).
- EUROA WOOL WEEK - FOLK WEEKEND, 19-21 October (Gail Meegan 481 8724)
- WEDDERBURN OLD TIMERS, Friday 26 Oct. North Melbourne Town Hall Fundraising for Errol St Primary School, 8 pm - 1 BYO \$10, (groups of 12 \$8.00) Tea & Coffee free (Helen Jonas 347 9027)
- MALDON (yes it still goes on) 26-28 October (Ian Huxley 054 73 4275)
- SYDNEY BUSH MUSIC FESTIVAL, 26-28 October, Addison Road, Marrickville.
- TSDAV Dance Composers' Competition. Entries close 29 October (Shirley Andrews 328 1176)
- LORNE MUSIC FESTIVAL - 30 Nov-2 Dec (Richard Gilbert 052 89 1983)
- GEELONG MUSIC WEEKEND, January. Date and venue to be confirmed

FOLK VICTORIA

presents

THIRD EUROPA FOLK WEEKEND

19th - 21st October

Friday 8-1 am Session at The Europa Hotel
(The Middle Pub, Railway St off Binney St)

Saturday (am) Much May-Day Madness
in Binney St

Parade - May Pole & Morris Dancing—
Wood Chop - Traders Stalls - Buskers

Saturday (pm) Ceilidh at The Woolshed
Seven Creek Run

all welcome to a free afternoon of
Sing, Dance, Recitation, Music — Listen or take part
Bar open from noon, food available

Saturday (night) Bush Dance at The Woolshed
from 7.30 to midnight

\$ 5 single \$ 4 F.S.D.S.U. \$ 11 family

Sunday (all day) Bush Market & Raft Race
plus much more

Cheap camping available at caravan park from Friday

For more info call: 03-383-2706 (John) 058-23-1679 (Fess)
03-383-5168 (Kelly) 057-95 2769 (Neville)

FOLK VICTORIA

presents

On Saturday 20th October

EUROA WOOLSHED

afternoon

CEILIDH

led by

Danny Spooner
David O'Conner Di McNicol
Keitho Laurie
Skreitch Leitch
Jim Smith

BUSH DANCE

evening 7.30 - midnight

with

MUDDY CREEK BUSH BAND

and

BOGIE BILLS BUSH BAND

CHAMPION IRISH DANCE DEMONSTRATION
plus GUEST SPOTS

\$ 5 single \$ 4 F.S.D.S.V. \$ 11 family

ALCOHOL & FOOD AVAILABLE ALL DAY

19th NATIONAL FOLK FESTIVAL

APRIL 5 - 8, 1985
PERTH, W.A.

URGENT

Please return by
30 September 1984.

**or as soon as possible
after that date.**

W.A. Folk Federation Inc.
P.O. Box 198
North Perth, W.A. 6006.
'Phone (09)328.7195

PERFORMER'S APPLICATION

Name:

Address:

.....

.....

'Phone:

Proposed Area of Activity (please indicate)

Workshop

Dance Workshop

Concert Performance

Dance Calling

Other Activities (please specify)

.....

Description of Proposed Activity

.....

.....

.....

Please note any special requirements (people, props, P.A. etc.)

.....

.....

.....

Supporting Material Enclosed (cassette, notes, photo etc.)

.....

.....

.....

If you have a good idea but can't or don't wish to be personally involved, we would still like to hear from you.

BUSH MUSIC FESTIVAL

26-28 Oct '84 ADDISON RD COMMUNITY CENTRE
MARRICKVILLE



ORGANISED BY THE **BUSH MUSIC CLUB**
Box 433, GPO, SYDNEY, 2001

Song, Tune & Verse Writing Competition

The Bush Music Club is once again holding various competitions in conjunction with its annual BUSH MUSIC FESTIVAL. Information about the Dance Competition and Young Folk Concert is available elsewhere. The SONG, TUNE & VERSE WRITING COMPETITION is similar to last year's. There are five different categories, and the main condition is that compositions are based on an Australian theme.

C A T E G O R I E S

1. ORIGINAL - song of entirely original words and music
2. NEW WORDS/OLD TUNE - set your own words to a traditional tune
3. NEW TUNE/OLD WORDS - set your own tune to an existing poem
4. DANCE TUNE OR AIR - new tune not intended as a song with words
5. VERSE - new verse (rhymed or otherwise) not necessarily intended as a song

C O N D I T I O N S

1. Compositions should be based on an Australian topic or theme
2. Up to three entries per category per person may be submitted
3. Collaboration between any number of writers is permissible
5. Entries should not have been published prior to January 1984
6. Copyright is retained by the author(s), but the Bush Music Club reserves the right to copy the tapes for its archives, and to publish the entries in "Mulga Wire"
7. All entries must be received by Wednesday 10th October, 1984
8. The following information should be included with each entry: title of song, tune or verse; category; name and address of composer(s); phone number; age (if under 18); number of items submitted.

O P T I O N A L E X T R A S

Please use good quality tapes so that the songs and verses can be heard clearly. It helps if there is only one entry per tape. Tapes will be returned on request. It is good to send a copy of the words written or typed out, and if possible, the music transcribed.

SEND ENTRIES TO: 1984 SONG, TUNE & VERSE COMPETITION
BUSH MUSIC CLUB, GPO BOX 433, SYDNEY NSW 2001

ENQUIRIES: Margaret Walters (02) 487 2479 (after hours)
(It's probably quicker to write to the Box!!)

*** Remember: DEADLINE IS 10/10/84 ***

AUSSIE SONGS — DANCES — POETRY — BUSH BANDS — COMPETITIONS

FILMS — BOOKS & RECORDS — BUSH TUCKER — WORKSHOPS — KIDS' ACTIVITIES



Dance Competition

This popular competition has been held at each Bush Music Festival since 1979 and many of the entries from previous years have become firm favourites with bush bands all over Australia.

The competition aims to stimulate the very popular traditional dances with contemporary dances based on the established tradition. The competition is for DANCE composition. The composition of a tune is not necessary.

RULES AND CONDITIONS:

- * Each entry must comprise dance instructions and an accompanying tune.
- * The tune must be an original composition or traditional. Its form should be traditional, ie jig, reel, hornpipe, polka etc. Please name suitable alternative tunes to aid musicians intending to play for your dance.
- * There is a limit of two entries per person.
- * Entries must be submitted on a special form designed to be suitable for reprinting with a minimum of rewriting. Copies are available from the dance coordinator, Don Richmond, phone 764 3856, or by writing to the Bush Music Club Dance Competition 1984, GPO Box 433, Sydney NSW 2001.
- * Entries must be received by Saturday 13th October, 1984
- * The panel of judges will conduct a preliminary judging on Monday 22nd October, and the FINALISTS ONLY will be performed and judged in public at the Festival on Sunday 28th October 84.
- * The judges will assess the dances and choose two winning entries, one from each of the following categories:
 - (a) popular bush dance
 - (b) dancer's dance (this may have more complicated steps and movements, suitable for experienced dancers)
- * The prize in each category will be a \$30.00 open order at the record and book stall at the Festival.
- * The Bush Music Club reserves the right to publish entries.

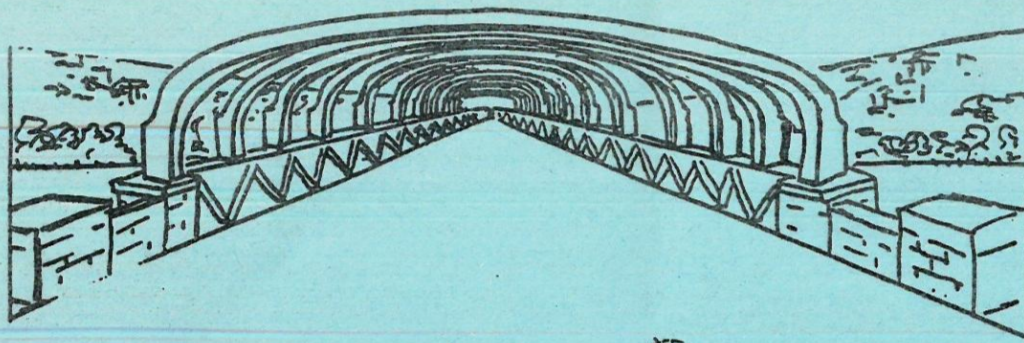
So, what are you waiting for? Devise a dance and send off for that entry form NOW!

Enquiries: DON RICHMOND (02) 764 3856

BUSH MUSIC CLUB

1954-30 YEARS PROMOTING AUSTRALIAN TRADITIONS-1984





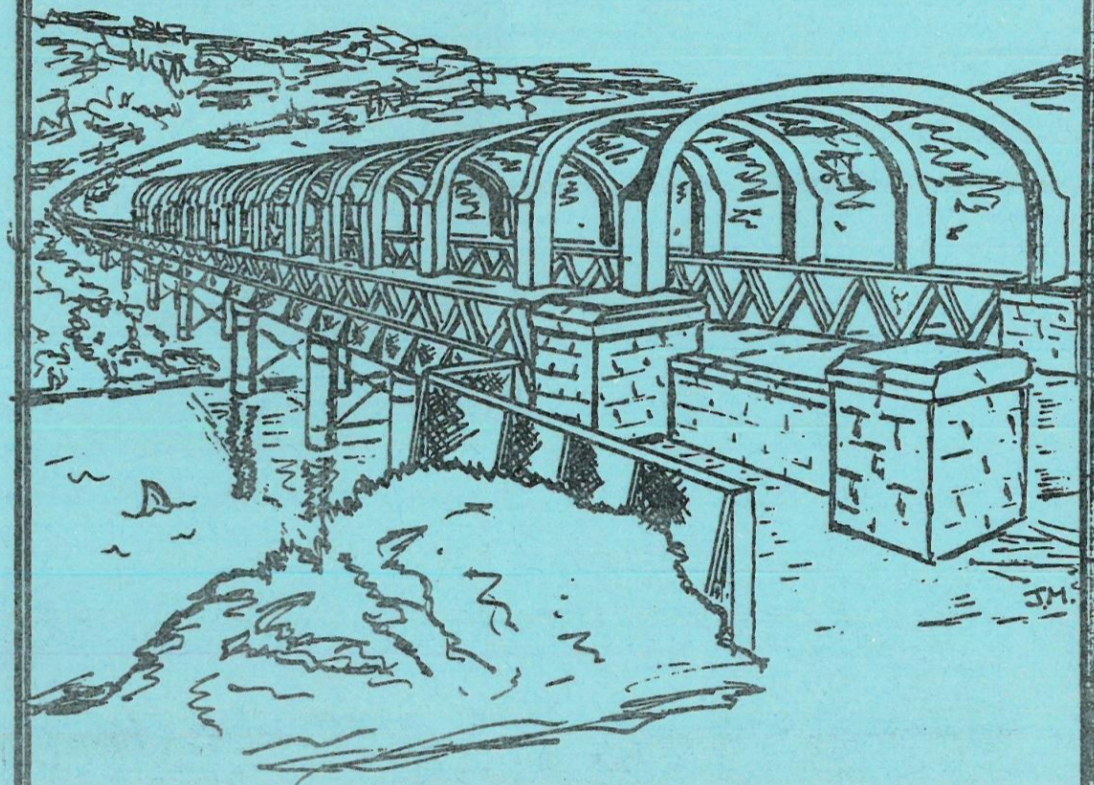
huldre folk

Our Guest Artists

And so it is that we have come, not just to entertain, but to discover. To discover a way of relating to Nature that was practiced long before the Industrial Age. To discover a time when iron was wrought with the mighty arm of the Smith. The time when things were real, and a person was not just a number.

State Folk Festival MURRAY BRIDGE

October 6 - 8, 1984



CONTACT: FOLK FEDERATION OF S.A.
G.P.O. BOX 525, ADELAIDE

OR TEL: (08) 263 1379, (085) 32 4505

WHAT IS A FOLK FESTIVAL ?

It's a weekend of Song, Dance, Music and Rhyme for the Enjoyment of Everyone!
Come and join us in MURRAY BRIDGE October 6th to 8th for

RECEPTION NIGHT

On the Friday night in the Town Hall. A warm welcome to old friends and new at a "Come All Ye"

WORKSHOPS

A wide variety of entertaining and informative workshops include folk dancing, instrument playing, story telling, corroborees. These will be held in the Town Hall and the High School on the Saturday and Sunday.

CONCERTS

Two Concerts featuring invited guests and local artists will be held in the High School Drama Theatre. One on Saturday Night and one on Sunday Night.

DANCES

There will be a choice of four dances. Two on the Saturday Night and two on the Sunday Night. Folk Dance bands will play for Bush, Colonial and Ethnic Dancing for all to enjoy.

FREE FOR ALL

At the Sound Shell on Saturday and Sunday it is everyone's chance to perform - or to watch if you choose.

SONGWriters' COMPETITION

Have you ever tried to write a Song? Enter now for this annual event to be held at the High School on Sunday Morning.

CHORUS CUP

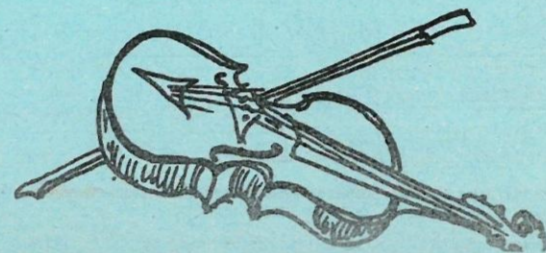
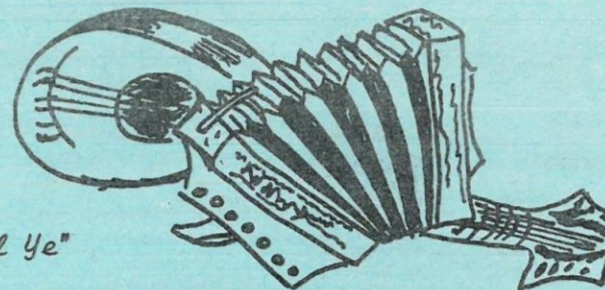
Another Annual Event. On Monday the COOPER'S CHORUS CUP will be contested and has to be imbibed in to be beleived!

COSTS ? A Workshop - \$2.00 A Dance - \$6.00 A Concert - \$6.00. A WEEKEND TICKET - \$15.00 will let you see everything!
Children under 15 years free with WEEKEND TICKET holders except for Concerts.
Seats at Concerts can only be guaranteed for weekend ticket holders as the Drama Theatre seats 280.

CAMPING ? Not included in the Weekend ticket but we have the use of the oval at the STURT RESERVE CARAVAN PARK \$1.20 per night.
On site vans and caravan sites are available (Tel. 085 32,2860)

LOOK OUT FOR FURTHER DETAILS IN THE FULL PROGRAMME AVAILABLE SOON

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Please complete this section if you wish to present material at the Conference.

Selection of material for oral presentation will be made by the invited programme committee. This committee includes several noted folklorists (Shirley Andrews, Gwenda Davey, Wendy Lowenstein).

All items for inclusion as oral presentations should be submitted no later than 31st August 1984. Please give brief details below of the material. The programme committee will then contact you further to discuss your contribution.

I would like to give a talk/present a display item (please delete as applicable) at the Conference:

TOPIC TITLE:

TYPE OF PRESENTATION:

BRIEF OUTLINE:

Adelaide
150 North Tce.
(08) 217 7222. Extn. 1247

Alice Springs
Cnr. Todd & Parsons Sts.
(089) 50 4100

Hobart
1781 Liverpool St.
(002) 38 0800

Ref No. S2N81F	File No. 811
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Ansett.
Ansett are pleased to have been chosen as the official airline for your conference.
To ensure that you benefit from any discounts which may apply to economy class travel, please contact the Convention Travel Department at your nearest Ansett office and quote the following reference and file numbers.
Similarly, if you book through a travel agent, please insist they contact the Ansett Convention Travel Department for maximum benefits that may apply to your conference.

Brisbane
16 Ann St.
(07) 226 1166

Burnie
Cnr. Mount & Wilmot Sts.
(004) 31 2166

Cairns
84 Lake St.
(070) 50 2211

Canberra
62 Northbourne Ave.
(062) 45 6511

Darwin
32 Mitchell St.
(089) 80 3211

Devonport
109 Rooke St.
(004) 24 1411

Launceston
54 Brisbane St.
(003) 32 5293

Mackay
99 Victoria St.
(079) 57 1571

Melbourne
489 Swanson St.
(03) 342 2535

Mount Isa
8 Miles St.
(077) 44 1767

Newcastle
Suite 1, King House
184-202 King St.
(049) 69 3444. Extn. 1210

Perth
Cnr. St. Georges Tce.
& Irwin St.
(09) 323 1191

Proserpine
40 Main St.
(079) 45 1433

Rockhampton
137 East St.
(079) 51 0711

Surters Paradise
Hendon St.
(075) 31 8100

Sydney
Oxford Square
Cnr Oxford & Riley Sts.
(02) 268 1210

Townsville
350 Flinders Mall
(077) 81 6611

Wollongong
218 Keira St.
(042) 29 6299

Ansett believes that the contents of this brochure are correct at the time of printing but all prices and services described herein are subject to change or withdrawal at without notice.



NATIONAL FOLKLORE CONFERENCE

23rd -25th November, 1984

Institute of Early Childhood Development
Abbotsford, Melbourne

This Inaugural Conference has been initiated by
the Australian Folk Trust Inc.

Supported by



Ansett.

Your official airline.



VICTORIA 150
GROWING TOGETHER 1984-5
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assisted by
The Music and Community
Arts Boards of
The Australia Council

THE CONFERENCE

This inaugural National Folklore Conference has been initiated by the Australian Folk Trust in order to provide a major venue for discussion of our Australian folk heritage. It will provide a forum for folklorists, collectors and others involved in folklore, folklore preservation and arts policy to examine and discuss a wide range of materials and issues.

THE PROGRAMME

The Conference programme has been developed by an invited committee which includes noted folklorists. This committee has selected a range of topics for inclusion at the Conference. These topics are:

- Collection and preservation of Australian folklore.
- How should the folk arts be supported?
- Children's folklore in Australia.
- Cultural preservation and cultural change in Australia today.

It is hoped that there will be a particular emphasis on the role of Australian folklore in present day society, and in the future, when changing patterns of work and leisure will put additional importance on individual participation in the arts. Discussion will include examination of the role of the Australian folk heritage in a multicultural society, and the position of folk arts and folk heritage in Government arts policies.

THE SPEAKERS

The speakers at the Conference will include invited keynote speakers plus those who wish to present material. In addition there will be discussion panels for some sessions.

THE OPENING ADDRESS to the Conference will be given by:

The Hon. Barry Cohen, Minister for Home Affairs and Environment.

Other speakers will include:

Shirley Andrews, Gwenda Davey, Ron Edwards, Phyl Lobl, Wendy Lowenstein, John Marshall, Keith McKenry, Alan Scott.

Further invitations are in the process of being arranged.

CONTRIBUTIONS

Contributions are invited, either as oral or as exhibit or poster presentations. Further details are given on the back of registration form. Contributors will later be asked to provide an outline of their talk for inclusion in the Conference timetable, and may be invited to provide an article based on their presentation for inclusion in the published proceedings of the Conference.

TIMETABLE

The Conference will begin on the Friday night with registration and an informal mixer session. The formal Conference sessions will be during the morning and afternoon of both the Saturday and Sunday. On the Saturday evening registrants will have the option (at extra cost) of attending one of the two events outlined below.

- The multicultural arts organisation, 'La Boite', will present its end-of-year concert to coincide with the Conference. The concert will trace the experiences of the various streams of migration over the past two hundred years as expressed in folk culture. (Additional cost \$9.00)
- For those Conference participants who desire an informal evening of food, song, music and talk, there will be a dinner to allow everyone the opportunity to mix informally and, if they want, to participate in the evening's entertainment. (Additional cost to be advised)

ACCOMMODATION

Participants are asked to complete the Accommodation section of the Registration Form if information is required.

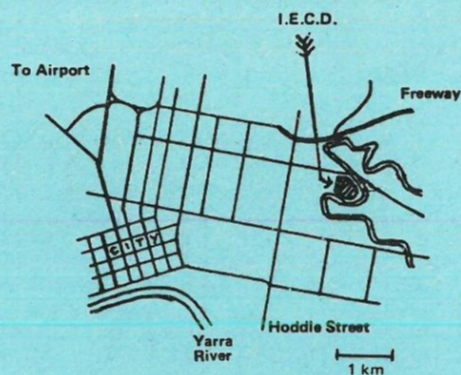
TRAVEL

Ansett Airlines of Australia have been appointed as official airline for the Conference. Participants are urged to contact their local Ansett representative listed in this brochure so that they can obtain the benefits of discounts for group concessions which may be applicable.

Transport from the airport may be arranged by the organisers if Conference participants advise of their Ansett flight details.

CONFERENCE LOCATION

Institute of Early Childhood Development,
Abbotsford, Victoria
(Melways Page 44 G5)



REGISTRATION

Registration costs for the Conference are given on the Registration Form attached. When completed, please detach and return to the address given.

Discounts are available on all registration fees if payment is made prior to **31st August, 1984.** *15th Sept.*

The **Concession Fee*** will apply to registrants who are members of A.F.T. Member Bodies and affiliate organisations.

Also an additional **Concession Rate⁺** is available to pensioners, students and unemployed. Further information on concession status and other categories for concessions may be obtained by contacting the Conference organisers at the postal address listed.

Registration includes the costs of Abstracts and Programme, the Proceedings to be published after the Conference, the informal Friday evening mixer session and coffee and tea throughout the Conference sessions.

Registration does not include costs of accommodation, travel, the Saturday evening events or lunches at the Conference.

Lunches for the Saturday and Sunday are being organised at a cost of \$4.00 for one lunch or both for a total of \$7.00. These will need to be ordered on the Registration Form (Please indicate if vegetarian).

REGISTRATION FORM

Please complete and return with payment to:

NATIONAL FOLKLORE CONFERENCE,
P.O. Box 128,
East Brunswick, Vic., 3057

Please make all cheques payable to 'National Folklore Conference'.

NAME:

ADDRESS:

..... Postcode

TELEPHONE No.:

REGISTRATION FEES:

Please indicate appropriate section. Further details on concessions are given on the adjoining page.

FULL		\$60
(Payment before <i>15/9</i> 31/8/84)		\$50
CONCESSION - MEMBER*		\$25
(Payment before <i>15/9</i> 31/8/84)		\$20
CONCESSION - PENSIONER ⁺ etc.		\$20
(Payment before <i>15/9</i> 31/8/84)		\$15
LUNCH: Saturday only		\$4
Sunday only		\$4
Both days		\$7

I would like to make a donation to help support the Conference \$

TOTAL ENCLOSED: \$

I would like further information on the following items:

- ELIGIBILITY OF CONCESSIONS
- ACCOMMODATION
- TRAVEL: LOCAL
- TRAVEL: AIRLINE ARRANGEMENTS
- SATURDAY EVENING EVENTS

AN EVENING OF OLD-TIME AND BUSH DANCING

WITH

THE OLDTIMERS

NORTH MELBOURNE TOWN HALL - FRIDAY OCTOBER 26TH 8:00 P.M TO 1:00 A.M.

BRING YOUR OWN SUPPER AND REFRESHMENTS (B.Y.O.) COFFEE/TEA PROVIDED
\$10 per head; \$8 per head for group bookings of 12

20 OF THE BEST OLD-TIME AND BUSH DANCES
DOOR PRIZES AND LUCKY SPOT DANCES

A MAJOR FUND RAISING EFFORT FOR ERROL STREET PRIMARY SCHOOL

TICKETS: SCHOOL OFFICE 329 6902 (9:00 TO 3:30)

H. JONAS 347 9027 (AFTER HOURS)

the boîte

WITH ASSISTANCE FROM THE MUSIC BOARD

Allans



presents
a multicultural concert
featuring
wind instruments

Gnarnarjarraha Waitarrie
and
Joey Hayes
didgeridoo

Martin Hanley
Irish flutes
&
accordian

Chao Feng Chinese
Ensemble
chinese flutes

Apurima
andean flutes

from the
DREAMTIME
to the
**PIPES OF
PAN**

Eric Christie
scottish
highland pipes

Pipoca
modern wind
instruments
used in Brazil

Brian Brown
pan pipes

David Breytman
bayan

SAT. 6th. OCTOBER, 7:30 pm

**COLLINGWOOD EDUCATION CENTRE
Vere St. Collingwood**

Enquiries to the BOITE, 123 church st, richmond 3121 phone 4296699

Tickets: \$9 & \$6 concession. Children under 12 free.