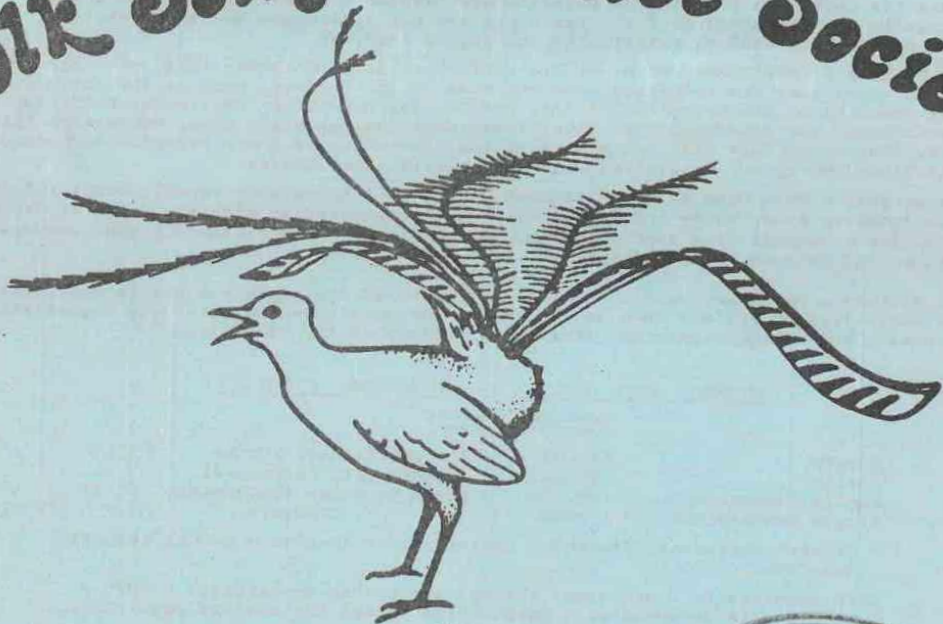


NEWSLETTER

of the

Folk Song & Dance Society



of
Victoria



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F.S.D.S.V. Inc.
P.O. Box 96
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"FOLK VICTORIA"

is the registered trading name of the Society, and is used in fund-raising appeals and for Public Relations, Publicity and advertising purposes.

The Society is incorporated under the Associations Incorporation Act (1981).

The Society is recognised as representing Victoria in matters involving all forms of Folk Arts, and as such is a member body of the

AUSTRALIAN FOLK TRUST
(P.O. Box, 265, PADDINGTON, Q'ld. 4064)

which is the National body through which Federal Government funding is devolved via the Australia Council for the Arts, to the various State (member) bodies to assist in the promotion, preservation and presentation of the Folk Arts. The A.F.T. uses these devolved funds mainly to sponsor and support the folk arts on a National level, e.g. National Folk Festivals which are held annually in a different State each year. Folk Music has a particularly effective representative on the Music Board of the Arts Council in the person of PHYL LOBL, 244A Connell's Pt. Rd., CONNELLS POINT, 2221. Two delegates are chosen by the Committee of each State (member) body to serve on the A.F.T. for two-year terms, and may be re-elected at the end of these terms.

The Society tries to stagger these two-year terms for obvious reasons. The original impetus for the formation of the A.F.T. came from Victoria, and almost continuously since its inception a Victorian delegate has been an office-bearer. Our present delegates are LYN HOARE (A.F.T. Treasurer) who has just begun her two-year term, and JOHN RAMSHAW who will be retiring at the end of the year.

The Society is affiliated with, or has reciprocal membership benefits, with other groups whose aims are in accord with the aims of the Society, such as the Victorian Folk Music Club, the Colonial Dancers, the Geelong Folk Club, Overlander Folk Club (Dandenong), Dan O'Connell Folk Club, Troubadour Tuesday Night Club, Wangaratta Folk Club, Shepparton Folk Club and others at the discretion of their organisers, including Folk Clubs run by our equivalent organisations in other States.

The Society's Folk Club is the MELBOURNE FOLK CLUB (at whatever venue), but the Society also sponsors other Clubs and functions, and in co-operation with the Colonial Dancers organises a regular (1st Sunday each month) afternoon dance at the Carlton Community Centre, 150 Princes Street, CARLTON.

The Society's meetings, held monthly (2nd Tuesday of the month subject to confirmation; see Activities Sheet) are open to all interested people, whose views and suggestions will be heard, but voting rights are limited to members of the Committee.

SUPPORT FOLK MUSIC - JOIN THE F.S.D.S.V.

Membership Rates

Single	\$15.00	Group/Affiliate (Clubs	\$37.50
Family	23.00	Societies, Libraries)	
Family Concession*	13.00	Bands or other Performing	30.00
Single Concession*	9.00	Groups	

* Country residents, Students, Recipients of long-term Social Security Benefits.

Life Memberships - ten times current applicable memberships - NOT applicable to concession memberships except for certain pensioners.

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Programme Director.

Any members/persons interested in assisting in any way, either on sub-committees or any of the multifarious jobs that have to be done, either on a regular basis or for specific "one-off" occasions or functions WILL BE MOST WELCOME. Please contact the person or persons listed above whose duties seem most relevant to your interest, or failing contact the Secretary.

VIEWS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE F.S.D.S.V., THE COMMITTEE THEREOF, OR THE EDITOR(S), NOR ARE EVENTS, PERSONS, ORGANISATIONS OR FUNCTIONS, ADVERTISED, MENTIONED OR COMMENTED UPON HEREIN, NECESSARILY CONNECTED WITH THE SOCIETY.

For advertising in this Newsletter, please apply to the Editor for costs, sizes and numbers. Contributions and/or copy which needs to be typed, to be in the hands of the Editor (private address please) by the 2nd Tuesday of the month. Copy ready for printing (no typing or setting required) to be in the hands of the Editor by the end of same week, unless otherwise arranged. Material for insertion during collation (handbills etc.) in sufficient quantities must be in the hands of the Editor prior to the 4th Tuesday of the month.

THIS NEWSLETTER IS COLLATED ON THE 4TH TUESDAY OF THE MONTH (unless otherwise advertised or circumstances beyond the control of the Editor and Newsletter Collating group make this

Hi folks. I guess I'm allowed to use it to start seeing the boss is away. But just in case I'm not I'll apologize before we go any further, This Newsletter is going to be a bit shorter than usual, A: because of the typewriter, B: because of the typist and C: the fact that there is not that much correspondence, but one can never tell at the beginning how many letters we may receive by the end.

To start the ball rolling though, the boss has sent me a report on the Murray Bridge Festival.

MURRAY BRIDGE

I can't comment on much of the Festival because the distance between the venues made it impossible to flit from flower to flower so to speak. The High School facilities were very good, but about three Km. from the Town Hall where some of the dances and dance-workshops were held. The Town Hall was also the information/reception centre, so you really needed to start your day there to find out if there had been any alterations to the programme. It was a really good programme with good variety and good performers, but except for Huldre Folk from Sydney, and not even fully for them, no venue was even comfortably filled. I can't speak for the pubs - which, despite all the pleading and cajolling of the organisers, still closed at the uncivilised hour of 10.00pm. I presume the sessions then removed themselves to the camping area.

The amount of work and organisation put in by those involved in the running of the festival could not be faulted, but the local response was not just poor, it was virtually non-existent. Murray Bridge just appeared to ignore the entire thing and pretend it wasn't really happening to their town.

Huldre Folk were, as was their intention, a very strange and compelling mixture - too individualistic to be called a "group" and yet meshed into each other's performances beautifully. As guest artists they would be hard to beat - their enthusiasm was infectious and they were around all the time taking part in whatever was going on.

It could have been a great Festival but it is impossible to overcome both total lack of community support and awkwardly placed venues. The content should have made it a great Festival. Thank God for the Callington Pub and the Chorus Cup. Awfully noisy but people were letting off steam in a place where they felt welcome. The interference, bribery and corruption was of a very high standard, and the winners "Murray Bridge Gigglers", really had a new twist, as their name might suggest.

JESS DUNNADGE

Well it sounds like we missed an interesting Festival alright. And while I remember, talking of Festivlas, the HUON FOLK FESTIVAL although it isn't til January, the performers slips must be in by Oct 30th. (See attached sheet)

Another Festival I should mention, is the 8th Marxist Summer School and Festival, January 12 to 20 1985. (also attached)

I have received a letter from Shirley Andrews, in response as she says to our roving reporter.

The difficulties your roving reporter describes are basically due to the fact that our colonial dancing has been revived among a population ~~who~~ most of whom had not learnt to dance as children. In communities where folk dance was a part of daily life, as well as in Australia up until the earlier part of this century, learning to dance was just a normal part of the growing-up process. This tradition still survived even later in some country areas, such as Nariel and some districts around Bendigo.

Unfortunately it was among city slickers who had lost this tradition that efforts to revive our Australian social dances first got under way early in the 1950s. Activists were people who had studied some form of dancing themselves, such as classical, folk or ballroom dancing and had some knowledge of basic steps and how to follow printed instructions, but no personal experience of the social dancing still surviving in country areas.

From a study of old dance programs, dance music and printed sources it was clear that although some folk dances from Great Britain were done here in the early days, by the 1850s these had been displaced by the quadrilles and new couples dances. These were then done by all social classes with only a few of the old folk dances surviving in general use. As the quadrilles and couples dances do require some basic training in the steps and figures, it proved to be impossible in the early days of the revival around the folk scene to persuade people to try them. This led to far too much concentration on the simpler folk dances with the result that many people have ended up with an entirely distorted idea of what Australian traditional dancing really was like last century.

One hundred years ago you would have been dancing many different quadrilles, waltzes, polkas, galops, schottisches, varsovianas, etc with an occasional Sir Roger de Coverly, Tempest, Highland Reel or Circassian Circle included. Most importantly you would have been dancing to a wide variety of music including popular tunes of the day and many tunes specially composed for the couples dances as well as some of the old folk tunes. As the couples dances were all based on European folk dances, the music for these followed those styles, not Anglo-Celtic styles.

So you can understand that our real traditions are not accurately reflected in the city-based "bush dance" scene. The name is surely an embarrassing symbol of that city arrogance that country people find so irritating, as the standard of dance expertise is usually much higher at any real country dance.

Recently there has been a slow but steady improvement in the standard of dancing around the folk scene and the repertoire has been expanded to include more of the quadrilles and couples dances but this has been limited by the repertoire of music generally available. So many musicians never seem to have heard of anything other than jigs and reels, and even here are addicted to playing jigs designed for accompanying solo dancing or concert playing rather than for social dances. Many bush bands are very shaky on waltz tempo and play any 2/4 tune for a polka regardless of whether it has the special musical style so well described by Peter Ellis in the two latest issues of the Concertina Magazine, and which is essential for dancing in correct polka rhythm.

On the other hand, I think some dancers have got into bad habits by learning to do dances to counts rather than to the phrases of the music. It is essential to be able to recognise when the end of the phrase is coming and be ready to start the next section of the dance with the music. Similarly, it is useful to be able to be flexible with some dance tempos. Although we usually dance the Gay Gordons to 6/8 tempo, it can be done to 4/4, and the Gypsy Tap has actually had a change in that dance books in the 1930s give it in 4/4 and recent ones recommend 6/8.

Strip-the-Willow (as a separate dance) was originally done in 9/8 jigtime with a step-hop both in Scottish (see Jean Milligan's "101 Scottish Country Dances") and English (EFDSS Community Dance Manual 3) dancing. Doing it in 6/8 jigtime using a travelling step seems to have been taken from dancing it as a figure in the Irish Haymakers and the Virginia Reel, as many local dancers seem to have trouble doing it with a running step or a step hop.

Better than a written explanation re the 6/8 jigs and double jigs and the 9/8 slip jigs would be to get some capable musician such as Rowen Webb to play examples of each of these. I think it is very important for us as dancers to learn as much as possible about dance music so we can set up better lines of communication with musicians. Surely it will be to everybody's advantage to have music that it good to dance to and that musicians enjoy playing as well. Traditional musicians used to achieve this with ease.

Shirley Andrews

Thank you Shirley, I'm sure there are many people out there that feel the same way. Especially seeing that I got a letter on being a good musician and a good dance musician from Bruce Watson

It is clear that being a good musician isn't the same thing as being a good dance musician. A good dance musician must know the instrument and know about dancing - as the 'roving reporter' made very clear in the last newsletter.

Melbourne (Australia?) suffers from a peculiar lack of communication, and overlap of personnel between its dancers and musicians. The time has come to start to rectify this situation. I'm trying to set up a semi-institutionalised 'scratch band' to play at the Colonial Dancers Wednesday night classes.

We would start by playing once a month, and, if we get the numbers, it could become weekly. Membership would be floating - anyone who wanted to play on one or more occasions would be welcome. If we have enough people, then musicians would be free to get up and join in as many dances as they liked. A way to get the muso's dancing! Likewise, being so informal, it would be a great way for dancers and others who are just learning an instrument to try playing in public, with other people, but without any pressure: they could just play one or two tunes they knew, until they became more confident. Eventually some may, with this motivation, get the confidence and skill to form/join a 'real' dance band. Then we would have bands which know about dancing. More experienced players would hopefully enjoy the chance to play without the pressure of a 'gig'. The live music should make it more fun for those dancing at the classes too.

We would have at least one practice before each session, so we could distribute sheet music, and go through the tunes so that people could, if they liked, tape them to take away and learn. This should help everybody, but there would be no compulsion to turn up to practice. Everyone, young, old, experienced, and new, is welcome. And those that prefer should feel free to use sheet music while performing.

For this year we will probably do this on the last Wednesday of each month, starting in October. I would love to hear from anyone who'd like to take part - the more the merrier. So ring me or Jill at 480 3841 and we'll give you more precise details. I have high hopes for such a set-up having seen it work so well in several places around where we were living in America. So let's hear from you!

Bruce Watson.

Thanks a lot Bruce, perhaps the rest of the members might have something to say on these letters, if so send us a line and we will try to print them in the next Newsletter.

It also seems that sometime soon the beloved Post Master for Carlton is adding 1000 to all the Post Office Box nos. in Carlton. This is to stop letters for South Carlton Post Office Boxes, with wrong postcodes ending up in Carlton. So starting from when they get around to it, our p.o. box no. is going to grow in size, we will be 1096. what a shame seeing we have had it so long.

More about it hopefully in the next news letter, we may even know when the change will occur.

Our next letter is from F.O.G. (Festival Organising Group)
Well it's a report really!

Progress for the 20th National Folk Festival, to be held in Melbourne, over the Easter Weekend of 1986, is continuing smoothly. The Organising Group have been having regular meetings over the past few months.

The most pressing need at this early stage, is to raise sufficient funds to ensure a successful festival. By now all those people, who responded to F.O.G.'s circular for help, will have received their books of raffle tickets. If you didn't receive a book, make sure you purchase a ticket from those who did. The first raffle will be drawn on Friday 23rd November 1984 at the Melbourne Folk Club. Ticket holders are reminded to return their butts and money to Lis Johnston by 16th November.

A Christmas Hamper is being organized, to be raffled during December. Donations are requested for the hamper, preferably non-perishables. These may be left at the Melb. Folk Club any Friday night. If you wish to donate, but can't deliver, either write to F.O.G. or phone 568-7958 and a pick up will be arranged.

It is envisaged that a 'Trash & Treasure' stall will be held in the near future. Don't throw away those unwanted goodies, they may help us raise a few dollars. Before a date can be set, we would like a volunteer to act as a collector and storer. If you can help please let us know.

Melbourne Folk Club/Folk Victoria key tags are still available at a minimum cost of \$4 each. Each tag sold represents at least \$3 towards the running of the '86 Festival. The Major cost of production of the key tags, was borne by the publican of the Racecourse Hotel, Flemmington. Write to F.O.G. for your tag now.

If you have any ideas for fundraising, or wish to help in any way, please write to "The Festival Organising Group. P.O. Box 251. East Bentleigh. 3165." or phone Lis Johnston on 568-7958.

See you there in 1986, all the best.

DENIS MERLO

It sounds as though the organisers have really been working hard to get things happening this quickly, perhaps it is Victorias turn to show the others that we can run a Festival as well, if not better than those who have gone before. Thanks to Denis, he has managed to fill a little more of the space.

It looks as if I may have been wrong at the beginning of the newsletter about not enough contributions, as they are still rolling in,

The next letter is from Lynne Tracey, who has recently become a member of the A.F.T. for South Australia.

3 Woodbury Rd.
STIRLING S.A. 5152

Dear Folk People,

CAN I HAVE YOUR ASSISTANCE ON THIS PROJECT?

I've just started a collection of Contemporary Australian Folk songs, with a view to publishing a book that has musical notation, biographical notes and illustration.

* * * * *
* " GRAND FINAL WEEKEND 28th-30th SEPTEMBER ... HALF*PRICE FARES TO PERTH " The Age - 15.9.84 *
* * * * *

* There it was the ad staring me straight in the face Grand Final? Melbourne?...Uck!
*Toodyay? ... W.A. ? ... Great! .

* "Ring-Ring" ... "Yes,sir. you can fly to Perth Thursday night leaving 7.00 p.m. arriving
* Perth 8.45. Return Perth 12.40 a.m. Monday arriving Melbourne 5.55 a.m."SOLD

* "Ring-Ring" ... "Val, is Toodyay really on that week-end?" ... " Yes, sure" ... " Great -
* don't tell Lyn. See you there" And another fortuitous phone csll from Perth from
* John Dick who is is over there working for five months ... "Hey, mate - see you before
* Hamilton's Crossing - I'm coming over this week. Can you pick us up?" ... "Sure" says he.

* I'd been to Toodyay a couple of times before, and places around like York and
* Northam but never to THE Festival. Didn't have a clue who was on, but I'd heard such
* good reports that I felt this was too good an opportunity to missWell, it was
* a good excuse, anyway Anything to get away from Melbourne Grand Final Weekend...

* Into the Truck (you haven't met the Truck yet, have you?) and off ... to Bega?
* thinks Lyn ... to Chewton? to Geordie's? ... Tee-Hee thinks I Anyhow, to cut
* a long story short(er) , we get there (ask Lyn for her version). John Dick picks us
* up ... Lyn goes off to see her folks and we go to Freemantle.

* Well, there's a Thing - The Feemason's Arms, opposite Freo Market - draught
* Guinness,Lowenbrau, some otherEuropean brew that slipped my mind and DRAUGHT Coopers -
* ON TAP as well. Not only that, but they're brewing their own REAL ALE - 'Sail & Anchor'
* which by now is probably folowing, I mean flowing through their real taps a good
* enough excuse to go to the 19th National next Easter if nothing else. And the group
* playing ... 'Ten Pound (£10) Tourists' - what a great name for a group!).

* However, one digresses, this was supposed to be about the 14th West Australian
* Folk Festival (Yes, the fourteenth - where are we at?). Friday night Ceilidh - they
* spell it the same way as I do and nobody whinges. Saturday through to Sunday 8 concerts
* in the Marquee behind the pub and a ninth on Monday that I couldn't see/hear because
* I was back here. This does not include the Saturday Night Main Concert which was held
* simultaneously in two venues - the same artists appearing on both concerts but in
* different orders. These concerts featured the likes of Judy Small, Ted Egan (and the
* divine Ms. Nerys), Greg Hastings, Barry Skipsey, Derek Brimstone, Paul Wookey and
* Chris Duffy, Bernard Carney, Suzette Watkins, Jim Smith - all of whom you know of. Plus
* stacks of 'Sandgropers' like the aforementioned £10 Tourists, The Rakes, Band of Hope
* and Glory (nice one Folks), Kelly Newton ('mazing voice and repertoire, Di), Colin
* Merrey (I think - if it's him, he used to play with Dobe Newton in 'The Queer Boys')
* and lots more. Apart from the Ceilidh, dances on Saturday and Sunday night and an
* international dance with, wait for it, 'Makedonski Bop' there were getting on for
* twenty workshops over the weekend - space or time does not permit one to elucidate
* further.

* We left Sunday evening more's the pity sfter begging a ride back to perth.
* Beautiful weather all weekend - in the 20's to return to Tullamarine at 6 a.m. & 6^o !

* Thanks W.A. for a great weekend and my apologies for not mentioning youall, Fritz!
* Congratulations, Sheila! See you all next Easter Good Luck

* * * * *

HI FOLKS,

I don't much care where my 'Epistle' appears in your newsletter and I don't suppose that you do either - as long as it does appear.-As far as I am aware, this last year has been the first where there has been a regular monthly report from the President of the F.S.D.S.V.

New memberships continue to roll in - thanks to all of you for keeping the faith. A plea tho' - please let Jess know when/if you change your address as early as possible it saves Jess a lot of extra work and it saves the Society money too (we have to pay full-rate postage on 'return to sender' mail). Also on post/correspondance etc, Carlton's Post Office Box Numbers have recently been changed and our number is now P.O.Box 1096 - another waste of taxpayers monet! Please address personal correspondence, together with articles for inclusion in this organ to Jess personally either to Carlton or Reservoir and Society matters to the Secretary (Peter Goodyear) at the P.O.Box

I'M sure you all read the inside cover of your newsletter, but just in case you don't the functions of the new committee members are as follows:

- Lucy Stockdale: Vice President - Sunday Dance Programming - Newsletter Sub-Comm.
- Peter Goodyear: Secretary - Folk Club Organisation
- James Mann: Treasurer - Finance Sub-Committee
- Tim Barker: Publicity
- Bob Handyside: Advertising
- John Rowley: Advertising
- Kelly Skinner: Sunday Dance Organisation - Master Class Convenor - Saturday w'shops
- Sue O'Leary: Minutes Secretary - Finance Sub-Committee - Folk Club Organisation

And myself which still only makes nine elected committee members. If you don't feel that you could spare the time/effort/commitment to become a full Committe member, we still need your help -especially so at the moment with our nubers (?) depleted. As you can see from the above, we despenately need help with the organisation of the Folk Club i.e. the physical running of Friday nights. We have two Committee members willing to do one week each and we would like two (or More) ordinary Members to organise the other nights. I have already approached to people - one of whom has accepted, I think (Mick where are you) and one who has declined with regret. If anyone is interested please let me know. Other areas where help is needed are Advertising, Publicity, Finance, Merchandising to name but a few. Please contact the relevant person above

The Commercial Come-All-Ye's have been really blooming recently. Last week was full to overflowing for Enda Kenny's last night. Enda is returning to Good Old Blighty and next month will Keitho Lawrie in his place. The Saturday afternoon Sessions led by Kelly and George are really firing too. The Melbourne Folk Club continues its unpredictable course despite the high level of performers and the fact that it is one of the only regular Folk Clubs on the east coast of Australia. A great night with Mike and Michelle (on again at the end of November) but then why so few last week for a magis night with Keryn and Uncle John and The Two Louis' who needs The Fureys?

Stacks more to report but no space. Thanks for putting this Newsletter together, Sue.

That's all for now Folks - hope you enjoyed Euroa - see at Maldon (NO CLUB on FRIDAY 26th INST.) El Presidente



Supplement to F.S.D.S.V. Newsletter

NOVEMBER 1984

Ed: Jess Dunnadge, 469 4078 P.O. Box 96 CARLTON 3053

Contact the above address if you would like to know more about the F.S.D.S.V., or obtain the newsletter.

PLEASE RING JESS DUNNADGE on 469 4078 IF YOU KNOW OF ANY CHANGE OR ADDITIONS TO FOLK CLUB/DANCE LISTINGS ON THIS SHEET. IF YOUR CLUB IS LISTED HERE PLEASE MAKE SURE THE ENTRIES ARE KEPT UP TO DATE.

ALL FUNCTIONS/VENUES MARKED # UNDER SPONSORSHIP OR MANAGEMENT OF F.S.D.S.V.

REGULAR ACTIVITIES & COMING EVENTS
CITY

MELBOURNE FOLK CLUB at the RACECOURSE HOTEL, Cnr Epsom & Ascot Vale Rds, Flemington (John Shorter 383 2706) 8.15 PM

Nov 2	Simon Mella, Steve Jones & Friends, Enda Kenny
Nov 9	The Broken-Down Squatters, Plus ?
Nov 16	Keitho Lawrie, Plus ?
Nov 23	Danny Spooner, Keith McHenry, plus Folk Conference floorspots
Nov 30	Mike & Michelle Jackson, Highway Robbery

CAFE JAMMIN, Cnr Richardson & Armstrong St., Middle Park. Poetry, Music, Dance Performances, Tuesdays. (Tom 489 6972)

COMMERCIAL CLUB HOTEL, C/R Nicholson & Westgarth Sts., Fitzroy, 8.30 - 11.30 pm, Wednesdays. (John Shorter 383 2706)
Uncommercial Folk, Singarounds led by: 1st Wed Noble, King & Virtue; 2nd Wed Keitho Lawrie; 3rd Wed DT McINTOSH; 4th Wed Highway Robbery; If a 5th Wed, Surprise Specials. Same order every month.

DAN O'CONNELL FOLK CLUB, Cnr. Princes & Canning Sts., Carlton Thurs. (Randall Percy 647 3847 BH)

FAT BOB'S CAFE - 741 Glenhuntly Road South Caulfield. Tues - Sun 7:30 till late (523 9054)

FOLK LORE COUNCIL OF AUSTRALIA, monthly social/meeting, eastern suburbs (Maxine Ronnberg 20 4136)

GREEN MAN COFFEE LOUNGE, 1221 High Street, Malvern. Acoustic/Folk every night (20 5012)

HEART & SOUL CAFE, St Kilda Road, St Kilda (near Dandenong Road)

KEW COMMUNITY HOUSE, 6 Derby Street, Kew. Musicians Learning Session, 2nd Saturday night each month. Richard Evans. (862 3126)

ONE-C-ONE, Rear cnr. McPherson & Arnold Sts. Nth. Carlton. Sundays 8.00 p.m. (347 8858 or 550 1756 A.H.)

OVERLANDER FOLK CLUB, Dandenong Library Meeting Room, Stuart Street. 1st Thursday each month. 8.00 p.m.
Members & Affiliates \$1, Non-members \$2.50 (Hilary Oliver 059 962 402 or Geoff Earl 789 2193 BH.)

STOCKADE HOTEL, 205 Nicholson Street, Carlton - Folk Music Friday & Saturday nights till 1am.

TROUBADOUR Coffee Lounge & Restaurant, 388 Brunswick Street, Fitzroy. (Andrew Pattison). Open seven nights a week.
Special club night each Tuesday... FSDSV Members concession price \$2.50.

TWILIGHT COFFEE HOUSE, 234 High Street, Kew. Wednesday to Sunday (861 6587)

VICTORIAN FOLK MUSIC CLUB, (Elma Gardner 497 1628)

* FOLK MUSIC, The Living Room, 62 Bridge Road Richmond. 4th Friday each month, 8pm. - Temporarily suspended

* WORKSHOP Mon. nights Anglers Hall Cnr. Rathmines & Clarke Sts. Fairfield.

* SINGABOUT/DANCE (Eastern Suburbs), 1st Saturday each month Mitcham Memorial Hall, Mitcham.

WORKSHOP - Beginners - Folk Instruments & voices, Sat. 2.30-4.30, Commercial Club Hotel, 344 Nicholson St., Carlton.
(Kelly 383 5168) Advanced classes beginning soon

OUT OF TOWN

BEECHWORTH FOLK CLUB, Every 2nd Wednesday, "Woolshed" Restaurant (next to pub)

CHILTERN FOLK CLUB, Chiltern Hotel last Wednesday each month (Mick O'Leary 060 26 1319)

GEELONG FOLK CLUB, Golden Age Hotel, Gheringhap St. Geelong. Friday nights 8:00 p.m. (Jamie McKew 052 65 6123 AH, 052 299652 or 052 75 2894 BH)

GIPPSLAND ACOUSTIC MUSIC CLUB, Tyers Hall Supper Room, Main Road, Tyers. 1st Sunday each month
(Lyndal Chambers 051 74 5680)

GOLDEN AGE HOTEL, Gheringhap Street, Geelong. Folk Music every Tuesday night.

HORSHAM - Wimmera Musicians Club, Commercial Hotel, 3rd Wed. each month 8pm (Rick Stephens 053 82 1782/1520)

KYNETON - FIDDLIN' DUCK FOLK NIGHT, Royal George Hotel, Piper Street, Kyneton. 2nd & 4th Wednesday each month 8:00 pm
(Alan Todd 054 22 2980)

LORNE FOLK CLUB, Pancake Parlour, Friday nights. (052 89 1983)

PENINSULA FOLK CLUB, Last Call Coffee House, Rossmith Ave Frankston (783 4500). Every 2nd Sunday - Sep 9th & 23rd.
(Evan Webb 783 8820 AH)

SELBY FOLK CLUB, Community House, Wombalana Rd., 1st Friday each month (Anne Cheers 754 6043 A.H.)
October 5th Shearer's Tally "In Concert"

SHEPPARTON FOLK CLUB, Junction Hotel, Toolamba. Alternate Thursdays (Mick Riley 058 29 0176)

WANGARATTA FOLK CLUB, Vine Hotel, Ovens Highway. Last Friday each month (Dr. S. Bridges 057 21 2176)

MORRIS DANCING

BALLAARAT MORRIS, Trades Hall, Camp Street, Ballarat, Thursday nights, 7-9 pm. (Peter Waugh 053 31 5365)

BRITANNIA MORRIS MEN, Carlton Comm. Centre, 150 Princes St., Wed. nights, 7:30 pm. (Neil Cunningham 439 9523)

PLENTY MORRIS, Melb. Uni Sports Centre Activities Room 7:30 p.m. Tuesdays (Rae Trathen 259 9423, Trevor 795 2202 AH)

SHE-OAKS Ladies Morris, Monday nights 7:30pm Melb. Uni. Sports Centre, Activities Room (Jenny Hale 818 7144 AH)

LEARN DANCING

COLONIAL DANCERS, Carlton Community Centre, 150 Princes St. Wed. nights 8-10 pm Aust Colonial, British Isles, Old-Time (Lucy Stockdale 380 4291 A.H. 609 9298 B.H.)

IRISH DANCING CLASS, Carlton Community Centre - Tuesday 8 pm upstairs. (Bill Bamford 347 0372)

SCOTTISH DANCING, Uniting Church Hall, Cnr McGowan & Springvale Rds Donvale. Thursdays 8pm (874 5577)

SQUARE DANCING CLASSES. Beginners Mondays, Advanced Fridays Pioneer Memorial Hall Cheltenham (Steve 435 7512)

VFMC DANCE WORKSHOP/CLASS 8 pm, Carlton Community Centre - 3rd Tuesday each month.

Series of lessons catering for all levels - advanced and not so advanced.

WELSH DANCING CLASS, Carlton Community Centre, Upstairs, Mondays 8 pm. (Ewan Kenner 391 3415)

REGULAR DANCES - CITY: (Some instruction given where necessary)

F.S.D.S.V./COLONIAL DANCERS Sunday Afternoon Dance, Carlton Community Centre, 150 Princes Street, Carlton, 1st Sunday each month (Kelly Skinner - 383 5168) - Doors open 2 pm, Dancing Starts 2.30 sharp
NEXT DANCE NOVEMBER 4th - WITCHWOOD

INTERNATIONAL FOLK DANCING - St. Mary's Church Hall, Near Cnr Queensberry & Howard Sts, North Melbourne. 7.30 pm, 1st & 3rd Tuesday each month. \$2.00 (Therese, 489 6173)

PARRADIDDLE, Heidelberg Town Hall and elsewhere, (John Zigmantis, 844 2100) Check weekender for details.

SHENANIGANS INTERNATIONAL DANCES, 2nd Friday each month 7 pm Rosina Hall, IECD Campus, St Helliers Street, Abbotsford. (Gary King 859 3846)

Y.H.A., Cnr Church Street & Highfield Road, Canterbury. 2nd Wednesday each month - Patterson's Curse.

V.F.M.C. COLONIAL DANCE at Carlton Community Centre, 150 Princes Street, 3rd Saturday each month. 8pm - 11pm. also Mooroolbark Community Centre, Brice Street, Mooroolbark 3rd Sunday each month, 2-5 pm.

R.I.D.A. INTERNATIONAL DANCE - last Sunday each month, 2 pm Carlton Community Centre (Gary King 859 3486)

REGULAR DANCES - COUNTRY:

ATHLONE OLD TIME DANCE, Athlone Hall, 5th Saturday (when there is one). (707 2327)

BARANDUDAH DANCE - Last Sat each month. (Val Wilson 060 21 7697 BH, 060 25 6525 AH)

BANGHOLME OLD TIME DANCE, Bangholme Hall, 4th Saturday (707 2327)

BENDIGO, 1st Saturday, Old Time at Christ Church Anglican Hall, Strickland Rd, E. Bendigo (Peter Ellis 054 43 2679)

BENDIGO, 3rd Saturday, Colonial at North Bendigo Progress Association Hall, Atkins Street (Peter Ellis 054 43 2679)

BERWICK, 3rd Saturday every Month - Oldtime, Masonic Hall, Princes Highway (Main street)

BETHANGA, Old Time, Bethanga Hall, 2nd Saturday each month

CLYDE OLD TIME DANCE, Clyde Hall, 1st Saturday (707 2327)

GEELONG WEST COMMUNITY CENTRE, family dance last Sunday each month, 2 pm

LANGWARRIN, Old Time, Langwarrin Hall, Cranbourne Rd - 1st Saturday every month.

NORTH NAR NAR GOON OLD TIME DANCE, (707 2327)

TALLANGATTA, Old Time, Church of England Hall, 3rd Saturday each month with Nariel Band

COMING EVENTS

L1.5
MALDON (yes it still goes on) 26-28 October (Ian Huxley 054 73 4275)

SYDNEY BUSH MUSIC FESTIVAL, 26-28 October, Addison Road, Marrickville.

TSDAV Dance Composers' Competition. Entries close 29 October (Shirley Andrews 328 1176)

LORNE MUSIC FESTIVAL - 30 Nov-2 Dec (Richard Gilbert 052 89 1983)

GEELONG MUSIC WEEKEND, January. Date and venue to be confirmed

SUPPORT FOLK MUSIC - JOIN THE F. S. D. S. V.

COMMITTEE MEETINGS open to all members. 8pm, 2nd Tuesday each month.

MEMBERSHIP RATES - 1984/85

Single	\$15.00	Single concession (Country, Pensioner, Student)	\$9.00
Family	\$23.00	Group (Clubs & Societies)	\$37.50
Family Conc. (Country/Pension/Student)	\$13.00	Bands (Performing Groups)	\$30.00
Life memberships - Ten times the current applicable membership - not applicable to concession memberships except for certain pensioners.			



c/o Tony Endersby. P.O. Box 54. Cygnet 7112. Phone 002-951374. 002 951692

"HUON FOLK FESTIVAL. 1985"

Our annual programme of workshops, concerts and dances will be held over the weekend 11th-13th January 1985.

If you are interested in performing at the Festival, please fill in the section below and return it to us before October 30th, 1984.

All performers will receive a weekend ticket and a fee of \$30 will be paid for a workshop.

Owing to the fact that our Festival is only two full days and three nights in length we may have difficulty accommodating all artists with a bracket; please reply as soon as possible to be sure of your bracket. Artists will be informed of venues and times soon after 30th Oct.

Hope to see you there
Cheers!

Tony Endersby for Huon Folk.

Name

Address

Phone No.

Please tick Concert Workshop

Number of performers

Description of performance

.....



Needs

Jugglers
Mime Artists
Puppeteers
Jug Bands

Comedians
Actors
Musicians

If you want the use of a stage and an audience come and see us.

Open 7.30 till late
Tues - Sunday nights

741 Glenhuntly rd
Sth Coulfield.
PH 5239054

8th.MARXIST SUMMER SCHOOL & FESTIVAL

January 12-20, 1985, Merewether Building, Sydney University

Political Songs for the 80's & 90's competition



This competition offers a unique opportunity for songwriters of political songs for today and tomorrow. John Manifold, Don Henderson and other well-known songwriters will judge entries in three categories: songs of working class industrial struggle; women's songs, and political songs — general.

Winning entries will receive a \$50 prize and be published in Tribune. They, and other chosen entries, will be published in a booklet and performed at the Marxist Summer School.

If you're interested, send off the form below or phone Denis or Gail on (02) 264.2161. Entries close on December 14.

Send to MSS&F, c/- 4 Dixon St, Sydney, NSW 2000.

Please send me details concerning the MSS&F Political Songs for the '80s and '90s competition.

Name

Address

..... Postcode Phone

19th NATIONAL FOLK FESTIVAL

APRIL 5 - 8, 1985

PERTH, W.A.

W.A. Folk Federation Inc.

P.O. Box 198

North Perth, W.A. 6006.

Phone (09)328.7195

PERFORMER'S APPLICATION (RETURN A.S.A.P.)

Name:

Address:

.....

.....

Phone:

Proposed Area of Activity (please indicate)

Workshop

Dance Workshop

Concert Performance

Dance Calling

Other Activities (please specify)

.....

Description of Proposed Activity

.....

.....

.....

Please note any special requirements (people, props, P.A. etc.)

.....

.....

.....

Supporting Material Enclosed (cassette, notes, photo etc.)

.....

.....

.....

If you have a good idea but can't or don't wish to be personally involved, we would still like to hear from you.

19th National Folk Festival

PERTH W.A. 5th - 8th APRIL
1985

VENUE: University of Western Australia on the Banks of
the Swan River in Perth.

DATE: 5th to 8th April, 1985 (Easter)

INTERNATIONAL

GUEST: Happy Traum from the U.S.A. Happy is a well-known
singer-songwriter and has performed and recorded
with the greats - including Bob Dylan, Pete Seeger,
Jean Ritchie. His expertise in guitar tablature is
well recorded and he is an exponent of all forms of
American Music including, folk, blues and country.
Happy is also a frequent contributor to Rolling
Stone, Crawdaddy and was a past editor of SING OUT!,
one of the most prominent folk magazines in the
States.

AUSTRALIAN

CONTENT: Applications are coming in from all over the country
for concerts, workshops etc. Get yours in NOW!

ACCOMODATION:

Camping, crash-pads, billeting and other reasonable
accomodation presently being arranged. Preference
given to country people and interstaters.

FESTIVAL FRINGE: Folk activities planned for before and after the
Festival. Why not make a holiday of your trip to the
National next year and take advantage of everything
on offer.

OFFICIAL CARRIER: Ansett Airlines of Australia.

FURTHER INFO: 19th National Festival Committee, Box 198 North
Perth, W.A. 6006. Programming Bob Rummery
(09) 328 7195 (day) and (09) 447 6689 (evening)

SEE YOU THERE!

AUSTRALIAN FOLK TRUST INC., P.O. BOX 265, PADDINGTON, QLD. 4064

The A.F.T. consists of seven member bodies representing all of Australia excepting Tasmania. Each Member Body provides two delegates to the Board of the A.F.T. which meets regularly in various parts of Australia.

YOUR A.F.T. TRUSTEES:

Your A.F.T. Trustees are there to help you - so use them. Please do not hesitate to contact any of them if you have any comments or enquiries relating to the activities or affairs of the A.F.T. They can offer assistance with:-

- * Grant Applications (forms, guidelines, assistance)
- * A.F.T. Publications (Journal, Directory, Folk Resources)
- * Information on folk activities, organisations, clubs, etc.

There are Trustees in all areas of Australia. The current delegates to the Board are listed below.

NEW SOUTH WALES FOLK FEDERATION, P.O. BOX A182, SYDNEY SOUTH, N.S.W. 2000

Graham Seal, 3 Commodore St., Newtown, NSW 2042 (02) 51 4159
(Vice Chairman)

Geri Lobl, 214A Connells Point Road, Connells Point, NSW 2221 (02) 546 3523

MONARO FOLK MUSIC SOCIETY, P.O. BOX 482, CIVIC SQUARE, A.C.T. 2608

Colin Webb, 12 Currie Street, Queanbeyan, A.C.T. 2620 (062) 97.3128
(Assistant Secretary)

Cliff Gilbert-Purssey, 30 Stanley Street, Hacket, ACT, 2602 (062). 49 7041

FOLK DANCE & SONG SOCIETY OF VICTORIA, P.O. BOX 96, CARLTON, VIC. 3053

John Ramshaw, 121 Blyth St., Brunswick, VIC. 3056 (03) 387 9197

Lyn Hoare, 12 Lyndhurst Cres., East Brunswick, VIC. 3057
(Treasurer)

QUEENSLAND FOLK FEDERATION, P.O. BOX 1816, BRISBANE, QLD. 4001

John Cox, 10 Walker Ave., Teneriffe, QLD 4006 (07) 52 2407

Don Wilson, 3 Gavin St., Bundaberg, QLD. 4670 (07) 72 2283

FOLK FEDERATION OF SOUTH AUSTRALIA, BOX 525, GPO, ADELAIDE, SA 5001

Lynne Tracey, 3 Woodbury Road, Stirling, SA 5151 (08) 339 5214
(Public Officer & Seal Holder)

Julia Modra, 20 Crase St., Kapunda, SA 5373 (085) 66 2267
(Secretary)

TOP HALF FOLK FEDERATION, P.O. BOX 883, ALICE SPRINGS, N.T. 5750

Jeff Corfield, 30 Sowden Street, Jingili, N.T. 5792 (089) 85 3954
(Publications & Publicity)

Iain Campbell, 4 McKinlay St, Alice Springs, N.T. 5750 (089) 52 2904

WEST AUSTRALIAN FOLK FEDERATION, P.O. BOX 198, NORTH PERTH. W.A. 6006

Dave Hults, 137 Guildford Rd., Maylands, W.A. 6051 (09) 271 7859
(Chairman)

Iris Jones, 2 Orangedale Rd., Lesmurdie, W.A. 6076 (09) 291 8762

TASMANIA

There is currently no member body in Tasmania. Please send enquiries to any of the above delegates or to the A.F.T. Co-ordinator;

Val Hastings, 78 Dunedin St., Mount Hawthorn, W.A. 6016 (09) 443 2446

Australian

FOLK TRUST



JOURNAL

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The Australian Folk Trust Journal is published three times a year by the Australian Folk Trust Inc.

The opinions expressed herein do not necessarily reflect the opinions or policies of the Australian Folk Trust or its funding bodies.

Comments and articles pertaining to folk arts are welcome, and should be sent to:

The Editor, A.F.T. Journal,
30 Sowden Street,
JINGILI. N.T. 5792

NEWS - NEWS - NEWS

ARTS IN WORKING LIFE - CO-ORDINATOR APPOINTED:

The A.F.T. is pleased to announce the appointment of the first co-ordinator for the pilot Art in Working Life Project to be carried out in W.A. under the sponsorship of the Folk Trust and the Trades & Labour Council, with funding provided by the Australia Council.

The appointee is Roger Montgomery - a well known folk performer, both in the Eastern States and more recently, in W.A. Roger brings a wealth of folk knowledge to the job as well as considerable experience as an arts innovator as evidenced during his time with the W.A. band, Mucky Duck. His work will take him throughout W.A. and possibly the Eastern States, both in a liaison capacity and as a performer in the work place. This project will, hopefully, pave the way for a more extended Art & Working Life effort on behalf of the folk arts.

***** 21ST NATIONAL FOLK FESTIVAL *****

Applications are now open from State bodies wishing to hold the 21st National Folk Festival in 1987.

Applications will be considered at the February Board meeting and announced prior to the 1985 National Festival in Perth.

CHAIRMAN'S REPORT

Since our May Executive Meeting in Perth, the Trust has continued to be active in many fields related to the folk arts in this country. Perhaps the most important of these at present are the establishment of a National Folk Centre by and for 1988, the upcoming National Folklore Conference, the continued support of Folklore field work and research, the pursuit of increased funding for performance and related activities through the devolved grants scheme of the Music and Community Arts Boards of the Australia Council and, as always, the National Folk Festival. Prior to and during the Trust's meeting in Sydney, August 25-26, all these matters were addressed.

Members of the AFT Executive and our Co-ordinator, Val Hastings, met Barry Cohen, Minister for Home Affairs and Environment, and Phyl Lobl (representing the Music Board) on August 24. A number of matters relating to the folk arts were fruitfully discussed and the Minister indicated his interest and enthusiasm for the aims of the Trust and the folk movement in general. We look forward to a continuing dialogue with Mr Cohen's ministry on areas of mutual interest.

The trust has also maintained an on-going dialogue with the Music and Community Arts Boards of the Australia Council. On 24 August, members of the Executive and the Co-ordinator, met with Ms Sue Gordon (MB) and Phyl Lobl to discuss items of common concern. Unfortunately, the Community Arts Board was unable to send a representative to this meeting. Despite this, a valuable and enlightening conversation ensued, during which the Trust put forward its point of view with particular regard to present and future funding priorities. Ms Gordon was also able to attend the Trust's Board meeting on Saturday where another useful interchange of views took place.

During the Board meeting, delegates from our member bodies dealt with the usual mammoth agenda, noting progress in a number of key areas. These included the move for a national folk centre which is proceeding most happily but still requires member bodies and individuals to write in support of the concept to newspapers, politicians and government as outlined in the "Folk Action Kit" I sent to all member bodies last June. Arrangements for the National Folklore Conference are nearing completion and indications are that it will be a financial as well as a scholarly success. It would be particularly helpful if member bodies could support some delegates to attend this very reasonably-priced conference, particularly people giving papers.

The Trust's Art and Working Life project is about to get underway with a pilot project in Western Australia. The position of Co-ordinator for this attempt to present the folk arts in a working environment has gone to Roger Montgomery, a well-known performer and contributor to the Australian folk movement.

In the important area of folk and education, I am happy to report the following initiatives. In South Australia, an AFT-initiated and part-sponsored program to collect and perform folk material in schools has been formulated by the South Australian Folk Federation in co-operation with the S.A. Education Department. It is hoped that this pilot project will form the ground work for similar ventures in other states. The second education success is a direct spin-off from the first AFT Folklore Fellowship. Mr John Marshall, recipient of that Fellowship, has devised a secondary school course in Australian folklore for New South Wales Higher School Certificate accreditation. It is hoped that the course will expand in later years and be taken up by schools outside Mr Marshall's region. The AFT finds it encouraging that its efforts are beginning to have an impact in the vital area of education.

Another development that has been very successful has been the appointment of the Trust's paid, part-time National Co-ordinator. Val Hastings came to this job earlier this year and has greatly improved the Trust's perennial communications problem and kept the administrative machinery better-oiled than at any time I can remember. I'm sure I echo the feelings of all Trustees when I say that I can't imagine how we managed before. We didn't, of course, but we do now thanks to Val's hard work which frequently extends far beyond the call of duty.

The recent meeting also elected a number of new and old office-bearers. The new/old Executive of the Trust is:-

Chairman:	Dave Hults
Vice-Chairman:	Graham Seal (Acting Chairman)
Secretary:	Julia Modra
Assistant Secretary:	Colin Webb
Executive Officer:	Geri Lobl
Treasurer:	Lyn Hoare
Seal Holder/Public Officer:	Lynne Tracey

Jeff Corfield will be looking after Publicity and Publications

John Ramshaw, our retiring Secretary, is also leaving the Trust later in the year. On behalf of the Chairman and the Board, I would like to say that John has performed truly magnificent service for the Trust, not only as an energetic Secretary, but also in his involvement with the National Folklore Conference and the Art and Working Life Project, not to mention his many contributions to other areas. John was such a hard act to follow that the Board had to appoint two people to do his job!

The Board welcomed a number of new Trustees - Lyn Hoare from Victoria, Lynne Tracey from South Australia and Cliff Gilbert-Pursesey and Colin Webb from ACT. They can all look forward to a busy and hopefully, rewarding time over the next few years. We also lost some other Trustees including Judy Rowsell (ACT) who did a fine job as Treasurer for the previous financial year, Bill Sinnott, our long-standing Trustee from S.A. and Sue Harriage from Victoria.

The Trust Chairman, Dave Hults, is overseas on a study tour of America and European folk arts and folklore institutions. In his absence, the Board has appointed me Acting Chairman, a position I will hold until I leave the Trust at the end of this year. As this will probably be my last chance to make any public statement about the Trust, I would like to use that chance to recognise the abilities and the dedication of the many Trustees I have worked with since joining the Board as NSW representative in 1980. Building on the efforts of those who came before us, I think we can fairly say that we have succeeded in adding one more storey to the structure we now need for the furtherance of folk arts in Australia - in all their great variety. I know that the rest of the building is in good hands.

Graham Seal
ACTING CHAIRMAN



AUSTRALIAN FOLK TRUST, INC

assisted by The Music and Community
Arts Boards of The Australia Council.

FELLOWSHIP

Last year, the Trust made available a Fellowship for collection work totalling \$4,000.00. This Fellowship was awarded to John Marshall. The Trust will again be awarding a Fellowship to assist in the vital area of folklore collection, preservation, and dissemination.

Intending applicants are advised that the closing date for the Fellowship will be 30th November, 1984. Applicants are advised to contact the Executive Officer, Geri Lobl for information and to gain the assistance of Trustees in their state so as to provide the necessary and complete documentation for the application.

DEVOLVED GRANTS SCHEME

The Board is pleased to announce the following grants and loans awarded under the AFT Devolved Grants Scheme.

TEMPE TIPSTERS (HUGH KEOGH) N.S.W.:

\$1000 loan (Music Board) to assist in production of recording songs of struggles of ordinary people.

ACT STORY-TELLERS GUILD:

\$400 direct grant (C.A.B.) to assist with costs of two day Conference on story-telling - the oral tradition.

GREEK-AUSTRALIAN PROFESSIONAL ASSOCIATION OF N.S.W.:

\$350 direct grant (C.A.B.) to assist with costs of bringing two Cretian artists to Sydney for launching of a multi-cultural folk music record.

RADIO SUV ADELAIDE:

\$600 direct grant to assist with cost of tapes and technical assistance to record S.A. Folk Festival material for broadcast and archives.

LOCKYER FOLK FESTIVAL, QLD:

\$500 loan (C.A.B.) to assist with publicity and artist costs for festival.

VICTORIAN FOLK SONG & DANCE SOCIETY:

\$490 direct grant (Music Board) to assist in cost of running master classes in folk music (further assistance to be considered when funds are available).

ISABEL MARGRETT & BOB PETCHELL (SA/NT):

\$1000 loan (Music Board) to assist with production costs of recording of original songs.

The Board thanks all applicants for their interest and encourages any groups or individuals with folk related projects to enquire about the devolved grants scheme. Feel free to contact your local AFT Trustee for advice, application forms and assistance when considering a grant application.

CLOSING DATES

The following closing dates apply for the rest of 1984 and 1985:-

Grants of \$2,000 or less for consideration in February, 1985
Close 21.12.84

Grants over \$2,000 for consideration in 1985 - Close 21.12.84

Intending applicants are urged to apply well in advance of closing date to assist in efficient processing of assessment.

NEW FACES ON A.F.T.

LYN HOARE:

Was brought up in Tasmania and moved to Melbourne seven years ago. Was introduced to Folk Music in Melbourne by going out to pubs, specifically the Dan O'Connell and the Rainbow. Lyn likes both traditional and contemporary forms of folk, especially Irish Traditional.

For the past year, Lyn has been Treasurer of the Folk Song and Dance Society of Victoria and has been involved in the running of the Melbourne Folk Club and the Commercial Folk Club. Lyn also Dances Morris with She-Oak Ladies Morris. Lyn has been elected AFT Treasurer.

LYNNE TRACEY:

Lynne Tracey (Muir) comes from Melbourne where she learnt to play the dulcimer and began singing traditional folk songs, appearing regularly at Clubs, restaurants and on T.V.

After a 6-month sojourn in Ireland collecting Gaelic songs, she settled in Adelaide with husband Denis Tracey. They now perform together in Adelaide and around the State and are currently looking forward to their second tour of New Zealand.

Lynne's current project as Trustee is to compile and illustrate a manuscript of contemporary Australian folksongs, to be published in 1985.

CLIFF GILBERT-PURSSEY:

Cliff is a former Victorian trustee and one time President and Committee member of F.S.D.S.V.

In the late 1970's, Cliff was a band member of both Rum Buggery and The Lash and Three Cornered Jack.

Moving to Canberra in 1981, Cliff continued his involvement in folk music and was the co-ordinator of the 18th National Folk Festival in 1984. Cliff works as a computer programmer with the Department of Finance.